

VOLUME 58

Unforgettable **STANDARDS**





For ALL Instruments

- Gone With The Wind
- I'll Take Romance
- I'm Confessin' That I Love You
- Imagination
- Let's Fall In Love
- Like Someone In Love
- Lullaby Of The Leaves
- Polka Dots and Moonbeams
- Someday My Prince Will Come
- Unforgettable
- When You Wish Upon A Star
- I Hadn't Anyone Till You
- In The Wee Small Hours

Play-A-Long Book &

by Jamey Aebersol

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NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

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INTRODUCTION

Standards are defined as tunes whose popularity has transcended a particular hit version - songs that the public wants to hear and that musicians like to play years after their initial impact. All of the tunes represented on this recording meet the criteria in that decades after their initial appearance, they are still in demand. From a musician's standpoint, they are fun to play. From a listener's point of view, the tempos are danceable and the harmonies listenable.

Dave Brubeck recorded **Someday My Prince Will Come** and **When You Wish Upon A Star** on an out-of-print Columbia album of Walt Disney-associated material in 1957, but jazz musicians didn't take them seriously until Bill Evans recorded them in 1959 and 1962 respectively (Evans brought *Alice In Wonderland*, also on the Brubeck/Disney album, into the jazz fold as well). In the case of the former, Miles Davis added a pedal point section as shown in the play-a-long version.

The 30's are still being mined for good songs, and this album is great source material. **I'll Take Romance** is probably composer Ben Oakland's second-best known song (*Java Jive* being the first); the "Half Nelson" turnaround in the third and fourth bars is probably a later modification. **Gone With The Wind** is distinguished by its upward major third key center movement in bars 5-8 and 21-24. Incidentally, there is a downward major third movement in the bridge of **I'll Take Romance**. One of the few popular tunes of the era in a minor key is **Lullaby of the Leaves**, with a melody by Bernice Petkere, one of the few woman song writers to meet with success at the time (her other big hit, *Close Your Eyes*, is also minor-keyed). English bandleader Ray Noble (who also wrote *Cherokee* and *The Very Thought Of You*) wrote **I Hadn't Anyone Till You** with an interesting key scheme that is better played on than discussed. **I'm Confessin'** was a one-shot hit for Doc Daugherty and Ellis Reynolds and **Let's Fall In Love** came from the Harold Arlen pen; both are in 32-bar AABA song form with no unusual modulations.

One of the great songwriting teams of the forties through the early fifties was that of lyricist Johnny Burke and composer Jimmy Van Heusen. Their first big success was **Imagination**, followed shortly by **Polka Dots and Moonbeams**. They went to Hollywood where they wrote music for many movies including 16 for Bing Crosby, resulting in a cornucopia of well crafted songs with smooth bass lines and interesting modulations, of which **Like Someone in Love** is an excellent example. The bass line in the opening four bars speaks for itself, and the way Van Heusen gets out of the tonality a minor third down from the tonic in each half of the tune shows a unique turn of mind. Incidentally, all three of these Burke-Van Heusen tunes, plus three more, are on Aebersold Volume 23 with a different rhythm section.

Unforgettable and **In the Wee Small Hours** date from the fifties. The former in particular was revived just recently by Natalie Cole; the main musical surprise is that it ends up a fourth away from its original key - a surefire way to insure a tune's unforgettability! Composer David Mann, who also wrote *Don't Go To Strangers* and *No Moon At All*, gave Frank Sinatra a real signature piece with **In The Wee Small Hours**.

In addition to learning the songs on this album, you should pay close attention to the codas at the end of these tracks. If you know them thoroughly, you'll probably find many uses for them as endings for other tunes, and if you're sitting in with a band that goes into a stock tag, you'll be ready.

DISCOGRAPHY

All numbers are CDs available in the US at press time. More than one number within the same parentheses indicate the availability of the same take on more than one album.

Gone With The Wind (1937)

Words by Herb Magidson, music by Allie Wrubel.

