

Mariä Wiegenlied

Allegretto

1st Flute *pp*

2nd Flute *pp*

Voice

Ma - ri - a äi - din hel - me - ssa on Jee - suus lap - so - nen,
 Ma - ri - a sitzt am Ro - sen - hag und wiegt ihr Je - sus kind,

Allegretto

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *p*

Contrabass *pp*



7

1st Fl. *ppp*

2nd Fl. *ppp*

Voice *pp*

ruu - su - sto - ssa hi - ljan huo - kuu läm - min tuu - lo - nen.
 durch die Blät - ter lei - se weht der war - me Som - mer - wind.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

12

1st Fl.

Musical staff for 1st Flute, measures 12-15. Dynamics: pp.

2nd Fl.

Musical staff for 2nd Flute, measures 12-15. Dynamics: pp.

Voice

Musical staff for Voice, measures 12-15. Dynamics: p, pp.

Ja hä - lle lau - laa lin - tu pi - e - ni ok - sal - taan La - psi
Zu ih - ren Fü - ßen singt ein bun - tes Vö - ge - lei; Schlaf, Kinde - lein,

Vln. I

Musical staff for Violin I, measures 12-15. Dynamics: pp, ppp.

Vln. II

Musical staff for Violin II, measures 12-15. Dynamics: pp, ppp.

Vla.

Musical staff for Viola, measures 12-15. Dynamics: pp, ppp.

Vc.

Musical staff for Violoncello, measures 12-15. Dynamics: pp, ppp.

Cb.

Musical staff for Contrabass, measures 12-15. Dynamics: pp, ppp.



18

1st Fl.

Musical staff for 1st Flute, measures 18-21. Dynamics: pp, espress., p. Tempo markings: rit., a tempo.

2nd Fl.

Musical staff for 2nd Flute, measures 18-21. Dynamics: pp, espress., p.

Voice

Musical staff for Voice, measures 18-21. Dynamics: p.

pie - - - - - eni u u - ui - nu vaan.
sü - - - - - ße, schlaf - - - - - nun ein!

Vln. I

Musical staff for Violin I, measures 18-21. Dynamics: espress., dolcissimo, p.

Vln. II

Musical staff for Violin II, measures 18-21. Dynamics: espress., dolcissimo, p.

Vla.

Musical staff for Viola, measures 18-21. Dynamics: espress., dolcissimo, p.

Vc.

Musical staff for Violoncello, measures 18-21. Dynamics: dolcissimo.

Cb.

Musical staff for Contrabass, measures 18-21. Dynamics: dolcissimo.

25

1st Fl. *p* *espress.* *pp*

2nd Fl. *p* *espress.* *pp*

Voice *p* *espress.*

Hy - myi - lle - ssäs ar - mas oot ar - ma - ha - mpi nu - kku - ssa. Ui - nu - e - ssa
 Hold - ist dein Lä - cheln, hol - der dei - nes Schlum - mers Lust leg' dein mü - des

Vln. I *espress.* *pp*

Vln. II *espress.* *pp*

Vla. *p* *espress.* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

rit. - - - *a tempo*

30

1st Fl. *espress.* *ppp*

2nd Fl. *espress.* *ppp*

Voice *pp*

äi - ti - ssun om - pi he - lle va - rti - ja. La - psi
 Köpf - chen fest an dei - ner Mut - ter Brust! Schlaf, Kind - lein,

Vln. I *espress.* *ppp* *dolcissimo*

Vln. II *espress.* *ppp* *dolcissimo*

Vla. *espress.* *ppp* *dolcissimo*

Vc. *espress.* *ppp* *dolcissimo*

Cb. *espress.* *ppp* *dolcissimo*

rit. - - - - -

36

1st Fl. *dolcissimo*

2nd Fl. *dolcissimo*
dolcissimo

Voice
 pie - - - - - eni u
 sü - - - - - ße, schlaf

Vln. I *dolcissimo*

Vln. II *dolcissimo*

Vla. *dolcissimo*

Vc. *dolcissimo*

Cb. *dolcissimo*

dolcissimo

rit. - - - - -



40

1st Fl. *ppp*

2nd Fl. *ppp*

Voice
 ui - nu vaan!
 - - - - - nun ein!

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

ppp

1st Flute

Arrangement by Dmitry Varelas

Mariä Wiegenlied

Max Reger Op.76 #52

Allegretto

pp >

ppp < > < pp

pp espress. 2

rit. . . . a tempo p < > p espress. 2

> pp rit.

espress. ppp > a tempo

rit. . . . dolcissimo ppp

2nd Flute

Arrangement by Dmitry Varelas

Mariä Wiegenlied

Max Reger Op.76 #52

Allegretto

Musical notation for measures 1-6. The piece is in 6/8 time. Measure 1 starts with a piano (*pp*) dynamic. Measure 6 ends with an accent (>).

