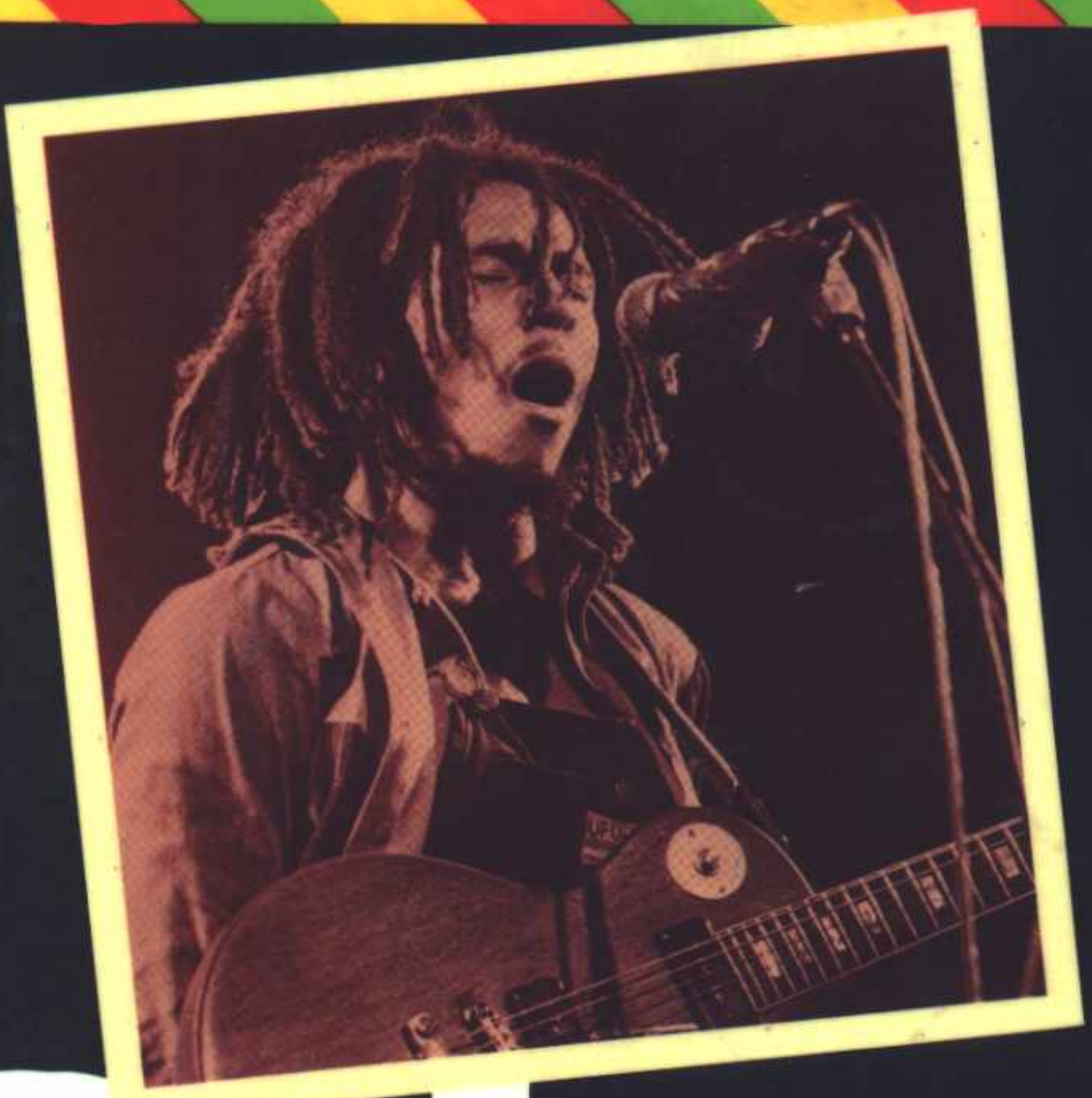

Robert Nesta Marley.

1945-1981
Ten Greatest Hits.

GREENPEACE

WWF

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Robert Nesta Marley.

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Ten Greatest Hits.

