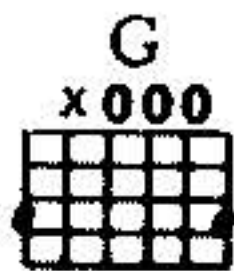


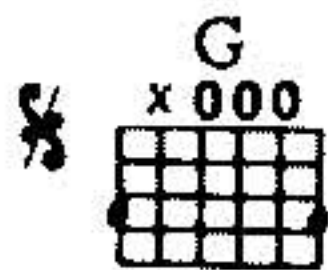
AGAINST THE WIND

Words and Music by
BOB SEGER

Medium Rock beat

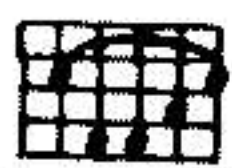


The first system of music features a guitar chord diagram for G major (x000) above a single treble clef staff. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and includes a fermata over the first two measures.

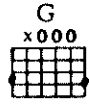
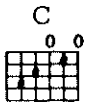


The second system includes a guitar chord diagram for G major (x000) above a vocal line. The lyrics are: "It seems like yes - ter - day, / And the years rolled slow - ly past. / Instrumental". Below the vocal line is a piano accompaniment with two staves.

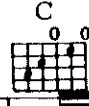
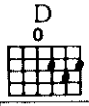
Bm



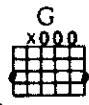
The third system includes a guitar chord diagram for B minor (Bm) above a vocal line. The lyrics are: "but it was long a - go. / And I found my - self a - lone,". Below the vocal line is a piano accompaniment with two staves.



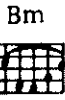
Ja - ney was love - ly. She was the queen of my nights,
sur-round-ed by stran - gers I thought were my friends.



there in the dark - ness with the ra - di - o play-in' low, — and
I found my - self — fur - ther and fur - ther from my — home, — and



the se - crets that we shared, —
I guess I lost my way. —



the moun - tains that we moved, —
There were oh so man - y roads. — I was

C 0 0

G x000

caught like a wild fire out of con - trol _____ till there was
 liv - in' to run and run - nin' to live. _____ Nev - er

C 0 0

D 0

noth-in' left - to burn - and noth-in' left to prove. -
 wor-ried a-bout pay-in', or e - ven how much I owed. -

Em 0 000

D 0




And I re - mem - ber what she _____ said to
 Mov - in' eight miles a min - ute for months at a
 Well, those drift - er's days are _____ past me

G x000


Em 0 000


C 0 0

me, _____ how she swore - that it nev - er would end. -
 time, _____ break - in' all _____ of the rules - that would bend, -
 now. _____ I've got so _____ much more to _____ think a - bout: -

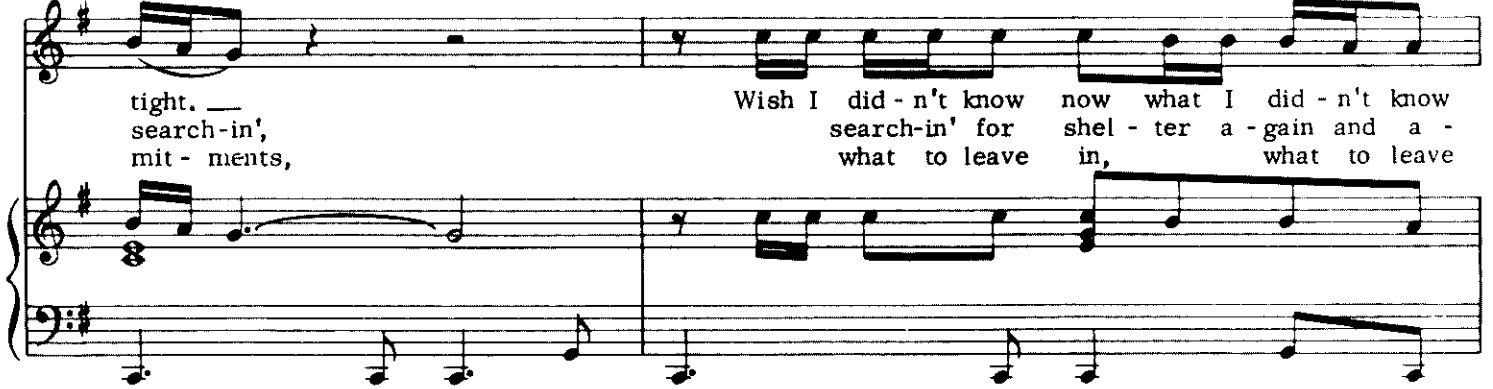
G  Em  D 




I re - mem - ber how she held — me oh so
I be - gan to find — my - self
dead - lines — and com -



