MADONNA

I'M BREATHLESS

MUSIC FROM AND INSPIRED BY THE FILM DICK TRACY

MADONNA

I'M BREATHLESS

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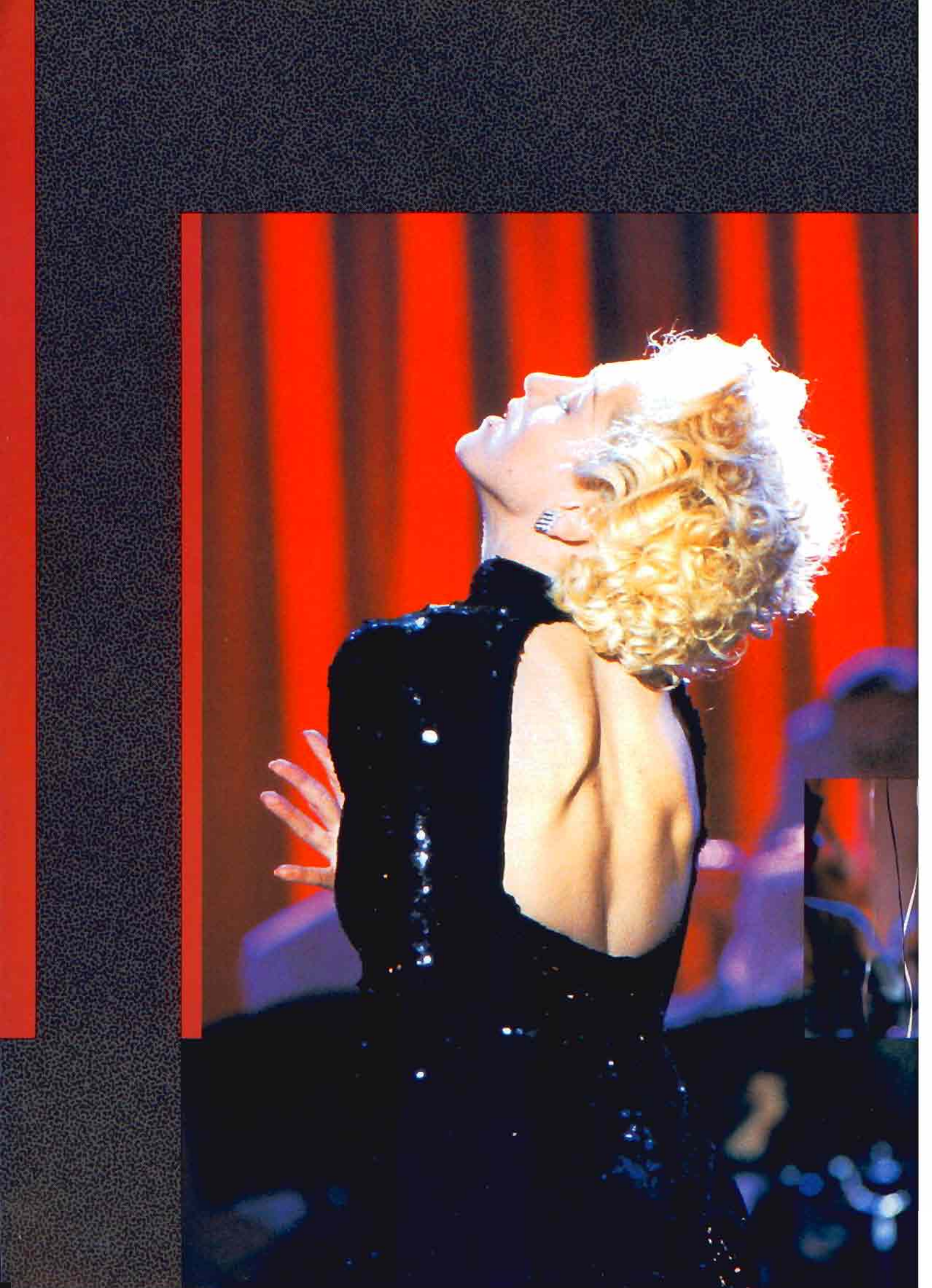