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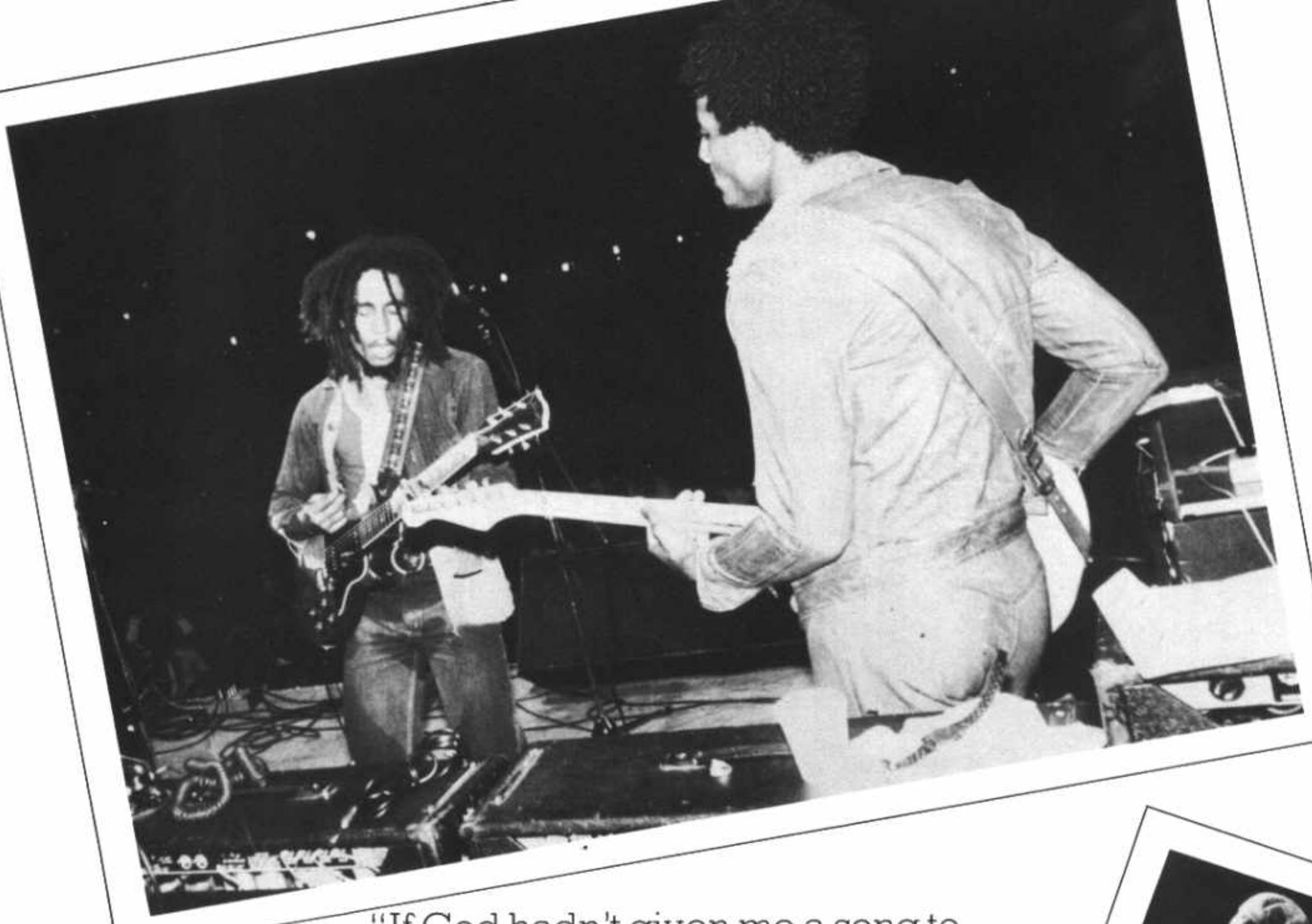

"If God hadn't given me a song to sing, I wouldn't have a song to sing."

"Bob Marley was the one man who raised black consciousness among the youth of our generation. He helped us understand a little better the problems that blacks around the world are faced with today...His effect on our lives will remain with us forever."

Bob Geldof.

