

*From: "Adele - 21"*

## **Set Fire To the Rain**

by

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# Set Fire To The Rain

Words and Music by Adele Adkins and Fraser Thorneycroft-Smith

♩ = 108

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, often marked with *Red.* (Reduction) and *cont. sim.* (continue similarly). The tempo is marked as 108 beats per minute.

**System 1:**

- Guitar chords: Dm, F, C, Gm, Dm
- Vocal line: 1. I let it
- Piano accompaniment: *mp*, *Red.*

**System 2:**

- Guitar chords: F, C, Gm, Dm
- Vocal line: fall, my heart. And as it fell you rose to claim \_\_\_ it. It was
- Piano accompaniment: *Red. cont. sim.*

**System 3:**

- Guitar chords: Dm, F, C, Csus4, C
- Vocal line: dark and I was o - ver \_\_\_\_\_ un-til you kissed my lips \_\_\_ and you saved \_ me. My
- Piano accompaniment: *Red.*

Dm  
x x 0

F  
x 0 3 3 3 3

C  
x 0 3 3 3 3

Gm  
x 3 3 3 3 3

(1.) hands they were strong, - but my knees were far too weak \_\_\_\_\_ to  
 (2.) laying with \_ you, \_ I could stay \_ there, \_\_\_\_\_ close \_ my eyes, feel you

Dm  
x x 0

F/A  
x 0 3 3 3 3

C  
x 0 3 3 3 3

Csus4  
x 3 3 3 3 3

C  
x 0 3 3 3 3

stand in your arms. \_\_\_\_\_ with-out fall - ing to your feet. \_\_\_\_\_ But there's a }  
 here for-ev - er, you and me \_\_\_\_\_ together noth-ing is bet - ter. 'Cos there's a }

Gm/Bb  
x x 0

Gm  
x 3 3 3 3 3

Dm  
x x 0

side to you that I nev - er knew, nev - er knew, all the things you'd say, they were

*mp cresc.*

Dm7  
x 0 3 3 3 3

Bb  
x 3 3 3 3 3

Csus2  
x 3 3 3 3 3

C  
x 0 3 3 3 3

N.C.

nev-er true, nev-er true, and the games you'd play, you would al-ways win, al-ways win. \_\_\_\_\_ But I set

*mf cresc.*

*f*

Dm



C



fire \_\_\_\_\_ to the rain. \_\_\_\_\_ watched it pour \_\_\_\_\_ as I touched your face. \_\_\_\_\_

*ff*

Gm



\_\_\_\_\_ well it burned \_\_\_\_\_ while I cried. \_\_\_\_\_ 'cos I heard \_\_\_\_\_ it scream - ing out your

Dm



C



1. | 2.3.

name. \_\_\_\_\_ your name. \_\_\_\_\_ 2. When \_\_\_\_\_ I set

Dm



C



fire \_\_\_\_\_ to the rain. \_\_\_\_\_ and I threw us \_\_\_\_\_ in - to the flames. \_\_\_\_\_

Gm



well I felt some-thing die 'cos I knew that that was the last

To Coda

Bb



C



Bb



time, the last time. Some-times I wake up by the door.

