

HALO

Words and Music by
RYAN TEDDER, BEYONCÉ KNOWLES
and EVAN BOGART

Moderately ♩ = 84

A Bm F#m D A

The first system of the piano introduction consists of five measures. The first four measures are chords: A, Bm, F#m, and D. The fifth measure contains a melodic line starting on G4 and moving up stepwise to E5. The dynamics are *p* for the first four measures and *mf* for the fifth.

Bm F#m

The second system continues the piano introduction with two measures. The first measure is a Bm chord with a melodic line starting on G4 and moving up stepwise to E5. The second measure is an F#m chord with a melodic line starting on G4 and moving up stepwise to E5.

D

Verse:
A

The first system of the verse consists of two measures. The first measure is a D chord with a melodic line starting on G4 and moving up stepwise to E5. The second measure is an A chord with a melodic line starting on G4 and moving up stepwise to E5. The lyrics "1. Re-mem-ber those walls I built? _" are written below the staff.

Bm

F#m

The second system of the verse consists of two measures. The first measure is a Bm chord with a melodic line starting on G4 and moving up stepwise to E5. The second measure is an F#m chord with a melodic line starting on G4 and moving up stepwise to E5. The lyrics "Well, ba-by, they're tum-bl-ing down, _ and they did-n't ev-en put up a fight; _" are written below the staff.

D A

they did-n't ev - en make the sound. I found a way to let you in -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols 'D' and 'A' are placed above the staff.

Bm F#m

but I nev - er real - ly had a doubt stand - ing in the light of your ha -

8vb

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment has a similar eighth-note bass line. Chord symbols 'Bm' and 'F#m' are placed above the staff. An '8vb' marking is present below the piano part.

D A

- lo, oo, I got my an - gel now. It's like I've been a - wak - en -

8vb

Detailed description: This system contains the next two measures. The vocal line features a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes. Chord symbols 'D' and 'A' are placed above the staff. An '8vb' marking is present below the piano part.

Bm F#m

ev - ery rule I had you break - in' it's the risk that I'm tak - in'

8vb

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes. The piano accompaniment has a consistent eighth-note bass line. Chord symbols 'Bm' and 'F#m' are placed above the staff. An '8vb' marking is present below the piano part.

Chorus:
A

D

I ain't nev-er gon-na shut you out. _____ Ev-ery-where I'm look - in' now _

8vb

Bm

F#m

I'm sur-round-ed by your em - brace _____ ba - by, I can see your ha -

8vb

D

A

- lo, _____ you know you're my sav - ing grace. _____ You're ev-ery-thing I need and more _

8vb

Bm

F#m

it's writ-ten all o - ver your face, _____ ba - by I can feel your ha -

8vb

D A

- lo, _____ pray it won't fade a - way. _____ Ha - lo.
I can feel your ha - lo, ha - lo. I can feel your

8vb

Bm F#m To Coda ☐

Ha - lo, ha - lo. ha - lo, _____ ha - lo, ha - lo, _____
I can feel your ha - lo. I can feel your

8vb

Verse: D A Bm

ha - lo, ha - lo, _____ oo. . . 2. Hit my like a ray of sun _____ burn-ing thru my dark - est

8vb

F#m D

night. _____ You're the on - ly one that I want, _____ I got ad-dict - ed to _____ your light. .

8vb

A Bm

I swore I'd nev-er fall a - gain but this don't ev-en feel like

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'I' on a whole note 'swore', followed by a quarter note 'd' on 'nev-er', a quarter note 'fall' on 'a - gain', and a half note 'but' on 'this don't ev-en', followed by a quarter note 'feel' on 'like'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F#m D

fall - in' grav-it - y can't for-get to pull me back to the ground

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'fall' on 'in'', a quarter note 'grav-it' on 'y can't for-get', a quarter note 'to' on 'pull me back to', and a quarter note 'the' on 'ground'. The piano accompaniment continues with the same rhythmic pattern.

A Bm

a - gain. Feels like I've been a-wak - en ev-ery rule I had you break - in'

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'a - gain.' on 'a - gain.', a quarter note 'Feels' on 'like I've been a-wak - en', and a quarter note 'ev-ery' on 'rule I had you break - in''. The piano accompaniment continues.

F#m D D.S. al Coda

the risk that I'm tak - in' I'm nev-er gon-na shut you out,

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'the' on 'risk that I'm tak - in'', and a quarter note 'I'm' on 'nev-er gon-na shut you out,'. The piano accompaniment concludes with a final chord and a double bar line. The instruction 'D.S. al Coda' is written above the second measure.

6 Coda

D A Bm

ha - lo, ha - lo, I can feel your ha - lo ha - lo. I can feel your ha - lo. I can feel your

Detailed description: This system contains the first three measures of the Coda. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The first measure has a D chord, the second an A chord, and the third a Bm chord. The lyrics are: "ha - lo, ha - lo, I can feel your ha - lo ha - lo. I can feel your ha - lo. I can feel your".

F#m D A

ha - lo, ha - lo, I can feel your ha - lo, ha - lo, oo..

Detailed description: This system contains the next three measures. The first measure has an F#m chord, the second a D chord, and the third an A chord. The lyrics are: "ha - lo, ha - lo, I can feel your ha - lo, ha - lo, oo..".

Bm F#m D

Ha - lo, oo. Ha - lo.

Detailed description: This system contains the next three measures. The first measure has a Bm chord, the second an F#m chord, and the third a D chord. The lyrics are: "Ha - lo, oo. Ha - lo.". The piano accompaniment in the second and third measures features a prominent eighth-note pattern.

A Bm F#m

Oo, oo, oo,

Detailed description: This system contains the final three measures. The first measure has an A chord, the second a Bm chord, and the third an F#m chord. The lyrics are: "Oo, oo, oo,". The piano accompaniment continues with the eighth-note pattern.

Chorus:

A

D

Ev-ery-where I'm look - ing now _

8vb

Bm

F#m

I'm sur-round-ed by your em - brace

ba-by I can see your ha -

8vb

D

A

- lo, you know you're my sav - ing grace. You're ev-ery-thing I need and more _

8vb

Bm

F#m

it's writ-ten all o - ver your face

ba-by I can feel you're ha -

8vb

D A Bm

- lo _____ pray you won't fade a - way. _____ Ha-lo ha-lo ha-lo _____
 I can feel your ha-lo, ha-lo I can feel your ha-lo. I can feel your

8vb

F#m D

1. ha - lo ha - lo. I can feel your ha - lo ha - lo. I can feel your

8vb 8vb

2. D

ha - lo, ha - lo _____ oo. -
 ha - lo.

(Drums)

8vb