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BACK IN BUSINESS

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CRY BABY

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HE'S A MAN

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NOW I'M FOLLOWING YOU
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NOW I'M FOLLOWING YOU
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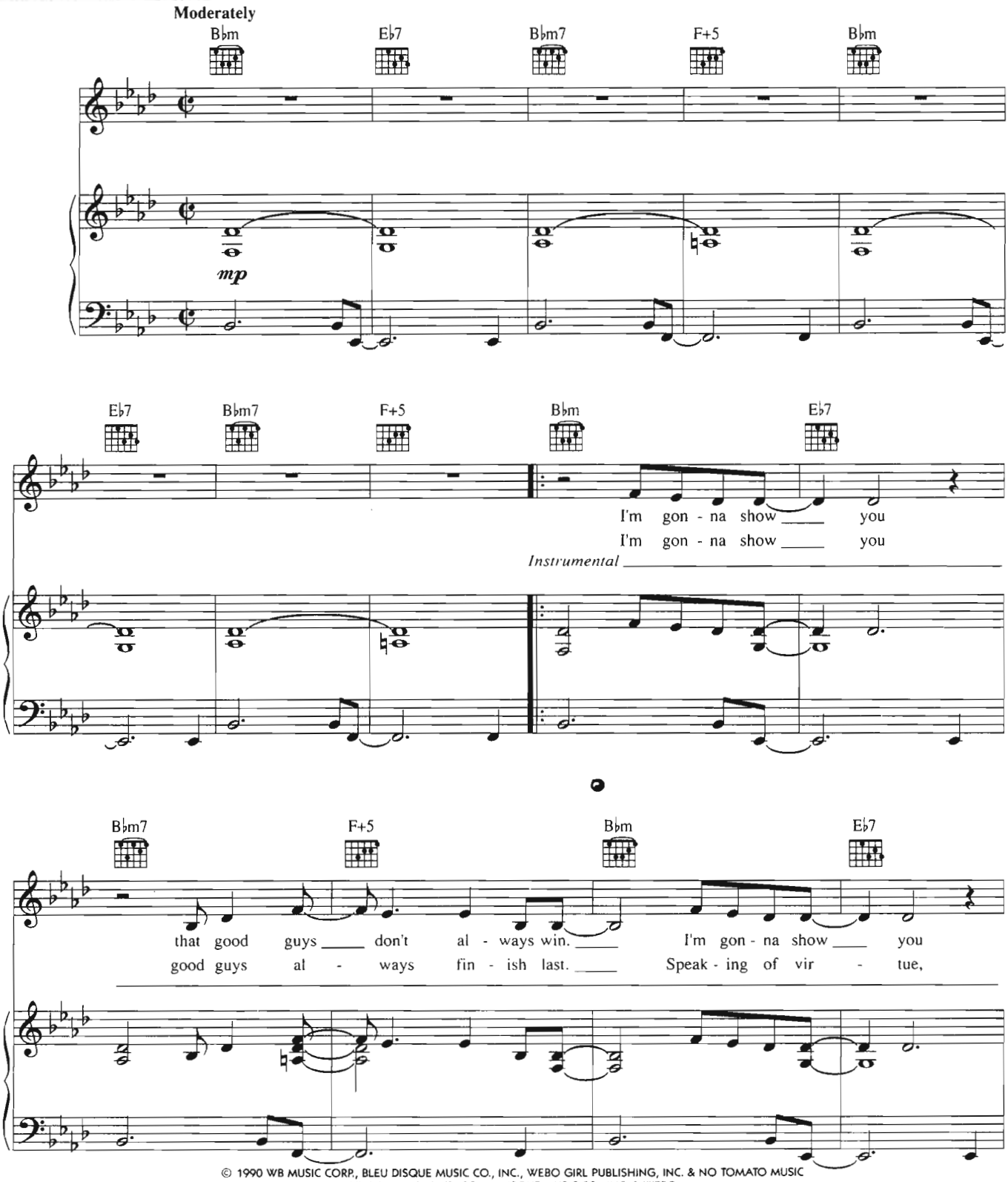
WHAT CAN YOU LOSE?

SPECIAL THANKS TO:
ANDY PALEY AND SEYMOUR STEIN – FOR THEIR NEVER-ENDING ENTHUSIASM
STEPHEN SONDHEIM – FOR THE PRIVILEGE; BRIAN MALOUF – FOR NEVER SAYING NO
WARREN BEATTY – FOR GIVING ME THE CHANCE.

