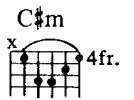
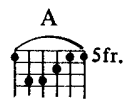
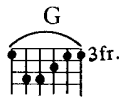
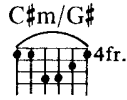
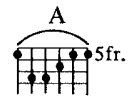


LAY, LADY, LAY

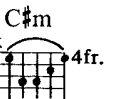
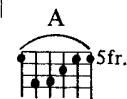
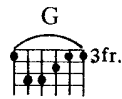
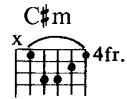
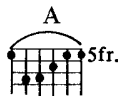
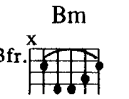
WORDS AND MUSIC BY BOB DYLAN

Slowly



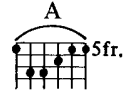
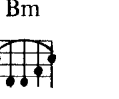
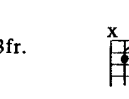
Lay, la - dy, lay, - lay a - cross my big brass bed. -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Lay', a quarter note 'la - dy', a half note 'lay, -', a quarter rest, a half note 'lay', a quarter note 'a - cross', a half note 'my', a quarter note 'big', a half note 'brass', a quarter note 'bed. -', and a final whole rest. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.



Lay, la - dy, lay, - lay a - cross my big brass bed. -

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Lay', a quarter note 'la - dy', a half note 'lay, -', a quarter rest, a half note 'lay', a quarter note 'a - cross', a half note 'my', a quarter note 'big', a half note 'brass', a quarter note 'bed. -', and a final whole rest. The piano accompaniment continues with the same eighth-note accompaniment and chords.



What - ev - er col - ors you have - in your mind, -

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'What - ev - er', a quarter note 'col - ors', a half note 'you have -', a quarter rest, a half note 'in your', a quarter note 'mind, -', and a final whole rest. The piano accompaniment continues with the same eighth-note accompaniment and chords.

E 0 00 F#m A 5fr. C#m/G# 4fr.

I'll show them to you and you'll see them shine.. Lay, la - dy, lay,-

G 3fr. Bm/F# A 5fr. C#m 4fr. G 3fr. Bm A 5fr. C#m/G# 4fr.

lay a - cross my big brass bed. Stay, la - dy, stay,-

G 3fr. Bm/F# A 5fr. C#m 4fr. G 3fr. Bm A 5fr. C#m/G# 4fr.

stay with your man a - while.. Un - til the break of day,-

G 3fr. Bm/F# A 5fr. C#m 4fr. G 3fr. Bm

let me see you make him smile..

E F#m A

His clothes are dirt - y but his hands are clean, -

E F#m A

And you're the best thing that he's ev - er seen. -

C#m/G# G Bm/F# A C#m

Stay, la - dy, stay, - stay with your man, a - while.

G Bm C#m E F#m A

Why wait an - y long - er for the world to be - gin, -

C#m
x 4fr.

Bm
x

A
5fr.

You can have your cake_ and eat it too._

C#m
x 4fr.

E
0 00

F#m

A
5fr.

Why wait an - y long - er for_ the one you love,_ When he's stand -

C#m
x 4fr.

Bm
x 3

A
5fr.

C#m
x 4fr.

- ing in front of you._ Lay, la - dy, lay,-

G
3fr.

Bm
x

A
5fr.

C#m
x 4fr.

G
3fr.

Bm
x

A
5fr.

C#m
x 4fr.

lay a - cross my big brass bed._ Stay, la - dy, stay,-

G 3fr. Bm x 3fr. A 5fr. C#m x 4fr. G 3fr. Bm x 3fr.

stay while the night_ is still a - head_

E 0 0 0 F#m A 5fr. E 0 0 0 F#m

I long_ to see_ you in the morn-ing light,_ I long to reach_ for you

A 5fr. C#m/G# 4fr. G 3fr. Bm/F#

in the night._ Stay, la - dy, stay,_ stay while the night_ is still a - head_

A 5fr. C#m x 4fr. G 3fr. Bm x 3fr. A 5fr. Bm x 3fr. C#m x 4fr. D x 5fr. A 5fr.