

Caprice no. 24 in A minor

for violin

NICCOLO PAGANINI (1782-1840)

THEME

The theme is written in treble clef, 2/4 time, and A minor. It consists of two staves of music. The first staff contains the first four measures, ending with a repeat sign. The second staff contains the next four measures, ending with a fermata.

VAR 1

VAR 1 consists of two staves of music. The first staff contains four measures with fingerings (4, 3, 4, 3) and a second ending marked 'II'. The second staff contains four measures with fingerings (1, 3, 2, 4, 4, 2, 1, 1, 2, 3, 1, 0, 3, 4, 3) and a second ending marked 'IV'.

VAR 2

VAR 2 consists of three staves of music. The first staff contains four measures with fingerings (0, 0, 0, 0, 0, 0, 0, 0) and a fermata. The second staff contains four measures with fingerings (1, 4, 1, 4) and a fermata. The third staff contains four measures with fingerings (1, 4, 0, 0, 1, 4, 4, 4, 0, 0) and a fermata.

VAR 3

Cantabile

Musical notation for VAR 3, Cantabile. Two staves of music in 3/4 time. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with similar phrasing and articulation.

VAR 4

Musical notation for VAR 4. Four staves of music in 3/4 time. The first two staves feature a complex rhythmic pattern with fingerings (1, 3, 2, 1, 1, 3, 2, 1, 3, 1, 3, 1) and hand positions (II, III). The third and fourth staves continue the pattern with fingerings (1, 4, 2, 0) and end with an 'attacca' marking.

VAR 5

Musical notation for VAR 5. Two staves of music in 3/4 time. The first staff features a melodic line with slurs and accents, and fingerings (4, 1, 4, 1). The second staff continues the melody with similar phrasing and articulation, ending with fingerings (4, 1, 2, 0).

VAR 9

VAR 9

VAR 10

VAR 10

VAR 11

VAR 11

7
6 6
6 6 6 6
6 6 6 6
6
6 7 7
9 9
tr V

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