

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

As Performed by Michael Bolton

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Slowly

Musical notation for the first system. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Above the staff, guitar chords are indicated: D, G, A, and D. The piano accompaniment is marked *mf* and includes a section labeled "L.H." (Left Hand) with a dotted quarter note.

Musical notation for the second system. It continues the melody from the first system. Above the staff, guitar chords are indicated: G, A, and D. The piano accompaniment includes a section labeled "L.H." (Left Hand) with a dotted quarter note.

Musical notation for the third system, including the vocal line. Above the staff, guitar chords are indicated: G, A, D, G, A, D. The lyrics are: "I have of - ten dreamed of a far - off place where a un - known road to em - brace my fate, though that". The piano accompaniment includes a section labeled "L.H." (Left Hand) with a dotted quarter note.

Musical notation for the fourth system, including the vocal line. Above the staff, guitar chords are indicated: G, A, Bm7^{2fr}, Gmaj7, Asus, A, G, A, D. The lyrics are: "he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they road may wan - der, it will lead - me to you. And a thou - sand years - would be". The piano accompaniment includes a section labeled "L.H." (Left Hand) with a dotted quarter note and a triplet of eighth notes.

G A Bm G F# Bm D/A G Asus A

see my face, and a voice keeps say - ing this is where I'm meant to be. I'll be
 worth the wait. It might take a life-time, but some - how I'll see it through. And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. I can go the dis - tance. I will find my way -
 won't look back. I can go the dis - tance. And I'll stay on track. No, I

D/A A A/G D(add9)/F# G 1 Bm7 2fr

if I can be strong. I know ev - 'ry mile will be worth my while.
 won't ac - cept de - feat. It's an up - hill slope, but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

When I go the dis-tance, I'll be right where I be -

D A/D G/D D A/D G/D Bm7 2fr Em7
 long. Down an won't lose _ hope _ till I

G A D A/C# Bm D/A G Asus A D A/D G/D
 go the dis - tance and my jour - ney is com - plete. Oh, _

D A/D G/D F Bb/D C/E A/C#
 yeah. _ But to look be - yond _ the glo - ry is the hard - est part, _ for a

D G F#/A# E/G# F#/A# B
 he-ro's strength _ is meas - ured by his heart.

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

D/A G/A A7

Like a

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, _____ I will go _ the dis - tance. I will search the world. _

D/A A G D(add9)/F# E/G# F#/A# Bm

I will face _ its harms. I _____ don't care how far. _____ I can go the dis - tance till I

G A D A/C# Bm D/A G Asus A
 find my he - ro's wel - come wait - ing in your

Musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The guitar part is indicated by chord diagrams above the staff. The lyrics are: "find my he - ro's wel - come wait - ing in your". There are triplets and a "rit." marking in the piano part.

Broadly
 D5 5fr Asus
 arms. I will

Musical score for the second system. The tempo is marked "Broadly". The vocal line continues with the lyrics "arms. I will". The piano accompaniment features a long, sustained chord in the bass. The guitar part shows a D5 chord at the 5th fret and an Asus chord.

D(add9)/F# Gmaj7 Bm7 2fr Em11 7fr
 search the world. I will face its harms till I

Musical score for the third system. The vocal line continues with the lyrics "search the world. I will face its harms till I". The piano accompaniment features a long, sustained chord in the bass. The guitar part shows chords D(add9)/F#, Gmaj7, Bm7 (2fr), and Em11 (7fr).

G A D A/C# Bm D/A G A7sus G/B A/C# D
 find my he - ro's wel - come wait - ing in your arms.

Musical score for the fourth system. The vocal line continues with the lyrics "find my he - ro's wel - come wait - ing in your arms.". The piano accompaniment features a long, sustained chord in the bass. The guitar part shows chords G, A, D, A/C#, Bm, D/A, G, A7sus, G/B, A/C#, and D. The tempo is marked "rit." at the end.