



LAST CHRISTMAS

Words and Music by
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

Am7 Fm6 Gsus G

Spoken: Happy Christmas

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D

Dm7

Am7/D

Dm7

ah.

Fmaj7/G

G9

Fmaj7/G

G9

Cmaj9

C6

Cmaj9

C6

Last Christ - mas I gave you my heart, — but the

Em7/A

Am7

Em7/A

Am7

ver - y next day you gave it a - way. —

Am7/D Dm7 Am7/D Dm7

This year _____ to save me from tears _____ I'll

Fmaj7/G G9 To Coda ⊕ Fmaj7/G G9 2,4 Fmaj7/G G9

give it to some - one spe - cial. - cial.

Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Em7/A Am7 Am/D Dm7 Am/D Dm

Fmaj7/G

G9

Fmaj7/G

G7

Musical notation for the first system, including guitar chord diagrams and piano accompaniment.

Cmaj9

C6

Cmaj9

C6

Musical notation for the second system, including guitar chord diagrams, piano accompaniment, and lyrics.

A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

Em7/A

Am7

Em7/A

Am7

Musical notation for the third system, including guitar chord diagrams, piano accompaniment, and lyrics.

I keep my dis - tance from but you tears still And your catch of my eye.
I'm hid - ing from you tears still And your soul of ice.

Am7/D

Dm7

Am7/D

Dm7

Musical notation for the fourth system, including guitar chord diagrams, piano accompaniment, and lyrics.

My Tell me, ba - by, were do you re - cog - nize me?
god, I thought you were some - one to re - ly on.

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. I guess I was a shoul - der to cry on. A

Cmaj9

C6

Cmaj9

C6

face Hap - py on a Christ - mas lov - er with a wrapped fire in his heart, a

Em7/A

Am7

Em/A

Am7

with a note un - der cov - er say - ing, but "I love you." I tore me a -
man der cov - er but you tore me a -

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. Oo, But if you I've
part. Oo, now I've

Fmaj7/G

G7

Fmaj7/G

G7

Fmaj7/G

G7

D.S. al Coda
(with repeat)

kissed me now I know you'd fool me a - gain.
found a real love. You'll nev - er fool me a - gain.

Fmaj7/G

G7

Cmaj9

C6

CODA

- cial. A face on a lov - er with a

Cmaj9

C6

Em7/A

Am7

fire in his heart, a man un - der cov - er but you

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

tore him a - part. May - be next year I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. Some - one,

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

some - one. I'll

Fmaj7/G

G9

Fmaj7/G

G9

Repeat ad lib. and Fade

give it to some - one, I'll give it to some - one spe -