BACK IN BUSINESS

Words and Music by
MADONNA CICCONE
and PATRICK LEONARD



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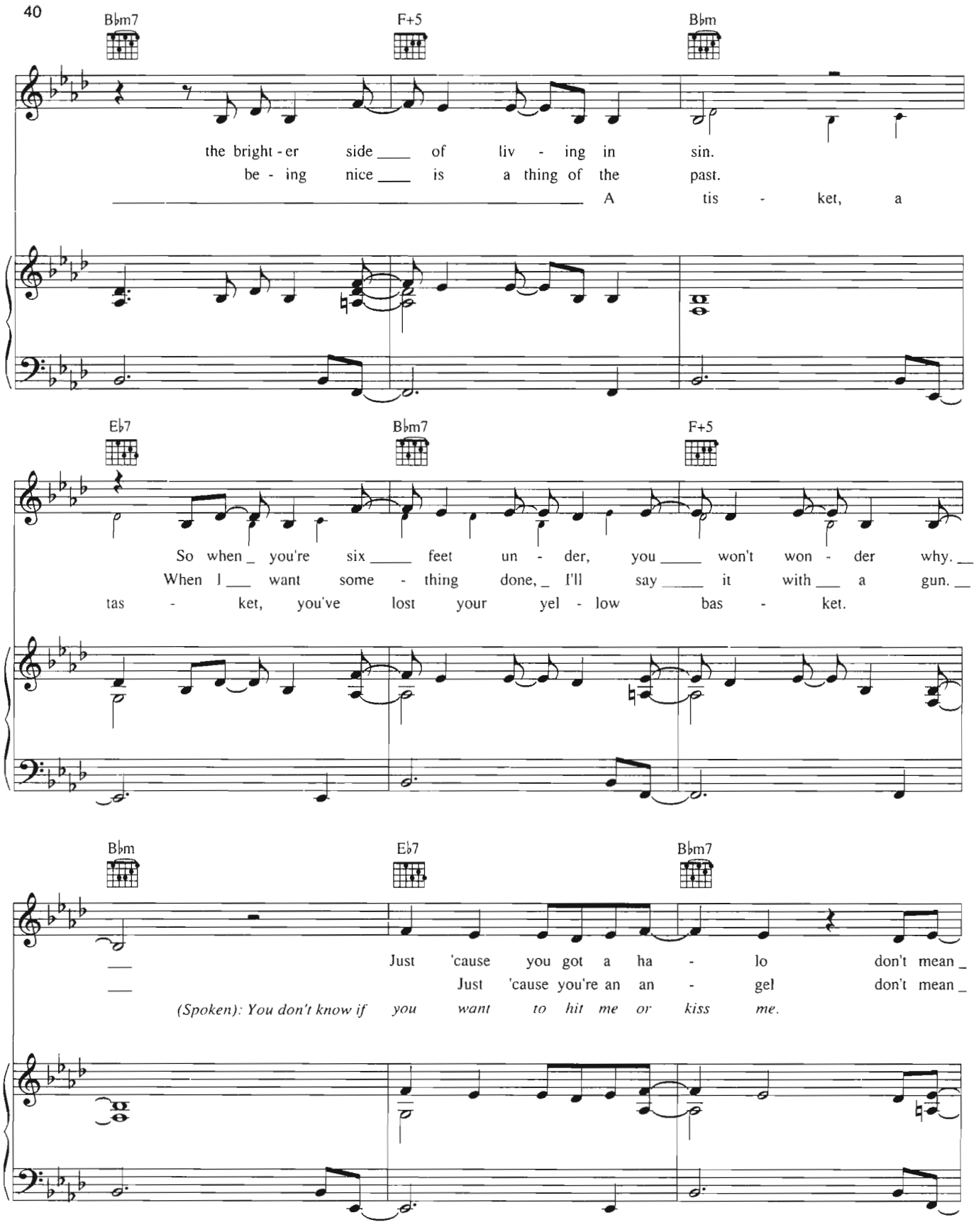
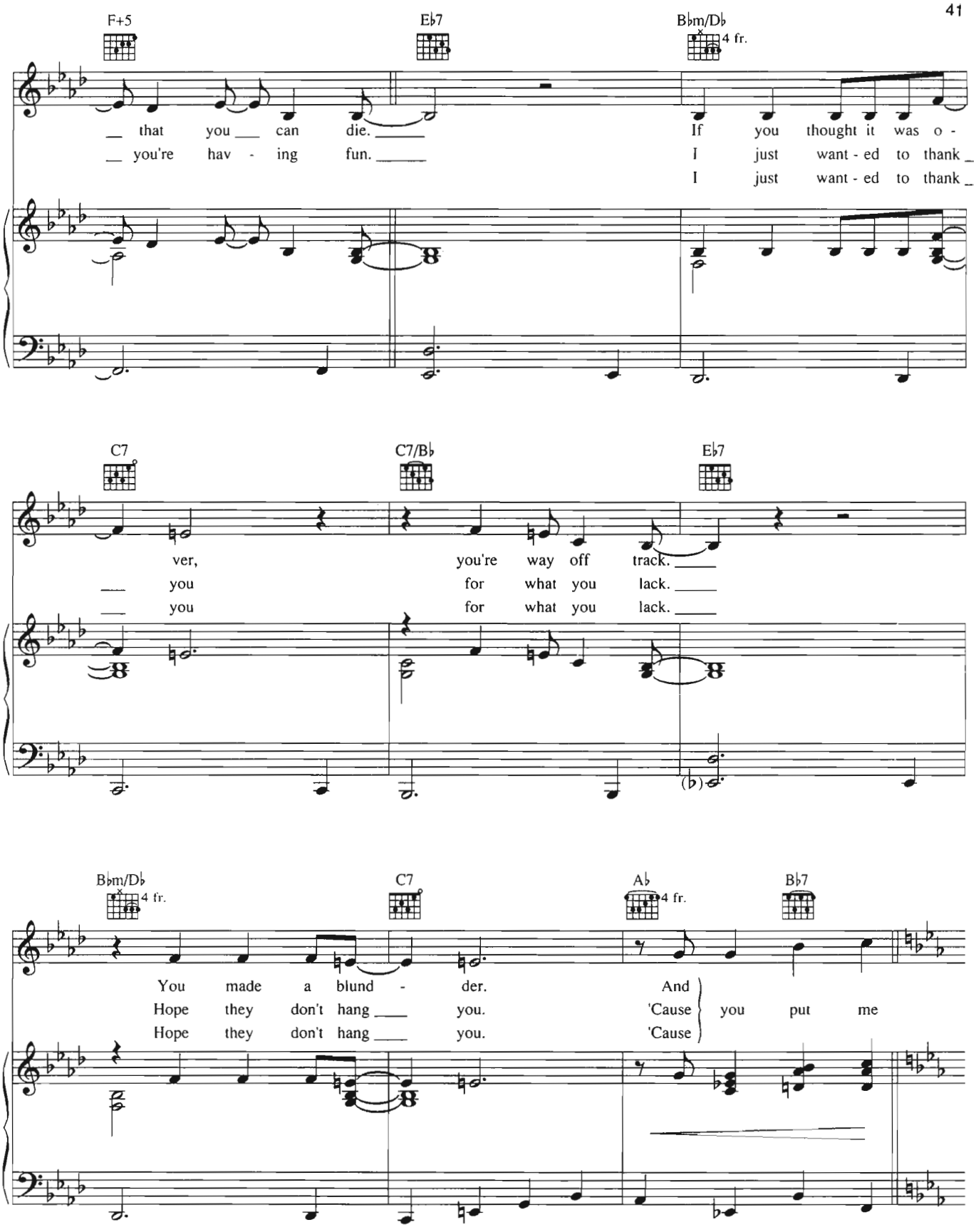
