



# Welligton Sousa

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro born in Pindoretama a small town in the interior of Ceará, Brazil.

In 2000 he began his musical studies at the music band of the city, playing trombone.

2002 and 2006 toured to Germany, where he made presentations at Duckstein-Festival in Kiel and Lübeck, Summer Jazz Festival Pinneberg, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

2007 and 2008 was a finalist Alberto Nepomuceno Prize in composition for brass band.

In 2007 he joined the State University of Ceará (UECE) in the composition course with teacher Dr. Alfredo Barros.

In 2008 he was assistant teacher in the arrangements of their musical production of the show "Reino" of the dance company of Vera Passos.

In 2009 taught courses in publishing scores with Finale 2009 by Secult-ce and UECE and made arrangements for the concert of singer Andre Matos.

In 2010 taught courses in publishing scores with Finale 2010 by the city of Sobral and association ECOA.

Currently, makes arrangements and composes for the Contemporary Orchestra of Ceará.

**Personal web:** <http://www.welligtonsousa.com>

## About the piece

<b>Title:</b>	Clair de Lune
<b>Composer:</b>	Debussy, Claude
<b>Arranger:</b>	Welligton Sousa
<b>Licence:</b>	- Sousa Welligton © All rights reserved
<b>Publisher:</b>	Welligton Sousa
<b>Instrumentation:</b>	String orchestra, flute, harp
<b>Style:</b>	Romantic

## Welligton Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-welligton-trombone.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Claude Debussy  
**Clair de Lune**

arr.: Wellington Sousa - 1988

**Andante très expressif**

Flauta

Oboé

Clarinete Bb

Trompa F

Harpa

Violino I

Violino II

Viola

Cello

Contra Baixo

Clair de Lune

5

Hp.

Vln.

Vln. II

Vla.

C.B.

*pp*

*p*

Clair de Lune

9

The musical score for measures 9-12 of 'Clair de Lune' is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet in F (Tp. F), Piano (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The piano part features a complex texture with arpeggiated chords and moving bass lines. The woodwinds and strings play sustained notes with some melodic movement. The dynamic marking *p* (piano) is indicated at the beginning of each staff.

Clair de Lune

Tempo rubato

13

The musical score for Clair de Lune, page 4, features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs, starting in measure 13.
- Ob. (Oboe):** Melodic line with grace notes and slurs, starting in measure 13.
- Cl. B♭ (Clarinet in B-flat):** Melodic line with grace notes and slurs, starting in measure 13.
- Trp. F (Trumpet in F):** Melodic line with grace notes and slurs, starting in measure 13.
- Hp. (Piano):** Accompaniment with arpeggiated chords and slurs, starting in measure 13.
- Vln. I (Violin I):** Melodic line with grace notes and slurs, starting in measure 13.
- Vln. II (Violin II):** Melodic line with grace notes and slurs, starting in measure 13.
- Vla. (Viola):** Melodic line with grace notes and slurs, starting in measure 13.
- Vc. (Violoncello):** Melodic line with grace notes and slurs, starting in measure 13.
- C.B. (Contrabass):** Melodic line with grace notes and slurs, starting in measure 13.

The score is marked with a dynamic of *pp* (pianissimo) throughout. The tempo is indicated as *Tempo rubato*. The key signature is D major (two sharps) and the time signature is 3/4. The score shows measures 13-16, with a measure rest in measure 14 for the Trumpet in F.

Clair de Lune

17

Fl.

Ob.

Cl. B $\flat$

Trp. F

Hp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Clair de Lune

21

This page of the musical score for 'Clair de Lune' covers measures 21 through 24. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl. B♭** (Clarinet in B-flat): Melodic line with slurs and accents.
- Tp. F** (Trumpet in F): Melodic line with slurs and accents.
- Hp.** (Harp): Accompaniment with chords and arpeggios.
- Vln.** (Violin): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Bass line with slurs and accents.
- C.B.** (Contrabasso): Bass line with slurs and accents.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The music features a mix of melodic lines and harmonic accompaniment, with various articulations such as slurs and accents.

