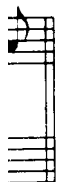


# The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.



a



out



Chord diagrams: Gb, Bb7/D, Ebm

The first system of the score features a guitar part with three measures. Above the staff are chord diagrams for Gb, Bb7/D, and Ebm. Below the staff is a piano accompaniment consisting of a treble and bass clef. The treble clef has a melody with eighth notes and accents, while the bass clef has a bass line with eighth notes and rests.

Chord diagrams: Eb7/G, Abm

The second system continues the musical score. It features guitar chord diagrams for Eb7/G and Abm. The piano accompaniment continues with a similar rhythmic pattern of eighth notes and accents in both hands.

Chord diagram: Db

1. 2.

I don't wan - na

The third system includes a guitar chord diagram for Db. It features a piano accompaniment and a vocal line. The vocal line has two endings, labeled '1.' and '2.'. The lyrics 'I don't wan - na' are written below the vocal line. The piano accompaniment continues with eighth notes and accents.

Gb
Db/F

talk  
 arms  
 kiss  
 talk

a-bout things we've gone through,  
 think-ing I be-longed there,  
 like I used to kiss you,  
 if it makes you feel sad,

though it's hurt-ing  
 I fi-gured it made  
 does it feel the  
 and I un-der-

Abm/Eb
Db

me,  
 sense,  
 samé  
 stand

now it's his - to - ry.  
 build-ing me a fence,  
 when she calls your name.  
 you've come to shake my hand.

I've played all my  
 build-ing me a  
 Some-where deep in-  
 I a - po - lo-

Gb
Db/F

cards  
 home,  
 - side  
 - gize





and that's what you've done too,  
 think - ing I'd be strong there,  
 you must know I miss you,  
 if it makes you feel bad

no-thing more to  
 but I was a  
 but what can I  
 see - ing me so

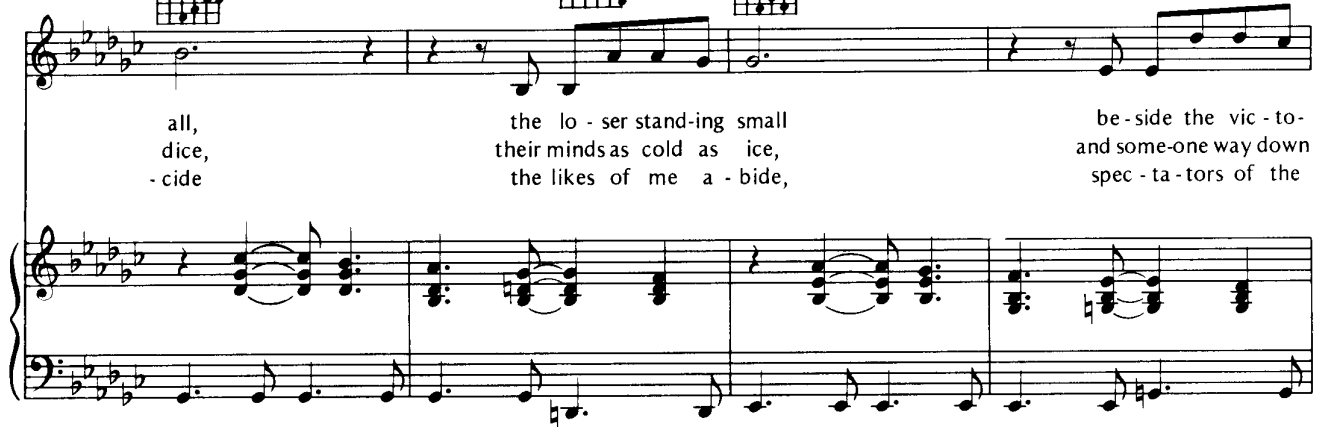
Abm/Eb  Db 



say, no more ace to play. The win-ner takes it  
 fool, play-ing by the rules. The gods may throw a  
 say, rules must be o - beyed. The jud - ges will de-  
 tense, no self-con - fi - dence. The win-ner takes it




Gb  Bb7/D  Ebm  Eb7/G 

all, the lo - ser stand-ing small be - side the vic - to-  
 dice, their minds as cold as ice, and some-one way down  
 - cide the likes of me a - bide, spec - ta - tors of the



Abm  Db  1.

- ry, \_\_\_\_\_ that's her des - ti - ny. \_\_\_\_\_ I was in your  
 here \_\_\_\_\_ lo - ses some-one dear. \_\_\_\_\_  
 show \_\_\_\_\_ al - ways stay-ing low. \_\_\_\_\_



2-3.

**Gb**

**Bb7/D**

The win - ner takes it all, the lo - ser has to  
 The game is on a - gain, a lo - ver or a

**Ebm**

**Eb7/G**

**Abm**

fall, friend, it's sim - ple and it's plain,  
 a big thing or a small,

**Db**

1.

why should I com - plain. But tell me, does she  
 the win - ner takes it all.




2.

