

Pavane

Gabriel Fauré (1845–1924)

Op. 50

Andante molto moderato (♩ = 84)

p

5

p

10

p

14

p

18

un peu en dehors *expressif*

p *p*

22

trm trm

p *p*

28

p *mf*

35

pp *p*

40

f *ff* *mf*

45

f *ff* *mf*

50 *f ff mf*

55 *f ff mf f*

60 *p*

65 *p f p pp p dolce*

71 *p f*

76 *p dolce espress.*

80 *p f sf*

85 *dolce sf p pp*

92 *pp pp p*

96 *tranquille*

100 *p dim. p p p*

Pavane

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Op. 50

Andante molto moderato (♩ = 84)

Measures 1-3 of the score. The flute part (top staff) begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* for the flute and *pp* for the piano.

Measures 4-6 of the score. The flute part continues its melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* for the flute and *p* for the piano.

Measures 7-9 of the score. The flute part continues its melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* for the piano.

Measures 10-12 of the score. The flute part continues its melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* for the flute and *pp* for the piano.

13

p

p

16

un peu en dehors

p

mf

pp

19

expressif

p

pp

p

22

p

p

25

tr *p*

un peu en dehors

mf *pp*

28

31

p *mf*

p *mf*

34

pp

p

37

p

40

f *ff*

44

mf *f* *ff*

48

mf *f* *ff*

52

mf

f *mf*

55

f *ff* *mf*

ff *f* *mf*

58

f *p*

f *p* *pp*

61

p *p*

64

Musical score for measures 64-66. The piece is in A major (two sharps). Measure 64 features a piano (*p*) melody with a triplet of eighth notes. Measure 65 continues the melody with a piano (*p*) dynamic. Measure 66 concludes with a forte (*f*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

67

Musical score for measures 67-69. Measure 67 begins with a fortissimo (*ff*) tremolo in the right hand, followed by a piano (*p*) melody. Measure 68 features a piano (*p*) dynamic. Measure 69 is marked *pp* (pianissimo) and *dolce* (sweetly). The piano accompaniment includes a mezzo-forte (*mf*) section in measure 67 and a piano (*p*) section in measure 68.

70

Musical score for measures 70-72. Measure 70 features a piano (*p*) melody. Measure 71 continues the piano (*p*) melody. Measure 72 features a piano (*p*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

73

Musical score for measures 73-75. Measure 73 features a piano (*p*) melody. Measure 74 features a forte (*f*) dynamic. Measure 75 features a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

76 *dolce espress.*

p *pp*

80

p *f* *p* *mf*

84

sf *dolce* *sf* *p* *p* *p*

88 *en dehors*

pp *pp* *p* *sf* *p*

92

pp *pp* *p*

96

pp *p*

tranquille

99

pp *p*

expressif

102

dim. *p* *p* *p*

pp *p*