Clair de Lune

25

Un poco mosso

Musical score for Clair de Lune, page 7, measures 25-26. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (C.B.). The key signature is D major (two sharps) and the time signature is 3/4. The tempo marking is "Un poco mosso". The dynamic marking for all instruments is *pp* (pianissimo). The Harp part features a *gliss.* (glissando) in the right hand and a melodic line in the left hand. The strings play a sustained harmonic accompaniment.



Clair de Lune

28

This page of the musical score for 'Clair de Lune' covers measures 28, 29, and 30. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line with slurs and accents.
- Cl. B $\flat$  (Clarinet in B-flat):** Mirrors the oboe's melodic line.
- Trp. F (Trumpet in F):** Remains silent in measures 28 and 29, then enters in measure 30 with a melodic phrase.
- Hp. (Piano):** Provides a complex accompaniment with arpeggiated figures in both hands, including a prominent triplet in the right hand.
- Vln. (Violins):** Both Vln. I and Vln. II parts play the same melodic line as the woodwinds.
- Vla. (Viola):** Remains silent in measures 28 and 29, then enters in measure 30.
- Vc. (Violoncello):** Plays a simple harmonic accompaniment, starting with a *pp* (pianissimo) dynamic marking.
- C.B. (Cello):** Plays a simple harmonic accompaniment, mirroring the cello part.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Clair de Lune

31

Musical score for Clair de Lune, page 9, measures 31-33. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 31-33, *p*. Melodic line with slurs and accents.
- Ob. (Oboe): Measures 31-33, *p*. Melodic line with slurs and accents.
- Cl. B♭ (Clarinet in B-flat): Measures 31-33, *p*. Melodic line with slurs and accents.
- Tp. F (Trumpet in F): Measures 31-33, *p*. Melodic line with slurs and accents.
- Hp. (Piano): Measures 31-33, *p*. Accompaniment with arpeggiated chords and slurs.
- Vln. (Violin): Measures 31-33, *p*. Melodic line with slurs and accents.
- Vln. II (Violin II): Measures 31-33, *p*. Melodic line with slurs and accents.
- Vla. (Viola): Measures 31-33, *p*. Melodic line with slurs and accents.
- Vc. (Violoncello): Measures 31-33, *p*. Melodic line with slurs and accents.
- C.B. (Cello/Bass): Measures 31-33, *p*. Melodic line with slurs and accents.

Clair de Lune

34

Fl.

Ob.

Cl. B $\flat$

Trp. F

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Clair de Lune

37 En animant

The image shows a page of a musical score for the piece "Clair de Lune". The page is numbered 11 and begins at measure 37, marked "En animant". The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Violin I, and Piano parts feature melodic lines with slurs and ornaments. The Piano part is particularly active, with intricate arpeggiated figures in both hands. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (Bb) and the time signature is 3/4.

Clair de Lune

40

Fl.

Ob.

Cl. B $\flat$

Hp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*f*

Clair de Lune

43 Calmato

Fl. *pp*

Ob. *pp*

Trp. F *pp*

Hp. *pp*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C.B. *pp*

Clair de Lune

46

Musical score for measures 46-48 of 'Clair de Lune'. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Fl.** (Flute): Rest in measure 46; plays a melodic line in measures 47 and 48.
- Ob.** (Oboe): Rest in measure 46; plays a melodic line in measures 47 and 48.
- Cl. B♭** (Clarinet in B-flat): Rest in measure 46; plays a melodic line in measures 47 and 48.
- Hp.** (Piano): Accompanying part with arpeggiated chords in measure 46 and more complex textures in measures 47 and 48.
- Vln.** (Violin I): Rest in measure 46; plays a melodic line in measures 47 and 48.
- Vln. II** (Violin II): Rest in measure 46; plays a melodic line in measures 47 and 48.
- Vla.** (Viola): Rest in measure 46; plays a melodic line in measures 47 and 48.
- Vc.** (Violoncello): Rest in measure 46; plays a melodic line in measures 47 and 48.
- C.B.** (Contrabass): Rest in measure 46; plays a melodic line in measures 47 and 48.

Clair de Lune

49 Tempo I

Fl.

Ob.

Cl. B $\flat$

Tp. F

Hp.

Vln.

Vc.

C.B.

*ppp*

*ppp*



Clair de Lune

52

Cl. B $\flat$

*ppp*

Tp. F

Hp.

