

# Master Of Puppets

Metallica

q=220

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

This block contains the first six measures of the score. The Vocal Cello part has rests in measures 1-2 and 4-5, with notes in measure 3. The Rhythm Cello part has a rhythmic pattern of eighth notes. The Bass Cello part has rests in measures 1-2 and 4-5, with notes in measure 3. The Other Cello part has a rhythmic pattern of eighth notes.

7

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

This block contains measures 7-11. The Vocal Cello part has notes in measures 7-8 and 11. The Rhythm Cello part continues with eighth notes. The Bass Cello part has notes in measures 7-8 and 11. The Other Cello part continues with eighth notes.

12

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

This block contains measures 12-16. The Vocal Cello part has notes in measures 12-13 and 16. The Rhythm Cello part continues with eighth notes. The Bass Cello part has notes in measures 12-13 and 16. The Other Cello part continues with eighth notes.

17

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

This block contains measures 17-21. The Vocal Cello part has notes in measures 17-18 and 21. The Rhythm Cello part continues with eighth notes. The Bass Cello part has notes in measures 17-18 and 21. The Other Cello part continues with eighth notes.

22 

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

26 

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

30 

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

34 

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

38

Vocal Cello

Rhytm Cello

Bass Cello

Other Cello

42

Rhytm Cello

Bass Cello

Other Cello

47

Vocal Cello

Rhytm Cello

Bass Cello

Other Cello

52

Vocal Cello

Rhytm Cello

Bass Cello

Other Cello



56

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

60

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

64

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

68

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

73

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

78

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

83

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

88

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello



93

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

98

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

103

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

108

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

To Coda

114  $\text{♩} = 110$

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

119

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

123

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

127

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello



131

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

134

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

138

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

142

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello



146

Vocal Cello

Rhytm Cello

Bass Cello

Other Cello

151

Vocal Cello

Rhytm Cello

Bass Cello

Other Cello

155

Vocal Cello

Rhytm Cello

Bass Cello

Other Cello

159

Vocal Cello

Rhytm Cello

Bass Cello

Other Cello

163

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

167

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

$\text{♩} = 220$

*gliss.*

172

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

176

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

180

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

185

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

190

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

195

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

D.S. al Coda



200

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello

204

Vocal Cello

Rhythm Cello

Bass Cello

Other Cello