

Sunburn

Lyrics & Music by Matthew Bellamy



♩ 95
Em Amadd9 C Amadd9

Piano arr. for Gtr.
(Live gtr. part)

Fig. 1.
let ring . . .
mf w/clean tone

Em Amadd9 C Amadd9

Verse
Em Amadd9 C Amadd9

1. Come waste your mil - li - ons here, _____ se - cret - ly _____

Em Amadd⁹ C Amadd⁹

she sneers.

7 8 7 8 7 5 7 5 5 5 | 8 8 8 8 7 5 7 5 5

9 9 9 7 10 9 9 8 7 5 5 5

Em Amadd⁹ C Amadd⁹

An - oth - er cor - por - ate show a guilt - y con -

7 8 7 8 8 7 5 7 5 5 | 8 8 8 8 8 7 5 7 5 5

9 9 9 7 10 9 9 8 7 5 5 5

Em Amadd⁹ C Amadd⁹

- science grows. 2. I'll

7 8 7 8 8 7 5 7 5 5 | 8 8 8 8 7 5 7 5 5

9 9 9 7 10 9 9 8 7 5 5 5

Verse
Em Amadd⁹ C Amadd⁹

feel a guilt - y con -

3. Come let the truth be shared.

Gtr. 3
2nd only

Gtr. 3 tacet 2nd

(12) - 12 12 12 12 12 12 13 14 - 12 13 12 15 17 17 - 15 19 - 17 12 13 14 - 12 13 12

14 12 15 12

Em Amadd⁹ C Amadd⁹

science grows and I'll feel
no one ev-er dared to break

(8^{va})

TAB

Em Amadd⁹ C Amadd⁹

these end-less lies, a guilt-y con-
se-cret-ly

(8^{va})

TAB

Em Amadd⁹ C Amadd⁹

science she grow, cried.

(8^{va})

TAB

Chorus Am⁶ Am⁷ Em^{*} Am⁶ Am⁷

She burns like the sun and I can't look

Gr. 1 foot
Gr. 2

ff w/distortion
Fig. 2.

TAB

Em⁷ Am⁶ Am⁷

a way and she'll burn

TAB

Em⁷ Am⁶ Am⁷ Em⁷

our ho - ri - zons make no mis - takes

TAB

I.

Em Amadd⁹ C Amadd⁹

Gtr. 3
mf w/clean tone
Gtr. 2 tacet
Gtr. 1 w/fig. 1

TAB

I. cont.

Em Amadd⁹ C Amadd⁹

TAB

2. NC.

8^{va}

ff widest., echo & pitch shift pedal*

* bring pedal up gradually until + 2 octaves

Solo

Am⁶ Am⁷ Em*

(8^{va})

w/pedal set up 2 octaves
Gtr. 2 w/fig. 2

dim.

Am⁶ Am⁷ Em*

Am⁶ Am⁷ Em*

cancel
pitch shift

Chorus

Am⁶ Am⁷ Em*

Am⁶ Am⁷

And I'll hide from the world be-hind a bro

Gtr. 2

Gtr. 3 tacet

Em⁷ Am⁶ Am⁷

ken frame and I'll run

TAB

Em⁷ Am⁶ Am⁷

for - ev - - er I can't face

TAB

Em⁷ Am⁶ Am⁷ Em⁷

the shame and I'll hide from the world

Gtr. 4

Gtr. 2 w/ Fig. 2

TAB

Am⁶ Am⁷ Em⁷ Am⁶ Am⁷

be-hind a bro - - ken frame and I'll run

TAB

Em⁹ Am⁶ Am⁷ Em⁹


for - ev - er. I can't face the shame.

The first system of music features a vocal line with lyrics "for - ev - er. I can't face the shame." The guitar part consists of a single staff with a TAB below it. The TAB shows fret numbers: 12 on the 6th string, 9 on the 5th string, 14 on the 4th string, 11 on the 3rd string, 15 on the 2nd string, and 12 on the 1st string.

Em

Piano cue⁹ (8va)

The second system shows a guitar staff with a piano cue marked "Piano cue⁹ (8va)". The guitar part is a sixteenth-note arpeggiated pattern. The TAB is empty.

* Live gtr part - improvise around  Move shape around fretboard, w/pitch shift.

E (8va)

1.

The first variation of the live guitar part is marked "1." and features a piano cue "E (8va)". The guitar part is a sixteenth-note arpeggiated pattern. The TAB is empty.

2.

(8va)

The second variation of the live guitar part is marked "2." and features a piano cue "(8va)". The guitar part is a sixteenth-note arpeggiated pattern. The TAB is empty.