55

Cl. B $\flat$

Tp. F

Hp.

Clair de Lune

58

Fl. *pp*

Ob. *pp*

Cl. B $\flat$  *pp*

Trp. F *pp*

Hp. *p*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C.B. *pp*

## Clair de Lune

61

Musical score for Clair de Lune, page 18, starting at measure 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Trumpet in F (Tp. F), Piano (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score shows the first three measures of this section, with various musical notations including notes, rests, and slurs.

Clair de Lune

64

*Morrendo jusqu'à la fin*

The image shows a page of a musical score for the piece "Clair de Lune". The page is numbered 19 at the bottom. The score is for measures 64, 65, and 66. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Hp. (Harp), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrebasse). The harp part in measure 64 features a complex chordal texture. In measure 65, the harp continues with similar chords, while the violin and violin II parts play a simple melodic line. In measure 66, the harp part features a prominent melodic line with a *pp* (pianissimo) dynamic marking. The violin and violin II parts are silent in this measure. The viola part plays a simple melodic line. The cello part plays a simple melodic line. The double bass part plays a simple melodic line. The score is written in a standard musical notation style with a grand staff for each instrument.

Clair de Lune

67

Musical score for Clair de Lune, page 20, measures 67-69. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Piano (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 67-69:

- Fl.:** Measures 67 and 69 have a half note G4 with a fermata. Measure 68 is a whole rest. Dynamics: *pp*.
- Ob.:** Measures 67 and 69 have a half note G4 with a fermata. Measure 68 is a whole rest. Dynamics: *pp*.
- Cl. B $\flat$ :** Measures 67 and 69 have a half note G4 with a fermata. Measure 68 is a whole rest. Dynamics: *pp*.
- Hp.:** Measures 67-69 feature a complex piano accompaniment with arpeggiated chords and moving lines in both hands.
- Vln.:** Measures 67 and 69 have a half note G4 with a fermata. Measure 68 is a whole rest. Dynamics: *pp*.
- Vln. II:** Measures 67 and 69 have a half note G4 with a fermata. Measure 68 is a whole rest. Dynamics: *pp*.
- Vla.:** Measures 67 and 69 have a half note G4 with a fermata. Measure 68 is a whole rest. Dynamics: *pp*.
- Vc.:** Measures 67-69 feature a simple bass line with a half note G2 in measure 67, and a moving line of half notes (G2, F2, E2, D2) in measures 68 and 69.

Clair de Lune

70

Fl.

Ob.

