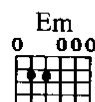
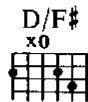
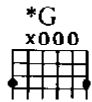


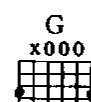
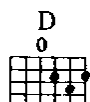
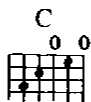
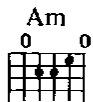
Santa Fe

Words and Music by
JON BON JOVI

Moderately slow

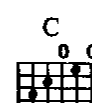
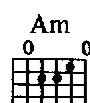
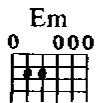


mf



mp

They say that no_ man is an
Once I was prom - ised ab - so -



is - land,
lu - tion,

and good things come_ to those_ who
there's on - ly one so - lu - tion for_ my

wait. But the things I hear are there just to re-mind-
 sins. You've got to face your ghosts and know with no il-lu-

Chords: Dsus4 (0 0 0 0 2 3), D (0 2 2 3 3 3), G (x000), D/F# (x0)

me ev-'ry dog will have his day.
 sions that on-ly one of you is go-ing home a-gain. And I

Chords: Em (0 0 0 0), C (0 0), D (0), Em (0 0 0 0)

The spir-its, they in-tox-i-cate me.
 blame this world for mak-ing a good man ev-il, it's this

Chords: G (x000), D/F# (x0), Em (0 0 0 0)

I watch them in-fil-trate my soul. They try to say it's too
 world that can drive a good man mad, and it's this world that turns a kill-er in-to a

Chords: Am (0 0 0 0), C (0 0), D (0), G (x000)

Em 0 000 D 0 C 0 0 G/B x0 C 0 0 D 0 Em 0 000

late for me. Tell my guns I'm com-ing— home.
 he - ro. Well, I blame this world for mak-ing a good man bad.

C 0 0 D 0 G x000 G/B x0





1. I swear I'm gon - na live for - ev - er,
 2.3. Now, I ain't get - ting in - to heav - en

C 0 0 D 0 Em 0 000 D 0

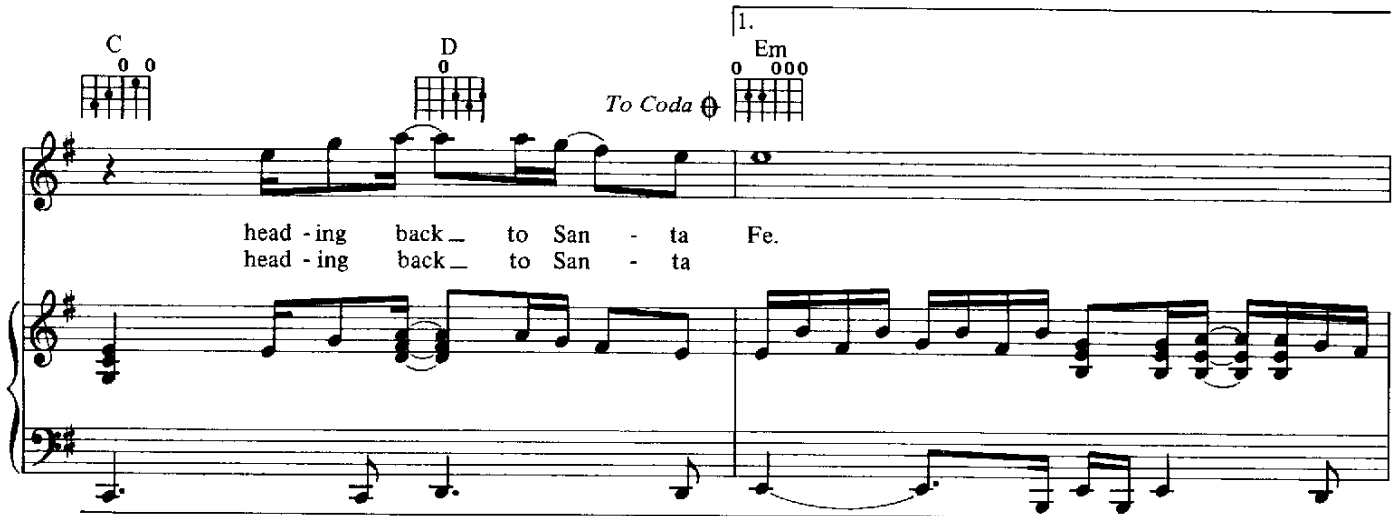
tell my mak - er he can't wait.
 if the dev - il has his way.