Steve Allen (Concord CCD-4548)
Art Blakey (Blue Note B2-46522)
Clifford Brown (EMI-Manhattan B2-46850)
Dave Brubeck (Columbia CK 40798; CK 47931;
CK 40627)(Musicmasters 65083-2)
Nat King Cole (Laserlight 15733)(Laserlight 15750)
(MCAMCAD-42350)
Chris Connor (Enja 7061-2)
Jesse Davis (Concord CCD-4465)
Bill Evans (Fantasy FCD-1012-2)(Verve 840 033-2)
Ella Fitzgerald (Verve 825 670-2)(Pablo PACD-2310-888-2)
Stan Getz (Roulette B2-96052; B2-98144)
Stan Getz/Kenny Barron (Verve 314 510 823-2)
Bennie Green/Art Farmer (Prestige OJCCD-1800-2)
Earl Hines (Zeta ZET 710)
Billie Holiday (Verve 831 371-2; 314 513 943-2)
Hank Jones/Red Mitchell (Timeless SJP-283)
Roger Kellaway (Chiaroscuro CR(D) 315)
Wynton Kelly (Vee Jay NVJ2-902)
Stan Kenton (Garland GRZ-006)
Barney Kessel (Contemporary OJCCD-746-2)
Julie London (EMI-USA E2-99804; Rhino R2-70737)
Jackie McLean (New Jazz OJCCD-098-2)
Wes Montgomery (Riverside OJCCD-036-2; 12RCD-4408-2)
Fats Navarro/Gil Fuller (Savoy SV 0181)
Anita O'Day (Evidence ECD 22054-2)
Art Pepper (Contemporary OJCCD-387-2)
Loren Schoenberg (Musicmasters 5039-2-C)
Tony Scott (Fresh Sound FSR 160/2)
Dakota Staton (Muse MCD-5462)
Harvie Swartz (Bluemoon R2-79153)
Art Tatum (solo)(Decca GRD-607)(Pablo PACD-2405-433-2;
7PACD4404-2)
Art Tatum w. Ben Webster (Pablo PACD-2405-431-2;
6PACD-4401-2)
Billy Taylor (Taylor-Made T1002)
Sarah Vaughan (Mercury 826 333-2; 846 488-2)
Ben Webster (Black Lion BLCD-760125)(Cont. OJCCD-390-2)

I Hadn't Anyone Till You (1938)

Words and Music by Ray Noble.

Introduced by Ray Noble & His Orchestra.

Johnny Adams (Rounder CD 2125)
Howard Alden/George Van Eps (Concord CCD-4464)
Mose Allison (Prestige OJCCD-6004-2)
Ella Fitzgerald (Verve 839 838-2)
Erroll Garner (EmArcy 832 994-2)
Stan Getz (Verve 833 535-2)
Benny Goodman (Columbia C2K 48836)
Coleman Hawkins (Prestige OJCCD-096-2)
Woody Herman (Capitol/Curb D2-77394)
Billie Holiday (Verve 831 371-2)
Joe Holiday (Prestige OJCCD-1786-2)
Richie Kamuca/Bill Holman (HiFi OJCCD-1760-2)
Lou Levy (Verve 314-514 317-2)
Thelonious Monk (Columbia CK 45148; CK 47854)
Zoot Sims/Joe Pass (Pablo OJCCD-635-2)
Paul Smith et al (Voss D2-72937)
Maxine Sullivan/Scott Hamilton (Concord CCD-4351)
Art Tatum (Pablo PACD-2405-435-2; 7PACD-4404-2)

Mel Torme w. Meltones (Verve 314-511 522-2)
Sarah Vaughan/Count Basie (Pablo PACD-2312-130-2)
Ronnie Wells (Jazz Karma 906-CD)

I'll Take Romance (1937)

Words by Oscar Hammerstein II, music by Ben Oakland.
Introduced by Grace Moore in the movie of the same title.

Ernestine Anderson/George Shearing Trio (Concord CCD-4357)
June Christy (Hindsight HCD-414)(Blue Note B2-96329)
Terry Gibbs BB (Contemporary CCD-7657-2)
Shelly Manne (Trend TRCD-526)
Susannah McCorkle (Concord CCD-4491)
Max Roach Quintet (Verve 840 038-2)
Sonny Rollins (Prestige 7PCD-4407-2)
George Shearing Quintet w. strings (Capitol C2-92089)
Carol Sloane w. Phil Woods (Contemporary CCD-14060-2)
McCoy Tyner Quintet (LRC CDC 9033)

I'm Confessin' (That I Love You)(1930)

Words by A.J. Neiburg, music by Doc Daugherty and Ellis Reynolds.

Originally introduced in 1929 by Fats Waller and his Buddies,
with other lyrics and entitled "Lookin' For Another Sweetie."
Present version was popularized by Rudy Vallee.

Cat Anderson & The Ellingtonions (Disques Swing CDSW 8412)
Louis Armstrong (Columbia CK 46996)(Nimbus HRM-6002)
(Pro-ArteCDD-439)
Count Basie w. Lester Young (Jazz J-CD-17)
Count Basie/KC Septet (Pablo PACD-2310-919-2)
Count Basie Nonet (Black Lion 760924)
Teresa Brewer & Friends (Red Baron AK-48629)
Herb Ellis/Red Mitchell (Concord CCD-4372)
Herb Ellis/Joe Pass (Concord CCD-6002)
Ella Fitzgerald (Pablo PACD-2310-825-2)
Erroll Garner (Koch 322 077)
Benny Goodman w. Charlie Christian (Columbia CK 45144)
Lionel Hampton (RCA/Bluebird 6458-2-RB)
Coleman Hawkins (Savoy SV 0182)
Harry James (Columbia CK-45447)
Helen Humes (Contemporary OJCCD-608-2)
Earl Klugh (solo)(Warner Bros. 26018-2)
Doug MacDonald Trio (Cexton CR-5680-D)
Wynton Marsalis (Columbia CK 39530)
Bill Mays (Concord CCD-4567)
Thelonious Monk (Columbia CK 45148; CK 47854)
John Pizzarelli (RCA/Novus 01241 63151-2)
Sonny Stitt (Prestige PRCD-24115-2)
Jessica Williams (Concord CCD-4425)
Lester Young (Pablo PACD-2405-420-2)
Lester Young w. Oscar Peterson (Verve 831 670-2)
Snooky Young/Marshall Royal Sextet (Concord CCD-4055)