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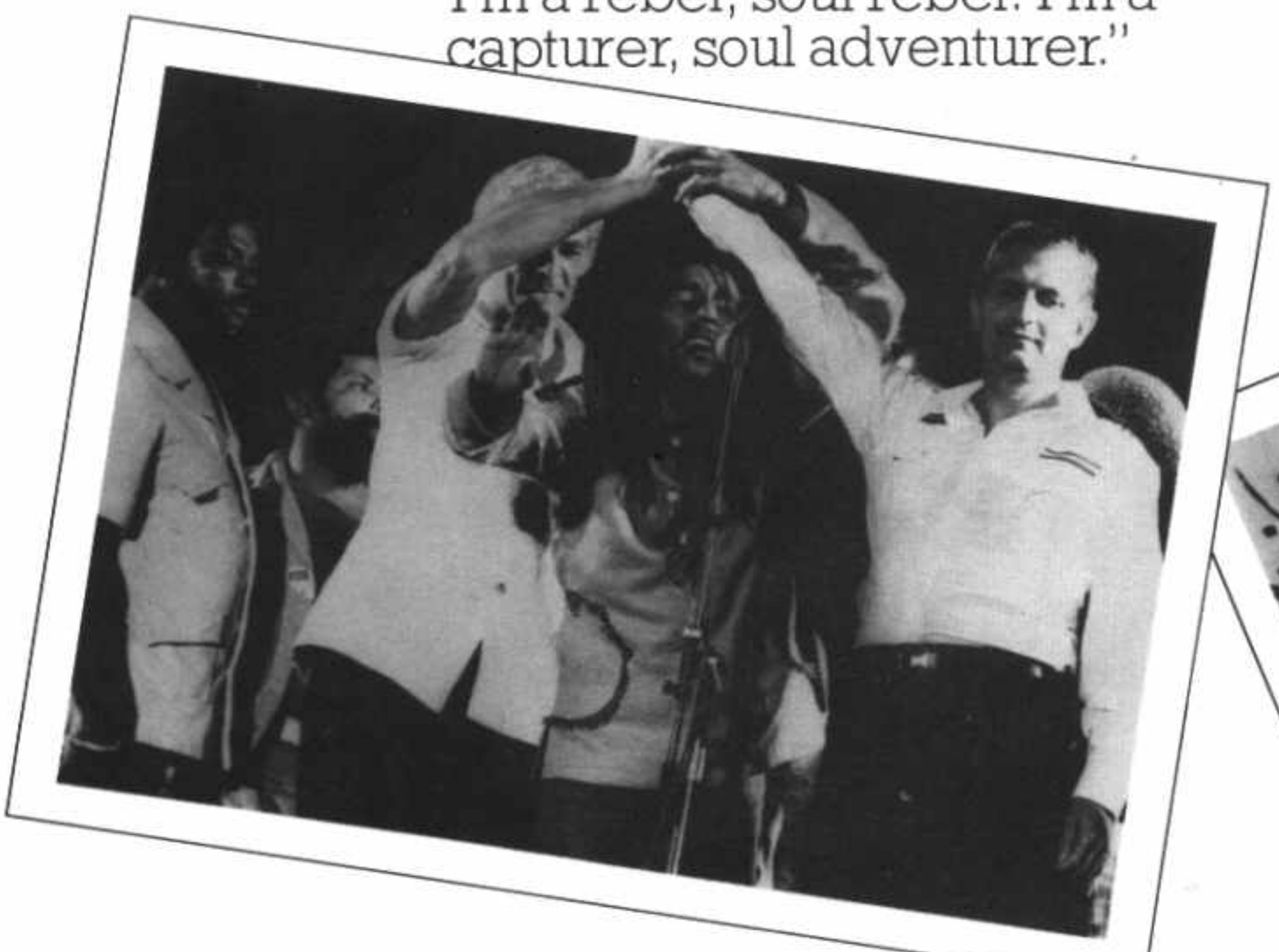
"I'm a rebel, soul rebel. I'm a capturer, soul adventurer."



"Bob Marley was Jamaica's greatest artist and it's very, very sad to lose him this way."
Eddy Grant.

"He became a cultural ambassador for Jamaica, expressing the need for unity among peoples of different colour, tongues and creed.... His spirit will always live on in his music...."
The Hon. Edward Seaga,
Prime Minister of Jamaica.

"Wake up and live."

"The Devil always come in between politicians and they start quarrelling. Y'have to imagine what really go on, because power became a pride business instead of we live together and trade together and stop the war."

"When the race is hard to run, and you just can't stand the pace/All I know is that Jah will be waiting there/I know."
from "I Know."

"If politics deal with prophecy, then good. If it deal with sommat else, then it no good. Now is a wicked time, but wickedness come to a perpetual end. Prophecy a fulfil."

"Everything that God said in prophecies have to come true. It's just that some people are more aware of it, more aware of the spiritual part of life."

No Woman No Cry.

Words and music by Vincent Ford

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C G Am F C F C

Ooh

G C G Am F C F C

1.2. No wo - man, no cry

3. Wo-man, no cry no no

G C G Am F

No wo - man, no cry

wo - man no wo - man, no cry

1. No wo - man,
2. Here lit - tle dar - ling,
3. Wo-man lit-tle sis - ter,

C F C G C G

To Coda 𝄌

no cry
don't shed no tears
don't shed no tears

1.2.3. No wo - man, no cry

said, said,

Am F C F C G

said I re-mem-ber when we used to sit

in the government yard in

C G Am F C G

Trench-town,

Ob - er - ob - er - serv - ing the

and then Geor - gie would

Am F C G

hy - po- crites,
make the fi - re light,

as they would
as it was

min - gle with the good peo - ple we
log wood burn - ing through the

3

Am F C G

meet, good friends we have_ oh good friends we've lost
night, then we would cook corn meal por - ridge,

Am F C G Am F

a-long the way___ in this great fu - ture,
of which I'll share with you___ ooh___ my feet is my

C G Am F C G

you can't for - get your past___ So dry your tears___ I
on - ly car - riage___ So I've got to push on

Am F C G

1 2

say. And through. But while I'm gone I mean,

Am F Am F G

ev - 'ry thing's gon - na be al - right, Ev - 'ry thing's gon - na be al - right.

