

TAKE THE TIME

테이크 더 타임

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㉠의 드럼스는 킥(베이스 드럼)이 4박으로 원 프레이즈가 되고, 스네어는 6박으로 원 프레이즈가 되어 있다. 기본적인 1박의 길이는 바뀌지 않지만 발은 4박자, 손은 6박자의 프레이즈로 진행하여 감으로 발과 손 어느 쪽인가를 기준으로 하여 1마디 프레이즈를 기준으로 하여 연주하는데 엄청나게 복잡한 프레이즈가 됨으로 주의하자.

㉡의 1마디 앞에서 템포와 리듬이 바뀌고 있으나 ㉠에서 8분음표 2개로 1박이었던 리듬이 여기서 8분음표 3개가 1박이 되어 2박 3잇단의 셔플이 된다. 템포로써 생각하면 2박의 길이(타임)가 바뀌었으므로 템포 체인지하는 것이 되지만 바탕이 되는 (최대공약수적) 8분음표의 길이는 변화하고 있지 않으므로 이곳에서 바뀔 때 리듬적인 위화감이 있어서는 안된다.

또 ㉢에서는 커다란 템포 체인지와 리듬의 변화가 있다. 셔플의 8비트로부터 보통의 16비트가 되는 것이지만, ㉢의 1박 3잇단의 8분음표가 16분음표 하나분의 길이가 된다. 본래 8분음표의 길이(타임)는 그대로 키프하고 싶지만, 기본적인 이유나 읽기의 용이함, 드라이브와 비트의 관계로 이와 같이 해 놓았으므로 주의하자. ㉣에서 다시 셔플의 8비트로 되돌아가지만 ㉢부터 ㉣로의 변화를 완전히 반대로 하고 있을 뿐이다.

㉠로부터 ㉡ & ㉢, 그리고 ㉣~㉤, 그리고 ㉥~㉦처럼 몇번이라고 할 것도 없이 리듬적으로 변화하지만 그것은 리듬을 파악하는 방법과 표현의 뉘앙스가 바뀌어 있을 뿐이며, 팩터가 되는 음표의 길이는 일정함으로 그것들이 바뀔 때 어색한 위화감이 있어서는 안된다.

The musical score is arranged in a multi-staff format. From top to bottom, the staves are: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C# (one sharp) and the time signature is 4/4. The 'Vocal' staff has a C#add9 chord indicated above the first measure. The 'Other' staff includes markings for '<Synth. Strings>' and '8va bassa' with arrows pointing to specific notes. The 'Bass' staff shows a 4/4 time signature change to 4/4 in the final measure. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests.

Chorus 1

Chords: C#add9, A C#m, B(onCl), A(onCl)

Other: (8va bassa)

Drums: %

Chorus 2

Chords: A(onCl), B(onCl), C#m, B(onCl), A(onCl)

Other: (8va bassa) <Synth. Brass>, <Strings>

Drums: %


C#m B C#m

A(onC#) B(onC#)

