

# SABBATH BLOODY SABBATH *Black Sabbath*

WORDS AND MUSIC BY Frank Iommi, John Osbourne, William Ward and Terence Butler TRANSCRIBED BY Andy Aledort

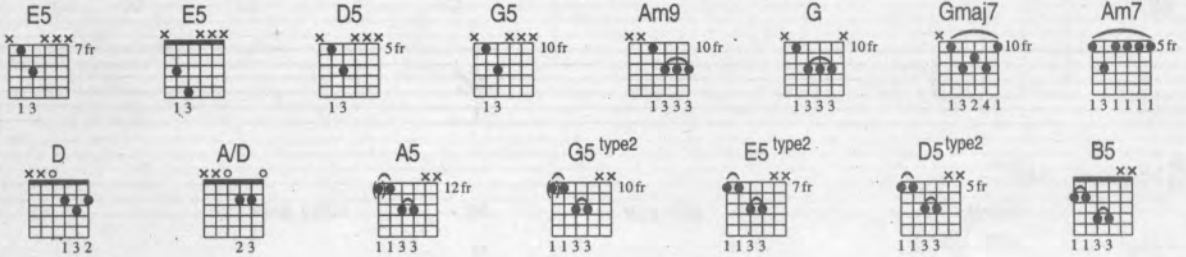
\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

All gtrs. tune down one and one half steps (low to high: C# F# B E G# C#).

Bass tunes down one and one half steps (low to high: C# F# B E).

All notes and chords sound a minor third (one and one half steps) lower than written (key of C# minor).



### A Intro (0:00)

Slow, Heavy Rock ♩ = 66

Gr. 1 (w/heavy dist.) *Bass and Drums tacet 1st time* *Rhy. Fig. 1* *Bass and Drums enter end Rhy. Fig. 1*

E5 C5 D5 E5 G5 E5

1 > P.M. ... > P.M. ... > P.M. ... > P.M. ... > > > > P.M. ...

TAB 4/4

Bass 1st time: 5 7 7 7 7 7 5 7 7 7 7 7 3 5 (5) 7 (7) 10 10 7 2

2nd time: *\*Doubled by another gtr; on repeat (and throughout), tripled by a third gtr.*

### B 1st Verse (0:14)

You've seen life through distorted eyes You know you had to learn

E5 C5 D5 E5 G5 E5

3 2

Bass Fig. 1 *end Bass Fig. 1*

5 7 7 7 7 7 5 7 7 7 7 7 3 5 (5) 7 (7) 10 10 7

The execution of your mind You really had to turn

E5 C5 D5 E5 G5 E5

5 2

2

As heard on Black Sabbath's Warner Bros. recording *Sabbath Bloody Sabbath*

©1974 Onward Music Ltd., London, England. TRO-Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada.

# SABBATH BLOODY SABBATH *Black Sabbath*

The race is run The book is read The end begins to show

E5 C5 D5 E5 G5 E5

The truth is out The lies are old but you don't want to know

E5 C5 D5 E5 G5 E5

## 1st Chorus (0:43)

Nobody will ever let you know

Am9 G

\*Gtr. 3 (acous.)  
Rhy. Fig. 2

11

Gtr. 2 (clean tone)

Gtr. 1 (clean tone)

Bass Bass Fig. 2

\*Doubled by another acous. gtr.

when you ask the reasons why

Am9 Gmaj7

13

# SABBATH BLOODY SABBATH *Black Sabbath*

They just tell you that you're on your own

15 Am9 Gmaj7

Fill your head all full of lies

17 Am7 Gtr. 3 D A/D D A/D D end Rhy. Fig. 2

Gtr. 2 Gtrs. 1 and 2

Bass end Bass Fig. 2

E5 C5 D5 E5 G5 E5

Gtrs. 1 and 2 play Rhy. Fig. 1 twice

19 E5 Gtr. 4 (w/dist.) Riff A end Riff A

Bass plays Bass Fig. 1

21 C5 D5 E5 G5 E5

Bass plays Bass Fig. 1 (1st bar only)

Bass plays Bass Fill 1 (see last page)

## D 2nd Verse (1:25)

The people who have crippled you You want to see them burn

E5 C5 D5 E5 G5 E5

Gtr. 2 plays Riff A four times

23 P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

Bass plays Bass Fig. 1 twice





# SABBATH BLOODY SABBATH *Black Sabbath*

**H** (3:19)

**I** Bridge (3:26, 4:13)

1. Where Dreams can you run to  
 (on D.S.) 2. Everything Sabbath turn to nightmares  
 around you  
 Bloody Sabbath

Gtrs. 1 and 2

N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5

51 P.M. > > P.M. > > > > >

What more can you do  
 Heaven turns to Hell  
 What's it coming to  
 Nothing more to do

No more tomorrow  
 lots of confusion  
 God knows as your dog nose  
 Living just for dying

N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5

53 P.M. > > P.M. > > > > >

1. Life is killing you  
 God blessed all of you

2. nothing more to tell  
 Dying just for you yeah  
 yeah

Gtr. 1 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5

55 P.M. > > P.M. > > > > > sim.

(2nd time) To Coda  $\oplus$  D.S.  $\otimes$   
 (skip ahead to meas. 61) al Coda  $\oplus$

**J** Instrumental Break (3:53, 4:41)

N.C. E5 D5 C5 N.C. E5 D5 C5 N.C. E5 D5 C5 D5 (go back to **H**)

57 > > > > > > sim.

# SABBATH BLOODY SABBATH *Black Sabbath*

## **K** Outro (4:55)

Double Time  $\downarrow = 144$

### **C** Coda (4:52)

$\downarrow = \downarrow$

B5

B5

Gtrs. 1 and 2

\*pick slide (slow descent)

Gtr. 4 plays Rhy. Fig. 3 until fade

Gtrs. 1 and 2

## **L** Outro Guitar Solo (5:12)

70 Gtrs. 1 and 2

Bass plays Bass Fig. 3 until fade

\*Two gtrs. arr. for one gtr.

### Bass Fill 1 (1:22, 2:44)