

# Mamma Mia

Words & Music by Benny Andersson,  
Stig Anderson & Björn Ulvaeus

Moderate steady 4

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of three systems. The first system (measures 1-2) features a piano accompaniment with a forte (*f*) dynamic. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I've been cheat-ed by you since I don't know when, I've been an-gry and sad a-bout things that you do, I've been cheat-ed by you since I don't know when, I've been an-gry and sad a-bout things that you do,". The piano accompaniment in the third system has a forte (*f*) dynamic and includes a key signature change to three flats (Eb) in the final measure.

**System 1:** Measures 1-2. Chords: Bb, Bbaug, Bb. Dynamics: *f*.

**System 2:** Measures 3-4. Chords: Bb, Bbaug, Bb.

**System 3:** Measures 5-6. Chords: Bb, Eb. Dynamics: *f*.

**Vocal Lyrics:**

I've been cheat-ed by you since I don't know when,  
I've been an-gry and sad a-bout things that you do,  
I've been cheat-ed by you since I don't know when,  
I've been an-gry and sad a-bout things that you do,

© Copyright 1975 Union Songs AB, Sweden.

Bocu Music Limited for Great Britain and the Republic of Ireland.

All rights in Germany administered by Universal Music Publ. GmbH.

All Rights Reserved. International Copyright Secured.

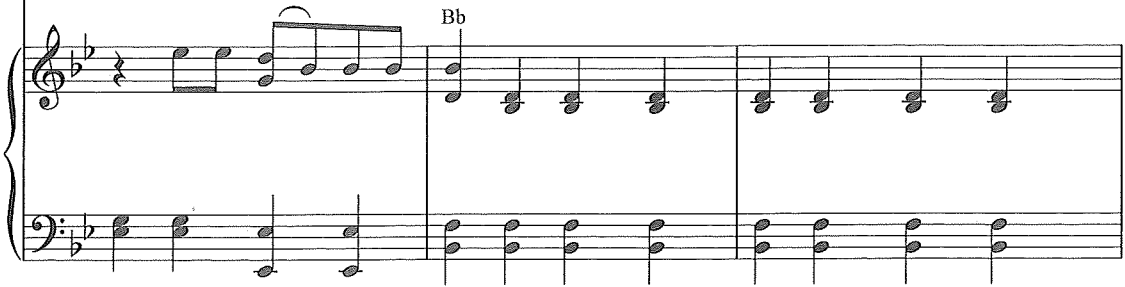
8



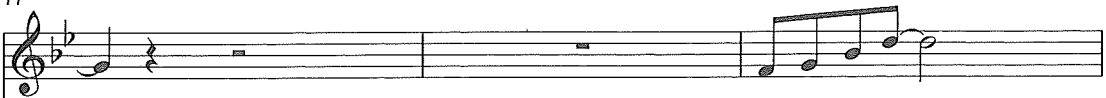
so I made up my mind\_\_\_ it must come to an end,\_\_\_  
I can't count all the times\_\_\_ that I've told you we're through,\_\_\_



so I made up my mind\_\_\_  
I can't count all the times\_\_\_



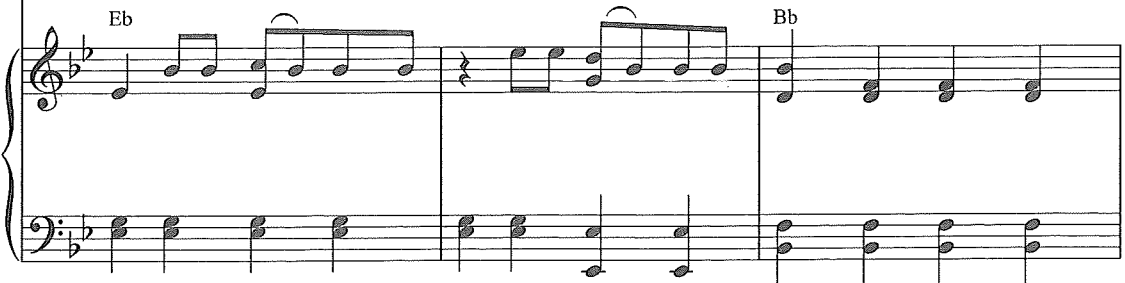
11



look at me now,\_\_\_  
and when you go,\_\_\_



it must come to an end,\_\_\_ come to an end,\_\_\_ look at me now,\_\_\_  
that I've told you we're through,\_\_\_ told you we're through,\_\_\_ and when you go,\_\_\_



14

will I ev - er learn? I don't know how, but I sud - den - ly lose  
 when you slam the door, I think you know that you won't be a - way

I don't know how, lose  
 I think you know - way

Bbaug Bb Bbaug

17

con - trol, there's a fire with-in my soul. Just one  
 too long, you know that I'm not that strong.

con - trol, in my soul. Just one  
 too long, not that strong.

Eb F Eb Bb

21

look and I can hear a bell ring, — one more look and I for-get ev-'ry-thing, — oh, — oh, —

look I can hear a bell, one more look I for - get ev-'ry-thing\_

F Eb Bb F Bb/F F7sus

25

*sub. p* Mam-ma mi - a, here I go a - gain, — *mf* my, my, how — can I re-sist you?

*sub. p* Mam-ma mi - a, here I go a - gain, — *mf* my, my, how — can I re-sist you?

Bb Eb

*sub. p* *mf*

29

*mp* Mam-ma mi - a, does it show a - gain, *mf* my, my, just — how much I've missed you?

*mp* Mam-ma mi - a, does it show a - gain, *mf* my, my, just — how much I've missed you?

Bb *mp* Eb *mf*

33

*f* Yes, — I've been bro - ken heart - ed, blue — since the day\_

*f* Yes, — I've been bro - ken heart - ed, blue — since the day\_

Bb *f* F/A Gm

36

— we part - ed, why, why, did I ev - er let you go? Mam - ma mi - a,

— we part - ed, why, why, did I ev - er let you go? Mam - ma mi - a,

Dm/F Eb Ab Eb Cm F7sus Bb

40

now I real - ly know, my, my, I could nev - er let you go.

now I real - ly know, my, my, I could nev - er let you go.

Gm Eb Ab Eb Cm F7sus Bb

43

Bb Gm Eb Ab Eb Cm F7sus Bb