Cl. B $\flat$

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

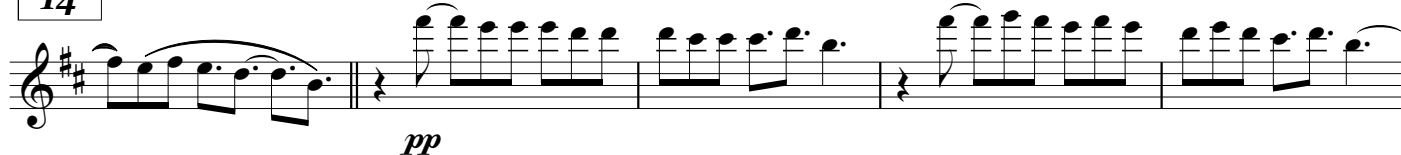
Flauta

Andante très expressif



14

Tempo rubato



19



24

Un poco mosso



34

En animant



41

Calmato



49

Tempo I



63

Morrendo jusqu'à la fin



Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

Oboé

Andante très expressif



14

Tempo rubato



19



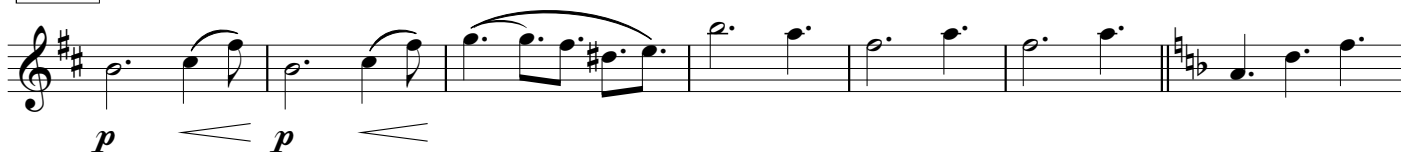
24

Un poco mosso



31

En animant



38

Calmato



44

Tempo I

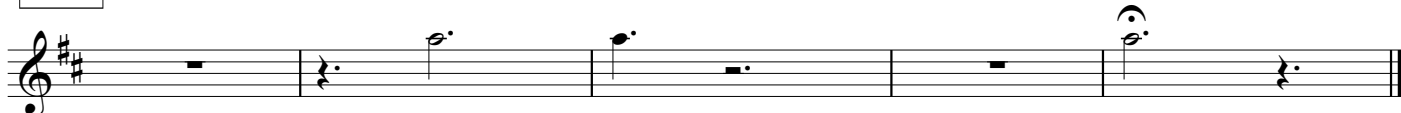


60

Morrendo jusqu'à la fin



68





Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

Clarinete B $\flat$ 

Andante très expressif



14

Tempo rubato



19



24

Un poco mosso



31

En animant



39

Calmato



50

Tempo I



59

Morrendo jusqu'à la fin



67



Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

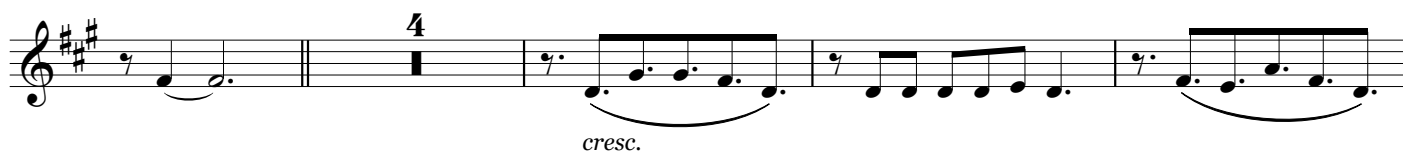
Trompa F

Andante très expressif



14

Tempo rubato



22

Un poco mosso



30



En animant

Calmato

37

Tempo I

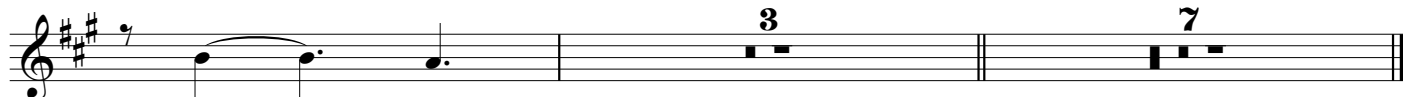


54



62

Morrendo jusqu'à la fin



Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

Harpa

Andante très expressif

Harpa

*pp*

6

*p*

11

Tempo rubato

*pp*

16

*cresc*

20

*cresc*

Clair de Lune  
Harpa

25

**Un poco mosso**

Musical score for measures 25-28. The piece is in G major and 3/4 time. Measure 25 starts with a piano introduction marked *pp*. The right hand plays chords and the left hand plays a descending eighth-note pattern. A *rit.* marking is present at the beginning of the system.

29

Musical score for measures 29-30. The right hand features a melodic line with slurs, and the left hand continues with a steady eighth-note accompaniment.

31

Musical score for measures 31-33. The left hand has a melodic line with slurs, while the right hand provides a consistent eighth-note accompaniment. A *p* dynamic marking is present.

34

Musical score for measures 34-35. The right hand has a melodic line with slurs, and the left hand continues with an eighth-note accompaniment.

36

**En animant**

Musical score for measures 36-38. The piece becomes more lively, marked *En animant*. The right hand has a melodic line with slurs, and the left hand has a more active eighth-note accompaniment.

Clair de Lune  
Harpa

38

Musical score for measures 38-40. The piece is in G major and 3/4 time. The right hand features a delicate, flowing melody with grace notes and slurs. The left hand provides a steady accompaniment of eighth notes.

41

Musical score for measures 41-42. The right hand continues the melodic line with slurs and grace notes. The left hand accompaniment remains consistent with eighth notes.

43 Calmato

Musical score for measures 43-45. The tempo is marked 'Calmato' (ritardando). The right hand has a more static, chordal texture with slurs. The left hand continues with eighth notes. A piano dynamic (*pp*) is indicated.