C Am F G

1

Ev - 'ry thing's gon - na be al -right, Ev - 'ry thing's gon- na be al - right,

C Am F G

2

D. S. al Coda

ev-'ry things gon-na be al - right, so

Am F

⊕ CODA

Gtr. ad lib.

G C G

To fade

Am F C F C G

I Shot The Sheriff.

Words and music by Bob Marley

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(except Canada, Australasia, Singapore and Hong Kong) and Eire.

Moderately slow 2-beat

Gm 3 fr. Cm 3 fr.

1. I shot the sher - iff, but I did not shoot the
2. I shot the sher - iff, but I swear it was in
3. I shot the sher - iff, but I swear it was in
4. I shot the sher - iff, but I did not shoot the

mf

Gm 3 fr.

dep - u - ty. I shot the sher -
self de - fense. I shot the sher -
self de - fense. I shot the sher -
dep - u - ty. I shot the sher -

Cm 3 fr. Gm 3 fr.

iff, but I did not shoot the dep - u - ty.
iff, and they say it is a cap - i - tal of - fense.
iff, but I swear it was in self de - fense.
iff, but I did not shoot no dep - u - ty.

E♭ 3 fr. Dm 0 Gm 3 fr.

All a - round in my home_ town
Sher-iff John Brown al - ways hat - ed me
Free-dom came my way one day___
Re - flex - es got the bet - ter of me___

E♭ 3 fr. Dm 0 Gm 3 fr.

they're try - ing to track_ me down. They
for what I don't know.
and I start-ed out___ of town.
and what is to be___ must be. Ev - 'ry

E♭ 3 fr. Dm 0 Gm 3 fr.

say they want to bring me in guilt - y for the
Ev - 'ry time that I plant a seed,___ he said
All of a sud - den I see Sher - iff John Brown,_
day the buck - et goes to the well, but one

E♭ 3 fr. | Dm | Gm 3 fr.

kill - ing of a dep - u - ty. For the
kill it be - fore it grow. He said
aim - ing to shoot me down. So I
day the bot - tom will drop out. Yes, one

E♭ 3 fr. | Dm7 | Gm

life of a dep - u - ty.
kill it be - fore it grow.
shot, I shot him down.
day the bot - tom will drop out.

But I say:

f

1. 2. 3.

4. *D. C. (Lyric I) and fade*

Exodus.

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Am

Ex - o - dus__ { Move - ment of Jah peo-
{ Move - ment of Jah peo-

Am

- ple, Oh__ yeh__ Let me tell you this
- ple, Oh__ yeh yeh yeh well,

1. Men and peo - ple will fight ya down (Tell me why) When you see Jah light__
2.3. Op - en your eyes__ and look with - in__

__ Let me tell ya if you're not right (then why?) Ev - 'ry-thing is al-right
__ Are you sat - is - fied__ With the life you're liv -

in' So we gon-na walk al-right through the roads of cre-á-
We know where we're go-in', we know where we're from

- tion We the gen-er-a-tion (Tell me why) Trials and great tri-bu-
We're leav-in' Ba-by-lon We're go-in' to our fa-thers' land

To Coda 𝄌

la-tions Ex-o-dus (alright)
we're look-in' for

Move-ment of Jah peo-ple, oh yeh oh yeh

1

al-

2

-right Move-ment of Jah peo-ple Move-ment of Jah peo-
(Send us an-oth-er bro-ther Mo-ses

- ple Move - ment of Jah peo - ple
from a - cross the Red Sea) (Send us an - oth - er bro - ther

Move - ment of Jah peo - ple
Mo - ses from a-cross the Red Sea)
Move - ment of Jah peo - ple

Repeat 6 times ***D. S. al Coda***

Move!

CODA

Ex - o - dus (alright, alright)

Move - ment of Jah peo - ple

1 Oh yeh

2 Move! (-ment of Jah peo - ple) *to fade*

Jamming.

