

SOMETIMES IT SNOWS IN APRIL

Words and Music by
PRINCE AND THE REVOLUTION

Moderately slow

E  F#m  A 

mp

E  F#m  A 

Tra - cy died_ soon af - ter a long_ fought civ - il war,
Spring - time was_ al - ways_ my fa - v'rite time of year,

E  F#m 

just af - ter_ I'd wiped_ a - way_ his last
a time 4 lov - ers hold - ing hands_ in the

A  E 

tear.
rain.

I guess he's bet - ter off
Now Spring - time on - ly re - minds.

F#m

A



— than he was be - fore, a
— me of Tra - cy's tears.

E

F#

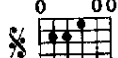
A



whole lot bet - ter off than the fools he left here.
Al - ways cry 4 love, nev - er cry 4 pain.

E

F#m





I used 2 cry 4 Tra - cy 'cause he was my
He used 2 say so strong un - a - fraid 2
of - ten dream of heav - en and I know that

A

E






on - ly friend. Those kind of cars don't
die; un - a - fraid of the death
Tra - cy's there. I know that he has

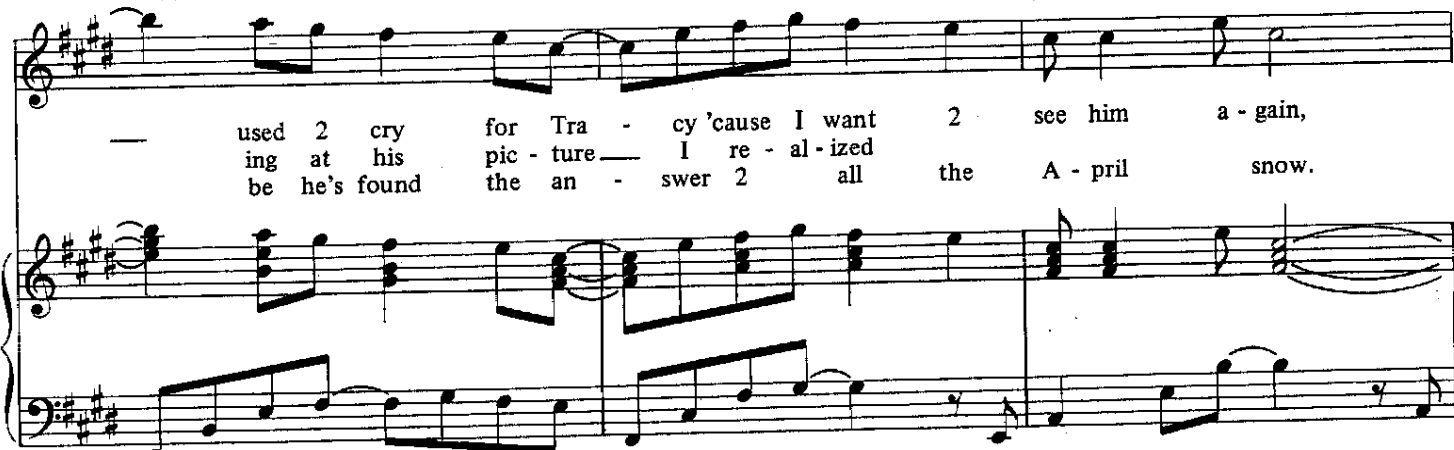
F#m  A 



pass u — ev - 'ry day. I —
 that left me hyp - no - tized. Star -
 found an oth - er friend. May -



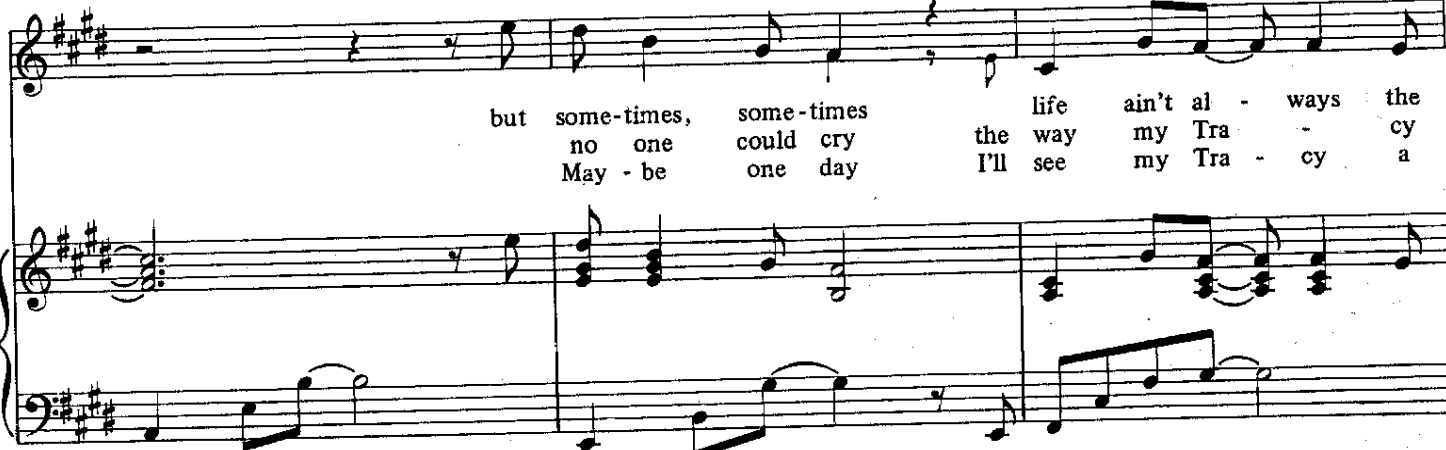
E  F#m  A 

— used 2 cry for Tra - cy 'cause I want 2 see him a - gain,
 ing at his pic - ture — I re - al - ized
 be he's found the an - swer 2 all the A - pril snow.



E  F#m 

but some-times, some-times life ain't al - ways the
 no one could cry the way my Tra - cy
 May - be one day I'll see my Tra - cy a



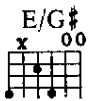
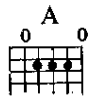
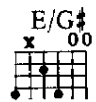


Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter notes and rests.

way.)
cried.)
gain.)

Some - times it snows...

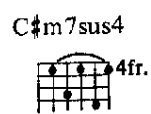
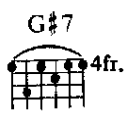
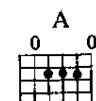
Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.



Musical staff with treble clef and key signature of two sharps. The melody continues with quarter notes.

in A - pril.

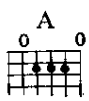
Piano accompaniment for the second system, showing more complex chordal textures in the right hand.



Musical staff with treble clef and key signature of two sharps. The melody includes some eighth notes.

Some - times I feel _____ so bad. —

Piano accompaniment for the third system, featuring a mix of chords and melodic fragments.



Musical staff with treble clef and key signature of two sharps. The melody is mostly rests.

Some - times I wish that

Piano accompaniment for the fourth system, concluding the page with sustained chords.

B(addC#)

F#

B(addC#)

To Coda

life was nev - er end - ing, and all good things, they say, nev - er last...

E

1. 2. D.S. al Coda

Coda E

F#

B(addC#)

E

And all good things, they say, nev - er last.

F#

B

E

And love, it is - n't love — un - til it's past.