

Irreplaceable - Beyoncé

arr: Van Lindt & De Waardt
rhythm: 16-beat

Words & music: Smith, Shaffer

Intro
♩ = 88
B \flat F Cm

To the left to the left To the left to the left

Verse
E \flat (fill in) B \flat F

To the left to the left Ev-ery-thing you own in a box to the left
call up that chick and see if she's home

Cm E \flat F

In the clos - et that's my stuff yes if I bought it please don't touch (don't
Oops I bet thought that I didn't know What did you I was put-ting you out for

B \flat F

touch) Keep talk - ing that mess that's fine Could you walk and talk at the same time and
'Cause you was un - true Roll - ing her a - round in the car that I bought you

Cm E \flat F

It's my name that's on that Jag so re - move your bags let me call you a cab
Ba - by drop them keys Hur - ry up be - fore your tax - i leaves

E \flat Gm

Stand - ing in the front - door tell - ing me how I'm such a fool— talk - ing 'bout

E \flat Dm Cm F

How I'll nev - er ev - er find a man like you You've got me twist - ed

Chorus
B \flat F Cm

You must not know a - bout me You must not know a - bout me I can have an - oth - er you— in a min - ute Mat - ter fact
(ble)

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20 $E\flat$ $B\flat$ F
 he'll be here in a min-ute ba-by You must not know a-bout me You must not know a-bout me I can have an-

23 Cm $E\flat m$ 1.
 oth-er you— by to-mor-row Don't you ev-er for a sec-ond get to think-ing you're ir-re-place-a-

26 $B\flat$ 2. 3. F $B\flat$ *Fine*
 ble So go a-head and get gone think-ing You're ir-re-place-a-ble

Bridge
 29 $E\flat$ F $B\flat$ Dm
 So since I'm not your ev-ery-thing how a-bout I'll be noth-ing noth-ing at all to

32 Gm F C $E\flat$
 you Ba-by I won't shed a tear for you— I won't lose a wink of sleep

35 F $B\flat$
 'Cause the truth of the mat-ter is: re-place-ing you is so eas-y To the left to the left

38 F Cm $E\flat$
 To the left to the left

41 $B\flat$ F Cm
 To the left to the left Ev-ery-thing you own in a box to the left To the left to the left— don't you

44 $E\flat m$ *D.S. al Fine*
 ev-er for a sec-ond get to think-ing you're ir-re-place-a

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