

Score

Lo qué vendra

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Lento

Violin I

Musical staff for Violin I in G major, 4/4 time, marked Lento. The staff contains three measures of whole rests.

Lento

Violin II

Musical staff for Violin II in G major, 4/4 time, marked Lento. The staff contains three measures of music: a quarter note G4, a half note G4, and a quarter note G4.

Lento

Accordion 1

Musical staff for Accordion 1 in G major, 4/4 time, marked Lento. The staff contains three measures of music with accents and slurs.

Lento

Accordion 2

Musical staff for Accordion 2 in G major, 4/4 time, marked Lento. The staff contains three measures of music with accents and slurs.

Lento

Accordion 3

Musical staff for Accordion 3 in G major, 4/4 time, marked Lento. The staff contains three measures of music with accents and slurs.

Lento

Piano

Musical staff for Piano in G major, 4/4 time, marked Lento. The staff contains three measures of music: a quarter note G4, a half note G4, and a quarter note G4.

Lento

Violoncello

Musical staff for Violoncello in G major, 4/4 time, marked Lento. The staff contains three measures of music with slurs.

Lento

Contrabass

Musical staff for Contrabass in G major, 4/4 time, marked Lento. The staff contains three measures of music with slurs.

Lo qué vendra

2/4

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

Lo qué vendra

The musical score consists of eight staves for various instruments. Each staff begins with a rehearsal mark '8' and a tempo marking 'a tempo'. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are:

- Vln. I:** Violin I part, featuring a melodic line with accents and slurs.
- Vln. II:** Violin II part, mirroring the Vln. I part.
- Acc. 1:** First Accordion part, playing a rhythmic accompaniment.
- Acc. 2:** Second Accordion part, playing a rhythmic accompaniment.
- Acc. 3:** Third Accordion part, playing a rhythmic accompaniment.
- Pno.:** Piano part, consisting of a complex chordal accompaniment in the right hand and a melodic line in the left hand.
- Vc.:** Viola part, playing a rhythmic accompaniment.
- Cb.:** Cello part, playing a rhythmic accompaniment.

The score is divided into measures by vertical bar lines. The 'a tempo' marking is repeated at the beginning of each staff. The overall structure is consistent across all parts, with some variations in the piano part's texture.

Lo qué vendra

4
12

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains four measures of music starting at measure 12. The melody consists of quarter and eighth notes with accents and slurs.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains four measures of music starting at measure 12. The melody is identical to the Violin I part.

Acc. 1

Musical staff for Accordion 1 (Acc. 1) in G major, 4/4 time. The staff contains four measures of music starting at measure 12, consisting of a single sustained note (G4) in each measure.

Acc. 2

Musical staff for Accordion 2 (Acc. 2) in G major, 4/4 time. The staff contains four measures of music starting at measure 12, consisting of a single sustained note (G4) in each measure.

Acc. 3

Musical staff for Accordion 3 (Acc. 3) in G major, 4/4 time. The staff contains four measures of music starting at measure 12, consisting of a single sustained note (G4) in each measure.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains four measures of music starting at measure 12. The right hand plays chords and the left hand plays a simple bass line.

Vc.

Musical staff for Viola (Vc.) in G major, 4/4 time. The staff contains four measures of music starting at measure 12. The part consists of quarter notes with accents.

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. The staff contains four measures of music starting at measure 12. The part consists of quarter notes with accents.

Lo qué vendra

This musical score page, titled "Lo qué vendra", is the fifth page of a piece. It features seven staves of music, each with a specific instrument label on the left: Vln. I, Vln. II, Acc. 1, Acc. 2, Acc. 3, Pno., and Vc. Below the Pno. staff is a Cb. staff. The music begins at measure 16, as indicated by the number "16" at the start of each staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Acc. 1, 2, and 3 parts provide harmonic support with chords and moving lines. The Pno. part is split between the right and left hands, with the right hand playing chords and the left hand playing a more active line. The Vc. and Cb. parts play a steady, rhythmic accompaniment. The page is numbered "5" in the top right corner.

Lo qué vendra

6
20

Vln. I

Musical staff for Violin I, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Vln. II

Musical staff for Violin II, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Acc. 1

Musical staff for Accordion 1, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a chordal accompaniment with eighth notes and slurs.

Acc. 2

Musical staff for Accordion 2, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a chordal accompaniment with eighth notes and slurs.

Acc. 3

Musical staff for Accordion 3, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a chordal accompaniment with eighth notes and slurs.

Pno.

Musical staff for Piano, consisting of two staves (treble and bass clefs), a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a chordal accompaniment with eighth notes and slurs.

Vc.

Musical staff for Viola, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth notes and slurs.