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Steady reggae beat – $\frac{12}{8}$ feel

mf

Bm E7 G

1 2

We're jam-ming ___
jam-ming ___
jam-ming ___

mf

F♯m F♯m Bm

I wan - na jam it with you, ___ we're
To think that jam-ming was a thing of the past, ___ we're
I wan - na jam it with you, ___ we're

E7 G F♯m7

jam-ming ___ jam - ming ___ and I hope you like jam-ming too ___
jam-ming ___ jam - ming ___ and I hope this jam is gon - na last ___
jam-ming ___ jam - ming ___ I'm jammed I hope you're jam-ming too ___

Bm E7 G

Ain't no rules ain't no vow we can do it an - y - how and
No bul - let can stop us now we neith-er beg nor will we bow
Jam's a - bout my pride and truth I can-not hide

F♯m7 Bm E7 Bm E7

I jah know will see you through,
neith - er can be bought nor sold.
to keep you sat - is - fied.

3
'cos ev - e - ry day we pay the price with a
We all de - fend the right that the
True love that now ex - ist is the

G F♯m7 Bm E7

To Coda 𝄌

lov - ing sac - ri - fice jam-ming till the jam is through. We're
chil - dren us un - ite, your life is worth much more than gold.
love I can't re - sist so jam by my side.

Bm E7 G F♯m7

jam-ming jam-ming jam-ming jam - ming we're jam-ming in the name of the Lord

Bm E7 G

We're jam-ming jam-ming jam-ming jam- ming we're

F♯m7 Bm E7

jam-ming right straight from Jah. Ho - ly mount:

G F♯m7 Bm

Zi - on Ho - ly mount Zi - on

Em Bm Em

Jah sit - teth in Mount Zi - on and rules all

Bm Bm

D. S. al Coda

Cre - a - tion yeah we're ___ we're jam - ming we're

Bm E7

𝄌 *CODA*

Jam - ming ___ jam - ming ___ jam - ming ___ jam - ming ___

(+ adlibs to fade)

Bm E7

I wan - na jam it with you. ___ Jam-ming ___

G F♯m7 Bm

jam- ming ___ jam-ming ___ hope you like jam-ming too ___ We're

to fade

E7 G F♯m7

Is This Love?

Words and music by Bob Marley

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Steady reggae beat $\frac{12}{8}$ feel

mf

F♯m D

A F♯m

I wan-na love you

3 3

D A C♯m/G♯ F♯m

and treat you right I wan-na love you

3 3

D A C♯m/G♯ F♯m

3

Ev - er - y day and ev - er - y night ___ we'll be to - geth -

D A C♯m/G

- er ___ With a roof right ov - er our heads

F♯m D

___ we'll share the shel - ter ___ of my sing - le bed_

A C♯m/G F♯m D

___ We'll share the same ___ room.___ JAH

A C♯m/G F♯m

To Coda 𝄌

PRO - VIDE THE BREAD ___ Is this love, is this love, is this

D A C♯m

love, is this love that I'm feel - ing? ___ Is this

Bm

love, is this love, is this love, is this love that I'm feel - ing? ___

C♯m Bm

C♯m D E

I wan - na know wan - na know wan - na know now.
Oh yes I know yes I know yes I know now.

Dmaj7 Bm C♯m D

I've got to know got to know got to know now.
Oh yes I know yes I know yes I know now.

E C♯m

I I'm will - ing and a - ble,

Bm

So I throw my cards on your ta -

C♯m

- ble. I wan-na love you I wan-na

E D C♯ Bm F♯m

love and treat love and treat you right. I wan-na love

D A C♯m/G F♯m

D. S. al Coda ⊕ *CODA*

you ev-er-y

We'll share the shel - ter

A C♯m/G F♯m

of my sing-le bed. We'll share the shel-

D A C♯m/G

Lively Up Yourself.

