

# YOU ARE NOT ALONE

Written and Composed by  
R. KELLY

Verse:

Slowly ♩ = 69

B(9)

1. An-oth - er day\_ has gone, — I'm still all\_ a - lone.\_  
I thought I heard you cry, —

*mf*

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 69 beats per minute. The first measure of the piano accompaniment is marked *mf*. A guitar chord diagram for B(9) is shown above the second measure of the vocal line.

G#m7

C#m7

How could\_ this be? You're not here\_ with me.\_  
ask - ing me to come and hold you in my arms.\_

Detailed description: This system contains the third and fourth lines of music. The key signature remains three sharps. The piano accompaniment continues with chords G#m7 and C#m7. The lyrics are: 'How could\_ this be? You're not here\_ with me.\_ ask - ing me to come and hold you in my arms.\_' The piano part features a steady eighth-note accompaniment.

F#7sus



B(9)

You nev - er said\_ good-bye, — some-one tell me why\_ —  
I can hear\_ your prayers, — your bur - dens I will bear. —

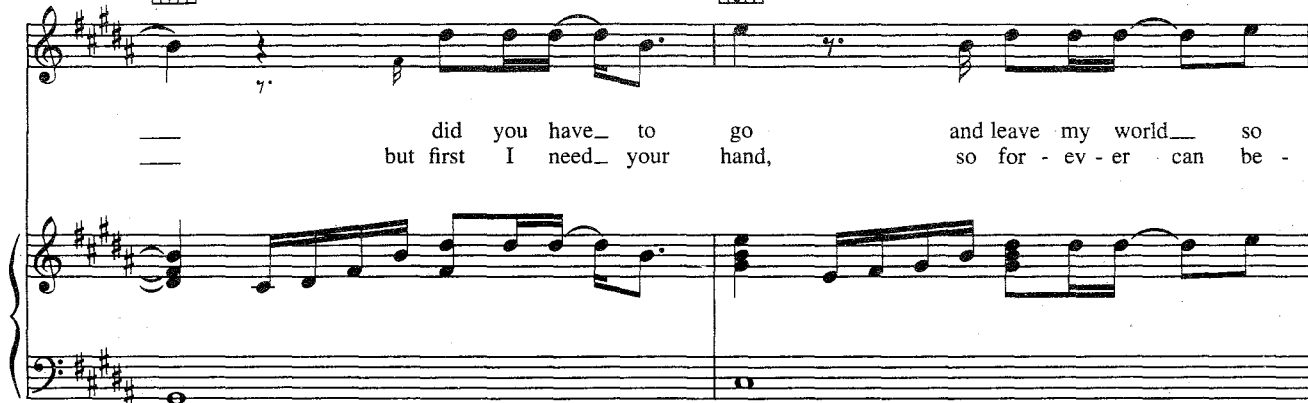
Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment features chords F#7sus and B(9). The lyrics are: 'You nev - er said\_ good-bye, — some-one tell me why\_ — I can hear\_ your prayers, — your bur - dens I will bear. —' The piano part continues with the same eighth-note accompaniment.




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G#m7  C#m7 

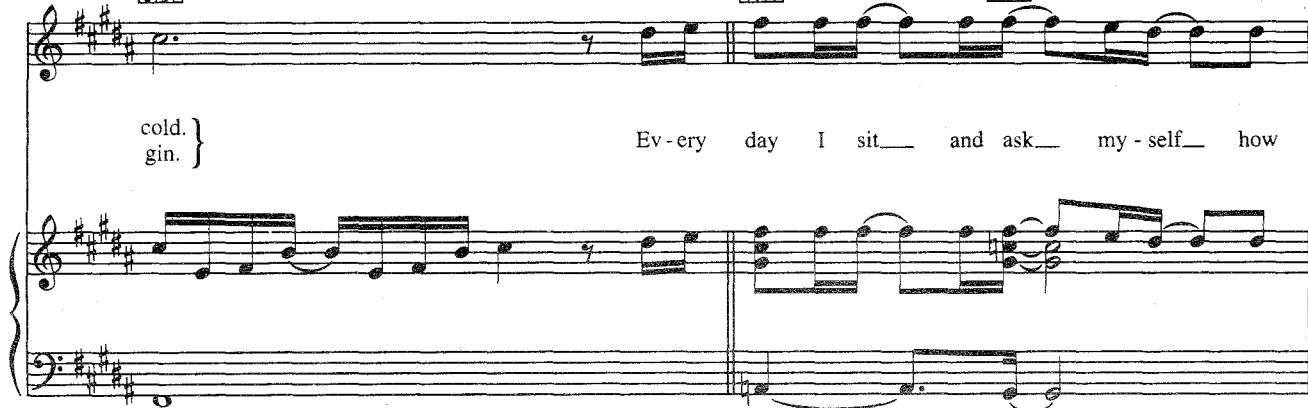
— did you have\_ to go and leave my world\_ so  
 — but first I need\_ your hand, so for - ev - er can be -





F#7sus  Amaj713  G#7(#5) 

