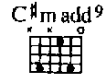


ALWAYS

Words & Music by Jon Bon Jovi.

♩ = 70





1. This Ro-me-o is bleed-ing but you can't see his blood,—
(Verse 2 see block lyric)



it's no-thing but some feel-ings that this old— dog kicked up.—

C#m add⁹  **B** 



It's been rain-ing since you left me now I'm drown-ing in the flood, —




A  **G#m7**  **A**  **B** 





you see I've al-ways been a fight - er but with - out — you I give up. —



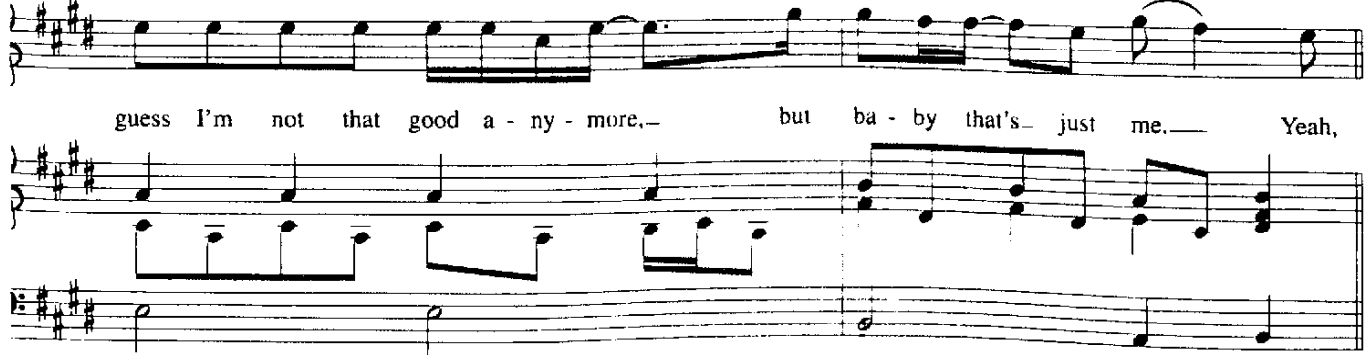
C#m add⁹  **B/D#** 

Now I can't sing a love song like the way it's meant to be, — well I



A/E  **B**  **A**  **B** 

guess I'm not that good a - ny - more, — but ba - by that's — just me. — Yeah,

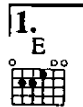




I will love you baby,



al - ways and I'll be there for - ev - er and a da



al - ways. I'll be there till the stars don't shine, till the



hea - vens burst - and the words don't rhyme, I know when I die, - you'll be on my mind and I'll

F#m C#m B E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the system are four guitar chord diagrams: F#m, C#m, B, and E.

B/F# A B A B

We'll there

Second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a few notes. Above the system are five guitar chord diagrams: B/F#, A, B, A, and B. The text "We'll there" is written to the right of the piano staff.

A B

ain't no luck in these load-ed dice- but ba-by if you give me just one more try,- we can

Third system of musical notation. The piano accompaniment continues. The vocal line has several notes. Above the system are two guitar chord diagrams: A and B. The lyrics "ain't no luck in these load-ed dice- but ba-by if you give me just one more try,- we can" are written below the vocal staff.

A/C# B/D# E A B

D.% al Coda

3 3

pack up our old dreams and our old lives,- we'll find a place- where the sun still shines yeah.-

Fourth system of musical notation. The piano accompaniment continues. The vocal line has several notes, including triplets. Above the system are five guitar chord diagrams: A/C#, B/D#, E, A, and B. The text "*D.% al Coda*" is written above the piano staff. The lyrics "pack up our old dreams and our old lives,- we'll find a place- where the sun still shines yeah.-" are written below the vocal staff.

To Coda

2.

B A B C#m

A

/B

D

love-you, al - ways.—

2. Now your

If you told me to cry-

G

Asus4

A

D

G

Asus4

A

— for you,

I could.

If you told me to die—

for you,—

I would.—

Bm

A/B

G

A

— Take a look at my face,—

there's no price I won't pay,

to

E

B

say these words— to you.—

♣ *Coda*



Repeat to fade

Verse 2:

Now your pictures that you left behind
Are just memories of a different life
Some that made us laugh, some that made us cry
One that made you have to say goodbye.

What I'd give to run my fingers through your hair
To touch your lips, to hold you near
When you say your prayers
Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near
When he says the words you've been needing to hear
I'll wish I was him, 'cause those words are mine
To say to you till the end of time.