Imagination (1940)

Words by Johnny Burke, music by Jimmy Van Heusen.
Introduced by Fred Waring and his Pennsylvanians. Best selling
records by Glenn Miller and his Orchestra (Ray Eberle, vocal),
Ella Fitzgerald and Kate Smith.

Chet Baker (Criss Cross 1010)(Mosaic MD3-122; Pacific Jazz
B2-97161)(RCA/Novus 3054-2-N)
George Barnes Octet (Hindsight HCD-106)
Dave Brubeck (Fantasy OJCCD-716-2)

Betty Carter (Verve 835 661-2)
 Rosemary Clooney (Concord CCD-4308)
 Harry Connick Jr. (Columbia CK 44369)
 Paul Desmond (RCA/Bluebird 5778-2-RB)
 Ray Drummond/Hank Jones/Billy Higgins (DMP CD-480)
 Curtis Fuller Sextet (Savoy SV-0128)
 Stan Getz (Roulette B2-96052; B2-98144)
 Coleman Hawkins (Mercury 830 960-2)
 Stephanie Haynes w. Cedar Walton Trio (Trend TRCD-556)
 Elmo Hope (Milestone MCD-47037-2; Riverside OJCCD-1810-2)
 Helen Humes (Contemporary OJCCD-171-2)
 Cleo Laine (CBS MK 39736)
 Frank Mantooth (Clark Terry feat.)(Sea Breeze SB-2046)
 Rob McConnell BB (Guido Basso feat.)(Concord CCD-4559)
 Carmen McRae (LRC CDC 7970)
 Tete Montoliu (Steeplechase SCCD 31021)(SCS SCCD 31199)
 Joe Newman (Black Lion BLCD-760905)
 Ken Peplowski (Concord CCD-4344)
 Art Pepper (Contemporary OJCCD-338-2)
 Jimmy Raney (Fresh Sound FSR-CD89)
 Joshua Redman Trio (Enja 7073-2)
 Artie Shaw Quintet (Musicmasters 01612-65071-2)
 Woody Shaw (Muse MCD-5338)
 Jo Stafford (Corinthian CDR 108CD)
 Sonny Stitt (Prestige PCD-24115-2)(Prestige OJCCD-060-2)
 Clark Terry (Delos DE 4021)
 Toots Thielemans (Riverside OJCCD-1738-2)
 Mel Torme (Decca GRD-617)
 Sarah Vaughan (Mercury 826 320-2)
 Joe Williams w. Jones Lewis Orch. (LRC CDC 9005)

(In The Wee Small Hours (Of The Morning) (1955)

Words by Bob Hilliard, music by David Mann.
 Best selling record by Frank Sinatra.

Monty Alexander/Ray Brown/Herb Ellis (Concord CCD-4394)
 Art Blakey (Curtis Fuller feat.)(Riverside OJCCD-038-2)
 Teresa Brewer (Red Baron AK-48850)
 Ray Brown Trio w. Benny Green (Telarc CD-83340)
 Gene Harris & Philip Morris BB (Concord CCD-4443)
 Johnny Hartman (Impulse MCAD-39105)
 Shirley Horn (Mercury 843 454-2)
 Wynton Marsalis (Columbia CK 46143)
 Oscar Peterson (Verve 823 008-2; 847 203-2)
 George Shearing Trio (Concord CCD-4335)
 Frank Sinatra (Capitol C2-96826; C2-94317; C2-99225)
 (Reprise FS2-1010; 1016-2)

Let's Fall In Love (1933)

Words by Ted Koehler, music by Harold Arlen.
 Introduced by Arthur Jarrett and reprised by Ann Sothern in the movie of the same title.