Musical notation for measures 7-12. Measure 7 starts with a pianissimo (*ppp*) dynamic. Measure 9 has a 9/8 time signature change. Measure 12 ends with a piano (*pp*) dynamic.

Musical notation for measures 13-20. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a 2-measure rest. Measure 15 starts with a piano (*pp*) dynamic. Measure 16 starts with an *espress.* dynamic.

Musical notation for measures 21-27. Measure 21 starts with a piano (*p*) dynamic. Measure 22 has a 2-measure rest. Measure 23 starts with a piano (*p*) dynamic. Measure 24 starts with an *espress.* dynamic.

Musical notation for measures 28-34. Measure 28 starts with a piano (*pp*) dynamic. Measure 34 ends with a pianissimo (*ppp*) dynamic.

Musical notation for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a 2-measure rest. Measure 37 starts with a piano (*p*) dynamic. Measure 38 starts with a *dolcissimo* dynamic. Measure 39 starts with a piano (*p*) dynamic. Measure 40 ends with a pianissimo (*ppp*) dynamic.

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Allegretto



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ruu - su - sto - ssa hi - ljan huo - kuu läm - min tuu - lo - nen.
durch die Blät - ter lei - se weht der war - me Som - mer - wind.



Ja hä - lle lau - laa lin - tu pi - e - ni ok - sal - taan La - psi
Zu ih - ren Fü - ßen singt ein bun - tes Vö - ge - lei; Schlaf, Kinde - lein,



pie - eni u - ui - nu vaan.
sü - ße, schlaf' nun ein!



Hy - myi - lle - ssäs ar - mas oot ar - ma - ha - mpi nu - kku - ssa. Ui - nu - e - ssa
Hold_ ist dein Lä - cheln, hol - der dei - nesSchlum - mers Lust leg' dein mü - des



äi - ti - ssun om - pi he - lle va - rti - ja. La - psi pie -
Köpf - chen fest an dei - ner Mut - ter Brust! Schlaf, Kind - lein, sü -



- eni u - ui - nu vaan!
- ße, schlaf' nun ein!

Violins I

Arrangement by Dmitry Varelas

Mariä Wiegenlied

Max Reger Op.76 #52

Allegretto

pp

ppp

pp

trill

ppp

18

espress.

rit. a tempo

dolcissimo

p

25

espress.

pp

31

espress.

ppp

dolcissimo

37

rit. a tempo

dolcissimo

ppp

Mariä Wiegenlied

Allegretto

pp ppp

pp

ppp espress.

rit. a tempo
dolcissimo p espress.

pp

rit. a tempo
espress. ppp dolcissimo

rit.
dolcissimo ppp

Mariä Wiegenlied

Allegretto

pp

ppp

Musical notation for measures 1-7, starting with a piano (pp) dynamic and ending with a pianissimo (ppp) dynamic. The piece is in 6/8 time and features a melodic line with various articulations.

8

p

pp

Musical notation for measures 8-12, including a key signature change to one flat and a dynamic change to piano (p). The notation includes several accents and slurs.

13

ppp

espress.

Musical notation for measures 13-19, featuring a pianissimo (ppp) dynamic and an *espress.* marking. The melody continues with various articulations.

20

rit. a tempo

dolcissimo

p

espress.

Musical notation for measures 20-27, including a *rit.* (ritardando) section followed by *a tempo*. Dynamics include *dolcissimo*, piano (p), and *espress.*

28

rit. a tempo

pp

espress.

ppp dolcissimo

Musical notation for measures 28-34, featuring a *rit.* section followed by *a tempo*. Dynamics include piano (pp), *espress.*, and pianissimo (*ppp dolcissimo*).

35

Musical notation for measures 35-38, consisting of a series of eighth notes with rests, creating a rhythmic pattern.

39

rit.

dolcissimo

ppp

Musical notation for measures 39-42, including a *rit.* section and ending with a pianissimo (*ppp*) dynamic. The notation features a final melodic phrase with a fermata.

Allegretto

1
p

7
ppp

12
> pp ppp

18
rit. a tempo
dolcissimo

24
p pp

30
rit. a tempo
espress. ppp dolcissimo

37
rit.
dolcissimo

40
ppp

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Max Reger Op.76 #52

Allegretto

pp

7

ppp

12

>pp ppp

18

rit. a tempo

dolcissimo pp

25

p pp

31

rit. a tempo

espress. ppp dolcissimo

37

rit.

dolcissimo ppp