

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

Work
Plan

A Intro

♩ = 74

1

Gtr I *mf* (set to the left channel on amp) ...finger picking mostly
let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B						5		4	2			3						2	0	0

sl.

5

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B	0					5		4	2			3						2	0	0	

9

let ring-----|

T	0	2	3	2	0	1	0	0	2	1	1	3	0	3	3	2	2	2	2	2
A	2	0	0	2	3	2	0	2		1	0	2	0	0	0	0	0	0	0	0
B	3				3			0	0	2	3	2	3					0	2	

P

13

let ring-----|

T	1	2	3	2	0	1	0	0	2	2	0	1	0	2	3	2	0	0	0	0
A	2	0	0	2	3	2	0	2		3	2	0	0	2	3	2	2	2	2	2
B	3				3			0	0	2	3	2	3					3	3	3

B 1st Verse

17

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

21

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

25

let ring-----|

T			2	3	2	0	1	0	1	0	2	0	1	0	1	3	0	3	3	2	2	2	2	2	2
A	3	2	0	0	2	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	2	3	2	0	0	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3

P

29

let ring-----|

T			2	3	2	0	1	0	0	2	0	1	0	1	2	3	2	0	0	0	0	0	0	0	0
A	3	2	0	0	2	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	2	3	2	0	2	0	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3

33

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

sl.

37

let ring

T	5	7	5	5	7	5	5		5	5	8	5	5	4	2	3	2	3	2	4
A	7	5	6	5	5	5	5	x	5	5	5	5	5	4	2	3	2	3	2	4
B	0								5	5	5	5	5	4	2	3	2	3	2	4

39

let ring

Gtrs I, II *ff*

T	2	1	0	1	2	2	1	0	1	2		3	3	3	3	3	0	3		3
A	3	2		1	2	3	2		1	2	3	0	2	2			2	2		2
B												2	0	0			2	0		0

42

let ring

T	2	2	2	2	2	2	2	0	7	5	x	3	5	7	3	3	3	3	3	0	3
A	2	2	2	2	2	2	2	0	7	5	x	3	5	7	3	3	3	3	3	0	3
B	0	0	0	0	0	0	0	0	7	5	x	3	5	7	3	3	3	3	3	0	3

46

Gtr II

let ring

T	2	0	2	2	2	2	2	0	0	3	3	3	3	0	x	0	7	(7)	5	x	3	5
A	2	0	2	2	2	2	2	0	0	3	3	3	3	0	x	0	7	(8)	5	x	3	5
B	0	0	0	0	0	0	0	0	0	3	3	3	3	0	x	0	7	(9)	5	x	3	5

H

sl.

Gtr I

let ring

T	2	0	2	2	2	2	2	0	0	3	3	3	3	0	x	0	7	(7)	5	x	3	5
A	2	0	2	2	2	2	2	0	0	3	3	3	3	0	x	0	7	(8)	5	x	3	5
B	0	0	0	0	0	0	0	0	0	3	3	3	3	0	x	0	7	(9)	5	x	3	5

H

let ring

C 2nd - 5th Verse

49

let ring

T 5 3 3 3 5 5 1 2 4 5 5 3 3 3 1 0

A 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 3 3 1 2 2 4 4

B

sl. sl.

let ring

T 1 3 0 1 0 1 2 2 1 0 0 0 0 0

A 2 0 0 3 0 1 2 2 1 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

B 3 2 2 0 0 0 0 2 2 0 2 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 0 2 0 2

H

53

let ring

T 5 3 3 3 5 5 1 2 4 5 5 3 3 3 1 0

A 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 3 3 1 2 2 4 4

B

sl. sl.

let ring

T 1 3 0 1 0 1 2 2 1 0 0 0 0 0

A 2 0 0 3 0 1 2 2 1 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

B 3 2 2 0 0 0 0 2 2 0 2 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 0 2 0 2

H

1., 2., 3.

