

Good Old-Fashioned Lover Boy

Words and Music by FREDDIE MERCURY

Moderately

I can dim the lights and sing you songs full of sad things, We can do the tan-go just for
Din-ing at the Ritz, we'll meet at nine pre-cise-ly, I will pay the bill, you taste the

mf

E \flat A \flat G \flat C \flat F \flat A \flat B \flat

two. wine. I can ser-e-nade and gent-ly play on your heart_ strings,
Driv-ing back in style in my sal-oon will do quite nice-ly, Just

E \flat B \flat E \flat A \flat G \flat C \flat

Be your Val-en-ti-no just for you. take me back to yours, that will be fine. (Come on and get it) Ooh love, Ooh lov-er
Ooh love, Ooh lov-er

with a beat

F \flat A \flat m B \flat 7 E \flat B \flat E \flat B \flat (D Bass) C \flat G \flat A \flat

H-Line
17/10/03

boy, What're you doin' to - night, hey boy? Set my a - larm, turn on my charm, That's be -
 boy, What're you doin' to - night, hey boy? Ev - 'ry-thing's al - right, just hold on tight, That's be -

Eb Bb (D Bass) Cm G (B Bass) Cm Gm Cm G

To next strain

cause I'm a Good Old Fash - ioned Lov - er Boy. _____

Fm Abm Bb7 Eb

Fine

cause I'm a Good Old Fash - ioned _____ Lov - er Boy.

Fm Abm Bb7 Eb Bb Eb

Ooh, let me feel your heart - beat, (grow fast - er, fast - er) Ooh, _____ can you feel my

Abm Eb (G Bass) Eb7 Abm Gb7

love heat, — come on and sit on my hot seat of love, And tell me

Chords: C \flat , G \flat 7, C \flat , G \flat 7

how do you feel right af - ter all. I'd like for you and I to go ro - manc - ing,

Chords: C \flat , B \flat , E \flat , A \flat , Gm, Cm

Say the word, your wish is my com - mand. Ooh love,

Chords: Fm, A \flat m, B \flat 7, E \flat , B \flat , E \flat , B \flat (D Bass)

Ooh lov - er boy, What're you doin' to - night, héy boy, —

Chords: Cm, Gm, A \flat , E \flat , B \flat (D Bass), Cm, G (B Bass)

Write my let - ter, Feel much bet - ter, I'll use my fanc - y pat - ter on the tel - e - phone...

Cm Gm Cm Gm Fm Abm Bb7

When I'm not with_ you,

Eb Eb

(I miss those long hot sum - mer nights)

Think of you al - ways, I miss you...

Bb7

When I'm not with_ you, Think of me al - ways, I love you...

Eb Bbm7 F7

love you... Hey boy, where did you get... it from? Hey boy, where did you go?... I

B \flat 7 C7 Fm

learned my pas - sion in the good old - fash - ioned school of lov - er

A \flat m B \flat 7

boy.

Instrumental Solo

E \flat B \flat (D Bass) Cm Gm A \flat E \flat B \flat (D Bass) Cm G (B Bass)

D. C. al Fine

Cm G Cm Gm Fm A \flat Gm A \flat m E \flat B \flat (D Bass) Cm Gm Fm A \flat m B \flat 7