46

Musical score for measures 46-48. The right hand melody becomes more active with slurs and grace notes. The left hand accompaniment continues with eighth notes.

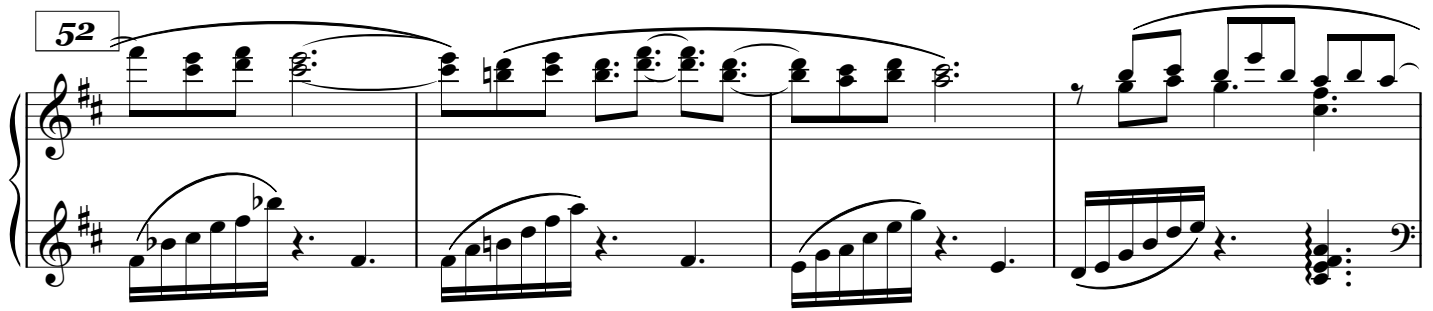
49

Tempo I

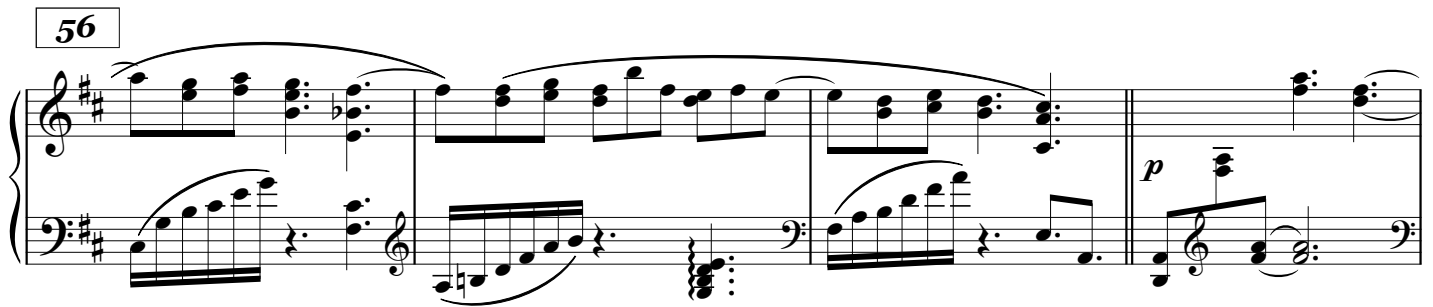
Musical score for measures 49-51. The tempo returns to 'Tempo I'. The right hand melody is more active. The left hand accompaniment continues with eighth notes. A pianissimo dynamic (*ppp*) is indicated.

