

J O H N W I L L I A M S S I G N A T U R E E D I T I O N

# SUPERMAN MARCH

From SUPERMAN

J O H N W I L L I A M S

 HAL•LEONARD®  
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53212

## Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO	TROMBONE 3
(Flute)	TUBA
OBOE 1	TIMPANI
OBOE 2	PERCUSSION 1
B $\flat$ CLARINET 1	(Snare Drum, Triangle)
B $\flat$ CLARINET 2	PERCUSSION 2
B $\flat$ BASS CLARINET	(Cr. Cym., Sus. Cym., Triangle)
BASSOON 1	PERCUSSION 3
BASSOON 2	(Glockenspiel, Vibraphone)
F HORN 1	HARP
F HORN 2	PIANO
F HORN 3	
F HORN 4	VIOLIN 1
B $\flat$ TRUMPET 1	VIOLIN 2
B $\flat$ TRUMPET 2	VIOLA
B $\flat$ TRUMPET 3	VIOLONCELLO
B $\flat$ TRUMPET 4	CONTRABASS

Performance Time: 4:25

Complete Set 04490227

Full Score 04490228

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Growing up in my generation meant that you avidly followed the exploits of Superman in the syndicated comic strips that regularly appeared in newspapers across the country. It was a time when Superman fired the imaginations of all of our youngsters, and I was no exception.

Many years later, when director Richard Donner asked me to compose the score for his feature-length film of *Superman*, I was thrilled. I truly felt that I was revisiting a formative part of my childhood.

I remember how excited I was when Mr. Donner showed me his wonderful film with actors Christopher Reeve and Margot Kidder flying high above the Statue of Liberty in one of the movie's many memorable moments. I began by writing this piece, which formed the basics of the musical score for the film.

The movie's great success wouldn't have been possible without Christopher Reeve who embodied every characteristic of what we imagined Superman to be. I would like to dedicate this concert edition to my friend Christopher, without whom this music would never have seen the light of day.

John Williams

# SUPERMAN MARCH

From SUPERMAN

JOHN WILLIAMS

**Maestoso (♩ = 76)** **Molto Accel.**

The score is arranged in systems for various instruments. The woodwind section includes Flute (1, 2), Piccolo, Oboe (1, 2), B♭ Clarinet (1, 2), B♭ Bass Clarinet, and Bassoon (1, 2). The brass section includes F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), and Cr. Cym. (Cymbal). The string section includes Harp, Piano, Violin (1, 2), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *p*, and *mp*. It includes articulation marks like accents and slurs, and fingering numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10). The tempo changes from *Maestoso* to *Molto Accel.* at the beginning of measure 7.

1 2 3 4 5 6 7

8 Ala Marcia (J. = 120)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Detailed description: This page of the score covers measures 1 through 12. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Percussion 1-3, Harp, Piano) are active. The strings (Violin, Viola, Violoncello, Contrabasso) are silent on this page. Dynamics include *mp*, *mf*, and *mfz*. Performance markings include accents and hairpins. The percussion parts specify 'Tercu' and 'Glockenspiel'.

8 Ala Marcia (J. = 120)

Vn. 1 2

Va.

Vc.

Cb.

Detailed description: This page of the score covers measures 13 through 16. The string section (Violin, Viola, Violoncello, Contrabasso) enters in measure 13. The woodwinds and percussion continue their parts. Dynamics include *mp*, *mf*, and *mfz*. Performance markings include accents and hairpins. The strings play a rhythmic accompaniment.











Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 Cl. 1, 2  
 B♭ Cl.  
 Bsn. 1, 2  
 Hrn. 1, 2, 3, 4  
 Tpt. 1, 2, 3, 4  
 Tbn. 1, 2, 3  
 Tuba  
 Timp.  
 Perc. 1, 2, 3  
 Hp.  
 Pno.  
 Vn. 1, 2  
 Va.  
 Vc.  
 Cb.



1  
 Fl. *mp* *p*  
 Picc.  
 1  
 2  
 Ob. *mp* *p*  
 1  
 2  
 Cl. *mp*  
 Bb. Cl. *mp*  
 1  
 2  
 Bsn. *mp*  
 1  
 2  
 3  
 4  
 Hrn. *mp*  
 1  
 2  
 3  
 4  
 Tpt. *mp*  
 1  
 2  
 3  
 4  
 Tbn. *mp*  
 1  
 2  
 3  
 Tuba *mp*  
 Timp. *mp*  
 1  
 2  
 3  
 Perc. *mp*  
 Hp. *mp*  
 Pno. *mp*  
 1  
 2  
 Vn. *mp*  
 Va. *mp*  
 Vc. *mp*  
 Cb. *mp*





Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

.b.