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Medium beat

D G D

1 2

You're gon-na live-ly up your - self___

G7 G7 D

___ and don't be no drag, You live-ly up your-self_

3

G D G D

cause reg-gae is an - oth- er bag You

G D G

live -ly up your - self and don't say no

D G D

You're gon - na live-ly up your - self 'cause I said so

G D G

Hear what you gon - na do you rock so you rock so

D G D

Like you nev- er did be - fore You

G D

dip so you dip so dip ___ thru my door

G D

You come so you come so ___ Oh ___

G7 D G

___ yeah You skank so you skank so ___

D G D

— be a - live to day — You're gon - na

G7 D G

live-ly up your - self — and don't say no — You

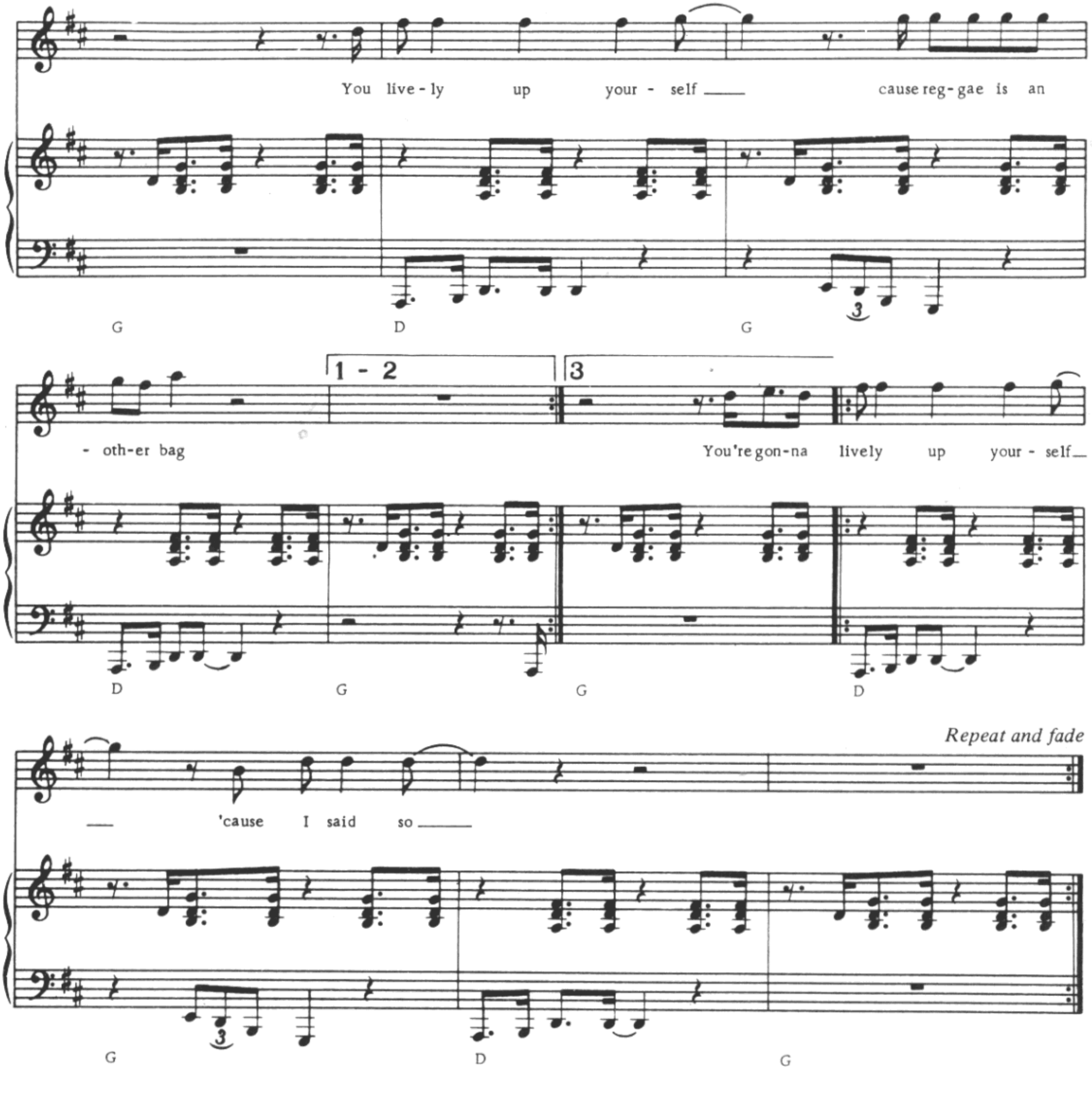
D G D G

live - ly up your self — big Dad - dy says so —

D G D

You live-ly up your - self — and don't be no drag

G D - G D



Additional Lyrics.

What you got that I don't know,
I'm a trying to wonder why you act so
(Hey do you hear what the man say?)
Lively up your woman in the morning
Time you'll
Keep a lively up your woman when
The evening comes
And take her take ya.

You rock so you rock so
You dip so you dip so
You skank so you skank so and don't
Be no drag
You come so you come so for reggae is
Be no drag
Get what you got in that bag
What have you got in the other bag you
Got hanging there?
What you say you got?
I don't believe you.

Could You Be Loved?

Words and music by Bob Marley

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Moderately

No chord

f

Cm

E♭

Could you be loved—

Cm

A♭

E♭

and be loved?—

Cm

Could you be loved—

Ab Eb

and be loved?

Cm Fm

Don't let them fool you

Cm

Or ev - en try to school you.