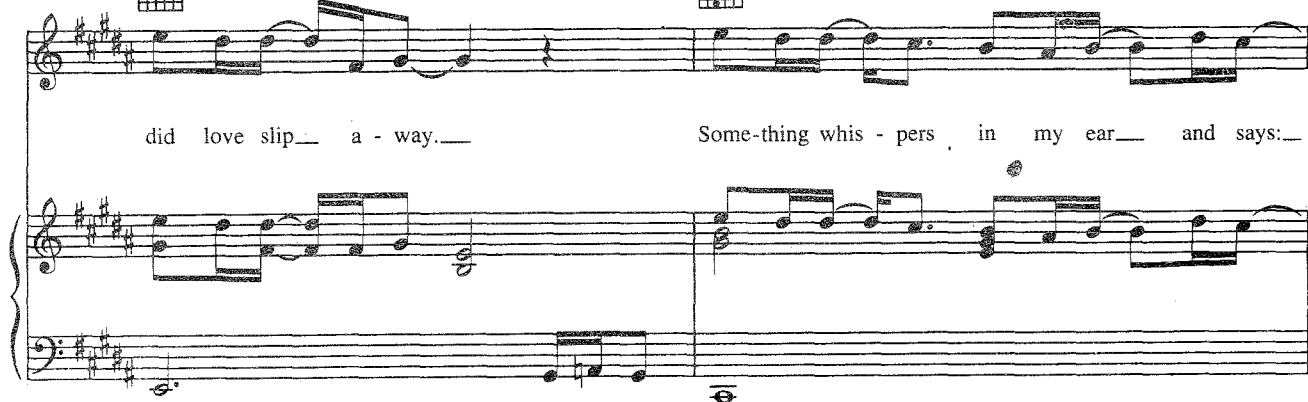
cold. }  
 gin. }

Ev - ery day I sit\_ and ask\_ my - self\_ how



E  C#m7 

did love slip\_ a - way\_ Some-thing whis - pers in my ear\_ and says:—



F#7sus                      B/F#                      Chorus: B(9)

— that you are not a - lone, for I am here with you.

G#m7                      C#m7

— Though you're far a - way, I am here to stay.

F#7sus                      B/F#                      B(9)

— For you are not a - lone, I am here with you.

G#m7                      C#m7

— Though we're far a - part, you're al - ways in my heart.

F#7sus      B/F#      1. B(9)

{ for } you are not\_ a - lone.\_ All\_

{ and }

Gmaj7      A/G      B(9)

a - lone.\_ Why.\_ oh?\_

Gmaj7      C#m7/F#      N.C.

2. Just the oth - er night,\_

2. Bb(9)      Bridge: Gmaj7      A/G      F#m7

Whis-per\_ three words\_ then I'll\_ come

Em7 Gmaj7 A/G

run - nin'. And girl, you know that I'll be

Detailed description: This system contains the first line of music. The guitar chord diagrams are: Em7 (E2, G2, D3, F3, A2), Gmaj7 (G2, B2, D3, F#3, G3), and A/G (G2, B2, D3, F#3, A2). The lyrics are "run - nin'. And girl, you know that I'll be".

C#m7/F# Dm7/G D#b/F

there. I'll be there. You are not a - lone,

Detailed description: This system contains the second line of music. The guitar chord diagrams are: C#m7/F# (C#3, E3, G#3, F#2), Dm7/G (G2, B2, D3, F#3, G3), and D#b/F (D#3, F#3, G#3, F#2). The lyrics are "there. I'll be there. You are not a - lone,". There are triplets of eighth notes in the melody.

D#b(9) Bbm7

I am here with you. Though you're far a - way,

Detailed description: This system contains the third line of music. The guitar chord diagrams are: D#b(9) (D#3, F#3, G#3, F#2, D#3) and Bbm7 (Bb2, Db3, Fb3, Gb3, Bb2). The lyrics are "I am here with you. Though you're far a - way,".

Ebm7 Ab7sus Db/Ab

I am here to stay. You are not a - lone,

Detailed description: This system contains the fourth line of music. The guitar chord diagrams are: Ebm7 (E2, G2, D3, F3, Ab2), Ab7sus (Ab2, Cb3, Eb3, Fb3, Ab2), and Db/Ab (Ab2, Cb3, Eb3, Fb3, Ab2). The lyrics are "I am here to stay. You are not a - lone,".

D $\flat$ (9) B $\flat$ m7

I am here\_ with you.\_ Though we're far\_ a - part.\_

E $\flat$ m7 A $\flat$ 7sus E $\flat$ /B $\flat$

you're al - ways in\_ my heart.\_ You are not\_ a - lone.\_

E $\flat$ (9) Cm7

for I am here\_ with you.\_ Though you're far\_ a - way.\_

Fm7 B $\flat$ 7sus E $\flat$ /B $\flat$

I am here\_ to stay.\_ For you are not\_ a - lone.\_

Eb(9) Cm7

for I am here\_ with you.\_ Though we're far\_ a - part,\_

Fm7 Bb7sus Eb/Bb

you're al - ways in\_ my heart.\_ For you are not\_ a - lone.\_

Eb(9) Cbmaj7 Db6 Eb

You're not a - lone,\_ you are not\_ a - lone.\_

Cbmaj7 Db6 Eb Repeat ad lib. and fade

Say it a-gain. You're not a - lone,\_ you are not a - lone,\_ not a - lone,\_ not a - lone.\_