50 51 52 53

4490228  
Superman March - 11



59

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Fimp.

perc. 1 2 3

Ip.

no.

59

58 59 60 61



Fl. 1  
 Picc.  
 Ob. 1  
 Cl. 1  
 Bs. Cl.  
 Bsn. 1  
 Hn. 1  
 Tpt. 1  
 Tbn. 1  
 Tuba  
 Timp.  
 Perc. 1  
 Hp.  
 Pno.  
 Vn. 1  
 Va.  
 Vc.  
 Cb.

Musical score for "Superman March" (19490228). The score is arranged for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 62, 63, 64, and 65. Dynamic markings include *ff* and *f*. Performance instructions include *A* and *div*. The score is written in 2/4 time and features complex rhythmic patterns and melodic lines.







Fl. 1  
 2  
 Perc.  
 Ob. 1  
 2  
 Cl. 1  
 2  
 Bs. Cl.  
 Bsn. 1  
 2  
 Hrn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 3  
 Hrp.  
 Pno.  
 Vn. 1  
 2  
 Va.  
 Vc.  
 Cb.

Musical score for a symphony, featuring various instruments including Flute (Fl.), Percussion (Perc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *f* and *mf*.

Fl. 1  
 2  
 Picc.  
 Ob. 1  
 2  
 Cl. 1  
 2  
 Bs. Cl.  
 Bsn. 1  
 2  
 Hrn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 3  
 Gbck  
 Ip.  
 (Solo)  
 No.  
 n. 1  
 2  
 a.  
 c.  
 n.

Musical score page showing multiple staves for various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Glockenspiel (Gbck), Piano (Ip.), and various string parts (No., n., a., c., n.). The score includes dynamic markings such as *poco* and *f*, and performance instructions like *div.* and *Solo*. The page is numbered 84, 85, and 86 at the bottom.

87

Fl 1  
2

Picc

Ob 1  
2

Cl 1  
2

B. Cl.

Bsn 1  
2

Hrn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn 1  
2  
3

Tuba

Timp.

Perc 1  
2  
3

Hp

Pno

87 (tr.)

Vn 1  
2

Va

Vc

Cb

Fl. 2  
 Picc.  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Musical score for a symphony, featuring multiple staves for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Violas, Cellos, and Double Basses. The score includes musical notation, dynamics, and performance instructions.



Fl 1 2

Picc.

Ob 1 2

Cl 1 2

Bs. Cl.

Bsn. 1 2

Hrn. 1 2 3 4

Tpt 1 2 3 4

Tbn 1 2 3

Tuba

Timp.

Perc 1 2 3

Hp.

Pno.

Vn 1 2

Va

Vc

Cb



Fl 1 2

Picc

Ob. 1 2

Cl 1 2

Bs. Cl.

Hsn. 1 2

Hrn 1 2 3 4

Tpt. 1 2 3 4

Tbn 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

ff bring out

ff bring out

div. A

div.

div.

Vn. 1 2

Va

Vc

Cb.



(Mus.) *low*

Fl. 1 2 *sub. mp*

Picc. *sub. mp*

Ob. 1 2 *sub. mp*

Cl. 1 2 *sub. mp*

Bs. Cl. *sub. mp*

Bsn. 1 2 *sub. mp*

Hr. 1 2 3 4 *sub. mp*

Tpt. 1 2 3 4 *sub. mp*

Tbn. 1 2 3 *sub. mp*

Tuba *sub. mp*

Timp. *sub. p*

Perc. 1 2 3 *sub. p* (Glock.) *f* *sub. mp* *f*

Hp.

Pno.

(Mus.) *div.* *sub. mp* *low* *f*

Va. 1 2 *sub. mp*

Va. *sub. mp*

Vc. *sub. mp*

Cb. *sub. mp*

(Cru)

loco

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Hp.

Pno.

Vn. 1, 2

Vla.

Vc.

Cb.

115

116

117

118

Fl. 1  
 Fl. 2  
 Picc.  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Pno.  
 Va. 1  
 Va. 2  
 Vc.  
 Cb.

Musical score for "Superman March" featuring a full orchestra and piano. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff*, *p*, and crescendos, and includes performance instructions like "lunga" and "largo".