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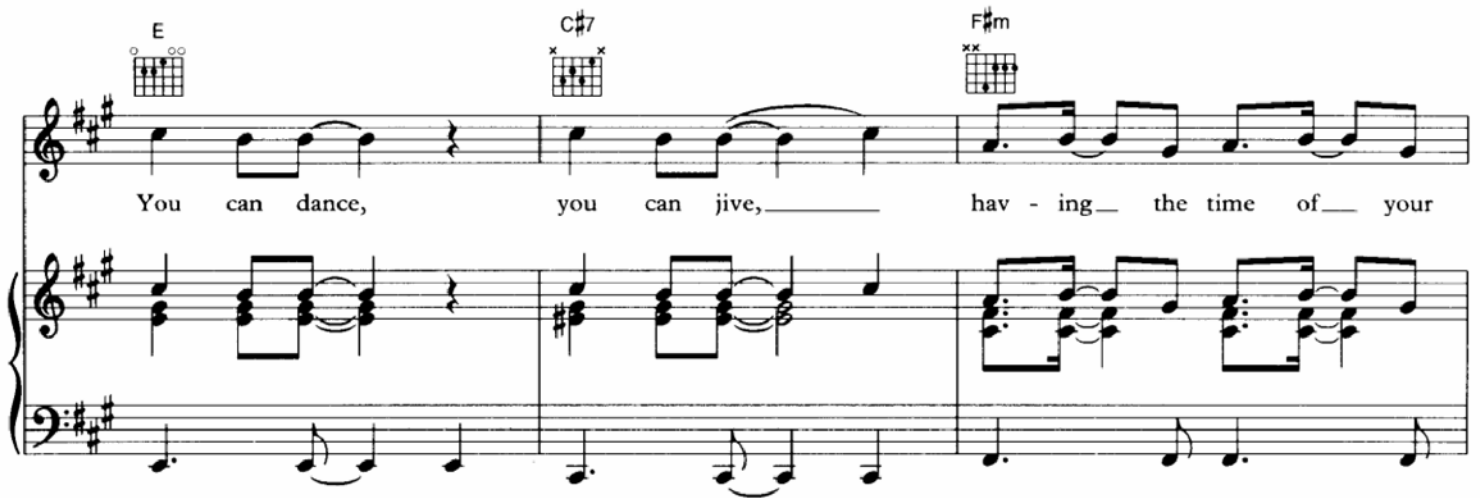
# Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Strong rock



E C#7 F#m







You can dance, you can jive, hav - ing the time of your


B7/D# D Bm7 E7/B







life. Oh, see that girl, watch that scene, dig in the

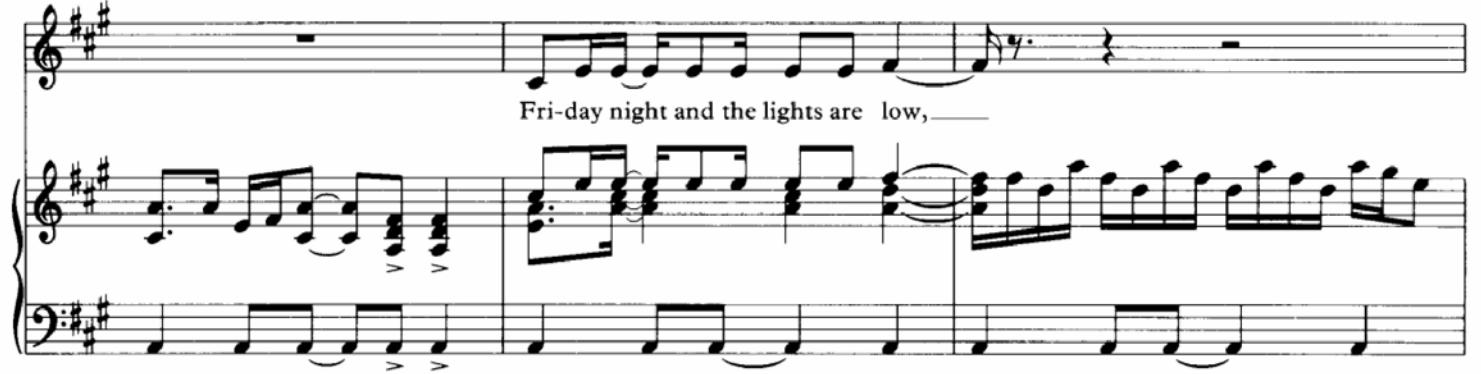
A  D/A  A  D/A 





danc - ing\_ queen.




A  D/A  A  D/A 

Fri-day night and the lights are low, —



A  F#m  E  A/E 

look-ing out\_ for a place to go, — Oh, — where they play the right mu-sic,



E  A/E  E  F#m  E  F#m 

get - ting in\_ the swing, you come to look for a king. —





A - ny - bo - dy could be that guy, —  
 You're a tea - ser, you turn 'em on, —



night is young and the mu - sic's high,  
 leave 'em burn - ing and then you're gone,



with a bit — of rock mu - sic ev - 'ry - thing — is fine. You're in the  
 look - ing out — for an - oth - er, a - ny - one — will do.



mood for a dance, and when you get the — chance, —

E7



A



D/A



you are the dan - cing queen, young and sweet, on - ly

A



D/A



A



se - ven - teen. Dan - cing queen,

D/A



A



E/G#



D/F#



A/E



feel the beat from the tam - bou - rine.

E



C#7



F#m



You can dance, you can jive, hav - ing the time of your

B7/D#      D      Bm7      E7/B

life. ——— Oh, ——— see that girl, ——— watch that scene, dig in the

A      D/A      A

dan - cing queen.

1. D/A      A      D/A      A      D/A

2. D/A      A      D/A      A

repeat and fade

Dig in the dan - cing queen.

# Knowing Me, Knowing You

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

**System 1:** Chords: G, Em, Bm, G, A. The piano accompaniment starts with a G chord and moves through Em, Bm, G, and A.

**System 2:** Chords: D, Em, Em7, Bm7, F#m7. The vocal line begins with the lyrics: "No more care free laugh ter, Mem' - ries, good days, bad days,". The piano accompaniment provides harmonic support for the vocal melody.

**System 3:** Chords: D, Em, Em7, Bm7. The vocal line continues with: "si - lence ev - er they'll be with me". The piano accompaniment maintains the harmonic structure.

**System 4:** Chords: F#m7, Bm. The vocal line concludes with: "af - ter. Walk - ing through an emp - ty house, al - ways, In these old fa - mi - liar rooms." The piano accompaniment ends with a final chord.

Asus4



A



Asus4



A



tears in my eyes. \_\_\_\_\_  
child- ren would play. \_\_\_\_\_

G



Bmadd9



This is where the sto - ry ends, \_  
Now there's on - ly emp - ti - ness, \_

this is good - bye. \_\_\_\_\_  
no - thing to say, \_\_\_\_\_



Know - ing me, know - ing you,

there is no - thing we can do. \_



— Know - ing me know - ing you,

we just have to face it, this time. \_





we're through. Break-in' up is ne-ver

Musical accompaniment for the first system, including piano and bass staves.



ea-sy I know, but I have to go. Know-ing

Musical accompaniment for the second system, including piano and bass staves.



to Coda ⊕



me, know-ing you, it's the best I can do.

Musical accompaniment for the third system, including piano and bass staves.



Musical accompaniment for the fourth system, including piano and bass staves.

D Bm F#m G

A A Bm

A Bm G *D. al Coda*

Know-ing me, know-ing

*CODA* D Bm

do.

F#m G A

*repeat and fade*