

CARNIVAL TOWN

Words and Music by NORAH JONES
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Easy Swing

F(add2) F6/9 Fmaj7

mp

The piano introduction consists of three measures in 4/4 time. The right hand plays chords: F(add2) in the first measure, F6/9 in the second, and Fmaj7 in the third. The left hand plays a steady eighth-note bass line.

With pedal

F6/9 F(add2) F6/9

'Round 'n' 'round, — car - ou - sel — has
Fer - ris wheel; —

The first line of the song features a vocal melody with triplets and a piano accompaniment with chords F6/9, F(add2), and F6/9. The lyrics are: 'Round 'n' 'round, car - ou - sel has Fer - ris wheel;.

Fmaj7 E7 Am

got you un - der its ³ spell;
tell me, how — does it feel to be so high, —
mov - ing so fast, —

The second line of the song continues the vocal melody with chords Fmaj7, E7, and Am. The lyrics are: got you un - der its ³ spell; tell me, how — does it feel to be so high, — mov - ing so fast, —.

Bb6/9 F(add2)

but go - ing — no — where. — Up and down, —
look - ing — down here? —

The third line of the song features a vocal melody with a first ending box and a piano accompaniment with chords Bb6/9 and F(add2). The lyrics are: but go - ing — no — where. — Up and down, — look - ing — down here? —.

2

Bbm6  6fr 




Is it lone - ly? Lone - ly? -



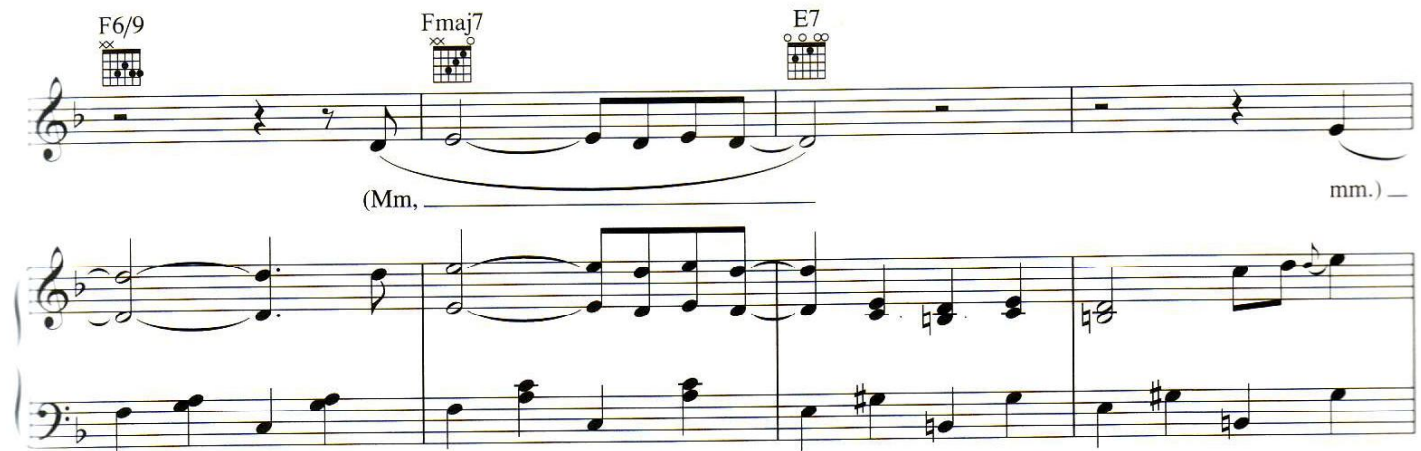
Bbm6  6fr 




Lone - ly? -



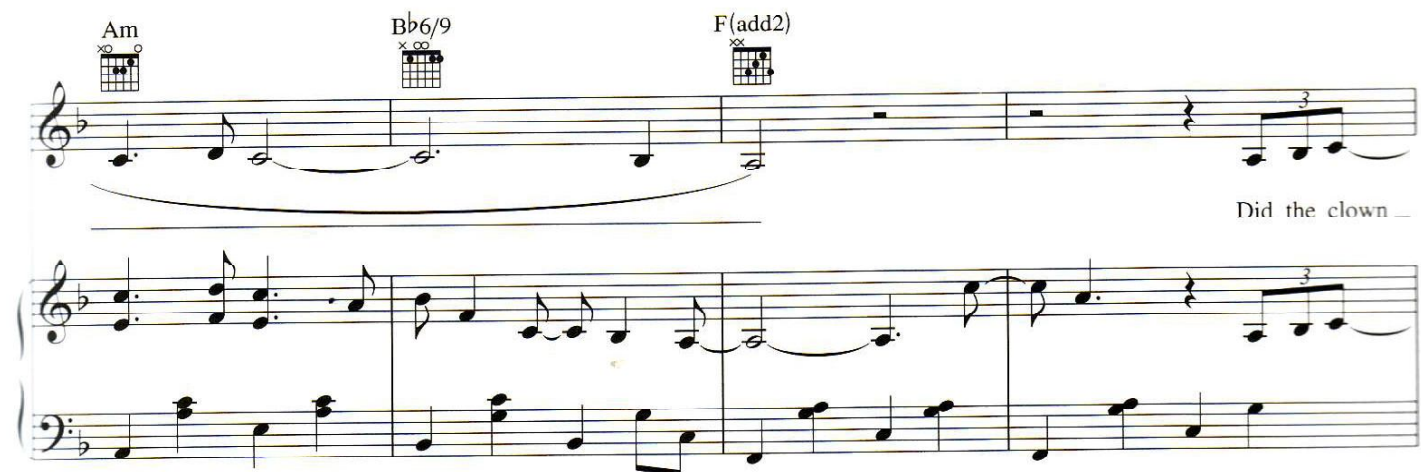
F6/9  Fmaj7  E7 

(Mm, mm.) -



Am  Bb6/9  F(add2) 

Did the clown -



F6/9 Fmaj7 E7

— make you smile? He was on - ly your fool — for a while.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note 'make', a quarter note 'you', and a quarter note 'smile?'. The piano accompaniment features a bass line with quarter notes and a treble line with eighth notes and triplets. Chord diagrams for F6/9, Fmaj7, and E7 are shown above the staff.

Am Bb6/9

But now, he's gone back home, — and left you — wan - d'rin'

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by 'But now, he's gone back home, —' and 'and left you — wan - d'rin''. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Am and Bb6/9 are provided.

F(add2) F6/9

there.

Detailed description: This system contains the next two measures. The vocal line has a whole rest followed by the word 'there.'. The piano accompaniment features a bass line with quarter notes and a treble line with eighth notes and triplets. Chord diagrams for F(add2) and F6/9 are shown.

Fmaj7 E7

Detailed description: This system contains the final two measures. The piano accompaniment continues with eighth notes and triplets in the treble and bass staves. Chord diagrams for Fmaj7 and E7 are provided.

Am

Bb6/9

F(add2)

Is it

Bbm6

F

lone

ly? _____

Lone

ly? _____

Bbm6

F(add2)

Lone

ly? _____

F6/9

Fmaj7

F6/9

F6