

Tyrkisk march

(Michael)

Wolfgang Amadeus Mozart

1 $\text{♩} = 115$

2 P.M. P.M. P.M.

3 P.M. P.M. P.M.

4 P.M. P.M. P.M. P.M. P.M.

5 P.M. P.M.

6 P.M. P.M. P.M.

7 P.M. P.M. P.M. P.M. P.M.

8 P.M. P.M.

9 P.M.

10 P.M. P.M. P.M.

11 P.M. P.M. P.M.

12 P.M. P.M. P.M.

13 P.M. P.M. P.M.

14 P.M. P.M. P.M.

15 P.M. P.M. P.M.

16 P.M. P.M. P.M.

17 P.M. P.M. P.M.

18 P.M. P.M. P.M.

19 20 21

22 23 24

25 26 27

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

28 29 30

P.M P.M P.M P.M P.M P.M

31 32 33

34 35 36

P.M P.M P.M P.M P.M P.M

37 38 39

P.M P.M P.M P.M P.M P.M

40 P.M. P.M. 41 P.M. 42 P.M. P.M. P.M.

43 P.M. P.M. 44 P.M. P.M. P.M. 45

46 P.M. P.M. 47 P.M. P.M. 48 P.M. P.M.

1 2 49 x1 50 51 P.M. P.M. P.M. P.M. P.M. P.M.

52 P.M. P.M. P.M. 53 P.M. P.M. P.M. P.M. P.M. P.M. 54

55 56 57

P.M. P.M. P.M. P.M. P.M. 58 59 60

61 P.M. P.M. P.M. 62 P.M. P.M. 63 P.M. P.M.

64 P.M. P.M. P.M. 65 P.M. P.M. 66 P.M.

67 68 69

70 P.M. P.M. 71 P.M. P.M. 72 P.M. P.M. P.M.

73 74 75

76 77 78

79 P.M. P.M. 80 P.M. P.M. P.M. 81 P.M. P.M. P.M.

82 83 84

85 86 87

88 89 90

91 92 93 94 95

P.M P.M P.M P.M

96 97

98

99 100

2
4

P.M P.M P.M P.M

101 4 4

102 103 104

Detailed description: This block contains the first four measures of a musical piece. Measure 101 shows two chords on a five-line staff. Measure 102 contains two eighth notes. Measure 103 contains two eighth notes. Measure 104 contains two eighth notes. Above the staff, there are chord diagrams for measures 101, 102, 103, and 104. The time signature is 4/4.

105 106 107

Detailed description: This block contains the final three measures of the piece. Measure 105 contains two eighth notes. Measure 106 contains two eighth notes with a '7' below each. Measure 107 contains a chord with a '7' below it. Above the staff, there are chord diagrams for measures 105, 106, and 107. The piece ends with a double bar line.