

KLARINETTENQUINTETT

VIOLINE I

Allegro

Johannes Brahms, Op. 115

f

p

f

f

sf *sf*

espress.

dim. *dim.* *p*

pp

f *sf* *sf* *sf* *sf* *sf*

leggiero *p*

pp

p sempre

VIOLINE I

p cresc.

6

f

p quasi sostenuto

p

cresc.

f

p e sempre più

pp

8 (*in tempo*)

fp *pp dim.* *p*

espress.

9

ben marc.

VIOLINE I

This page of a violin I musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 11, and 12 are enclosed in boxes. Fingerings are indicated by numbers 1, 2, 3, and 4. Bowings are indicated by 'V' and 'V' with a dot. The dynamics range from *pp* to *sf*. The tempo/mood markings include *dolce*, *pleggiato*, and *f sempre più*. The piece concludes with a fermata on the final note.

VIOLINE I

Adagio

Klar. con sordino

IV *p* *sf*

p *sf*

p *p*

p *pp*

dim. *p*

sf *p* *sf* *dim.*

cresc. *f* *p*

Più lento

poco f *dim. pp* *f*

p *dim.* *p* *dim.*

pp *f*

VIOLINE I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a *p* dynamic and features a series of eighth-note patterns. A *dim.* marking is present. A circled number '3' is above a triplet of eighth notes. The staff concludes with dynamics *p*, *più p*, and *pp*. The second staff continues with a *f* dynamic, a trill (*tr*), and a *cresc.* marking. A circled number '4' is above a group of notes. The third staff features a *ff* dynamic and a trill (*tr*). The fourth staff begins with a *fp* dynamic and a *dim.* marking. A circled number '5' is above a group of notes. The fifth staff starts with a *cresc.* marking and a *f sempre più* dynamic. The sixth staff includes a *ff* dynamic and a tremolo (*trem.*) marking. A circled number '6' is above a group of notes. The seventh staff begins with a *fp* dynamic. The eighth staff starts with a *sf* dynamic and a *p* dynamic. The ninth and tenth staves continue with various dynamics and articulations, including *p* and *sf*.

VIOLINE I

Andantino

Klar. (senza sord.)

Presto non assai, ma con sentimento

molto p mezza voce

VIOLINE I

pizz.

3 arco

dolce III

II

IV

4

pp

V

p

dolce

f

V

5

f

fe sempre più

4

2

3

4

6

fp

dim.

3

1

2

4

0

2

V

3

II

leggiero

VIOLINE I

1 3 4 3 2 4 1

p *p* *dolce*

2 3 1 2 3 1 2 1

cresc. *f*

2 1 1

f

sempre cresc. *fp* *dim.* *p* *dim.* *pp*

Con moto *f espress.* *p*

mf 2

VIOLINE I

III 3 4 2 III 1 3
f *p* *f* *p*

1
f *p*

(2da volta) 1
(1ma volta) *p*

p

2
f *f*^{IV} *sf*

sf *sf*

V 2
sf

p *cresc.*

4 3 2
f *sf*

4 2 3
sf

VIOLINE I

3

p

V

2

3

II

3

2

II

III

f

p

f

p

3

pp

f

p

dim.

1.

2.

4

1

1

0

2

4

II

p dolce

p

IV

2

2

espress.

III *p*

1. 2. **5** *Con moto*
Vla.

poco f V 1

(1ma volta) 2 V 1
(2da volta) *cresc.* *f*

1. 2.

2. 3. *fp* *Un poco meno mosso*

dim. *pp* *p*

f *p* *f* *p* *f* *p*

2 V V V V 1 V 2
p *dim.* *f* *p*