

WE ARE THE WORLD

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE

Moderately slow

AaddB



E/G#



F#m7



A/B



B7



mf

E



A/E



B/E



E



There comes a time _____ when we heed a cer - tain call, _____ when the

A



B7



E



B/E



E



A/E



E



world must come to - geth - er as one. _____ There are

C#m 4fr. G#m 4fr. F#m7 F#m7/A

peo-ple dy - ing — and it's time to lend a hand — to life, the great - est gift — of all. —

Bsus4 2fr. B E A/E B/E E

— We can't go on — pre - tend - ing day — by day — that some -
Send them your heart — so they'll know that some - one cares — and their

A B7 E A/E E C#m 4fr.

one, some - where will soon make a change. We are all a part — of — God's
lives will be strong - er and free. As God has shown — us — by

G#m 4fr. F#m7 F#m7/A

great big fam - i - ly — and the truth, you know, love is all we need. —
turn - ing stone — to bread, — so we all must lend a help - ing hand. —

Bsus4 2fr. B E/G# A B E

We are the world, — we are the chil - dren, we are the ones —

A B E

— to make a bright - er day, — so let's start giv - ing. There's a

C#m 4fr. G#m 4fr.

choice we're mak - ing, — we're sav - ing our own lives, — it's true, —

F#m7 A/B 1. E A/E B/E A/E

— we make bet - ter days, just you and me. —

E A/E B/E A/E 2. E

When you're

C D E A/E E

down and out, — there seems no hope — at all, — but if you

C D E

just be - lieve, — there's no way we — can fall. — Let us

C#m 4fr. G#m 4fr. F#m7 F#m7/A

re - al - ize — that a change will on - ly come — when we stand to - geth - er as

Bsus4



B



A



B



E



one.

We are the world, —

we are the chil - dren,

we are the ones —

A



B



E



— to make a bright- er day, — so let's — start giv - ing.

There's a

C#m



G#m



choice we're mak - ing, —

we're sav - ing our — own lives, —

it's true; —

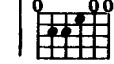
F#m7



A/B



1. E



E/G#

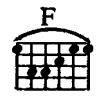
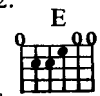


— we make — bet - ter days, — just you — and me. —

We are the world, —

2.

Repeat and fade



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

We are the world, we are the chil - dren; we are the ones

Piano accompaniment for the first system, including treble and bass staves. A forte (ff) dynamic marking is present.



Musical staff with treble clef and key signature of one flat (Bb). The melody continues with eighth and quarter notes.

to make a bright - er day, so let's start giv - ing. There's a

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of one flat (Bb). The melody features eighth notes with slurs.

choice we're mak - ing, we're sav - ing our own lives, it's true,

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and key signature of one flat (Bb). The melody includes a 3-fingered chord (3fr.) and ends with a repeat sign.

we make bet - ter days, just you and me. We are the world,

Piano accompaniment for the fourth system, including treble and bass staves.