Fm

Oh no

Cm

We've got a mind— of our own So

A♭ C m F m

go to hell— if what you're think— ing is not right —

C m A♭

Love would nev-er leave— us a - lone. — In the dark - ness— there

G m B♭ E♭

must come out— the light. — Could you be loved—

C m A♭ E♭

— and be loved? —

C m

— Could you be loved —

Ab Eb Cm

and be loved?

1 2

The road of life is

rock - y And you may stum-ble too So while you point your fin—

—— gers Some-one else is judg-ing you. Could you be, could you be,

could you be loved?— Could you be, could you be loved?——

Fm

Don't let them change you

Cm

Or ev - en re - ar -

Fm

- range you. Oh, no!

Cm

We've got a life— to live—

A♭ Gm Fm

They say— on - ly,—

Cm

on - ly, —— On - ly the fit - test —— of the

A♭

Gm

fit - test shall sur-vive, ——

B♭

Stay a - live. ——

E♭

Could you be loved ——

Cm

A♭

and be loved? ——

E♭

Cm

Could you be loved ——

A♭

and be loved?—

E♭ Cm

You ain't gon - na miss your wa - ter —— Un -

- til your well runs dry. No mat - ter how you treat him, The man will

nev-er be sat - is - fied. —— Could you be, could you be, could you be loved, —

Could you be, could you be loved? ——

3 times

Say some — thing,

Repeat and fade

Say some — thing, Say some — thing.

Waiting In Vain.

Words and music by Bob Marley

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Steady beat

Gmaj7 Cmaj7

Gmaj7 Cmaj7

I don't wan - na wait in vain for you love.

Gmaj7 Cmaj7

From the ve - ry first time I placed my eyes on you
It's been three years since I'm knock-ing on your door

Gmaj7 Cmaj7

girl.

My heart says fol - low
And I still can knock some

Gmaj7

through.
more.

oo

But I know
Girl oo

Cmaj7

Gmaj7

now that I'm way down on your line.
girl is it feas - a - ble (I wanna know now)

Cmaj7

But the wait-ing feel is fine.
For I can knock some more.

mf

Gmaj7

Cmaj7

So don't treat me like a pup -pet on a string
In life I know there's lots of grief

Gmaj7 Cmaj7

— 'Cos I know how to do my
But your love is my re -

Gmaj7

thing. Don't talk to me as
lief. Tears in my eyes burn

mf

Cmaj7 Gmaj7

if you think I'm dumb. I wan - na
tears in my eyes burn. While I'm wait - ing while

Cmaj7 Gmaj7

know when you're gon - na come_____
I'm wait - ing for my turn.

see,

Cmaj7

CHORUS

I don't wan - na wait___ in vain_____ for your_ love;_

Gmaj7 Cmaj7

I don't wan - na wait___ in vain_____ for your_ love;_

Gmaj7 Cmaj7

To Coda 𝄌

I don't wan - na wait____ in vain_____ for your_ love.___

Gmaj7 Cmaj7

'Cos sum - mer is here, I'm still wait - ing

f

C D Bm Am

there. Win - ter is here and I'm still wait - ing

C D Bm Am

D. S. al Coda

there.

CODA

Oh I don't wan-na I don't wan-na

Cmaj7 Gmaj9

Repeat to fade

I don't wan-na I don't wan-na I don't wan-na wait in vain. No

Cmaj7

Roots Rock Reggae.