C 0 0 D 0 G x000 D/F# x0 Em 0 000 D 0

I'm rid - ing some - where south_ of heav - en,
 I swear I'm gon - na live_ for - ev - er,

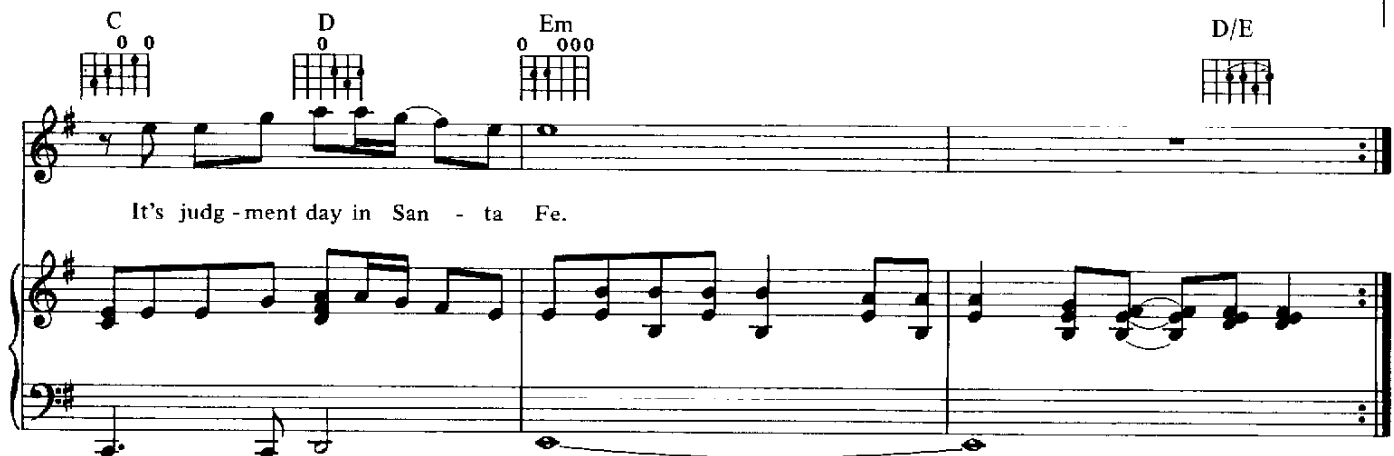
C  D  1. Em  To Coda 





head - ing back - to San - ta Fe.
head - ing back - to San - ta



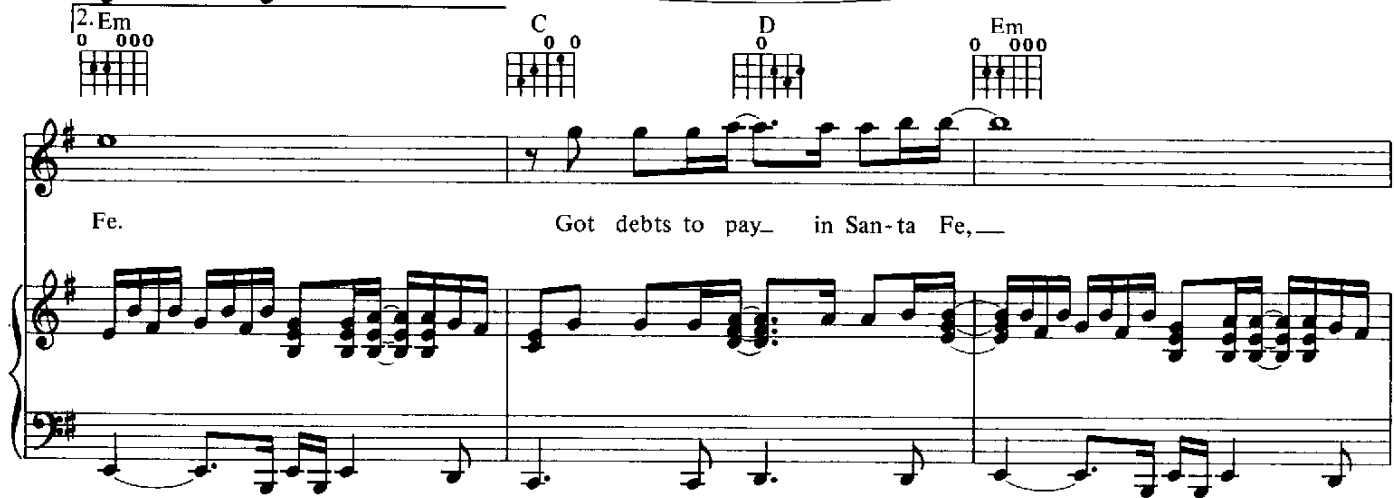
C  D  Em  D/E 

It's judg - ment day in San - ta Fe.



2. Em  C  D  Em 

Fe. Got debts to pay - in San - ta Fe, -



C  D  Em 

It's judg - ment day in San - ta Fe.



D/E G D/F# Em

D/E: x02321
 G: x00032
 D/F#: x02321
 Em: 000023

First system of musical notation. The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes.

Am C D G D/F#

Am: 020133
 C: 032310
 D: 023201
 G: x00032
 D/F#: x02321

Second system of musical notation. The guitar part continues with the same key signature and clef. The piano accompaniment maintains the rhythmic pattern from the first system.