Ray Alexander Sextet (NERUS4478)
 Ray Anderson (Grammavision R2 79453)
 Louis Armstrong/Oscar Peterson (Verve 825-713-2; 833 293-2)
 Dave Brubeck/Paul Desmond (Fantasy FCD-24727-2)
 Dave Brubeck Octet (Fantasy OJCCD-101-2)
 Dave Brubeck Trio (Fantasy FCD-24726-2)
 Charlie Byrd Trio w. Scott Hamilton (Concord CCD-4374)
 Duke Ellington/Johnny Hodges (Verve 821 578-2)
 Eileen Farrell (Reference Recordings RR-30CD)
 Ella Fitzgerald (Verve 817 527-2)
 Stan Getz/Gerry Mulligan (Verve 849 392-2)
 Stephane Grappelli (Concord CCD-4139)
 Stephane Grappelli et al (Pablo OJCCD-441-2)
 Mundell Lowe (The Jazz Alliance TJA 10011)
 Oscar Peterson (Verve 818 844-2)(Mercury 830 698-2)
 Andre Previn/Mundell Lowe/Ray Brown (Telarc CD-83303)
 Frank Sinatra (Reprise 2-26340; 2-27017)
 Dinah Washington (Mercury 314 514 841-2)

Like Someone In Love (1944)

Words by Johnny Burke, music by Jimmy Van Heusen.
 Introduced by Dinah Shore in the film "Belle of The Yukon".

Chet Baker (Mosaic MD3-122; Pacific Jazz B2-92932)
 Art Blakey (Blue Note B2-46522)(Mosaic MD6-141)
 Paul Bley Trio (Debut OJCCD-201-2; 12DCD-4402-2)
 Ray Brown/Jimmie Rowles (Concord CCD-4066)
 Ray Brown Trio w. Ralph Moore (Concord CCD-4477)
 Dave Brubeck (Columbia CK 44215)(Rhino 1684-2)
 Rosemary Clooney (Concord CCD-4308)
 John Coltrane (orig. issued under Cecil Taylor's name)
 (Blue Note B2-84461)
 John Coltrane (Prestige OJCCD-131-2;
 Prestige 16PRCD-4405-2)
 Paul Desmond (RCA/Bluebird 5778-2-RB)(Telarc CD-83319)
 Kenny Dorham Sextet (Black Lion BLCD 760146)
 Eric Dolphy (Prestige OJCCD-247-2)
 Kenny Dorham (Black Lion 760146)
 Bill Evans (solo)(Riverside 12RCD-018-2)
 Bill Evans (trio)(Alfa 51R2-32/33; 00R2-61-68; Timeless SJP332)
 (Dreyfus 191 064-2)(Jazz Lab JLCD-5)
 Art Farmer (Blue Note B2-84459)(Contemporary CCD-14055-2)
 Ella Fitzgerald (Verve 314 511 524-2)
 Full Faith & Credit BB/Madeline Eastman (Avion AVCD-510)
 Stan Getz/Kenny Barron (Verve 314 510 823-2)
 Dexter Gordon (Black Lion BLCD-760118)
 Dexter Gordon (Bud Powell feat.)(Blue Note B2-46394)
 Stephane Grappelli (Verve 314 515 390-2)
 Bill Hardman Sextet (Steeplechase SCCD 31254)
 Hampton Hawes (Contemporary OJCCD-165-2)
 Coleman Hawkins w. Peterson (Verve 825 673-2; 833 296-2)
 Stephanie Haynes w. Cedar Walton Trio (Trend TRCD-556)
 Ernie Henry Quartet (Riverside OJCCD-1722-2)
 Joe Holiday (Prestige OJCCD-1786-2)
 Elmo Hope Trio (Contemporary OJCCD-477-2)
 Hank Jones/Red Mitchell (Timeless CD SJP 283)
 Stan Kenton BB (Status STCD 106)
 Barney Kessel (Concord CCD-6033)
 Morgana King (Muse MCD-5339)
 Peter Leitch (Concord CCD-4417)
 Pete Minger (Concord CCD-4555)
 Tete Montoliu (Concord CCD-4493)
 Anita O'Day (DRG CDSL 5209)
 Oscar Peterson (Verve 314 513 830-2)
 Bud Powell (Black Lion BLCD-760135)(Blue Note B2-93204)
 (Mainstream MD CD 724)(Steeplechase SCCD 30007/9)
 Sonny Rollins/Thad Jones (Jazz Anthology 550142)
 (Zeta ZET 704)
 Hilton Ruiz (RCA/Novus 3123-2-N)
 Sergio Salvatore (GRP GRD-9720)
 Hazel Scott (Debut OJCCD-1702-2; 12DCD-4402-2)
 Bud Shank/Lou Levy (Fresh Sound FSR CD 183)
 Frank Sinatra (Capitol C2-91344; C2-99956)
 Mike Stern (Atlantic 82419-2)
 Sylvia Sims (DRG 91402)
 Rene Thomas (Jazzland OJCCD-1725)
 McCoy Tyner (Enja R2 79668)
 Sarah Vaughan (Mercury 832 572-2; 826 333-2)
 (Mainstream MD CDO701; Mobile Fidelity MFCD 844-2)
 Ben Webster/Joe Zawinul (Riverside OJCCD-109-2)
 Lem Winchester Quintet (New Jazz OJCCD-1816-2)

(Continued to back page)