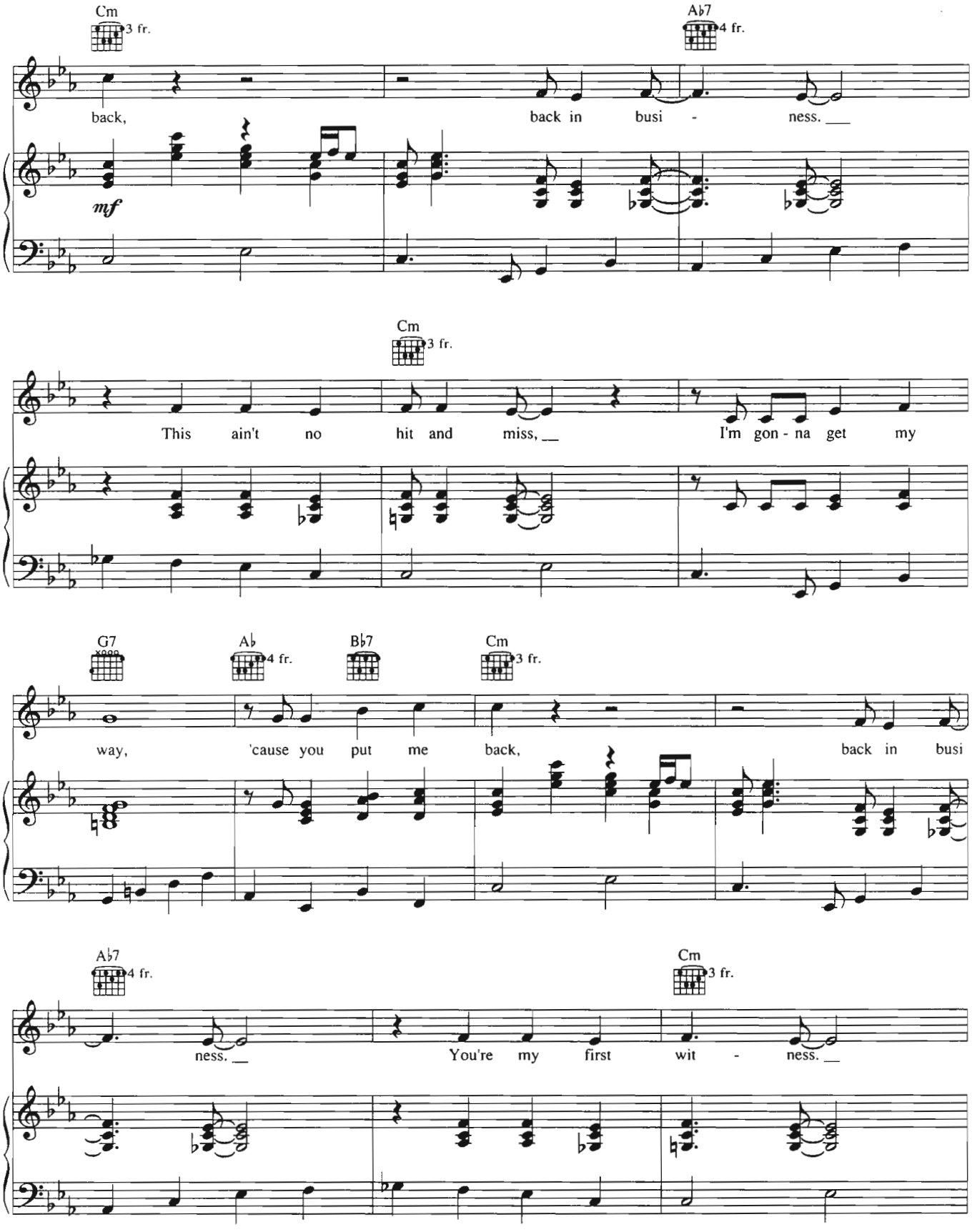
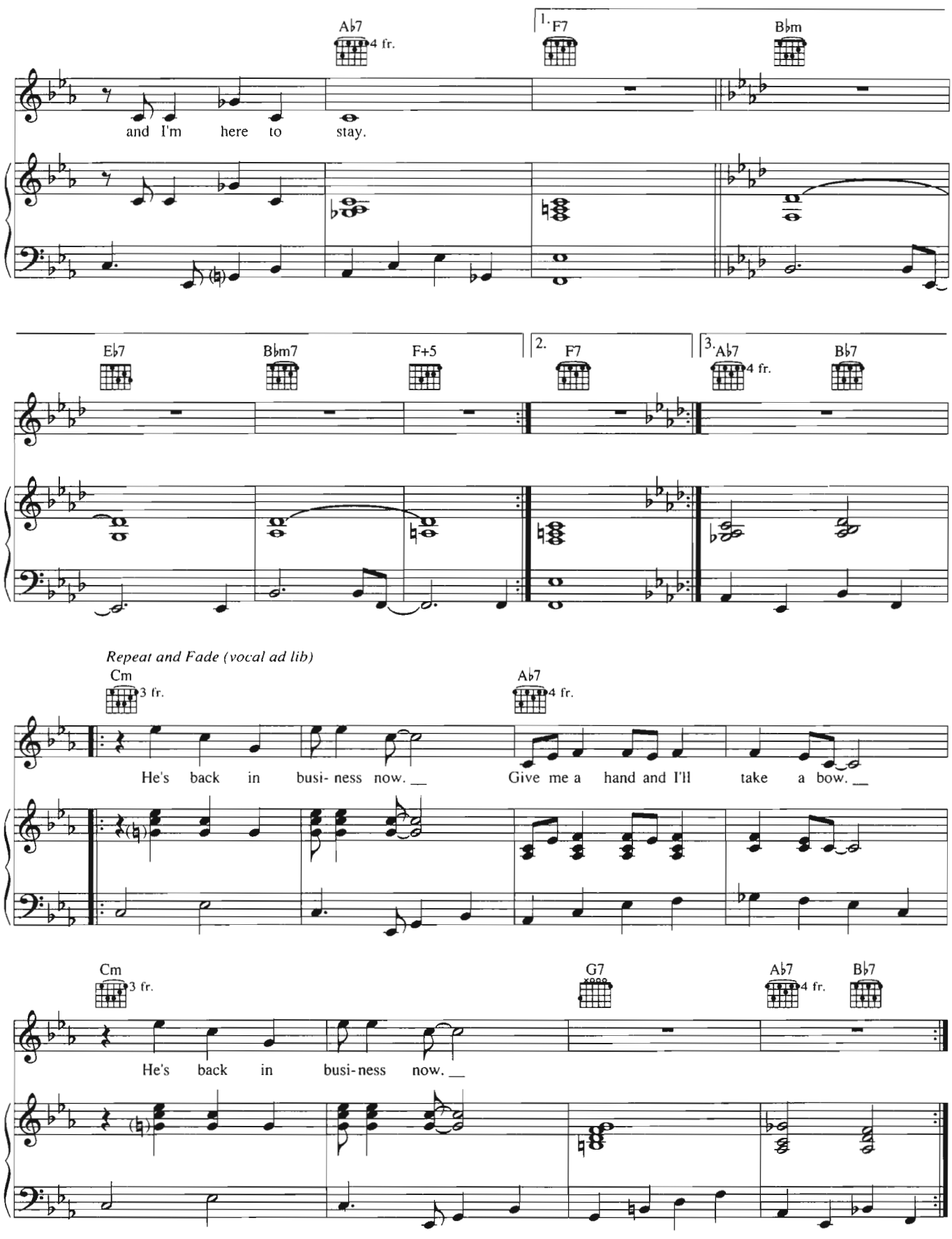

