

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line.

♠ Coda

Fm

Bbm

D<sup>b</sup>

A<sup>b</sup>

This block contains guitar chord diagrams for the chords Fm, Bbm, D<sup>b</sup>, and A<sup>b</sup>. Each diagram shows the fretting pattern on a six-string guitar. Fm is a simple barre chord. Bbm and A<sup>b</sup> are barre chords with a 4th finger on the 4th fret. D<sup>b</sup> is a barre chord with an 'x' over the 5th string, indicating it should not be played.

the key. If I could melt your heart.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "the key. If I could melt your heart." The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Fm

Bbm

G<sup>b</sup>

A<sup>b</sup>

This block contains guitar chord diagrams for the chords Fm, Bbm, G<sup>b</sup>, and A<sup>b</sup>. The diagrams show the fretting patterns for these chords, including the barre chord for A<sup>b</sup>.

The third system shows the piano accompaniment for the third system of the score. It features the same eighth-note bass line and chordal accompaniment as the previous systems.

Fm

Bbm

G<sup>b</sup>

A<sup>b</sup>

This block contains guitar chord diagrams for the chords Fm, Bbm, G<sup>b</sup>, and A<sup>b</sup>, identical to the previous block.

The fourth system shows the piano accompaniment for the fourth system of the score, continuing the eighth-note accompaniment.

Fm

This block contains a single guitar chord diagram for Fm.

The fifth system shows the piano accompaniment for the fifth system of the score. It features a sustained chord in the treble clef and a sustained bass note in the bass clef, both held across the four measures.

Fm

Fm

D $\flat$

A $\flat$

Mm, \_\_\_\_\_ give your-self to \_\_\_\_\_ me.

Fm

B $\flat$ m

G $\flat$

Absus

To Coda  $\oplus$

Mm, \_\_\_\_\_ you hold

Fm

1.

the key.

2.

N.C.



You waste your time with hate and re - gret. You're bro - ken  
 Let all the hurt in side of you die. You're fro - zen  
 How can life be what you want it to be? You're fro - zen



when your heart's not o - pen.  
 when your heart's not o - pen.  
 when your heart's not o - pen.

Chorus:



Mm, if I could melt your heart,

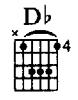


mm, we'd nev - er be a - part.

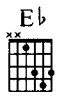
Verses 1 & 2:



1. You on - ly see what your eyes want to see.  
 2. Now, there's no point in plac - ing the blame,



How can life be what you want it to be? — You're fro - zen  
 and How should know I suf - fer the same. — If I should lose you,



when your heart's not o - pen.  
 my heart will be bro - ken.

% Verse 3:



You're so con - sumed with how much you get. —  
 Love is a bird, she needs to fly. —  
 3. You on - ly see what your eyes want to see. —

# FROZEN

Words and Music by  
MADONNA CICCONE and  
PATRICK LEONARD

Moderately ♩ = 102



mf