Gone With The Wind



SOLOS

F- Bb7 EbΔ C7+9 F- Bb7 EbΔ

A- D7 GΔ E7+9 A- D7 GΔ

G- F#° F- Bb7

EbΔ Ab7+4 GØ C7+9 F- Bb7

F- Bb7 EbΔ C7 F- Bb7 EbΔ

A- D7 GΔ E7 A- D7 GΔ

F- C- F- Bb7 GØ C7+9

F- Bb7 ⊕ EbΔ G- C7

⊕ F#- B7 F- Bb7 EbΔ

ABRUPT ENDING



Unforgettable

PLAY 7 CHORUSES (♩=112)

By Irving Gordon

GΔ 3 GΔ C#- F#7

Un - for - get - ta - ble, _____ That's what you are, _____
 Un - for - get - ta - ble, _____ in ev - 'ry way, _____

CΔ 3 CΔ E- A7 FΔ

Un - for - get - ta - ble _____ though near or far. _____ Like a song of
 And for - ev - er - more _____ that's how you'll stay. _____ That's why dar - ling

1. Bb7 CΔ F7 E- A7 D7

love that clings _to me, How the thought of you does things _to me Nev - er be - fore.

A- D7+4 D7+ 2. Bb7 CΔ F7

_____ has some - one been more. _____ it's in - cred - i - ble that some - one so

E- A7 A-/D D7 D- G7 CΔ A- D7+9

un - for - get - ta - ble thinks that I am un - for - get - ta - ble too.

SOLOS

GΔ GΔ C#- F#7 CΔ CΔ E- A7

FΔ Bb7 CΔ F7 E- A7 D7 A- D7+4 D7+

GΔ GΔ C#- F#7 CΔ CΔ E- A7

FΔ Bb7 CΔ F7 E- A7 A-/D D7 D- G7 CΔ A- D7+9

CΔ A- D- G7

Repeat over and over and fade.

Like Someone In Love



PLAY 5 CHORUSES (♩=116)

By Johnny Burke & Jimmy Van Heusen

CΔ E7/B A- G- D7/F# F7+4 E- A7b9

Late - ly I find my - self out gaz - ing at stars,
 Late - ly I seem to walk as though I had wings,

D- F#- B7 CΔ G- C7

hear - ing gui - tars Like Some - one In Love.
 bump in - to things Like Some - one In Love.

FΔ B- E7 1. AΔ AΔ A-

Some - times the things I do as - tound me _____ most - ly when -
 Each time I look at you I'm

D7 D- G7+ 2. AΔ

ev - er you're a - round me. limp as a

Eb° E- A- D- G7 ⊕ CΔ (D- G7)

glove and feel - ing Like Some - one In Love.

SOLOS

CΔ E7/B A- G- D7/F# F7+4 E- A7b9 D- F#- B7 CΔ G- C7

FΔ B- E7 1. AΔ AΔ A- D7 D- G7+

2. AΔ Eb° E- A- D- G7 ⊕ CΔ (D- G7)

⊕ E- A- D- G7 E- A- D- G7 F#∅ F- E- Eb- D- DbΔ B Triad/
 C bass



I'll Take Romance

PLAY 6 CHORUSES (♩=126)

By Ben Oakland & Oscar Hammerstein

FΔ D- G- C7 A- Ab7 DbΔ Gb7

I'll take ro - mance ___ while my heart is young and ea - ger to fly
 I'll take ro - mance ___ while my arms are strong and ea - ger for you

A7+9 D7b9 G- C7

I'll give my heart a try ___ I'll take ro - mance ___
 I'll give my arms their cue I'll take ro -

1. FΔ Ab7 G- C7

mance ___ So my lov - er when you want me, call me,

Eb- Ab7 DbΔ C#- F#7 BΔ A- D7

in the hush of the eve - ning. When you call me in the hush of the

G- C7 FΔ D- G- C7 A- Ab7

eve - ning, I'll rush to my first real ro - mance. ___ While my heart is young and

DbΔ Gb7 A7+9 D7b9 G- C7 FΔ G- C7

eag - er and gay, I'll give my heart a - way, I'll take ro - mance.

SOLOS

1. FΔ D- G- C7 A- Ab7 DbΔ Gb7 A7+9 D7b9 G- C7 FΔ Ab7 G- C7

2. FΔ C- D- Eb- Ab7 DbΔ Bb7 Eb- Ab7 DbΔ C#- F#7 BΔ A- D7 G- C7

FΔ D- G- C7 A- Ab7 DbΔ Gb7 A7+9 D7b9 G- C7 FΔ G- C7

AØ D7+9 G-/C Bb-/Eb G-/C G-/C FΔ FΔ+4

(This song is often played in 3/4 meter)

BREAK

In The Wee Small Hours



PLAY 3 CHORUSES (♩ = 48)
INTRO

By Dave Mann & Bob Hilliard

CA/G D-/G CA/G D-/G

TUNE CA C+ C6 C+

In the wee, small hours — of the morn - ing, While the

CA C+ D- G7 D- G7 EØ A7+

whole wide world is fast a - sleep, You lie a - wake and think a - bout the girl, and

F#Ø B7+9 E- A7b9 D- G7b9 CA C+

nev - er ev - er think of count - ing sheep. When your lone - ly heart has learned its

C6 C+ CA C7 A7 A7+9 D- Eb°

les - son, You'd be hers if on - ly she would call; In the wee, small hours — of the

E- A7b9 D- Ab7+4 G7b9 CA D-/G ⊕

morn - ing, that's the time you miss her most of all.