Cb.

Musical staff for Contrabass, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth notes and slurs.

Lo qué vendra

This musical score page, numbered 7, features the title "Lo qué vendra" at the top. It contains seven staves of music, each beginning at measure 23. The instruments are Vln. I, Vln. II, Acc. 1, Acc. 2, Acc. 3, Pno., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano). The Vln. I and Vln. II parts have a melodic line that descends in the second measure. The Acc. 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes. The Pno. part has a similar rhythmic accompaniment in the right hand and a bass line in the left hand. The Vc. and Cb. parts play a bass line of eighth notes. The score is written in a standard musical notation style with various articulation marks like accents and slurs.

Lo que vendra

8
26

The musical score is arranged in a system with seven staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef with a key signature of one sharp (F#). The next three staves are for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Accordion 3 (Acc. 3), all in treble clef with a key signature of one sharp. The Piano (Pno.) part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef with a key signature of one sharp. The score begins at measure 26. The Vln. I and II parts are mostly rests. The Acc. 1, 2, and 3 parts play a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The Pno. part features a complex texture with a tremolo in the right hand and a steady bass line in the left hand. The Vc. and Cb. parts provide a harmonic foundation with eighth notes and slurs.

Lo qué vendra

10
32

Vln. I

Vln. II

32

Acc. 1

Acc. 2

Acc. 3

32

Pno.

32

Vc.

Cb.

Em

Detailed description: This is a page of a musical score for the piece 'Lo qué vendra'. The score is arranged in a system with seven staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef with a key signature of one sharp (F#). The next three staves are for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Accordion 3 (Acc. 3), all in treble clef with the same key signature. The piano (Pno.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef with the same key signature. The score is divided into three measures. The first measure contains a melodic line for the violins and a rhythmic accompaniment for the accordions and piano. The second and third measures feature a change in the piano accompaniment, with the right hand playing a steady eighth-note pattern and the left hand playing a simple bass line. Dynamics include accents (>) and a piano marking (p). A chord change to E minor (Em) is indicated above the piano part in the second measure. Measure numbers 10 and 32 are marked at the beginning of the first and second measures, respectively.

Lo qué vendra

This musical score is for the piece "Lo qué vendra" and is page 110. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Vln. I:** Violin I, Treble clef, key signature of one sharp (F#). The part is mostly silent, with some notes appearing in the final measure.
- Vln. II:** Violin II, Treble clef, key signature of one sharp (F#). Similar to Vln. I, it is mostly silent with notes in the final measure.
- Acc. 1, 2, 3:** Three Accordion parts, all in Treble clef and key signature of one sharp (F#). They play a rhythmic melody with accents and slurs.
- Pno.:** Piano, grand staff (Treble and Bass clefs, key signature of one sharp (F#)). The right hand plays chords and single notes, while the left hand plays a steady bass line.
- Vc.:** Violoncello, Bass clef, key signature of one sharp (F#). It plays a bass line with accents.
- Cb.:** Contrabass, Bass clef, key signature of one sharp (F#). It plays a bass line with accents.

The score is divided into three measures. The first two measures are primarily accompaniment for the accordion and piano. The third measure features a melodic flourish for the violin parts and a continuation of the accompaniment. The page number "110" is located in the top right corner.

Lo qué vendra

12

rall. molto *tr*

Vln. I

Vln. II

38

7

rall. molto

rall. molto

Acc. 1

38

rall. molto

rall. molto

Acc. 2

38

rall. molto

rall. molto

Acc. 3

38

rall. molto

rall. molto

Pno.

38

rall. molto

Ped. Ped.

rall. molto

pizz. rall. molto

Vc.

38

pizz. rall. molto

pizz. rall. molto

Cb.

38

pizz. rall. molto

52

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

mf

V

Lo qué vendra

18

This musical score page, numbered 18, features the title "Lo qué vendra" at the top. It contains seven staves of music, each beginning at measure 56. The instruments are: Vln. I, Vln. II, Acc. 1, Acc. 2, Acc. 3, Pno., Vc., and Cb. The Vln. I and Vln. II staves use treble clefs and a key signature of one sharp (F#). The Acc. 1 and Acc. 2 staves also use treble clefs and a key signature of one sharp. The Acc. 3 staff uses a treble clef and a key signature of one flat (Bb). The Pno. staff is split into two parts: the right hand uses a treble clef and a key signature of one sharp, while the left hand uses a bass clef and a key signature of one sharp. The Vc. and Cb. staves use bass clefs and a key signature of one sharp. The score includes various musical notations such as slurs, ties, and accents.

