

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney's THE LION KING

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Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Bb *F/A Pumbaa: what?* *Bb* *F/A Who?* *Bb* *F/A*

Timon: I can see what's hap-p'ning. And they don't have a clue. They'll fall in love and here's the bot-tom line: Our

Gm *C* *Oh.* *Bb* *F/A* *Bb* *F/A* *Bb*

tri - o's down to two. The sweet ca - ress of twi-light; there's mag - ic ev - 'ry-where. And with all this ro -

Dm7 *Am/C* *Bb(add9)* *Bb* *Eb* *Moderately slow* *C* *C/Bb* *C/A* *C/G*

man - tic at - mos - phere, — dis - as - ter's in the air.

F *C/E* *Dm* *Bb* *F* *Bb* *C*

Chorus:
Can You Feel — The Love — To - night, — the peace the eve - ning brings? The

Bb *F* *Dm7* *Am/C* *Bb* *Gm* *F/A* *Bb* *Dm* *C*

world, for once, — in per - fect har-mo-ny — with all its liv - ing things. — *Simba:* So

Bb *F* *Bb* *F* *Bb* *F*

man - y things — to tell — her, but how to make — her see the truth a - bout — my past? — Im-pos-si-ble.

Gm *Csus* *C* *Bb* *F* *Bb* *F*

She'd turn a - way from me. *Nala:* He's hold - ing back, — he's hid - ing. But what? I can't — de - cide. — Why

Bb *Dm/A* *Eb/G* *C* *F* *C/E*

won't he be — the king — I know he is, the king I see in - side? *Chorus:* Can You Feel — The Love.

Dm *Bb* *F* *Bb* *C* *Bb* *F*

— To - night, — the peace the eve - ning brings? The world, for once, — in

Dm7 *Am/C* *Bb* *Gm* *F/A* *Bb* *Dm* *C* *G* *D/F#*

per - fect har-mo-ny — with all its liv - ing things. — Can You Feel — The Love.

Em *C* *G* *C* *D* *C/G* *G* *Em7* *Bm/D* *C*

— To - night? — You need - n't look too far. Steal - ing through the night's un - cer-tain-ties,

Am7 G/B C D G D/F# Em C G/B C

love is where they are. — *Timon:* And if he falls in love — to - night, — it can be as -

D C G/B Em7 Bm/D C *Timon & Pumbaa:* Am G/B Dsus D C G/B Am7 G

sumed *Pumbaa:* his care-free days with us are his-tory. In short, our pal is doomed.

BLUE SHADOWS ON THE TRAIL

from Walt Disney's MELODY TIME

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Words by JOHNNY LANGE
Music by ELIOT DANIEL

Slowly

F Dm7 Gm7 C7 F Am Gm7 C7 F Dm7

Shades of night are fall - ing as the winds be - gin to sigh and the world is sil - hou -

Gm7 C7 F Dm7 Gm7 C9 F Dm7 Gm7 Gm7/C

et - ted 'gainst the sky. — Blue Shad - ows On The

F Gm7 C7 Gm7 Gm7/C F

Trail. — Blue moon shin - ing through the trees, —

F7 Bb

— and a plain - tive wail from the dis - tance — comes a -

F Dm7 Gm7 C7 F F7 Bb

drift - in' on the eve - nin' breeze. — Move a - long, blue

Gm7 C7 F C+ Cm D7

shad - ows, move a - long. — Soon the dawn will come and you'll be on your

G7 C7 F F7 Bb D7/A

way. — But un - til the dark - ness sheds its veil —

Gm Bbm F Dm7 Gm7 C7 F

— there'll be Blue Shad - ows On The Trail. —