SOLOS CA C+ C6 C+ CA C+ D- G7 D- G7 EØ A7+

F#Ø B7+9 E- A7b9 D- G7b9 CA C+ C6 C+ CA C7 A7 A7+9

D- Eb° E- A7b9 D- Ab7+4 G7b9 CA D-/G ⊕

⊕ CA/G D-/G CA/G D-/G CA

NOTE: The C+ scale symbol could be either of three scales:
C D E F G Ab B C, or C D E F# G# A B C, or C D E F# G# Bb C.



I'm Confessin' That I Love You

PLAY 4 CHORUSES (♩ = 100)

By Doc Daugherty, Al J. Neiburg & Ellis Reynolds

AbΔ Eb7+ AbΔ Db7

I'm Con - fess - in' that I love you, Tell me, do you love me
In your eyes I read such strange things, But your lips de - ny they're

C- F7 Bb7 Eb7

too? I'm Con - fess - in' that I need you, hon - est I
true. Will your an - swer real - ly change things, mak - ing me

I. C- F7 Bb- Eb7 2. AbΔ AbΔ

do, Need you ev - 'ry mo - ment. blue?

Eb- Ab7 DbΔ DbΔ

I'm a - fraid some day you'll leave me, say - ing "Can't we still be friends?"

F- Bb7 Bb- Eb7

If you go you know you'll grieve me; All in life on you de - pends.

AbΔ Eb7+ AbΔ Db7 C- F7

Am I guess - in' that you love me, Dream - ing dreams of you in vain?

Bb7 Eb7 AbΔ Bb- Eb7

I'm Con - fess - in' that I love you o - ver a - gain.

I'm Confessin' That I Love You



AbΔ Eb7+ AbΔ Db7 C- F7

Bb7 Eb7 C- F7 Bb- Eb7

AbΔ Eb7+ AbΔ Db7 C- F7

Bb7 Eb7 AbΔ

Eb- Ab7 DbΔ

F- Bb7 Bb- Eb7

AbΔ Eb7+ AbΔ Db7 C- F7

Bb7 Eb7 ⊕ AbΔ Bb- Eb7

⊕ C- B- Bb- Eb7 AbΔ Bb- Eb7 AbΔ AbΔ



Imagination

By Jimmy Van Heusen & Johnny Burke

PLAY 2 CHORUSES (♩ = 48)

EbΔ E° F- Bb7 EbΔ Ab7 3 GØ C7b9

Im - ag - i - na - tion is fun - ny, it makes a cloud - y day sun - ny,
na - tion is cra - zy, your whole per - spec - tive gets haz - y,

F- C7+9 3 F- Bb7 1. G- C7b9 F- Bb7

makes a bee think of hon - ey, just as I think of you. Im - ag - in -
starts to ask - ing a dais - y what to

2. EbΔ Bb- Eb7 AbΔ A- D7

do what to do. Have you ev - er felt a gen - tle touch and

G- C7b9 BbΔ (G-) C- F7 3

then a kiss, and then, and then, find it's on - ly your im - a - gi - na - tion a -

F- Bb7⁺⁵/_{b9} EbΔ E° F- Bb7 EbΔ Ab7 3

gain? Oh - well. Im - a - gi - na - tion is sil - ly, you go a - round wil - ly

GØ C7b9 F- C7+5 3 F- Bb7 G7+9

nil - ly, for ex - am - ple, I go a - round want - ing you _____

C7b9 F- Bb7b9 ⊕ EbΔ F- Bb7

_____ and yet, I can't im - ag - in that you want me too. _____

Imagination



SOLOS

EbΔ
E^o
F-
Bb7
EbΔ
Ab7
GØ
C7b9

F-
C7+9
F-
Bb7
1. G-
C7b9
F-
Bb7

2. EbΔ
Bb-
Eb7
AbΔ
A-
D7

G-
C7b9
BbΔ
(G-)
C-
F7

F-
Bb7⁺⁵_{b9}
EbΔ
E^o
F-
Bb7

EbΔ
Ab7
GØ
C7b9
F-
C7+5
F-
Bb7
G7+9

C7b9
F-
Bb7b9
⊕ EbΔ
F-
Bb7

⊕ AØ
Ab-
G-
F#-
F-
EΔ
⊖ EbΔ

RITARD -----



Let's Fall In Love

PLAY 5 CHORUSES (♩ = 112)

By Harold Arlen & Ted Koehler

CΔ A- D- G7 CΔ A- D- G7 Bb7

Let's fall in love, Why should -n't we ___ fall in love? Our hearts are made
 Let's close our eyes and make our own ___ par-a - dise, Lit - tle we know

1. Bb7 A7 Ab7 G7 E- A7 D- G7

___ of it, let's take a chance, ___ Why be a - fraid ___ of it? ___

2. CΔ A- D- G7 B- E7+9

___ of it, Still we can try ___ to make a go ___ of it. ___

BRIDGE

A- A- 3 D7 D7 Eb°

We might have been meant for each oth - er, ___ to

E- A7b9 D- 3 G7 CΔ A7b9 D- G7

be or not to be, let our hearts dis - cov - er.

