

Libertango

Astor Piazzola

Libertango

Words & Music by Astor Piazzola

Am B7 Dm6 Am C6 F#dim Fdim E7 G6add9+ A

F6 Fm G7 C E

Chord diagrams for various chords: Am (134111), B7 (-2341), Dm6 (-2431), Am (-231-), C6 (-1111), F#dim (-1213), Fdim (-1213), E7 (-11324), G6add9+ (-1422-), A (2143--), F6 (5-1342-), Fm (42311-), G7 (213--), C (-32-1-), E (-231--).

♩ = 120

1

8

8

8

andante sostenuto

ritmico

Am B7

The score is divided into three parts: Guitar 1 (TAB), Guitar 2 (melody), and Guitar 3 (rhythm). Guitar 1 has a TAB system with four empty staves. Guitar 2 has a melody line with a tempo marking of 'andante sostenuto' and a TAB system with four staves. Guitar 3 has a rhythm line with a tempo marking of 'ritmico' and a TAB system with four staves. The score is in 8/8 time and starts with a first-measure rest.

Guitar 1

Guitar 2

Guitar 3

Dm6 Am

Guitar 1

Guitar 2

Guitar 3

C6 F#dim

13

Guitar 1

Guitar 2

Guitar 3

Fdim

E7

Detailed description of the musical score: The score is for three guitars.
 - **Guitar 1:** Starts at measure 13 with a single melodic line. The notes are G4, A4, B4, C5, B4, A4, G4.
 - **Guitar 2:** Plays a rhythmic pattern of eighth notes. The fret numbers are 0, 1, 0, 1, 0, 4, 3. This pattern repeats every two measures.
 - **Guitar 3:** Plays chords. The first chord is Fdim (F4, A4, C5) and the second is E7 (E4, G4, B4, D5). The fret numbers for the strings are 4, 3, 4, 4, 3, 0.
 - **Chord Diagrams:** Fdim is shown as a barre at the 4th fret with notes on strings 1, 2, and 3. E7 is shown as a barre at the 4th fret with notes on strings 1, 2, 3, and 4.

cantabile

Guitar 1

Musical staff for Guitar 1. The top staff shows a melodic line starting on the 17th fret, featuring a long note followed by a series of descending eighth notes. The bottom staff shows a single note on the 5th fret, followed by a sequence of notes on the 2nd, 12th, 10th, 9th, and 7th frets, ending with a 9th fret note.

Guitar 2

Musical staff for Guitar 2. The top staff shows a rhythmic accompaniment pattern of eighth notes, with some notes marked with accents (>). The bottom staff shows a sequence of fret numbers: 5, 6, 5, 6, 5, 8, 5, 5, 6, 5, 8, 5, 5, 6, 4, 5, 4, 5, 4, 7, 7.

Guitar 3

Am B7

Musical staff for Guitar 3. The top staff shows chord diagrams for Am and B7, with notes indicated by dots on the strings. The bottom staff shows fret numbers for each string: 5, 5, 6, 7, 7, 5, 5, 5, 5, 5, 5, 2, 4, 4, 4, 4, 2, 4, 4, 4, 2.

Guitar 1

Guitar 2

Guitar 3

Dm6

Guitar 1

Guitar 2

Guitar 3

Am C6

27

Guitar 1

Guitar 2

Guitar 3

F#dim

Fdim

4

4 2 4

1 3 1 3 1 5 4

1 3 1 5 4 1 3

0 1 0 1 0 4 3

2 2 2

2 2 2

1 1 1

5 4 4

5 4 4

5 4 4

5 4 4

5 4 4

5 4 4

4 3 3

4 3 3

4 3 3

4 3 3

4 3 3

4 3 3

4 3 3

4 3 3

4 3 3

lirico

30

Guitar 1

4 5 4 2 4

12

14

Detailed description: This system contains the first staff of music for Guitar 1. The top line shows a melodic line starting with a half note G4 (marked with a breath mark), followed by quarter notes F#4, E4, and D4, then a whole note C4. The bottom lines show a bass line with a sequence of fret numbers: 4, 5, 4, 2, and 4. A double bar line is followed by a whole rest on the top line and the numbers 12 and 14 on the bottom lines.

