

# ADIOS NONINO

Tango

Astor Piazzolla

arranged by Agustin Carlevaro

*p*

*rit.*

*a tempo*

*pp*

*mf*

Tambora

Tambora

*mp*

$\frac{1}{2}$  VIII -  $\frac{1}{2}$  VII  $\frac{1}{2}$  V  $\frac{1}{2}$  III

$\frac{1}{2}$  VIII  $\frac{1}{2}$  XII  $\frac{1}{2}$  XI

$\frac{1}{2}$  X  $\frac{1}{2}$  IX  
 i m p m p m i  
 f

Tema con handa tristeza  
Lento

Dimin .....  
 p

IX *expressivo*  
mf

VII  
p

1 4 1 3 0 1 4 2 1 1 4

*expressivo y cantado*

1 1 4 3 1 3 1 3 1 3 4 2

*rit.* *a tempo*

0 1 2 3 2 3 2 3 1 2 3 2 0 1 3 2 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 2

*bien marcado*

*mf* arm. 12

*armonicos* *p*

$\frac{1}{2}$  I  
*p* *pp* *p* *p* *p* *p* *p*  
 Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

*p* *p*  
 Pizz. Pizz. Pizz.

*p* *p* *p* *mf* *mp*  
*I* *A* *A* *A* *A*

*p* *p* *p*

*f* *mf*

$\frac{1}{2}$  III  
*p* *mf*

*expressivo* *p* *mp* *p* *p*  
 VII  
 Pizzicato en los bajos

$p$   $mf$

Lento y pesado

$p$  arm 12

⑥ ③

c ⑥

$mf$

④ ⑤

$mp$

$\frac{1}{2}$  IV  $\frac{1}{2}$  V

$\frac{1}{2}$  V IV

VI

1 4 0 1 2 4 4 1 2 4 2 0 1 4 0 1 2 4 2 0 1 4 2 1 0 2 1 4 2 1 0 2 1 4 4

3 2 2 3 2 3 5 4 2

*f* *mp*

Tempo primo

4 1 2 3 1 1 2 3 4 2 1 0 2 1 4 4

Pizz. *p* Pizz. Pizz.

1 2 3 1 4 1 5 4 3 3 2 1 3 2 1 0

*mf* *p* *i* *m* *p*

2 1 2 1 2 1

*p*

1 3 4 2 3 1 5 2 1

*f*

$\frac{1}{2}$  II  $\frac{1}{2}$  III

1 4 1 2 3 1 5 6 1

*mf*

2 2 3 3 1 3 2 1 5

*mf*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic. Features a sequence of notes with fingerings 3, 4, 2, 3, 4, 3, 1. Includes a "Pizz." (pizzicato) instruction with a dashed line under a note.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a sequence of notes with fingerings 1, 4, 3, 1, 0, 4, 3, 1. Includes a "Pizz." instruction with a dashed line under a note.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. Features a sequence of notes with fingerings 1, 4, 3, 2, 4, 2, 1, 0, 4, 2, 3, 4, 3, 1. Includes a "Pizz." instruction with a dashed line under a note.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a sequence of notes with fingerings 1, 4, 3, 2, 4, 2, 1, 0, 4, 2, 3, 4, 3, 1. Includes a "subito" instruction and the text "Tambora Tambora".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a sequence of notes with fingerings 1, 4, 3, 2, 4, 2, 1, 0, 4, 2, 3, 4, 3, 1. Includes a "p" (piano) dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic. Features a sequence of notes with fingerings 1, 4, 3, 2, 4, 2, 1, 0, 4, 2, 3, 4, 3, 1. Includes a "Fine" instruction and a "ff" (fortissimo) dynamic marking.