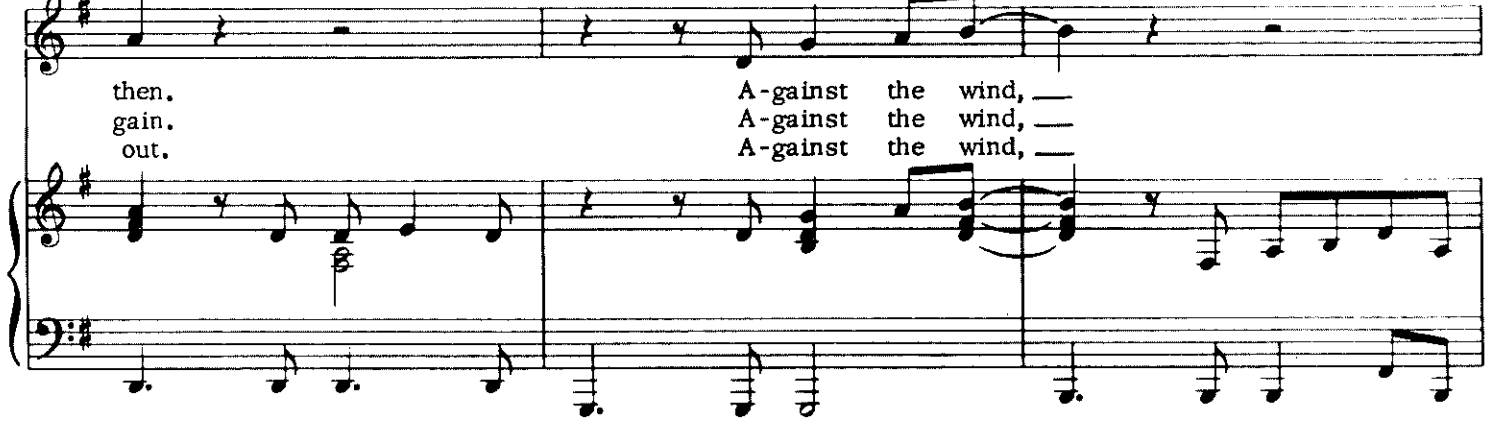
C 



tight. — Wish I did - n't know now what I did - n't know
search-in', search-in' for shel - ter a - gain and a -
mit - ments, what to leave in, what to leave



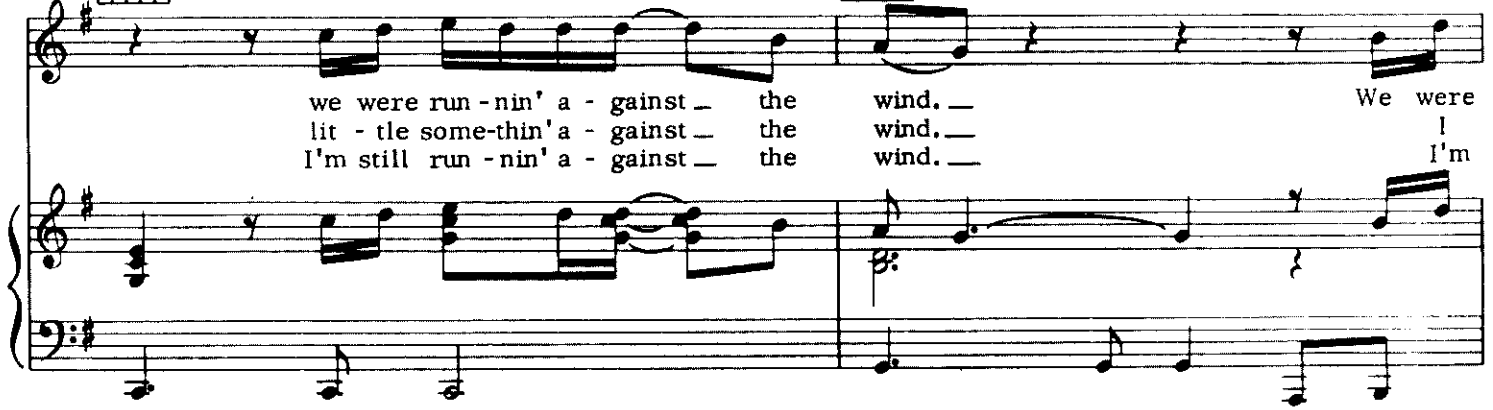
D  G  Bm 

then. A - gainst the wind, —
gain. A - gainst the wind, —
out. A - gainst the wind, —



C  G 

we were run - nin' a - gainst — the wind. — We were
lit - tle some - thin' a - gainst — the wind. — I
I'm still run - nin' a - gainst — the wind. — I'm



To Coda

C Bm Am C G

young and strong. We were run-nin' a - gainst the wind.
 found my - self seek - in' shel-ter a - gainst the wind.
 old - er now, but still run-nin' a - gainst the wind.

1. 2.

D. S. *al Coda*

Coda

C Bm D

Well, I'm old - er now, and still run-nin' a - gainst the

Repeat and fade

C G

wind, a - gainst the wind. A - gainst the