30

Guitar 2

0 1 0 4 3 0 1 0 1 0 1 0 4 3 0 1 0 4 3 0 1 5 6 5 6 5 8 5

1 1 1 0 0 0 0 0 0 0 5 5 5

Detailed description: This system contains the second staff of music for Guitar 2. The top line shows a melodic line with eighth and quarter notes, including accidentals (F# and C#), and dynamic markings (accents and breath marks). The bottom lines show a complex bass line with fret numbers: 0 1 0 4 3 0 1, 0 1 0 1 0 4 3, 0 1 0 4 3 0 1, and 5 6 5 6 5 8 5. Below these are the strings 1-5, with fret numbers 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5.

30

Guitar 3

E7 Am

4 3 3 4 3 3 4 4 4 2 2 0 4 3 3 4 4 4 5 5 5 5 5 5 5 5

4 3 4 4 4 2 2 0 4 3 4 4 4 5 5 5 5 5 5 5 5

4 3 4 4 4 2 2 0 4 3 4 4 4 5 5 5 5 5 5 5 5

2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Detailed description: This system contains the third staff of music for Guitar 3. The top line shows chord diagrams for E7 and Am. The bottom lines show a complex bass line with fret numbers: 4 3 3 4 3 3 4 4 4 2 2 0, 4 3 3 4 4 4 5 5 5 5 5 5 5 5, 4 3 4 4 4 2 2 0 4 3 4 4 4 5 5 5 5 5 5 5 5, 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5.

Guitar 1

5	15	13	12	10	12	10
7	17	15	14	12	14	12

Guitar 2

5	6	5	8	5	5	6	4	5	4	5	4	7	7	4	5	4	7	7	4	5	3	5	3	5	3	7	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Guitar 3

B7

Dm6

5	5	5	2	2	2	2	2	2	1	1	1
5	5	5	4	4	4	4	4	4	3	3	3
5	5	5	4	4	4	4	4	4	4	4	4
7	7	7	4	4	4	4	4	4	3	3	3
5	5	5	0	0	0	0	0	0	0	0	0

Guitar 1

5 / 13 12 10 9 | 10 | | 5

7 / 15 14 12 11 | 12 | | 3

Guitar 2

3 5 3 5 6 3 5 | 5 7 5 7 5 5 | 5 7 5 5 5 7 | 1 3 1 3 1 5 0

5 5 5 | 5 5 5 | 5 5 5 | 3 3 3

Guitar 3

Am C6

1 3 4 0 | 1 3 4 0 | 1 3 4 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 2

Guitar 3

E7

espressivo

Guitar 1

Guitar 2

Guitar 3

G6add9+ A F6

49

8 8-7 6-7 9 8-6 9-7-9 10 5

5 7 5 7 8 0 7 5 2 5 2 3 7 5 5 7 8 7 8 7 5 6 7

3 3 3 3 3 3 6 7 6 6 7 6 6 7 6 6 7 6

Guitar 1

Guitar 2

Guitar 3

Fm G7

52

7 8 6 6-7-9 6-5-6 9-10 11-10-8-10 12-10-9 12

5 7 3 6 7 0 4 3 5 3 5 1 3 5 3 0 3 1 0 3 3 3 3

6 6 6 1 1 1 0 0 0 1 1 1 0 0 0 0 0 0

55

Guitar 1

9 7 9 10 8 10 12 13 15 13

12

9 10 7 9 10 8 9 10

Guitar 2

55

0 1 0 1 0 0 0 0 0 0 0 8 5

0 1 0 1 0 1 0 1 5 6 6 6 5

3 3 2 2 5 5 5

Guitar 3

C E Am

55

0 1 0 1 0 0 0 5 5 5 5 5

1 1 2 2 1 2 2 5 5 5 7 7 7

2 2 2 2 5 5 5 7 7 7 7 7

3 3 2 2 5 5 5 7 7 7 7 7

5 5 5

Guitar 1

58

10 12 10 8 7 5 7 10 12 10 12 10

9

Guitar 2

58

0 6 0 8 5 0 6 0 0 4 0 4 7 7 0 0 4 7 7 4 0 0 0 3 0 3 7 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Guitar 3

