

CAVATINA

HANLEY MYERS

(Solo version
arranged and fingered
by JOHN WILLIAMS)

Approx. 80 = ♩ .

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Approx. 80 = ♩'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4 and 0 (for natural). There are several circled numbers (1, 2, 3, 4, 6) and other annotations throughout the piece. The staves are labeled with Roman numerals: CVI, CIX, CVII, CII, CIX, CVII, CII, CVI, and CII. The music is written in a style typical of classical guitar or piano solo arrangements.

The musical score consists of six systems of notation. Each system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Roman numerals (CIII, CVI, CII, CII, CII, CIX) are placed above the staves to indicate left hand positions. Circled numbers (A-E) indicate left hand fingerings. Legato signs (arcs) are used for phrasing and slurs. The notation includes various rhythmic values, accidentals, and dynamic markings like 'D.C. al Coda'.

- N.B
- (A) Numbers indicate left hand fingerings.
 - (B) Roman numeral indicate left hand positions
 - (C) Legato signs i.e. — are for general phrasing only
 - (D) Legato signs i.e. — indicate left hand slurs.
 - (E) Although it won't always be technically possible to hold on to the melody as written, it has been put down like it is to convey the feeling of legato to be aimed at