Words and music by Vincent Ford

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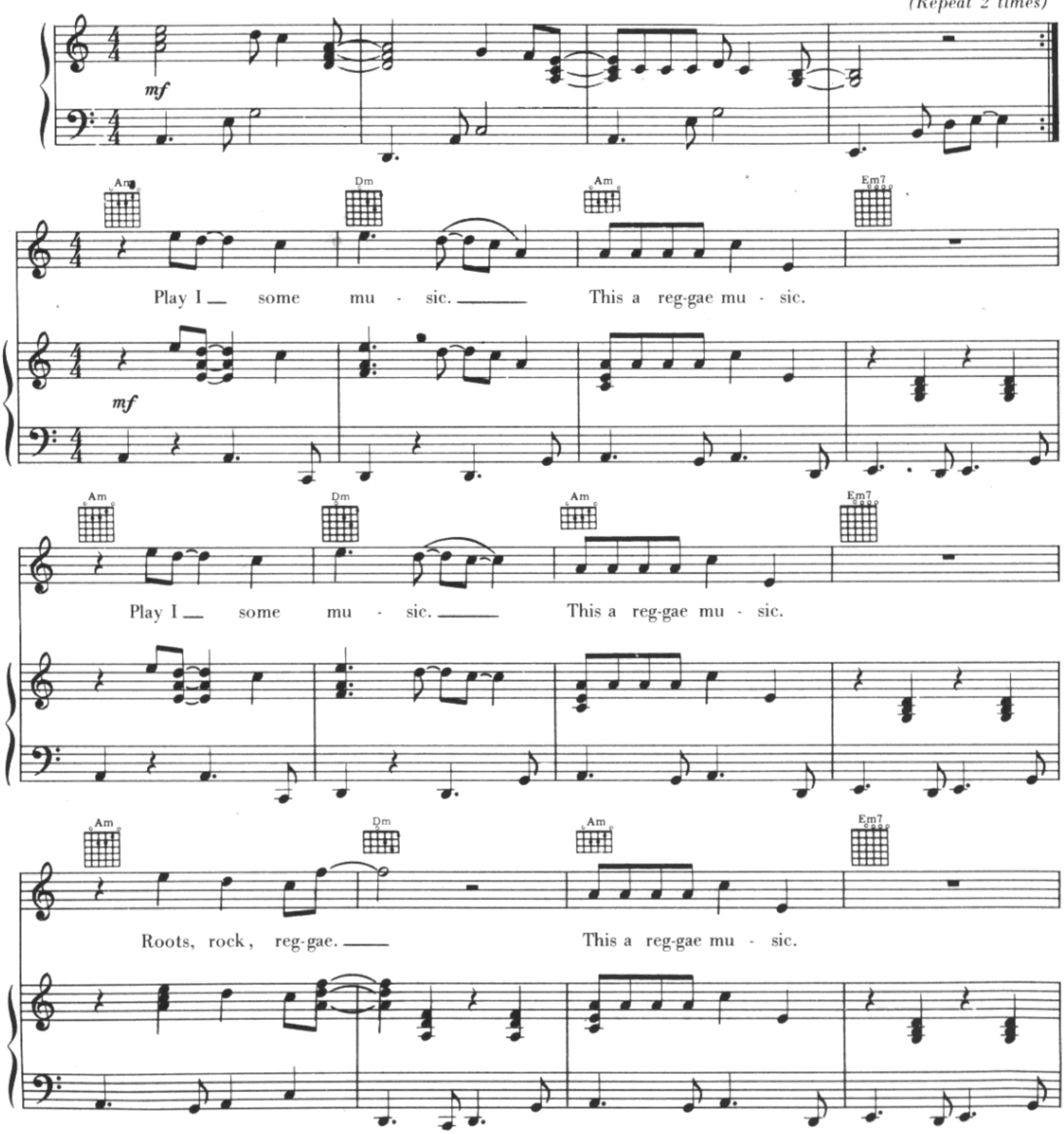
Lively Reggae Feel (Accent on 2 and 4)

(Repeat 2 times)



Am Dm Am

Roots, rock, reg - gae. This a reg - gae mu - sic.

Em7 Am Dm

Hey mis - ter mu sic,

Am Dm Em7 Am

sure sound good to me. I can't re - fuse

Dm Am Dm Em7

it, what to be, got to be.

Am Dm Am

Feel like danc - in', dance 'cause we are free.

Dm Em7 Am Dm

Feel like danc - in',

Am Dm Em7 Am

come dance with me. Roots, rock, reg - gae.

Dm Am Em7

(Repeat 2 times)

This a reg - gae mu - sic.

Am Dm Am

Play I some mu - sic. This a reg-gae mu sic.

Em7 Am Dm

(Repeat 2 times)

Play I on the R and B, whoa.

Am Em7 Am

Want all my peo-ple to see. We bub-bl-ing on the top one hun -

Dm Am Em7

dred, just like a might-y dread.

(Repeat 2 times)
(D.S.–repeat, ad lib and fade)

Three Little Birds.

Words and music by Bob Marley

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Moderately

B♭

mf

Don't

B♭

wor - ry a-bout a thing —— 'Cause

E♭ B♭

ev - 'ry lit - tle thing gon - na be al - right ——

Sing-in' don't wor - ry a-bout a thing——

E♭

'Cause ev - 'ry lit - tle thing gon - na be al - right.—

B♭

Rise up this morn - ing, Smiled with the

F B♭

ris - ing sun. Three lit-tle birds be - side my

E♭ B♭

door step Sing-in' sweet songs of mel - o-dies

F E♭

pure and true, Sing-in' This is my mes - sage to you

B♭ 1 2 B♭

oo oo. Sing-in' don't Please don't wor - ry

a-bout a thing — 'Cause ev-'ry lit-tle thing

E♭

gon-na be al - right — Sing-in' don't

B♭

wor - ry a-bout a thing — 'Cause

ev-'ry lit-tle thing gon-na be al - right. — Please don't

E♭ B♭ Repeat and fade

11/93 (16702)

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