

If I Were A Boy

BEYONCE

Arr. by Ludy

<http://www.words3music.ph>

tempo = 85

Piano

Chords: Ebm B F# C#

If I were a boy — E-ven just for a day
I would turn off the phone

Detailed description: This system contains the first two measures of the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The bass line in the left hand consists of quarter notes G2, A2, B2, C3, and a dotted quarter note B2. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B

I'd roll out of bed in the morning And
Tell everyone it is broken So they

Detailed description: This system contains the next two measures. The right hand melody continues with quarter notes D5, E5, F#5, G5, and a dotted quarter note E5. The left hand bass line continues with quarter notes G2, A2, B2, C3, and a dotted quarter note B2. The lyrics are placed between the staves.

Chords: F# C# Ebm B F# C#

throw on what I want-ed and go — Drink beer with the guys
think that I was sleeping alone I'd put myself first

Detailed description: This system contains the next two measures. The right hand melody continues with quarter notes F#5, G5, A5, B5, and a dotted quarter note G5. The left hand bass line continues with quarter notes G2, A2, B2, C3, and a dotted quarter note B2. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B F# C#

— And chase af-ter girls I'd kick
And make the rules as I go Cause I

Detailed description: This system contains the final two measures. The right hand melody continues with quarter notes A5, B5, C5, and a dotted quarter note B5. The left hand bass line continues with quarter notes G2, A2, B2, C3, and a dotted quarter note B2. The lyrics are placed between the staves.

2

E^bm

B

If I Were A Boy

C[#]

it with who I want - ed And I'd ne - ver get con - front - ed for it —
know that she'll be faithful waiting for me to come home

E^bm

B

F[#]

C[#]

E^bm

B

— Be - cause they'd stick up for me — If I were a boy —

F[#]

C[#]

E^bm

B

F[#]

C[#]

I think I could un - der - stand — How it

E^bm

B

F[#]

C[#]

E^bm

B

feels to love a girl — I'd swear I'd be a bet ter man

F[#]

C[#]

E^bm

B

F[#]

C[#]

I'd list - en to her — Cause I know how it hurts —

E^bm B F[#] If I Were A Boy E^bm B 3

When you lose the one you want - ted Cause he's

Detailed description: This system contains the first two measures of the song. The key signature has three sharps (F#, C#, G#). The first measure has a whole rest in the treble clef and a bass line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a whole rest in the treble clef and a bass line with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics 'When you lose the one you want - ted Cause he's' are written below the treble clef.

F[#] C[#] E^bm B F[#]

ta-ken you for grant ed and eve-ry-thing you had got dest-royed — If I were a boy

Detailed description: This system contains the next two measures. The first measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics 'ta-ken you for grant ed and eve-ry-thing you had got dest-royed — If I were a boy' are written below the treble clef.

F[#] B F[#] C[#]

It's a lit - tle too late — for you — to come

Detailed description: This system contains the next two measures. The first measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics 'It's a lit - tle too late — for you — to come' are written below the treble clef.

B F[#] C[#] B

back Say it's just a mis - take — Think I for give you like that If you thought I would wait —

Detailed description: This system contains the next two measures. The first measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics 'back Say it's just a mis - take — Think I for give you like that If you thought I would wait —' are written below the treble clef.

F[#] C[#] B E^bm B

— for you You thought wrong But you're just a boy —

Detailed description: This system contains the final two measures. The first measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics '— for you You thought wrong But you're just a boy —' are written below the treble clef.

4

F#

C#

If I Were A Boy

F#

C#

You don't un-der-stand (yeah you don't un-der - stand) How it

E♭m

B

F#

C#

E♭m

B

feels to love a girl Some-day you'll wish you were a bet ter man

F#

C#

E♭m

B

F#

C#

You don't list-en to her You don't care how it

E♭m

B

F#

C#

E♭m

B

hurts Un-til you lose the one you want-ed Cause you've

F#

C#

E♭m

B

ta - ken here con - front - ed And eve - ry - thing you had got dest - royed

If I Were A Boy

The image shows a musical score for the song "If I Were A Boy". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is F# major (one sharp). The vocal line begins with a whole note chord of F# (F#4), followed by a melodic line: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment starts with a whole note chord of F# (F#2, A2, C3, E3), followed by a series of chords: F# (F#2, A2, C3, E3), F# (F#2, A2, C3, E3), F# (F#2, A2, C3, E3), F# (F#2, A2, C3, E3), F# (F#2, A2, C3, E3), F# (F#2, A2, C3, E3), F# (F#2, A2, C3, E3), and finally a whole note chord of C# (C#2, E2, G#2, B2). The lyrics "But you're just a boy" are written below the vocal line. The page number "5" is in the top right corner, and the number "02152009" is in the bottom right corner of the score.

But you're just a boy

02152009