

# 19. OUR LAST SUMMER

CUE : HARRY : "A BIT OF THE OLD DONNA, A BIT LESS OF THE..."

1  $\text{♩} = 96$  HARRY



...WELL BROUGHT UP CATHOLIC GIRL." I CAN - STILL RE - CALL - OUR LAST

*F#sus F# F#add2 B D#*

4

SUM - MER I STILL SEE IT ALL WALKS A - LONG THE

*E F# B D# E F#*

7

SEINE LAUG - HING IN THE RAIN OUR LAST SUM - MER MEM - ORIES THAT RE -

*B D#7 G# G#/F# E F#*

# MAMMA MIA

10

MAIN WE MADE OUR WAY A - LONG THE RI - VER AND WE SAT DOWN IN THE

B SUS B B/A# B/G# B/F#

13

GRASS BY THE EI - FEL - TO - WER I WAS SO HAP PY WE HAD

E B/D# C# C#/B - F# C#/E#

16

MET IT WAS THE AGE OF NO RE - GRET OH

C#sus/D# C# F# F#/E B/D# F#7/C#

19

YES THOSE CR - 2 Y YEARS THAT WAS THE TIME OF THE FLO - WER

G# G#-/F# E B/D#

# MAMMA MIA

22

PO - WER **PERC: GLOCK.)** BUT UN - DER - NEATH WE HAD A FEAR OF FLY - ING

25

OF GROW - ING OLD A FEAR OF SLOW - LY DY - ING WE TOOK A CHANCE

28

LIKE WE WERE DAN - CING OUR LAST DANCE I CAN STILL RE - CALL DONNA I CAN STILL RE - CALL

WOMEN

MEN 1 I CAN STILL RE - CALL

MEN 2

# MAMMA MIA

31

OUR LAST SUM MER I STILL SEE IT ALL - - IN THE TOU-RIST

OUR LAST SUM MER I STILL SEE IT ALL - -

OUR LAST SUM - MER I STILL SEE IT ALL - IN THE TOU-RIST

B D# E F# B D# E F#

35

GAM 'ROUND THE NO - TREE DAME OUR LAST SUM MER WALK - ING HAND IN

'ROUND THE NO - TREE DAME OUR LAST SUM MER WALK - ING HAND IN HAND

GAM 'ROUND THE NO - TREE DAME OUR LAST SUM - MER WALK - ING HAND IN HAND

B D# G# G#/F# E F#

# MAMMA MIA

38

Musical score for measures 38-40. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "HAND OUR LAST SUMMER MORNING CO-SANTS PA-RIS RESTAURANTS OUR LAST SUMMER MORNING CO-SANTS". The piano accompaniment includes chord symbols: B, F#, B, D#, E, F#.

HAND OUR LAST SUMMER MORNING CO-SANTS  
PA-RIS RESTAURANTS OUR LAST SUMMER MORNING CO-SANTS

B F# B D# E F#

41

Musical score for measures 41-43. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "LI-VING FOR THE DAY WORRIES FAR AWAY LI-VING FOR THE DAY WORRIES FAR AWAY LI-VING FOR THE DAY WORRIES FAR AWAY". The piano accompaniment includes chord symbols: B, D#, E, F#, B, D#7.

LI-VING FOR THE DAY WORRIES FAR AWAY  
LI-VING FOR THE DAY WORRIES FAR AWAY  
LI-VING FOR THE DAY WORRIES FAR AWAY

B D# E F# B D#7

# MAMMA MIA

44

OUR LAST SUMMER WE COULD LAUGH AND PLAY

OUR LAST SUMMER WE COULD LAUGH AND PLAY

OUR LAST SUMMER WE COULD LAUGH AND PLAY

Chords: G#, G#/F#, E, F#, Bsus

47

## DONNA

AND NOW YOU'RE WORKING IN A BANK A FAMILY MAN A FOOTBALL

Chords: B, B/A#, B/G#, B/F#

49

FAN AND YOUR NAME IS HARDY HOW DULL IT SEEMS YET

Chords: E, B/D#, C#, C#/B, F#/A#

# MAMMA MIA

52

HARRY

I CAN STILL RE-CALL

DONNA

I CAN STILL RE-CALL

YOU WERE THE HE - RO OF MY DREAMS

8V 1

55

OUR LAST SUM MER I STILL SEE - IT ALL

OUR LAST SUM MER I STILL SEE - IT ALL

OUR LAST SUM - MER I STILL SEE IT ALL

8V 1

$m\sharp$  B D $\sharp$

E F $\sharp$

B D $\sharp$

# MAMMA MIA

58

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

E F# B D#7 G# G#/F#

Detailed description: This block contains the musical score for measures 58 to 60. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST'. The piano part includes chord symbols: E, F#, B, D#7, G#, and G#/F#.

61

RALL

SUM MER MEM - ORIES THAT RE - MAIN

SUM MER MEM - ORIES THAT RE - MAIN

SUM - MER MEM - ORIES THAT RE - MAIN

RALL

E F#

Detailed description: This block contains the musical score for measures 61 to 63. It features three vocal staves and a piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'SUM MER MEM - ORIES THAT RE - MAIN'. The tempo marking 'RALL' (Ritardando) is present above the first and fourth staves. The piano part includes chord symbols: E and F#.