B♭m7
F+5
B♭m
the bright - er side of liv - ing in sin.
be - ing nice is a thing of the past.
A tis - ket, a
E♭7
B♭m7
F+5
So when you're six feet un - der, you won't won - der why.
When I want some - thing done, I'll say it with a gun.
tas - ket, you've lost your yel - low bas - ket.
B♭m
E♭7
B♭m7
Just 'cause you got a ha - lo don't mean
Just 'cause you're an an - gel don't mean
(Spoken): You don't know if you want to hit me or kiss me.

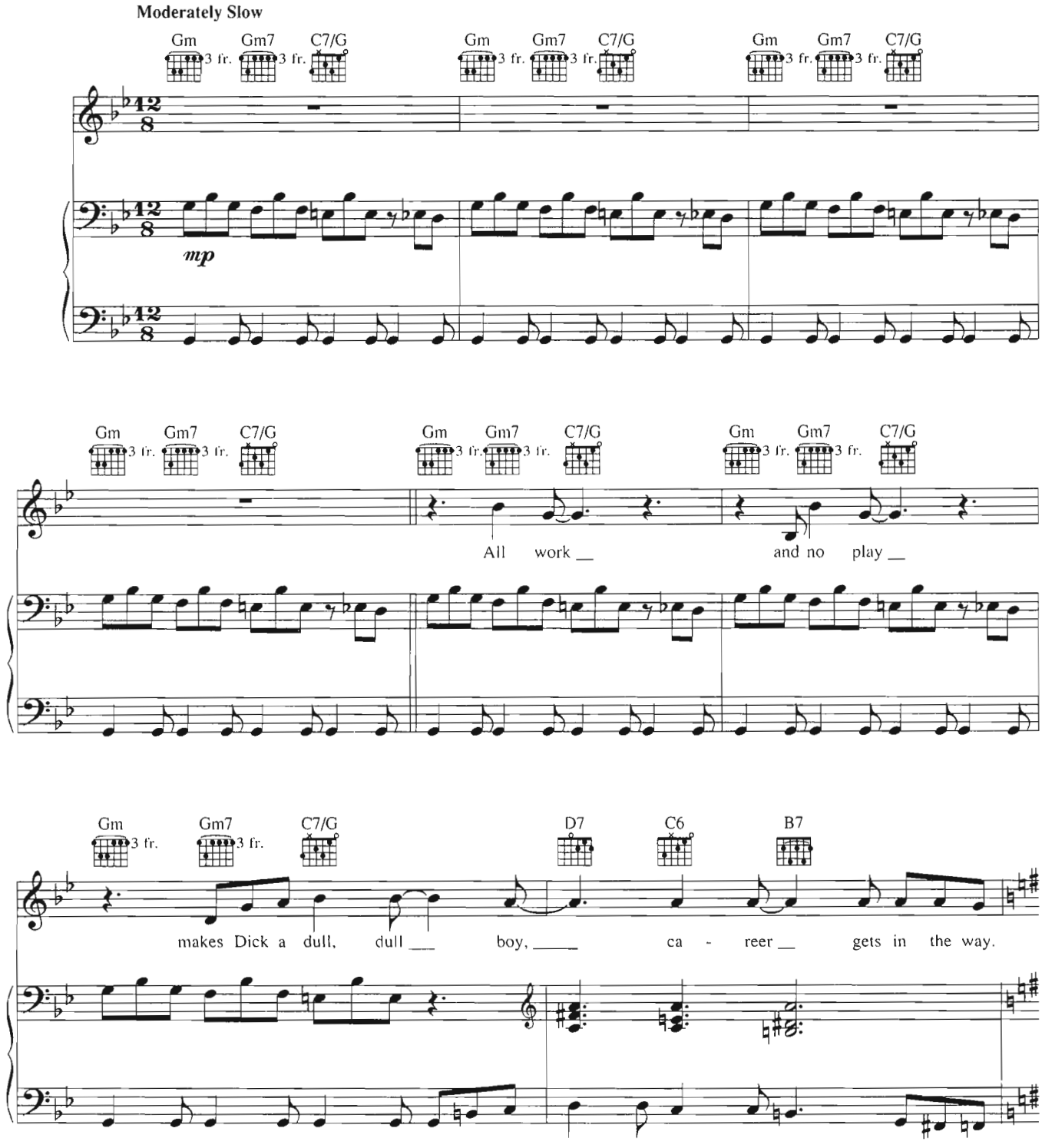

F+5
E♭7
B♭m/D♭
4 fr.
__ that you __ can die. ____
__ you're hav - ing fun. ____
If you thought it was o -
I just want - ed to thank _
I just want - ed to thank _
C7
C7/B♭
E♭7
ver,
you're way off track. ____
__ you
for what you lack. ____
__ you
for what you lack. ____
B♭m/D♭
4 fr.
C7
A♭
4 fr.
B♭7
You made a blund - der.
Hope they don't hang __ you.
Hope they don't hang __ you.
And
'Cause
'Cause
you put me


Cm
3 fr.
A♭7
4 fr.
back, back in busi - ness. __
mf
Cm
3 fr.
This ain't no hit and miss, __ I'm gon - na get my
G7
A♭
4 fr.
B♭7
Cm
3 fr.
way, 'cause you put me back, back in busi -
A♭7
4 fr.
Cm
3 fr.
ness. __ You're my first wit - ness. __


A♭7
4 fr.
1. F7
B♭m
and I'm here to stay.
E♭7
B♭m7
F+5
2. F7
3. A♭7
4 fr.
B♭7
Repeat and Fade (vocal ad lib)
Cm
3 fr.
A♭7
4 fr.
He's back in busi- ness now. __
Give me a hand and I'll take a bow. __
Cm
3 fr.
G7
A♭7
4 fr.
B♭7
He's back in busi-ness now. __

