

Mazurka

Op. 50, No. 2

Transcribed for guitar
by Richard Yates

Frédéric Chopin
(1810 - 1849)

Allegretto

⑥ =D

mezza voce

④

②

⑧ =D

25

3

II

VII₃

V₃

②

⑥

29

33

37

41

45

49

53

II II₃ 3

⑥ *p*

57

VII₃ V₃

⑥ *p*

61

p

65

cresc. *p*

69

p

73

rit. *a tempo* *fz*

77

fz

81

cresc.

85

89

93

97

101

⑥ *p*

- Although the tempo marking is Allegretto, the Mazurka sounds good at a quite moderate tempo.
- Mazurkas often have accents on the second beats (as in the opening section) and/or the third beats (as in the middle section).
- In most measures the first bass note should be held for the duration of the measure, although this is not always possible.
- Measure 75 - The notes attached to the sixteenth beam are all one chord - D, F sharp, C natural, and C sharp.
- Pay close attention to the articulations in the middle section.