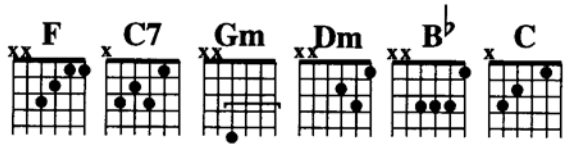


# TAKE A CHANCE ON ME

(Benny Andersson, Bjørn Ulvaeus)

Beginnoot voor zang



If you change your mind, I'm the first in line. Honey, I'm still free, take a chance on

me. If you need me, let me know, gon-na be a - round. If you got no place to go when you're

feel-ing down. If you're all a - lone when the pret-ty birds have flown, honey, I'm still

free, take a chance on me. Gon-na do my ve - ry best and it ain't no lie, if you put me

to the test, if you let me try. Take a chance on me. Take a

chance on me. 2.Oh you can 1.We can do dan - cing, we can go walk - ing as

long as we're to- geth- er. Lis- ten to some mu- sic, may- be just talk - ing. You'd get to know me bet- ter,

'cause you know I got so much that I wan- na do. When I dream I'm a- lone with you, it's ma - gic.

Untitled - 15

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "You want me to leave it there, a - fraid of a love af - fair, but I think you know that I". The chords above the staff are Dm, Bb, Gm, and C7. The second staff continues the melody with the lyrics: "can't let go. If you change your (me) If you change your mind, I'm the first in". The chords are Gm, followed by a first ending (1. C, F) and a second ending (2. F). The third staff concludes the piece with the lyrics: "line, ho - ney I'm still free, take a chance on". The chord is C, and the instruction "Herhalen en Fade" is written above the staff. The piece ends with a double bar line.