59

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

Detailed description: This page of a musical score, titled "Lo qué vendra", is page 19. It begins at measure 59. The score is arranged in a system with seven staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II). The next three staves are for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Accordion 3 (Acc. 3). The piano (Pno.) part is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The bottom two staves are for Violoncello (Vc.) and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. I part has a melodic line with some grace notes. The Vln. II part provides a harmonic accompaniment. The Acc. parts have a more rhythmic, dance-like quality. The Pno. part has a complex texture with many chords and arpeggios. The Vc. and Cb. parts provide a steady bass line.

Lo qué vendra

20



rall. molto

Vln. I

64

Vln. II

rall. molto

Acc. 1

64

rall. molto

Acc. 2

rall. molto

Acc. 3

rall. molto

Pno.

64

rall. molto

Vc.

64

rall. molto

Cb.

rall. molto

The musical score is arranged in a system with seven staves. The top two staves are for Violins I and II. The next three staves are for Accordion 1, 2, and 3. The piano part is split into two staves (treble and bass clef). The bottom two staves are for Violoncello and Contrabass. The score begins at measure 69. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The first violin part starts with a forte (*f*) dynamic and features a melodic line with a long slur. The other instruments provide accompaniment, with the accordion and piano parts marked piano (*p*). The piano part includes a bass line with a prominent eighth-note pattern.

Lo qué vendra

22

72

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Lo qué vendra'. The page is numbered 22 at the top left. The score begins at measure 72. It features seven staves: Violin I (Vln. I), Violin II (Vln. II), three Accordion parts (Acc. 1, Acc. 2, Acc. 3), Piano (Pno.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Vln. I part has a melodic line with slurs and accents. The Vln. II part is mostly silent. The three Accordion parts play a rhythmic accompaniment with chords and single notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Vc. and Cb. parts play a similar rhythmic accompaniment to the accordions. The score is divided into three measures by vertical bar lines.

75

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

ff

ff

5

5

ped. *

ped. *

Lo qué vendra

24

79

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

3

82

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

f

Detailed description: This page of a musical score, titled "Lo qué vendra", is page 25 and begins at measure 82. The score is arranged in a system with seven staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The next three staves are for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Accordion 3 (Acc. 3), all in treble clef. The Piano (Pno.) part is split across two staves, with the right hand in treble clef and the left hand in bass clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are at the bottom, both in bass clef. The key signature is one sharp (F#). The score features various musical notations including slurs, accents (>), and a forte dynamic marking (*f*) in the piano part. The Vln. I and II parts have long, sweeping lines. The accordion parts have a more rhythmic, chordal texture. The piano part has a steady bass line with chords in the right hand. The Vc. and Cb. parts have a rhythmic pattern of eighth and sixteenth notes.

Lo qué vendra

26

rall. molto

Vln. I

Vln. II

rall. molto

Acc. 1

Acc. 2

Acc. 3

rall. molto

rall. molto

rall. molto

Pno.

rall. molto

rall. molto

Vc.

Cb.