Amb6



Am



C



Csus4



C



and heard you call-ing, must be wait - ing for you, e - ven now

D.S. al Coda

Bb



Amb6



Am



C



Csus4






C

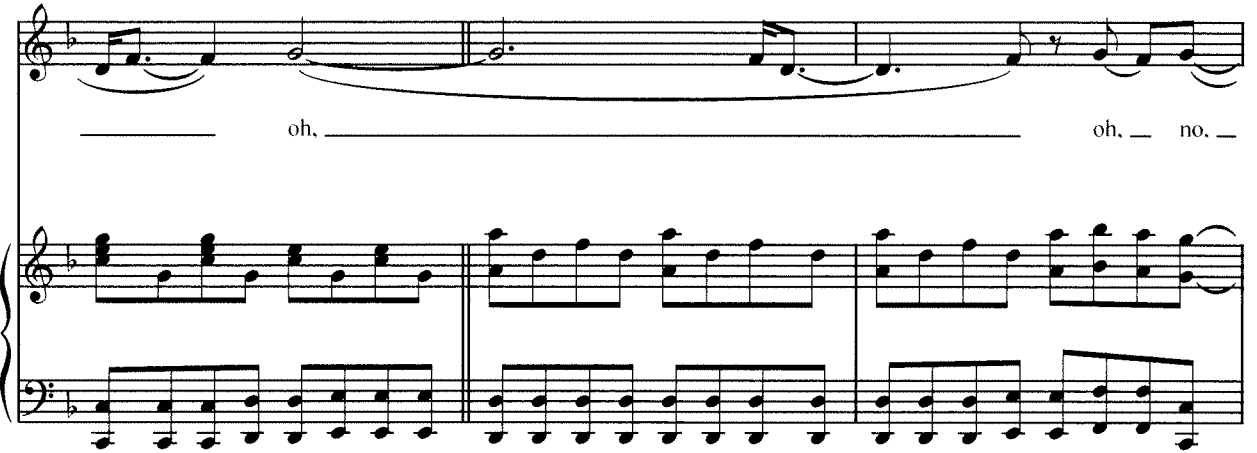


when we're al-read-y ov - er. I can't help my-self from look - ing for you. I set


Coda

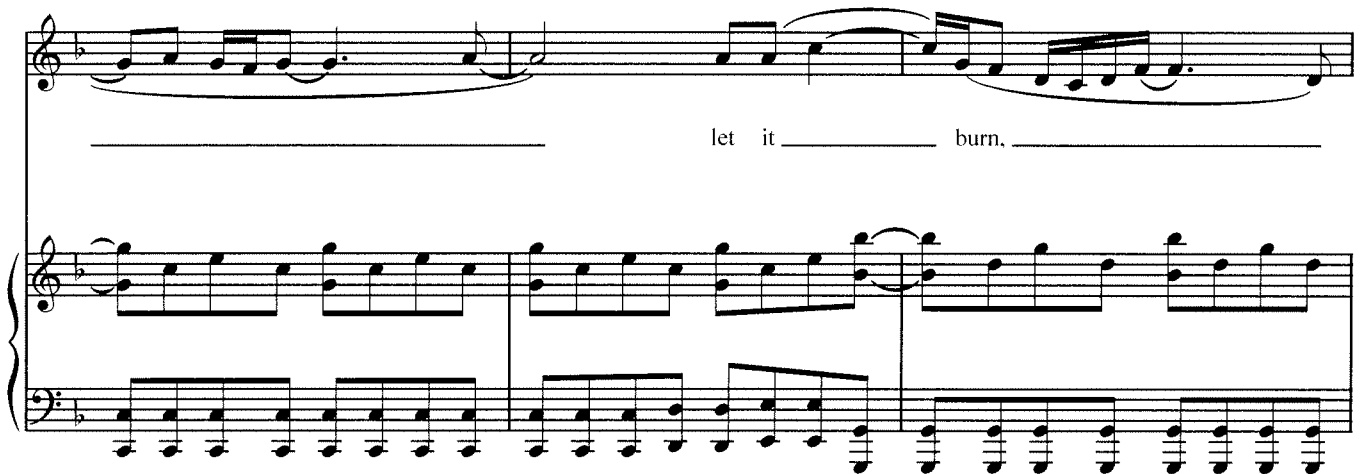
5

C  Dm  C 






oh, \_\_\_\_\_ oh, \_ no. \_

Gm 



let it \_\_\_\_\_ burn, \_\_\_\_\_

Dm  C 



oh, \_\_\_\_\_ oh, \_\_\_\_\_ let it \_\_\_\_\_ burn, \_\_\_\_\_

6

Dm



C



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note chord, followed by a half note, and then a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

Gm



The second system continues the musical piece. The vocal line includes the lyrics "let it \_\_\_ burn." with a long horizontal line indicating a sustained note. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a melodic line that supports the vocal melody.

Bb



C



N.C.

The third system concludes the piece. The vocal line features a whole note chord followed by a half note. The piano accompaniment continues with its characteristic eighth-note patterns, ending with a final chord in the right hand.