Clair de Lune  
Harpa

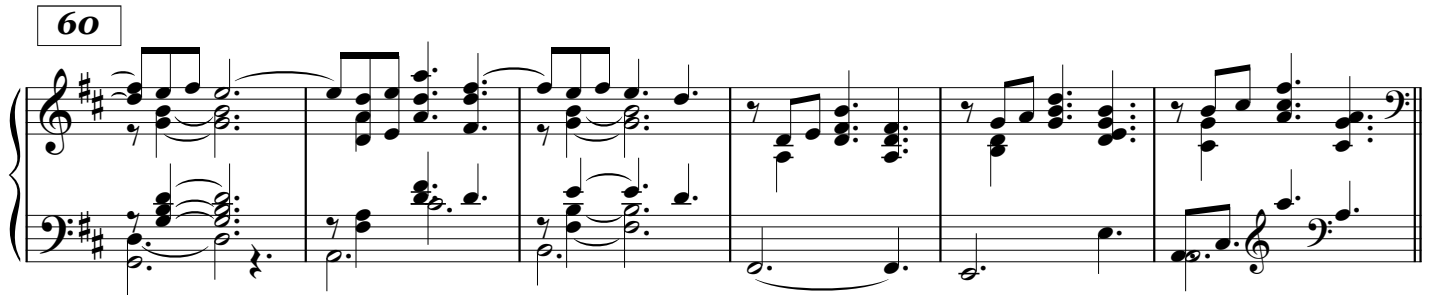
52



56



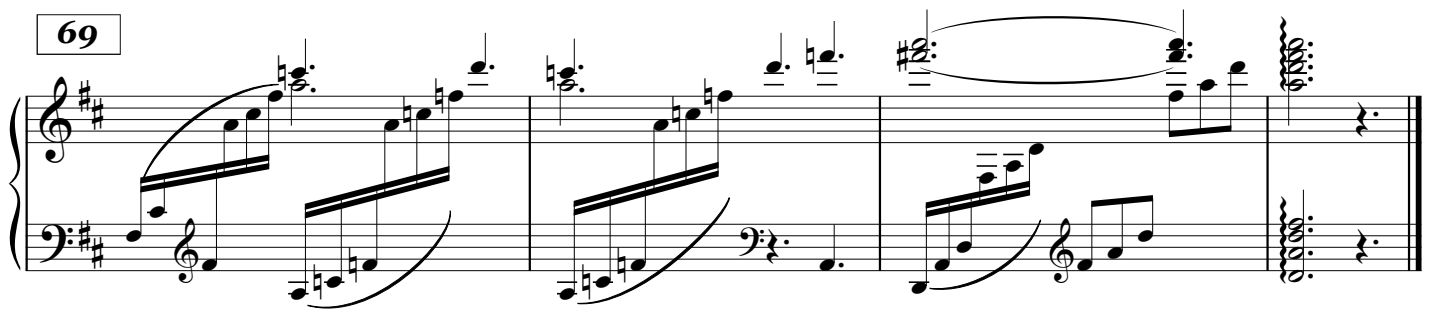
60



66 *Morrendo jusqu'à la fin*



69



Claude Debussy  
Clair de Lune

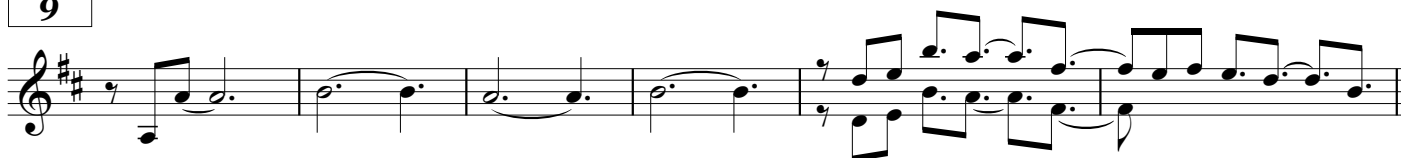
arr.: Wellington Sousa - 1988

Violino I

Andante très expressif



9

15 *p*  
Tempo rubato

20



25

Un poco mosso



33

En animant



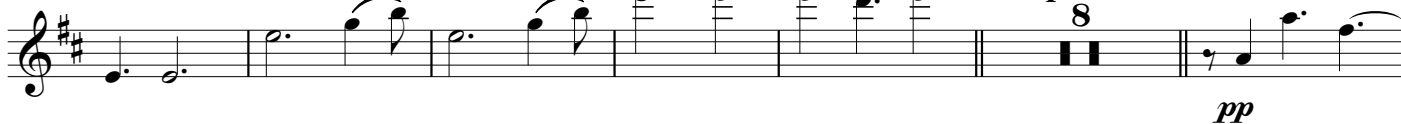
40

Calmato



46

Tempo I



60

66 *Morrendo jusqu'à la fin*

Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

Violino II

Andante très expressif



9

Tempo rubato



16

*p*

21



27

Un poco mosso



35

En animant



42

Calmato

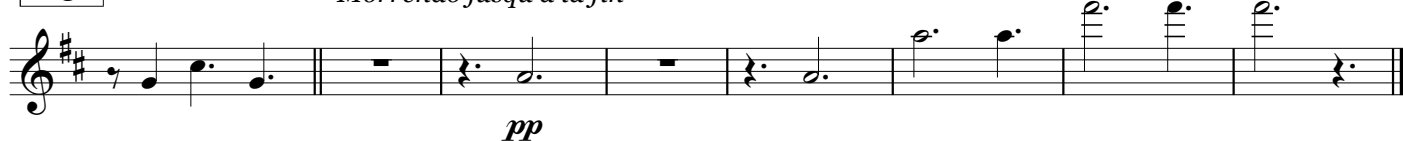


51 Tempo I



65

Morrendo jusqu'à la fin





Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