58

B7 Dm6

5 5 5 5 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4 0 1 3 4 3 1 3 4 3

5 5 5 5 4 4 4 0 4 4 4 0 4 4 4 0 3 4 4 0 3 4 4 0

5 5 5 5 4 4 4 0 4 4 4 0 4 4 4 0 3 4 4 0 3 4 4 0

5 5 5 5 4 4 4 0 4 4 4 0 4 4 4 0 3 4 4 0 3 4 4 0

5 5 5 5 4 4 4 0 4 4 4 0 4 4 4 0 3 4 4 0 3 4 4 0

5 5 5 5 4 4 4 0 4 4 4 0 4 4 4 0 3 4 4 0 3 4 4 0

62

Guitar 1

sforzando

Guitar 2

sforzando

Guitar 3

Am

Am

The image shows a musical score for three guitars, labeled Guitar 1, Guitar 2, and Guitar 3. The score is divided into three systems. The first system (measures 62-70) features a melodic line in the upper register for all three guitars, with a 'sforzando' dynamic marking. The second system (measures 71-80) continues the melodic lines, with 'sforzando' also present. The third system (measures 81-90) shows a bass line for all three guitars, with 'Am' chords indicated. The score includes staff notation with notes, stems, and dynamic markings, as well as guitar tablature with fret numbers and pick directions. The page number '62' is written at the top left of the first system.

66

Guitar 1

Guitar 2

Guitar 3

B7

Dm6

The image shows three guitar staves. Staves 1 and 2 (Guitar 1 and 2) contain melodic lines with eighth notes and slurs, including accents (>) and breath marks (v). Staff 3 (Guitar 3) shows chord voicings with fret numbers above the notes. The fret numbers for the first staff are: 5 6 5 8 5 | 5 6 | 4 5 4 5 4 7 7 | 4 5 4 7 7 4 5 | 3 5 3 5 3 7 6. The fret numbers for the second staff are: 5 6 5 8 5 | 5 6 | 4 5 4 5 4 7 7 | 4 5 4 7 7 4 5 | 3 5 3 5 3 7 6. The fret numbers for the third staff are: 5 5 5 | 5 5 5 | 2 4 4 4 4 4 4 | 2 4 4 4 4 4 4 | 1 3 4 4 4 4 4 | 1 3 4 4 4 4 4 | 1 3 4 4 4 4 4 | 1 3 4 4 4 4 4.

70

Guitar 1

Guitar 2

Guitar 3

Am

C6

The musical score consists of three staves, each with a treble clef and a key signature of one flat. The tempo or measure number '70' is indicated at the beginning of each staff.
 - **Guitar 1 and 2:** Play a melodic line consisting of eighth notes and triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The rhythm is a steady eighth-note pulse.
 - **Guitar 3:** Provides a harmonic accompaniment. It starts with a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are played in a sequence that matches the melodic line.
 - **Chord Changes:** The chord changes from Am to C6 occur at the beginning of the 11th measure of each staff.
 - **Fingerings:** Fingerings are indicated by numbers 1-5 on the strings. For example, in the first measure, the first string has a triplet of 3-5-3, and the second string has a triplet of 5-5-5.
 - **Accents:** Accents (>) are placed over the notes in the melodic lines to indicate emphasis.

74

Guitar 1

Guitar 2

Guitar 3

F#dim

Fdim

1 3 1 5 0 1 3 1 3 1 3 1 5 4 1 3 1 5 4 1 3 0 1 0 1 0 4 3

3 3 3 2 2 2 2 2 2 2 1 1 1

1 3 1 5 0 1 3 1 3 1 3 1 5 4 1 3 1 5 4 1 3 0 1 0 1 0 4 3

3 3 3 2 2 2 2 2 2 2 1 1 1

5 5 5 5 4 4 5 4 5 4 5 4 5 4 4 3 4 3 4 3 4 3

Guitar 1

78 3x

0-1-0 4 3-0-1 | 0-1-0-1-0 4 3 | 0-1-0 4 3-0-1 .

1 1 1 | 0 0 0 | 0 0 0

Guitar 2

78 3x

0-1-0 4 3-0-1 | 0-1-0-1-0 4 3 | 0-1-0 4 3-0-1 .

1 1 1 | 0 0 0 | 0 0 0

Guitar 3

E7

78 3x

4 3 4 3 | 4 2 4 2 | 4 3 4 3 | 4 2 4 2 | 4 3 4 3 | 4 2 4 2 | 4 3 4 3 .

4 3 4 3 | 4 2 4 2 | 4 3 4 3 | 4 2 4 2 | 4 3 4 3 | 4 2 4 2 | 4 3 4 3 .

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 .