Em C D Em

Em: 000023
 C: 032310
 D: 023201
 Em: 000023

Third system of musical notation. The guitar part continues. The piano accompaniment features a change in rhythm, with some notes beamed together.





So I

C D G G/B


C: 032310
 D: 023201
 G: x00032
 G/B: x02321







Fourth system of musical notation. The guitar part continues. The piano accompaniment features a change in rhythm, with some notes beamed together.

save a prayer_ for when I need it most_ to the Fa - ther, Son and the Hol - ly Ghost,_ and

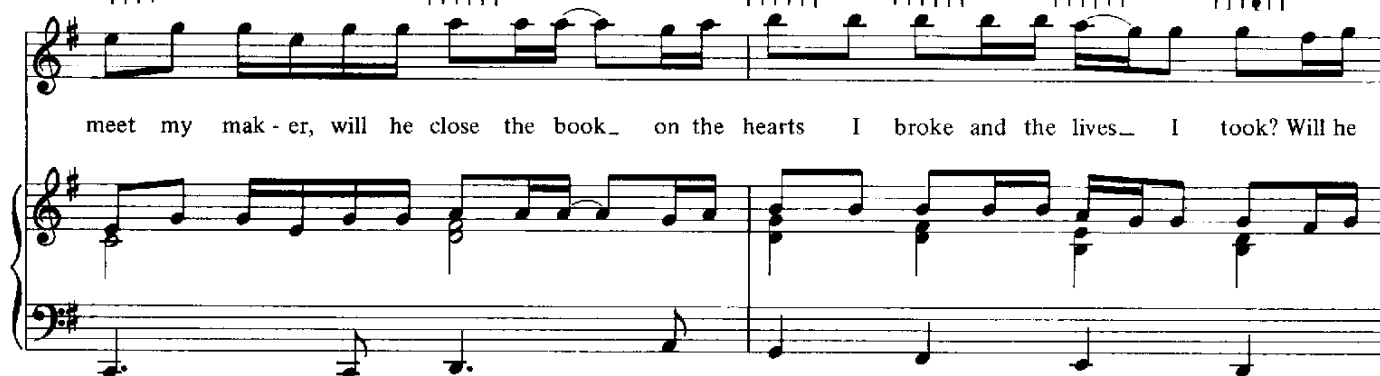
C  D  Em  D 




sign it from_ a sin - ner with_ no_ name. When I




C  D  G  D/F#  Em  G/D 

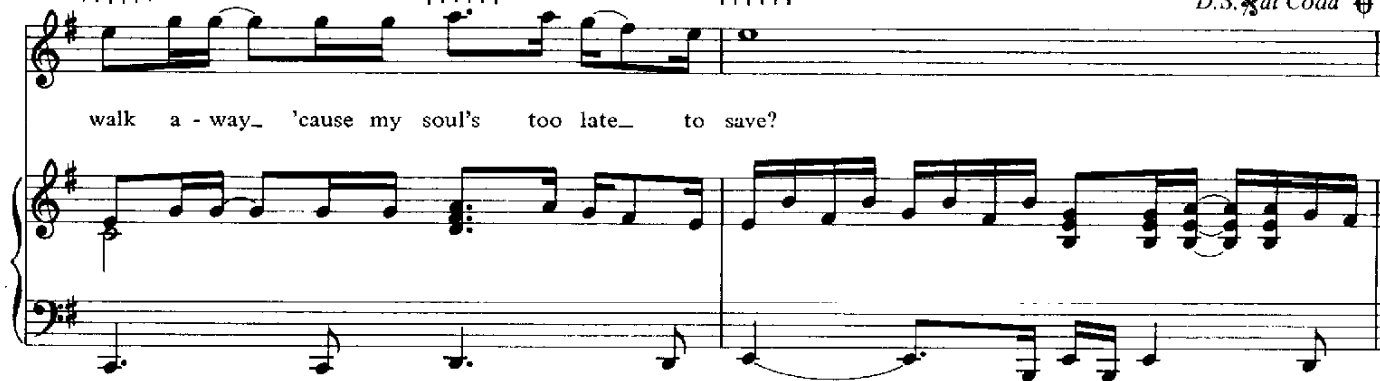
meet my mak - er, will he close the book_ on the hearts I broke and the lives_ I took? Will he




C  D  Em 


walk a - way_ 'cause my soul's too late_ to save?

D.S. al Coda 



Coda  Em  C  D 

Fe. I've got debts to pay_ in San - ta Fe_



Em 0 000
 C 0 0
 D 0
 Em 0 000

it's judg - ment day in San - ta Fe.

Repeat and fade
 D/E
 G x000
 D/F# x0
 Em 0 000

Am 0 0
 C 0 0
 D 0
 G x000
 D/F# x0

Em 0 000
 C 0 0
 D 0
 Em 0 000