Vocal

Other

Guitar I

Guitar II

Bass

Drums



C#m

G6

C#m

Vocal

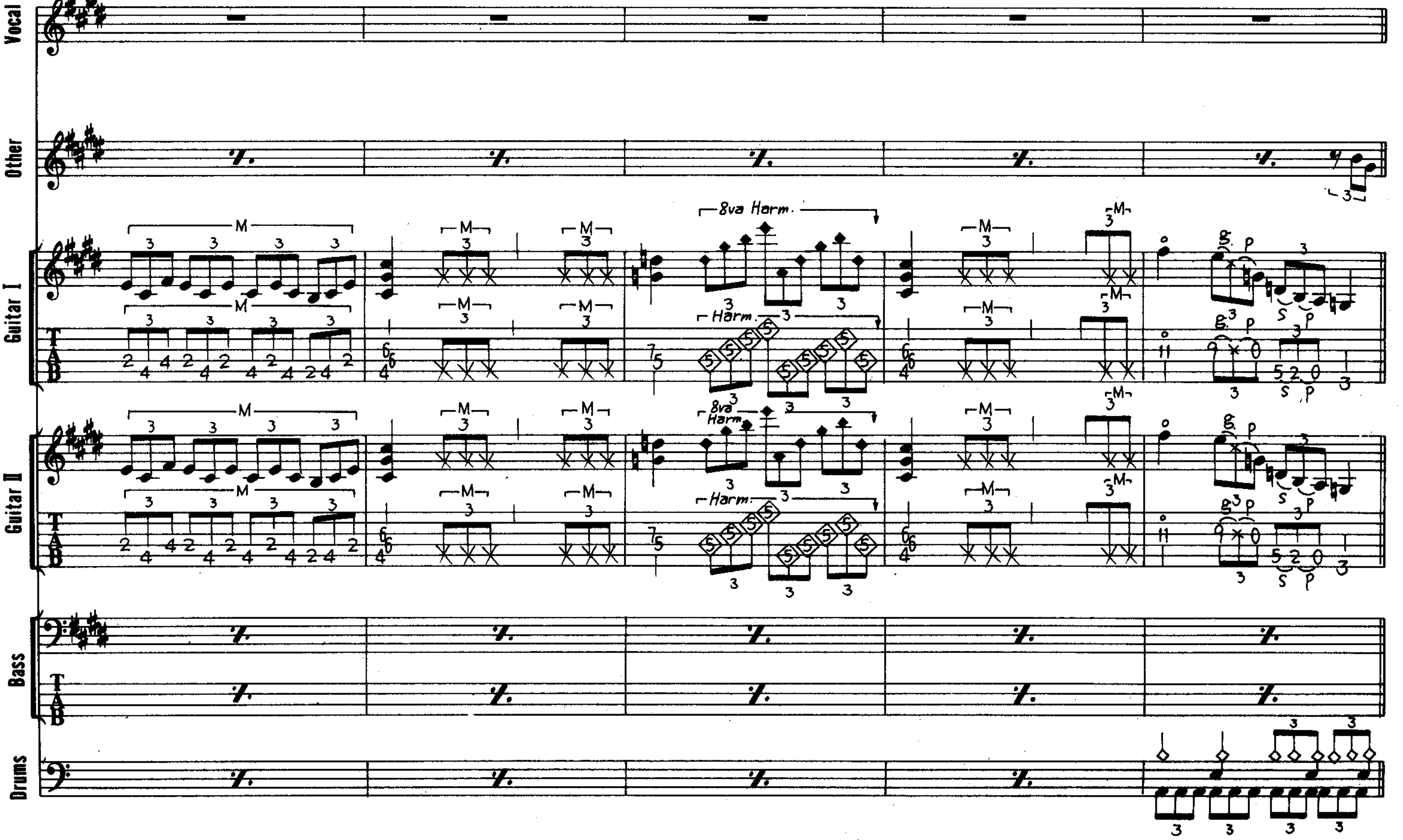
Other

Guitar I

Guitar II

Bass

Drums



C
C#m E Esus4 E F# E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C#m E Esus4 E F# E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal  $C^{\#m}$

Other

Guitar I *Arm.* *Harm.*

Guitar II *Arm.* *Harm.*

Bass *s*

Drums



$C^{\#m}$ $C^{\#add9}$

Vocal

Other

Guitar I

Guitar II

Bass *s*

Drums



Vocal E C#add9 F#(onCl)

Come on Just let me catch my breath

Other <Synth. Strings>

Guitar I M M

Guitar II

Bass s s

Drums

Vocal E(onCl) Badd9(onCl)

I've heard the prom-ise I've ___ seen the miss - take I've had my fair ___ share of tough breaks I need a

Other

Guitar I M M M

Guitar II

Bass

Drums

Vocal
[F] C#add9 F#(onCl)
new voice, a new law, a new way Take the time ree - valu - ate It's time to

Other

Guitar I
M M

Guitar II

Bass

Drums



Vocal
E(onCl) Badd9(onCl)
pick up the pieces Go back to square one I think it's time for a change

Other

Guitar I
M P P M H H

Guitar II

Bass

Drums



Vocal **Other** **Guitar I** **Guitar II** **Bass** **Drums**

Chords: G, C#m, E, F#m, C#m, F#m, E

Vocal **Other** **Guitar I** **Guitar II** **Bass** **Drums**

Chords: C#m, E, F#m, C#m, F#m, E

Vocal C#m F#7 sus4(onC#)

