

YOU'LL BE MINE

(PARTY TIME)

Words and Music by
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Moderately slow $\text{♩} = 84$
N.C.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic marking. The music is in 4/4 time and features a melodic line in the piano right hand and a bass line in the piano left hand.

The second system of music continues the piece with three staves: a vocal line and piano accompaniment. The piano accompaniment maintains the melodic and harmonic structure established in the first system.

Chorus:

The chorus section consists of three staves. The top staff is the vocal line with lyrics: "When the sun is set - ting in — the sky, ev - ery - bod - y knows... it's par - ty time." The piano accompaniment supports the vocal line with a steady harmonic accompaniment.

You'll Be Mine - 7 - 1
PF9823

And when the moon is ris - ing high, I'll be yours, I know you will be mine.

§
Ab7

Par - ty time. Par - ty time.

Par - ty time. Par - ty time.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note melody in the right hand and a bass line with occasional rests in the left hand.

The second system of music continues the piano accompaniment from the first system, maintaining the same melodic and harmonic structure.

To Coda ♪

The third system of music concludes the piano accompaniment section with a final cadence.

Verse:
N.C.

The first system of the vocal line is written on a single staff in treble clef. It begins with a 7/8 time signature and contains two measures of music.

1. All day, the world goes round and round, you can feel the changes coming down.
 2. We live our lives in mystery, while everything is meant to be.

The piano accompaniment for the vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It provides harmonic support for the vocal melody.



It does - n't mat - ter who_ you are, with love_ to give, you will_ go far._
 No rea - son here_ to won - der why, all that_ we seek_ is in_ the sky._

— We see the treas - ures all_ a - round. Burn_ our - selves_ in - to_ the ground.
 — You are the one_ I want_ to hold, I feel you deep_ with - in_ my soul.

Ev - ery - one is try - ing to_ sur - vive, we're not_ just born_ to be_ a - live..
 On - ly our love will set us free, this night_ be - longs_ to you_ and me._

Bridge:

Db  Ab 

Db  Ab 



I know what I feel in - side is true. You know ev - ery

A \flat /E \flat 

E \flat 

Chorus:
N.C.



road I fol - low's lead - ing me to you. When the sun is set - ting in the sky,



ev - ery - bod - y knows it's par - ty time. And when the moon is ris - ing high,

1. 2. *D.S. al Coda*



I'll be yours, I know you will be mine. I'll be yours, I know you will be mine.

♣ Coda

(rhythm only)

Chord diagrams: $D\flat/A\flat$, $A\flat$, $E\flat$, $D\flat/A\flat$, $A\flat$

Chord diagrams: $E\flat$, $D\flat$, $A\flat$, $E\flat$

I know.

Chord diagrams: $D\flat$, $A\flat$, $A\flat/E\flat$, $E\flat$

You know ev - ery road I fol - low's lead - ing me to you.

— When the sun is set - ting in — the sky, ev - ery - bod - y knows — it's par - ty time.

And when the moon is ris - ing high, I'll be yours, I know you will be mine.

When the sun is set - ting in — the sky, ev - ery - bod - y knows — it's par - ty time.

D.S. % and fade (ad lib.)

And when the moon is ris - ing high, I'll be yours, I know you will be mine.