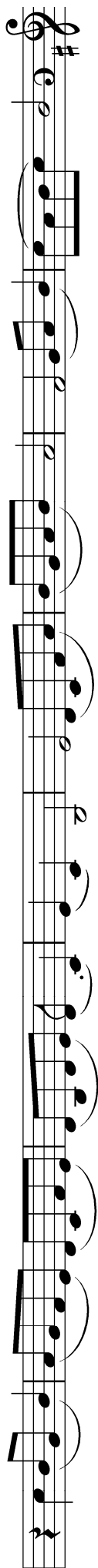


Violine

Oskar Rieding

KONZERT G-dur op. 34  
für  
Violine und Klavier





# KONZERT G-dur

Oskar Rieding, op. 34

Allegro moderato

8

1

*p* *mf* *f*

*p* *f*

*p*

*mf*

*f* *fz* *mf*<sup>3</sup>

*f* *mf*

*f* *rit.* *a tempo* *mf*

*f*

*f*

*f*

The musical score is written for a single melodic line in a key of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a measure marked with a '2' (second ending). Dynamics include *mf*.
- Staff 2:** Dynamics include *f* and *mf*. Features an accent (>) and a slur.
- Staff 3:** Continues the melodic line with slurs and ties.
- Staff 4:** Dynamics include *f* and *p*. Ends with a *rit.* (ritardando) marking.
- Staff 5:** Dynamics include *mf*. Marked with *a tempo*.
- Staff 6:** Dynamics include *f*. Features a slur and a crescendo hairpin.
- Staff 7:** Dynamics include *f*. Features slurs and ties.
- Staff 8:** Dynamics include *f*. Features slurs and ties.
- Staff 9:** Dynamics include *f*. Features slurs and ties.
- Staff 10:** Dynamics include *f*. Ends with a final cadence.

Lento

2 *p* *mf* *rit.* *p*

Allegro moderato

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*p* *mf*

*f* *rit.* *p* 4

Allegro

3

3

*p* *mf* *f*

*p* *mf* *f*

*p* *mf*

*f*

*mf*

V