57

let ring-----|

T	5	5	3	3	3	3	3	3	3	0	3	2	2	2	2	2	2
A	5	4	3	4	0	0	0	0	0	0	5	2	2	2	2	2	2
B					0	2	2	2	2	2	5	0	0	0	0	0	0

let ring-----|

T		1	0	0	3	3	3	3	3	x	x	0	x	3	x	2	2	2	2	2	2	2	0	0
A	3	2	0	0	3	1	1	1	1	x	x	0	x	3	x	2	2	2	2	2	2	2	0	0
B	3	2	2	0	3	2	2	2	2	x	x	2	x	5	x	0	0	0	0	0	0	0	0	0

60

let ring-----|

T	3	3	3	3	3	0	7	5	3	5	3	3	3	3	3	0	3	3	3	3	3	0	3
A	1	1	1	1	1	1	8	7	5	7	7	0	0	0	0	0	1	1	1	1	1	1	3
B	0	2	2	2	2	2	9	7	5	7	7	2	2	2	2	2	2	2	2	2	2	2	5

let ring-----|

T	3	3	3	3	3	x	0	x	x	7	x	x	5	x	x	3	x	x	5	5	5	3	3	3	3	x	x	0	x	x	3
A	1	1	1	1	1	x	0	x	x	9	x	x	7	x	x	5	x	x	7	7	7	0	0	0	0	x	x	0	x	x	3
B	0	2	2	2	2	x	2	x	x										0	0	0	2	2	2	2	x	x	2	x	x	5

63

let ring -----|

T 2 2 2 2 2 2 3 3 3 3 3 0 7 5 7 5 5

A 2 2 2 2 2 2 2 2 2 2 2 2 0 7 5 5 7

B 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 4

4x

sl.

let ring -----|

T x x 2 2 2 2 2 3 3 3 3 3 x 0 0 x x 7 x x 5 x 5 x x 5

A x 0 0 2 2 2 2 2 2 2 2 x 2 0 0 x x 0 x 7 x 5 x x 7 0

B 0 2 2 2 2 2 2 2 2 2 x 2 2 x x 0 x x 0 x 0

4x

D Interlude

64.

let ring -----|

T 5 5 3 3 5 7 0 0 0 3 0

A 5 5 4 4 7 0

B 3 2 2 0

let ring -----|

T 0 0 0 3 2 0

A 2 0 1 0 0 3 2

B 3 2 2 0 0 3 0

70

T
A
B

T
A
B

E Guitar Solo

♩ = 90

73

let ring

Gtr IV
Full

P P P P

let ring

Gtr III

T
A
B

T
A
B

77

78

82

Detailed description of the musical notation: The page contains three systems of guitar notation, numbered 77, 78, and 82. Each system consists of a standard musical staff with a treble clef, a guitar tablature line with fret numbers, and a fretboard diagram. System 77: The staff contains a melodic line with slurs and accents. The tablature includes notes like 8, 8, 8, 5, 5, 10, 8, 10, 8, 10, 8, 10, 10, 5, 8, 5, 7. It features three 'Full' accents and dynamic markings 'P', 'sl.', 'P', 'P', 'H', 'P'. The fretboard diagram shows frets 1-5 and 8-10. System 78: The staff contains a melodic line. The tablature includes notes like 5, 7, 7, 5, 7, 5, 7, 5, 7, 5, 5, 0, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5. It features dynamic markings 'P', 'P', 'P', 'P', 'H', 'P', 'P', 'P', 'sl.'. The fretboard diagram shows frets 0-5 and 8-10. System 82: The staff contains a melodic line. The tablature includes notes like 7, 5, 6, 7, 5, 7, 5, 12, 14, 12, 14, 12, 14, 13, 15, 15, 13, 15, 13, 13, 15, (15), 15, 13, 15, 15, 13, 14. It features three 'Full' accents and dynamic markings 'P', 'sl.'. The fretboard diagram shows frets 0-5 and 12-15.

84

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

85

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

86

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14 (15) 12 15 12 15 13 14 13 15 13 14 13 15 15

A

B

Detailed description: This block contains the musical notation for measures 84 through 87 of the song 'Stairway to Heaven'. It is organized into four systems. Each system includes a guitar staff with a treble clef, a bass staff with a bass clef, and a drum staff with a common time signature. The guitar part features a melodic line with triplets and slurs, and is annotated with 'Full' and arrows indicating specific fretting techniques. The bass part provides a rhythmic accompaniment with various chord voicings and fingerings. The drum part shows a consistent pattern of bass and snare hits. Measure 86 includes a key signature change indicated by a double sharp sign (F#) above the staff. Measure 87 concludes with a final chord and a double bar line.

94

94 95 96 97

F Chorus

96

96 97

98

98 99

100

T
A
B

103

Gtr IV

T
A
B

sl.

T
A
B

106

T
A
B

sl.

T
A
B

109

T
A
B

sl.

T
A
B

G Outro

113

T
A
B

H sl. H

T
A
B

116

T
A
B

Full Full Full Full Full Full Full Full Full

T
A
B

119

Full Full Full Full Full Full Full let ring Full

T
A
B

123

T *a capella vocal*
A
B