Viola

Andante très expressif



Tempo rubato



Un poco mosso



En animant



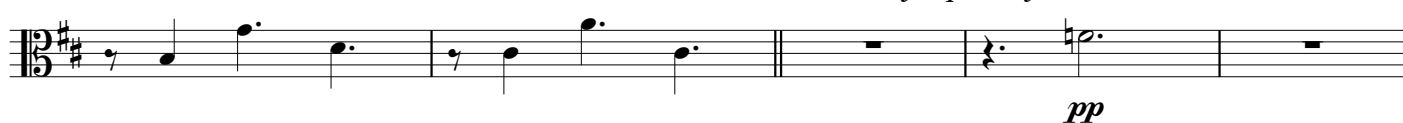
Calmato



Tempo I



Morrendo jusqu'à la fin



Claude Debussy  
Clair de Lune

arr.: Wellington Sousa - 1988

Cello

Andante très expressif

8

*p*

15 Tempo rubato

*pp* *cresc.*

21

Un poco mosso

*pp*

30

*p* *cresc.*

37 En animant

Calmato

*f* *pp*

45

Tempo I

*pp*

59

*pp*

66 Morrendo jusqu'à la fin

*pp*

Claude Debussy  
Clair de Lune

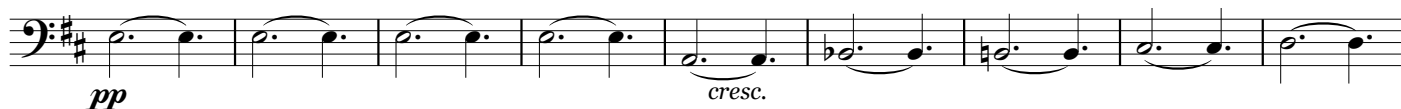
arr.: Wellington Sousa - 1988

Contra Baixo

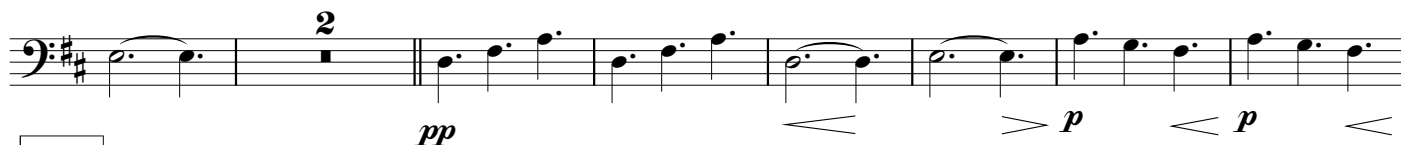
Andante très expressif



15 Tempo rubato



24 Un poco mosso



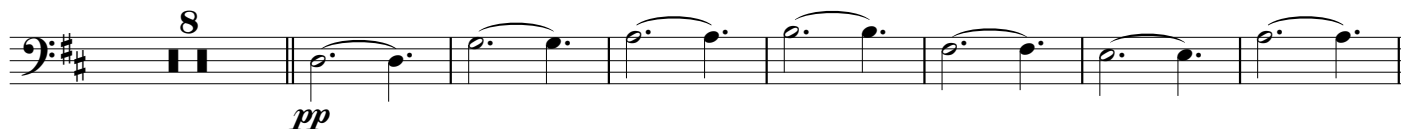
33 En animant



43 Calmato



51 Tempo I



66 Morrendo jusqu'à la fin