There is some - thing_ that I feel _____ To be some - thing_ that is

Other

Guitar I *Arpeggio* *Arpeggio*

Guitar II

Bass

Drums

Vocal Eadd9 C#m6

real _____ I feel the hit wit - hin my mind _____ And craft new changes _____ with my

Other

Guitar I

Guitar II

Bass

Drums

I C#m F#7 sus4(onCl)

Vocal: eyes Giv-ing free-ly wan-der-ing prom-ises A place with de-ci-sions I'll

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Eadd9 C#m

Vocal: fach-ion I won't waste an-oth-er breath

Other: [Musical notation]

Guitar I: [Musical notation] —(Arp.)—

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal

C#m E Esus4 E F# It's time to take the C#m7 time

(-) You can feel the waves coming on _____ Let them de -
 Life is no more as - sur - ing than love _____ there are no

Other

Guitar I

Guitar II

Bass

Drums

E Esus4 E F# It's time to take the C#m time E(onG)

Vocal

story you or car - ry you on _____ You're fight-ing the weight of the world But
 an-swers from voice a - bove _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 F# A B C#m E Esus4 E
 no one can save you this time _____ close your eyes You can find all you need in your

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 F# 1. B L B E
 mind un - brok - en spir - it ob - scured and dis - qui - et finds

Other

Guitar I

Guitar II

Bass

Drums

Vocal
F# A B C#m
clear - ness this tri - al de - mands and at the end of this day sighs an anx - ions re - lief For the

Other

Guitar I

Guitar II

Bass

Drums

Vocal
A E B E
for - tune lies still in his hands If there's a pen - sive fear a wasted

Other

Guitar I
Arpeggio

Guitar II

Bass

Drums

Vocal: _____ year _____ a man _____ must learn _____ to cope _____ If his _____ ob - ses - sion's real, _____ Sup - pres -

Other: F# A B C#m

Guitar I: [Fingering: 2 3 0 3 | 0 2 0 0 | 2 4 0 4 | 4 0 0 0]

Guitar II: [Fingering: (4 2) | (2 0) | (4 2) | (6 4)]

Bass: [Fingering: 3 3 3 3 | 3 3 3 3 | 2 3 3 3 | 4 6 7 6]

Drums: [Fingering: 2 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3]



Vocal: - sion _____ that _____ he _____ feels _____ must turn _____ to _____ hope _____ I close _____ my _____ eyes _____ And

Other: A E B C#m B <A.Piano> L8va bassa ->

Guitar I: [Fingering: 0 2 0 0 | 0 0 0 0 | Arpeggio 4 4 | Arpeggio 4 4]

Guitar II: [Fingering: (3 0) | (2 0) | Arpeggio 4 4 | Arpeggio 4 4]

Bass: [Fingering: 3 3 3 3 | 3 3 3 3 | 2 3 2 B | (4) 2 2]

Drums: [Fingering: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3]



Vocal
F# E C#m B F#
feel the water rise a-round me Drown the best of time Let my senses fall

Other
(8va bassa)

Guitar I

Guitar II

Bass
4
4

Drums

Detailed description: This system contains the first five staves of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "feel the water rise a-round me Drown the best of time Let my senses fall". The "Other" staff has a circled '8' and the text "(8va bassa)". The guitar staves (I and II) are in treble clef and contain chord diagrams. The bass staff is in bass clef and contains a circled '2' and a circled '4'. The drum staff is in bass clef and contains a circled '3' and a circled '4'.

Vocal
F# A C#m B C#add9
a - way I can see much clear er now I'm blind

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next five staves of the musical score. The vocal line continues with the lyrics: "a - way I can see much clear er now I'm blind". The "Other" staff is empty. The guitar staves (I and II) are in treble clef and contain chord diagrams. The bass staff is in bass clef and contains a circled '2'. The drum staff is in bass clef and contains a circled '3'.

