

THE LOOK OF LOVE

Words by
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Music by
BURT BACHARACH

Moderately

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in a descending sequence: F major, D minor, Bb major, and Ab major. The left hand plays a steady eighth-note bass line: C2, B1, A1, G1, F1, E1, D1, C1.

Dm7sus Am7

The look _____ of love _____ is in _____ your eyes, _____
The look _____ of love _____ is on _____ your face, _____

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand that correspond to the guitar chord diagrams: Dm7sus and Am7.

Bb Bb 6 A7(sus)

_____ A look _____ your smile _____ can't dis - guise. _____
_____ A look _____ that time _____ can't e - rase. _____

The piano accompaniment for the second vocal line continues with the eighth-note bass line and chords in the right hand: Bb, Bb 6, and A7(sus).

A7 Dm7sus D7sus D7 Bb6

The look ___ of love, ___ it's say-ing so ___
Be mine ___ to - night, ___ let this be just ___

Bb m6 Fmaj7 F7

___ much more_ than just words could ev - er say ___
___ the start _ of so man - y nights like this ___

Bb maj7 Bb6 A7(sus) A7

And what my heart ___ has heard, well, it takes my breath_ a - way. ___
Let's take a lov - er's vow_ and then seal it with_ a kiss. ___

Dm7 G7 F Gm7

I can hard - ly wait to hold you, feel — my arms a - round you,

F Gm7

How long_ I have wait - ed, wait - ed just to love you, now — that I have found you

1. 2. Gm7 Dm7

— you've got the look_ — don't ev-er go, — don't ev- er

G9-5 Gm9 F6

go, — I love you so. —