rall. molto

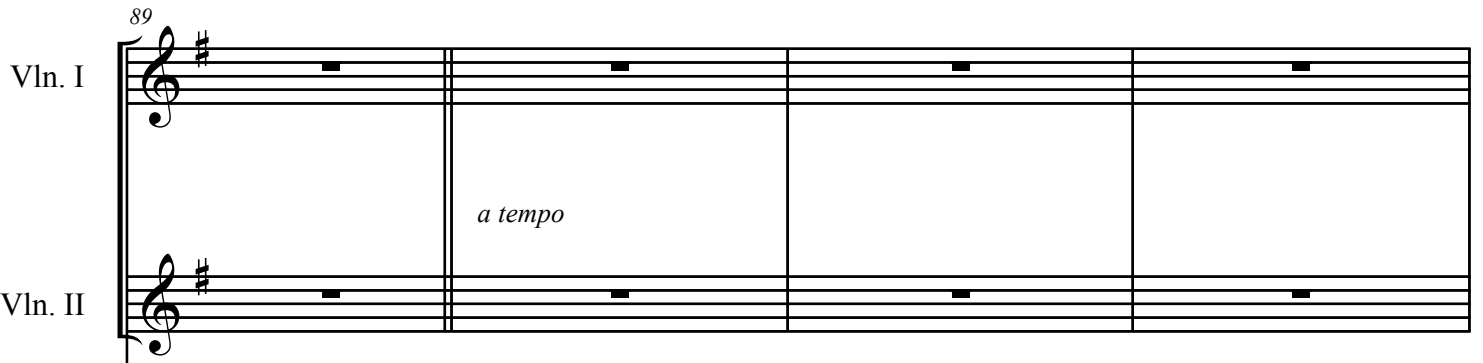
rall. molto

a tempo

89

Vln. I

Vln. II



a tempo

89

Acc. 1



a tempo

89

Acc. 2



a tempo

89

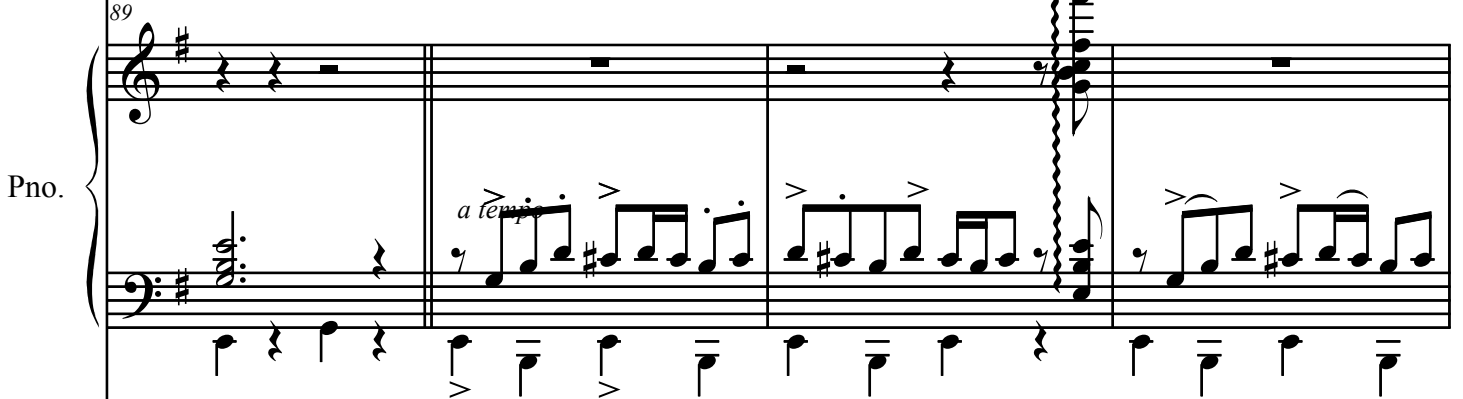
Acc. 3



a tempo

89

Pno.



a tempo

89

Vc.



a tempo

89

Cb.



Lo qué vendra

28

93

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Pno.

Vc.

Cb.

This musical score page, numbered 29, is titled "Lo qué vendra". It features seven staves of music, each beginning at measure 96. The instruments are Vln. I, Vln. II, Acc. 1, Acc. 2, Acc. 3, Pno., Vc., and Cb. The key signature is one sharp (F#), and the time signature is 2/4. The Vln. I and Vln. II parts consist of eighth-note patterns with accents. The Acc. 1, 2, and 3 parts play chords with accents. The Pno. part includes a forte (*f*) dynamic marking and a crescendo hairpin. The Vc. and Cb. parts play eighth-note lines with accents.

Lo qué vendra

30

98

Vln. I

Vln. II

Acc. 1

Acc. 2

Acc. 3

Em

Pno.

Vc.

Cb.

102

Vln. I

Vln. II

8va

102

Acc. 1

f

Acc. 2

f

Acc. 3

f

102

Pno.

102

Vc.

102

Cb.

Detailed description of the musical score: The score is for a string ensemble and includes parts for Violin I, Violin II, three Accordion parts (Acc. 1, 2, 3), Piano (Pno.), Violoncello (Vc.), and Contrabasso (Cb.). The music begins at measure 102. The Violin parts (Vln. I and II) play a simple melodic line with accents (>) and a dynamic marking of *f*. The Accordion parts (Acc. 1, 2, 3) play a more complex rhythmic pattern with accents (>) and a dynamic marking of *f*. The Piano part (Pno.) provides harmonic support with chords and single notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a simple melodic line with accents (>) and a dynamic marking of *f*. The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 102, 103, 104, and 105. The first two measures (102-103) are in 2/4 time, and the last two measures (104-105) are in 4/4 time.

Lo qué vendra

32

The musical score is arranged in a system with seven staves. The top two staves are for Violin I and Violin II. The next three staves are for Accordion 1, 2, and 3. The piano part consists of two staves (treble and bass clef). The bottom two staves are for Violoncello and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo marking 'rall. molto' is present in each staff. The dynamic marking 'p' (piano) is indicated in the second measure of each staff. The first measure of each staff is marked with the number 105. The Vln. I part features a melodic line with a fermata and a dynamic hairpin. The Vln. II part has a similar melodic line. The Acc. 1, 2, and 3 parts play a rhythmic accompaniment with a melodic line. The Pno. part has a bass line and a treble line. The Vc. and Cb. parts play a low melodic line.