

# WHERE'D YOU GO

Words and Music by  
MIKE SHINODA

Moderately

**E** **Bsus** **C#m**

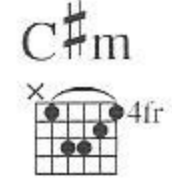
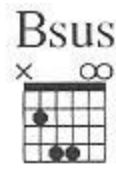
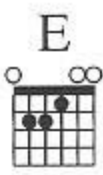
**A6** **E** **Bsus**

Where'd you go? I miss you so. Seems like it's been for - ev -

**C#m** **A6** **E**

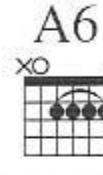
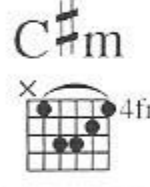
- er that you've been gone.

**Bsus** **C#m** **A6**

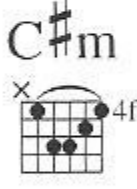


Rap 1: (See additional lyrics)

Piano accompaniment for the first system, including treble and bass staves.

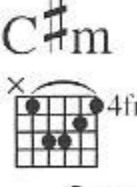
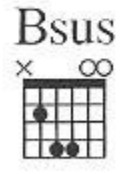


Piano accompaniment for the second system, including treble and bass staves.



Where'd you go? \_\_\_\_\_ I miss you

Piano accompaniment for the third system, including treble and bass staves.



so. Seems like it's been for-ev - er that you've been \_ gone. \_ Where'd you go? \_

Piano accompaniment for the fourth system, including treble and bass staves.



E Bsus C#m

I miss you so. Seems like it's been for-ev - er that you've been gone.

Detailed description: This system contains the first three measures of the piece. The guitar part features chords E, Bsus, and C#m. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal line.

A6 E Bsus

Please come back home. Rap 2: (See additional lyrics)  
(No melody on repeat)

Detailed description: This system contains measures 4-6. Measure 4 has an A6 chord. Measure 5 has an E chord. Measure 6 has a Bsus chord. The lyrics include a rap section with a repeat sign. The piano accompaniment continues with the same rhythmic pattern.

C#m A6 C#m

Detailed description: This system contains measures 7-9. The guitar part features chords C#m, A6, and C#m. The piano accompaniment continues with the same rhythmic pattern. There are repeat signs at the end of measures 8 and 9.

A6 C#m A6

Where'd you go?

Detailed description: This system contains measures 10-12. The guitar part features chords A6, C#m, and A6. The piano accompaniment continues with the same rhythmic pattern. The lyrics end with 'Where'd you go?'.





2

A6

D.S. al Coda

Where'd you go? —

CODA

E

Bsus

C#m

Please come back home. —

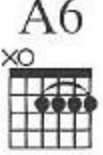
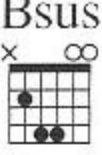
A6

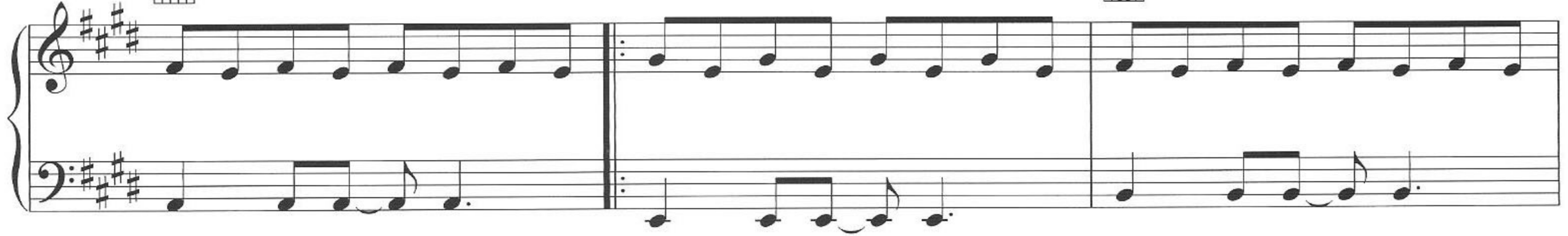
E

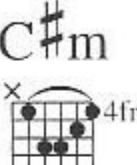

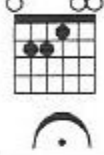
Please come back home. —

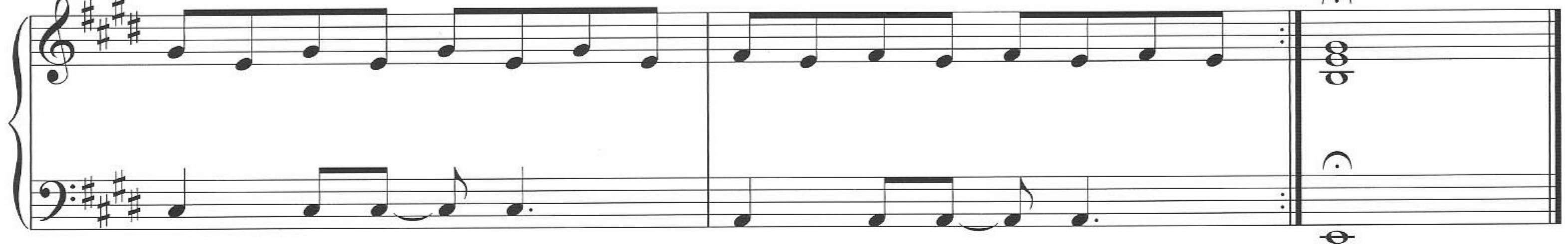
Bsus

C#m

A6  Bsus 



C#m  A6  **Optional Ending**  
E  **Repeat and Fade**



### Additional Lyrics

**Rap 1:** She said, "Some days I feel like shit. Some days I wanna quit and just be normal for a bit."  
 I don't understand why you have to always be gone. I get along but the trips always feel so long.  
 And I find myself try'n to stay by the phone 'cause your voice always helps me to not feel so alone.  
 But I feel like an idiot workin' my day around a call that when I pick up I don't have much to say.  
 So, I want you to know it's a little fucked up that I'm stuck here waitin'.  
 At times debatin' tellin' you that I've had it with you and your career.  
 Me and the rest of the family here singin', where'd you go?

**Rap 2:** Come back home. You know, the place where you used to live. Used to barbecue up burgers and ribs.  
 Used to have a little party every Halloween with candy by the pile.  
 But now you only stop by every once in a while.  
 Shit, I find myself just fillin' my time with anything to keep the thought of you from my mind.  
 I'm doin' fine and I'm plannin' to keep it that way. You can call me if you find that you have somethin' to say.  
 And I'll tell you. I want you to know it's a little fucked up that I'm stuck here waitin'.  
 At times debatin' tellin' you that I've had it with you and your career.  
 Me and the rest of the family here singin', where'd you go?

**Rap 3:** I want you to know it's a little fucked up that I'm stuck here waitin'. No longer debatin'.  
 Tired of sittin' and hatin' and makin' these excuses for why you're not around and feelin so useless.  
 It seems one thing has been true all along, you don't really know what you've got 'til it's gone.  
 I guess I've had it with you and your career.  
 When you come back I won't be here and you can sing it.