*D.S. al*

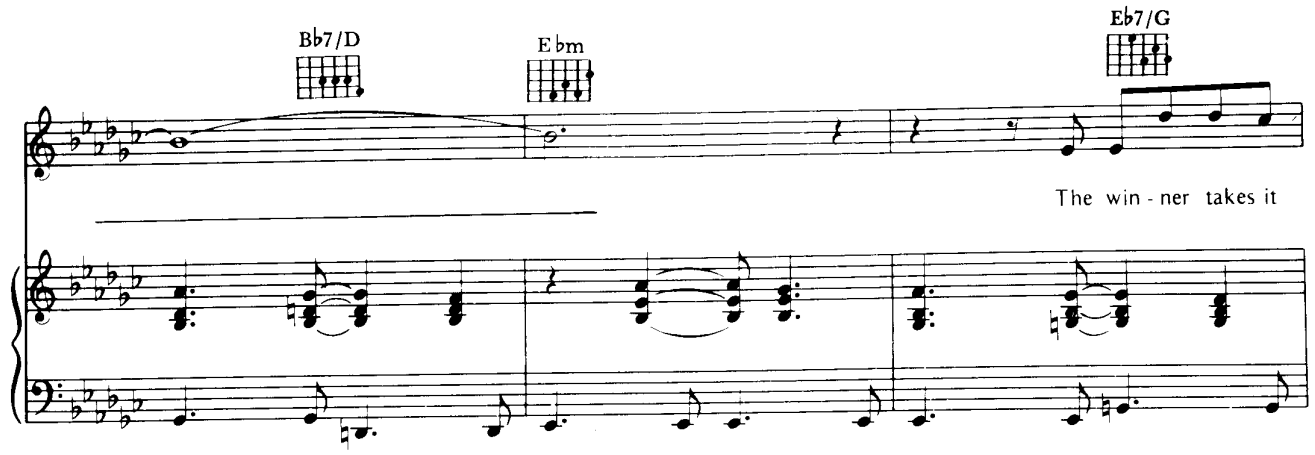
I don't wan-na



**Gb**

all.

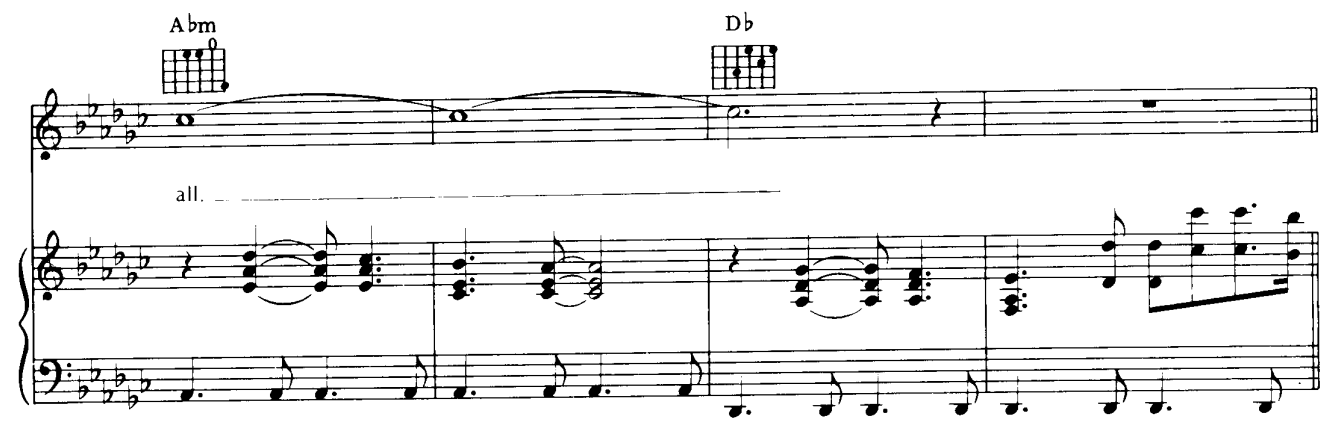
Bb7/D  Ebm  Eb7/G 





The win - ner takes it

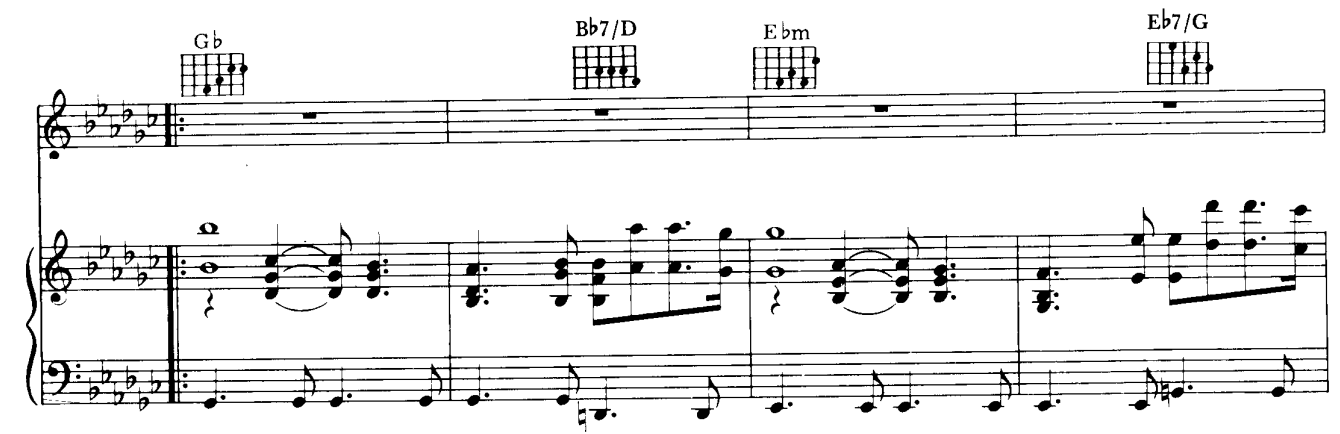




Abm  Db 

all.



Gb  Bb7/D  Ebm  Eb7/G 



Abm  Db 

Repeat and fade out

