

A Johannès WOLFF

ANDANTE

Doigté par Edouard NADAUD

Professeur au Conservatoire

pour les Concours du Conservatoire

(1928)

G. FAURÉ - Op. 75.

And^{te} molto moderato.

VIOLON

Dolce.

f

Sempre cresc.

f

Sempre f

Dolcissimo.
L.

pp

Cresc.

f

Un poco rit.

Un poco animato.
Espressivo.

p

f

p

Nota: Pour la simplification de la lecture, l'exécutant ne devra changer de position, que lorsqu'un nouveau doigté le lui indiquera; en un mot, chaque doigté entraîne un changement de position. Le chiffre 5 indique une extension. M: la corde de Mi; L: la corde de La; R: la corde de Ré; S: la corde de Sol. E.N.

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VIOLON

f *p* *Cresc.* *Molto espressivo.* *f sempre.* *ff*

3 *Rall. molto.* *R. 3* *1^o tempo.* *f sempre.* *3* *3*

8 *4* *3* *3* *3* *3* *meno f* *p e cresc.*

1 *3* *2* *0* *2* *f*

0 *4* *3* *3* *2* *3* *1* *1* *ff* *Sempre cresc.*

1 *5* *3* *3* *1* *1* *3* *1* *0* *3* *Espressivo.* *p* *0*

1 *0* *2* *2* *2* *2* *Cresc.*

Molto espressivo. *8* *2* *3* *1* *1* *Tranquille.* *2* *2* *f* *3* *1* *Sempre.* *Dimin.*

p *0* *1* *1* *5* *4* *pp* *Dimin.* *6*

ANDANTE

pour Violon et Piano

G. Fauré — Op. 75.

And^{te} molto moderato. ♩ = 48

Dolce.

VIOLON.

PIANO.

p e sostenuto.

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First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and contains a melodic line with slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *f* and includes the instruction *Sempre cresc.*. The grand staff continues the piano accompaniment, also marked with *Sempre cresc.*

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff starts with a dynamic marking of *f* and includes the instruction *Sempre f*. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff includes dynamic markings of *p* and *pp*. The grand staff continues the piano accompaniment.

Dolcissimo.

pp

Sempre pp

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a long, sweeping melodic line. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Cresc.

f

Cresc.

f

Third system of musical notation, marked with a crescendo and fortissimo dynamics.

Un poco rit.

p

Fourth system of musical notation, marked with a slight ritardando and piano dynamics.

Un poco più animato.

p
Un poco più animato.
p
Ped. ☆

f *p* *p*
Espressivo.
f *p* *p*
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆
6 ☆ 6 ☆

f
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Cresc. *Cresc.*
p
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆
Ped. ☆

Molto espressivo.

f sempre.

Rall. molto. *1° tempo.*

Sempre ff

Rall. molto. *1° tempo.*

Sempre f

meno f

meno f

3

p e cresc.

p e cresc.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and contains a melodic line with several slurs. The grand staff below features a complex accompaniment with many sixteenth notes in both hands, also starting with a dynamic marking of *f*.

Second system of musical notation. The top staff continues the melodic line from the first system, with a *Cresc.* (crescendo) marking. The grand staff continues the accompaniment, also marked with *Cresc.* in the upper register.

Third system of musical notation. The top staff begins with a dynamic marking of *ff* (fortissimo). The grand staff continues the accompaniment, marked with *f* (forte).

Fourth system of musical notation. The top staff ends with a dynamic marking of *p* (piano). The grand staff continues the accompaniment, marked with *p* and *pp* (pianissimo) in different sections.

Espressivo.

Cresc. *Cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Molto espressivo.

8 - - - - -

Sempre. *f*

Sempre. *f*

Ped. ☆ Ped. ☆

8 - - - - -

Tranquillo.

p

Sempre. *p*

Sempre. *p*

6 *pp*

8 - - - - -

pp