CΔ A- D- G7 CΔ A- D- G7 Bb7

Let's fall in love, Why should -n't we ___ fall in love? Now is the time.

Bb7 A7 Ab7 G7 CΔ A- D- G7

___ for it, while we are young, Let's fall in love. ___

Let's Fall In Love



SOLOS

4/4

CΔ A- D- G7 CΔ A- D- G7

Bb7 A7 Ab7 G7 E- A7 D- G7

CΔ A- D- G7 CΔ A- D- G7

CΔ A- D- G7 B- E7+9

BRIDGE

A- A- D7 D7 Eb°

E- A7 D- G7 E- A7b9 D- G7

CΔ A- D- G7 CΔ A- D- G7

Bb7 A7 Ab7 G7 ⊕ CΔ A- D- G7

⊕ E0 A7+9 D- G7 CΔ A- D- G7 CΔ



Polka Dots and Moonbeams

PLAY 3 CHORUSES (♩ = 60)

By Jimmy Van Heusen & Johnny Burke

FA D- G- C7

A coun - try dance was be - ing held in a gar - den,
The mu - sic start - ed and was I the per - plexed one

FA D- G- F- EØ A7+9 D- Bb-/Eb

I felt a bump and heard an 'Oh beg par - don,' Sud - den - ly I saw
I held my breath and said 'May I have the next one?' in my fright - ened arms

FA Bb7 A- Ab- 1. G- C7 A- D7+9 G-C7+9

pol - ka - dots and moon - beams all a - round a pug - nosed dream.
pol - ka - dots and moon - beams

2. G- C7b9 FA BØ E7+9 AΔ Bb°

spark - led on a pug - nosed dream. There were ques - tions in the

B- E7 D7 C#- F#- B- E7

eyes of oth - er danc - ers as we float - ed o - ver the floor; There were

AΔ Bb° B- E7 A7 D7b9

ques - tions, but my heart knew all the an - swers, And per - haps a

G- C7 FA D- G- C7

few things more. Now in a cot - tage built of li - lacs and laugh - ter,

FA D- G- F- EØ A7+9 D- Bb-/Eb

I know the mean - ing of the words 'ev - er af - ter' And I'll al - ways see

FA Bb7 A- Ab- G- C7b9 ⊕ FA G-C7

pol - ka - dots and moon - beams when I kiss the pug - nosed dream

Polka Dots and Moonbeams



FΔ D- G- C7 FΔ D- G- F- EØ A7+9

D- Bb-/Eb FΔ Bb7 A- Ab- G- C7 A- D7+9 G- C7+9

FΔ D- G- C7 FΔ D- G- F- EØ A7+9

D- Bb-/Eb FΔ Bb7 A- Ab- G- C7b9 FΔ BØ E7+9

AΔ Bb° B- E7 D7 C#- F#- B- E7

AΔ Bb° B- E7 A7 D7b9 G- C7

FΔ D- G- C7 FΔ D- G- F- EØ A7+9

D- Bb-/Eb FΔ Bb7 A- Ab- G- C7 ⊕ FΔ G- C7

⊕ AØ D7b9 G- G- Db7 G-/C C7b9 F#Δ+4 FΔ+4

Ritard



Someday My Prince Will Come

PLAY 7 CHORUSES (♩ = 120)

By Frank Churchill & Larry Morey

INTRO

BbΔ B° C- F7b9 BbΔ B° C- F7b9

F Pedal

BbΔ D7+9 EbΔ G7+9 C-

Some day my prince will come, Some
He'll whis - per, "I love you," And

G7+9 C- F7 1. D- C#°

day I'll find my love, And how thrill - ing that mo - ment will
steal a kiss or two, Though he's

C- F7 D- C#° C-

be, _____ When the Prince of my dreams comes to me. _____

2. F7 BbΔ F- Bb7 EbΔ E°

far a - way, I'll find my love some day, Some

BbΔ/F B°/F C-/F F7

day when my dreams come true. _____

SOLOS

BbΔ D7+9 EbΔ G7+9 C- G7+9 C- F7

D- C#° C- F7 D- C#° C- F7

BbΔ D7+9 EbΔ G7+9 C- G7+9 C- F7

BbΔ F- Bb7 EbΔ E° BbΔ/F B°/F C-/F F7

BbΔ/F B°/F C-/F F7b9

REPEAT OVER AND OVER AND FADE

When You Wish Upon A Star



PLAY 2 CHORUSES (♩ = 58)