Chord progression: C#add9, E, B(onD#), G#m

Chord progression: G#m, C#m

Vocal *C#m* *F#m* **P** *F#*

Other *<Synch. Strings>*

Guitar I

Guitar II

Bass

Drums

Vocal *G#* *B* *D* *F#*

Other

Guitar I *-8va-*

Guitar II *-8va-*

Bass

Drums

Vocal G# B D Q F#

Other 4

Guitar I

Guitar II

Bass

Drums

Vocal G# B D F# G#

Other

Guitar I

Guitar II

Bass

Drums

Vocal: B D E F# R F# G#

Other: [Empty staff]

Guitar I: [Staff with notes, fret numbers, and techniques like rM7, S, 8va, H P]

Guitar II: [Staff with notes, fret numbers, and techniques like rM7, S, 8va, H P]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

Vocal: 1. B D E 2. A B

Other: [Empty staff]

Guitar I: [Staff with notes, fret numbers, and techniques like H P, S, 8va]

Guitar II: [Staff with notes, fret numbers, and techniques like H P, S, 8va]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

Vocal **C#m**

Other

Guitar I
H P
rM1 H
rM1 H

Guitar II
H P
rM1 H
rM1 H

Bass
H P
H H
H H

Drums

Detailed description: This system contains measures 1 through 4. The key signature is C#m. The vocal line is mostly silent. The guitar parts feature a rhythmic pattern of eighth notes with various techniques like palm muting (H P) and bends (rM1). The bass line provides a steady accompaniment. The drum part consists of a consistent rhythmic pattern.

Vocal **C#m**

Other

Guitar I
rM1 H
rM1 H

Guitar II
rM1 H
rM1 H

Bass
H H
H H

Drums

Detailed description: This system contains measures 5 through 8. The key signature remains C#m. The vocal line is silent. The guitar parts continue with the established rhythmic pattern and techniques. The bass line follows a similar accompaniment. The drum part maintains its consistent pattern. Measure 8 ends with a double bar line and a common time signature change.

Vocal *C#m* *E* *B*

Other

Guitar I *C D P* *C D P*

Guitar II *C D P* *C D P*

Bass *P P*

Drums

Vocal *C#m* *E (on F#)*

Other *<Synth. Brass>*

Guitar I *rM1*

Guitar II *rM1*

Bass

Drums

E **B**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C#m **E(onF#)**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal E B

Other 8va

Guitar I rM7

Guitar II rM7

Bass

Drums

Vocal C#m E F# B

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C#m* E *F#* B

Other

Guitar I

Guitar I

Bass

Drums

Vocal *Coda* B A E A

wo

Other

Guitar I

Guitar II

Bass

Drums

Vocal: C E F# A
wo _____ yeah

Other: 8va bassa →
8va bassa →

Guitar I

Guitar II

Bass

Drums

Vocal: C E F#(onE) A(onE)

Other: (8va bassa) <Synch. Strings>
(8va bassa)

Guitar I: U D C D P
11 11 (11) 12 12 10 12 (12)

Guitar II: U D C D P
11 11 (11) 12 12 10 12 (12)

Bass: 0 0 0 2 0 0 0 2 % % %

Drums: % % % %

Vocal: C(onE) D(onE) E F#(onE) A(onE) C(onE) D(onE)

Other: 4

Guitar I: H.C.H.D.P H.P P H.C.H.D H.C.H.D C D C D

Guitar II: H.C.H.D.P H.P P H.C.H.D H.C.H.D C D C D

Bass: % % % % %

Drums: % % % % %

Vocal: E F#(onE) A(onE) C

Other: (with Slide Bar)

Guitar I: (with Slide Bar) S S S S S S S (with Slide Bar)

Guitar II: (with Slide Bar) S S S S S S S (with Slide Bar)

Bass: % % % %

Drums: % % % %

Vocal

(time) Find all_ you need in_ your mind _____ If_ you take the time

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F# A C E F#

Other

Guitar I

Guitar II

Bass

Drums

Vocal: A C E F#

Other: 4 4

Guitar I: C D P G 8va S S S S M7

Guitar II: 4 4

Bass: 4 4

Drums: [Rhythmic notation]

Vocal: A C E

Other: 4 4

Guitar I: 8va H P P P P P P P S H P H P P H P H P S H P H P S H P H P S H P H P S H P H

Guitar II: 4 4

Bass: 4 4

Drums: [Rhythmic notation]

Musical score system 1, measures 1-4. Chords: F#, A, C, D(onC). Includes parts for Vocal, Other, Guitar I (with fretboard diagrams and pick-ups like PPHPH), Guitar II, Bass, and Drums.

Musical score system 2, measures 5-8. Chords: E, F#, A. Includes parts for Vocal, Other, Guitar I (with fretboard diagrams and pick-ups like 6, C, D), Guitar II, Bass, and Drums.