

# WALK ON BY

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Saxophone 8', Trumpet 8'  
Clarinet 8'  
Lower: Flute 8', Clarinet 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 7760 200  
**A#** 00 5540 110

Pedal 4-2  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 00 7760 200  
**L** 5540 1100

Pedal 3  
Vibrato On, Normal

Upper Moderately Slow, with a beat

Am7

1. If you see me walk-in' down the street and I start to cry  
2. I just can't get o-ver los-in' you and so if I seem

Lower

Pedal *mp - mf*

Am7 D Am7 D Gm7

each time we meet, Walk On By,  
bro-ken and blue,

Am7 Gm7 Am7

Walk On By. Make be-lieve that  
Fool-ish pride, that's

Dm Am7 Bb

you don't see the tears, Just let me grieve in pri-ate 'cause each time I  
all that I have left. So let me hide the tears and the sad-ness you

C Fmaj7 B♭

see you, I break down and cry. Walk On By,—  
gave me when you said good - bye.)

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a C chord and contains the lyrics "see you, I break down and cry. Walk On By,—". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody has a rhythmic pattern of quarter notes and eighth notes, while the left-hand bass line provides harmonic support with chords and single notes. The system concludes with a B♭ chord.

Fmaj7 B♭ Fmaj7

Don't— stop, Walk On By, Don't—

The second system continues the musical piece. The vocal line includes the lyrics "Don't— stop, Walk On By, Don't—". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a right-hand melody and a left-hand bass line. The system ends with an Fmaj7 chord.

B♭ 1. Fmaj7 B♭

stop, Walk On By.

The third system marks the beginning of the first ending. The vocal line has the lyrics "stop, Walk On By.". The piano accompaniment features a right-hand melody and a left-hand bass line. The system concludes with a B♭ chord and a double bar line with repeat dots.

2. Fmaj7 G

The second ending consists of piano accompaniment for two systems. The first system has a right-hand melody and a left-hand bass line, ending with a G chord. The second system continues the piano accompaniment, also ending with a G chord. The system concludes with a double bar line and repeat dots.