By Leigh Harline & Ned Washington

CΔ
A7+
D-
G7
CΔ
F7

When you wish up - on a star, makes no dif - f'rence who you are,
 If your heart is in your dreams, no re - quest is too ex - treme,

CΔ/E
Eb°
D-
D-/G
G7
1. CΔ
D-/G
G7b9

An - y - thing your heart de - sires will come to you.
 When you wish up - on a star as dream - ers

2. CΔ D- G7 CΔ D- G7

do. Fate is kind, She brings to

CΔ
A-
D7
F-

those who love, the sweet ful - fill - ment of their se - cret long -

G7b9
CΔ
A7+
D-
G7

ing Like a bolt out of the blue, fate steps in and

CΔ
F7
CΔ/E
Eb°
D-
⊕
D-
G7
CΔ
D-/G

sees you thru, When you wish up - on a star your dream comes true.

SOLOS

CΔ
A7+
D-
G7
CΔ
F7
CΔ/E
Eb
D-
D-/G
G7
1. CΔ
D-/G

2. CΔ D- G7 CΔ D- G7 CΔ A- D7 F- G7b9

CΔ
A7+
D-
G7
CΔ
F7
CΔ/E
Eb°
D-
⊕
D-
G7
CΔ
D-/G

⊕
D-/G
G7b9
C#Δ
CΔ

Ritard -----



I Hadn't Anyone Till You

PLAY 5 CHORUSES (♩ = 104)

By Ray Noble

G- D7+9 G- C7 FΔ Bb7 FΔ E7+9
 I had - n't an - y - one _____ till you, _____ I was a

A- D7 G7 G7
 lone - ly one _____ till you. _____ I used to

G- C7 EØ A7 D- A7 D- BØ E7b9
 lie a - wake and won - der if there could be _____ a

AΔ F#- B- E7 A7 D7 G7 C7
 some - one in the wide world just made for me, Now I see, I had to

G- D7+9 G- C7 FΔ Bb7 FΔ E7+9
 save my love _____ for you _____ I nev - er

A- D7 G7 G7 C- F7
 gave my love _____ till you. _____ And through my

BbΔ Bb-/Eb Eb7 FΔ E7+9 AØ D7b9
 lone - ly heart de - mand - ing it, Cu - pid took a hand in it, I had - n't

G- D7+9 G- C7 FΔ A- D7+9
 an - y - one _____ till you.

I Hadn't Anyone Till You



SOLOS

G- G- C7 FΔ Bb7 FΔ E7+9

A- D7 G7 G7

G- C7 EØ A7 D- A7 D- BØ E7b9

AΔ F#- B- E7 A7 D7 G7 C7

G- D7+9 G- C7 FΔ Bb7 FΔ E7+9

A- D7 G7 G7 C- F7

BbΔ Bb-/Eb Eb7 FΔ E7+9 AØ D7b9

G- D7+9 G- C7 FΔ ⊕ A- D7+9

⊕ F#Δ+4 FΔ F#Δ+4 FΔ F#Δ FΔ+4

BREAK



Lullaby Of The Leaves

PLAY 6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

C- G7+9 GØ C7+9

Crad - le me where south - ern skies can watch me with a
Cov - er me with heav - en's blue and let me dream a

F- Eb- DØ G7+9 C- 1. DØ G7+9

mil - lion eyes, Oh sing me to sleep, Lul - la - by of the leaves _____
dream or two, Oh sing me to sleep, Lul - la - by of the leaves

2. C- Ab7 3 3

I'm breez - ing a - long, a - long with the breeze, I'm

Ab7 3 3 CA CA

hear - ing a song, a song through the trees, Ooh, ooh, ooh ooh, ooh ooh. That

Ab7 3 3 Ab7 3 3

pine mel - o - dy car - ess - ing the shore, Fa - mil - liar to me, I've heard it be - fore, Ooh

E- A7+9 DØ G7+9 C-

ooh, ooh ooh. That's south - land. Don't I feel it

G7+9 GØ C7+9 F- Eb-

in my soul, and don't I know I've reached my goal, Oh

DØ G7+9 C- DØ G7+9

sing me to sleep, Lul - la - by of the leaves _____

Lullaby Of The Leaves



C- G7+9 GØ C7+9 F- Eb-

DØ G7+9 C- DØ G7+9

C- G7+9 GØ C7+9 F- Eb-

DØ G7+9 C- C-

Ab7 CA CA

Ab7 E- A7+9 DØ G7+9

C- G7+9 GØ C7+9 F- Eb-

DØ G7+9 C- DØ G7+9

C- A7+9 D7+9 G7+9

Repeat over & over & fade