He's A Man

Words and Music by
MADONNA CICCONE
and PATRICK LEONARD



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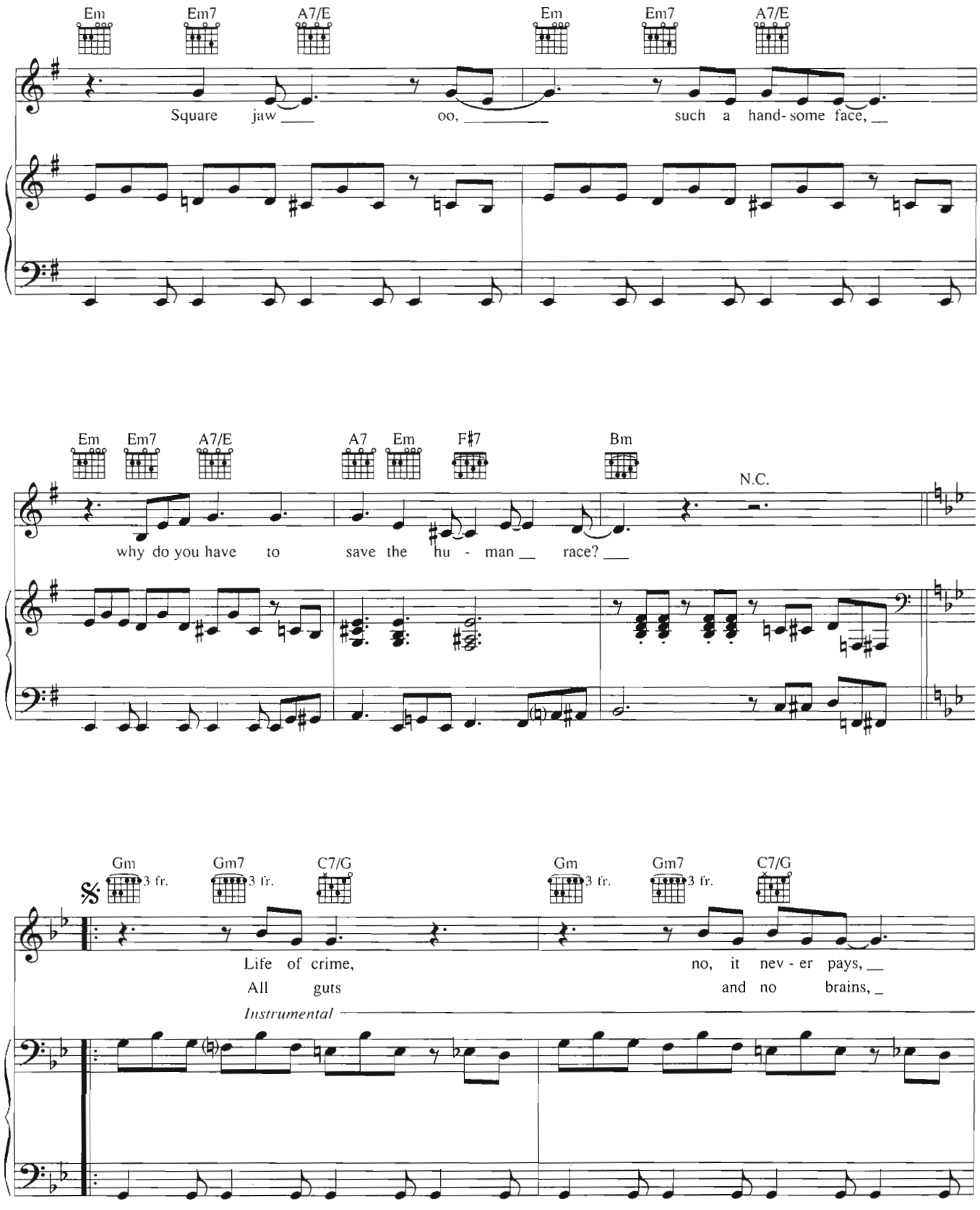
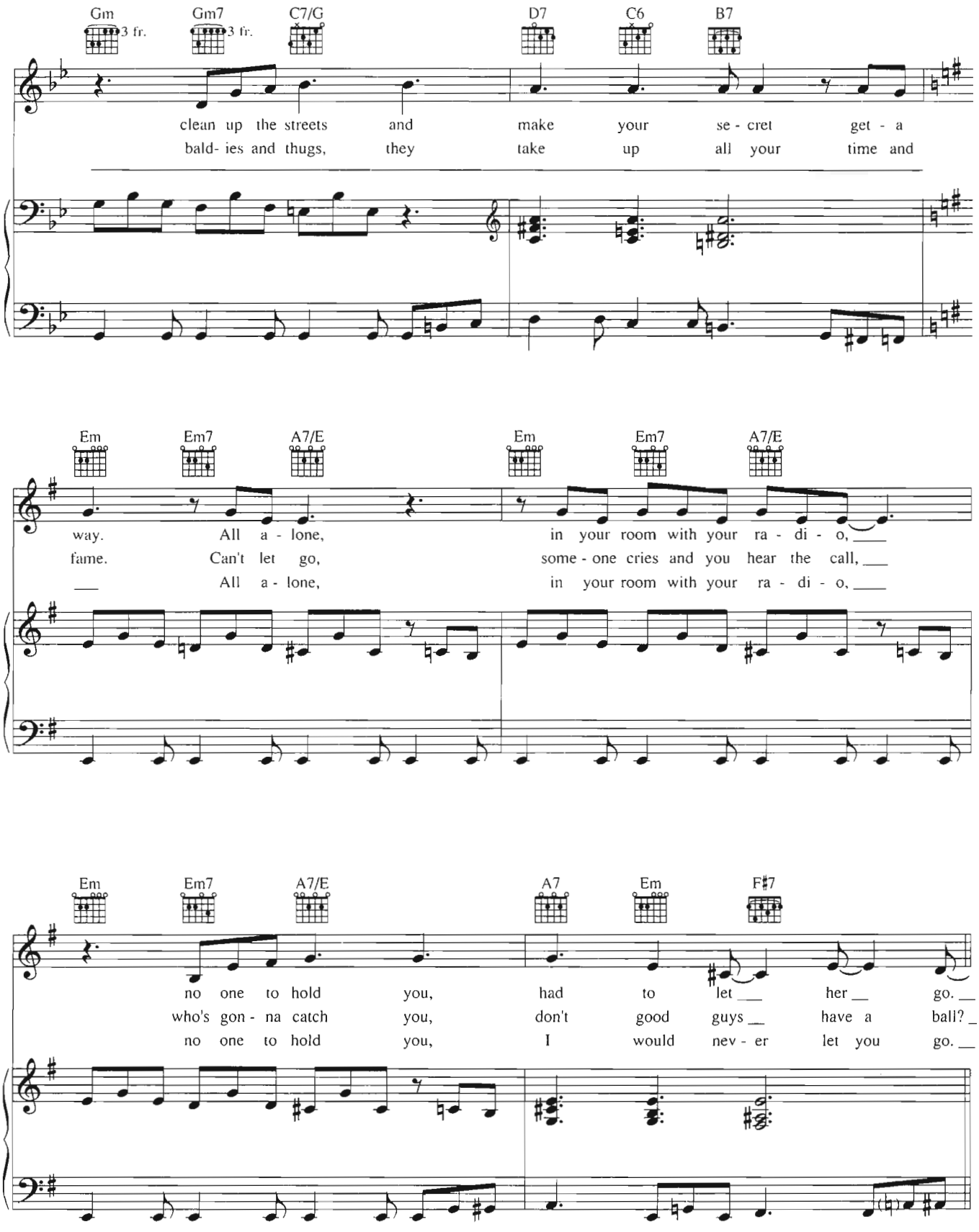
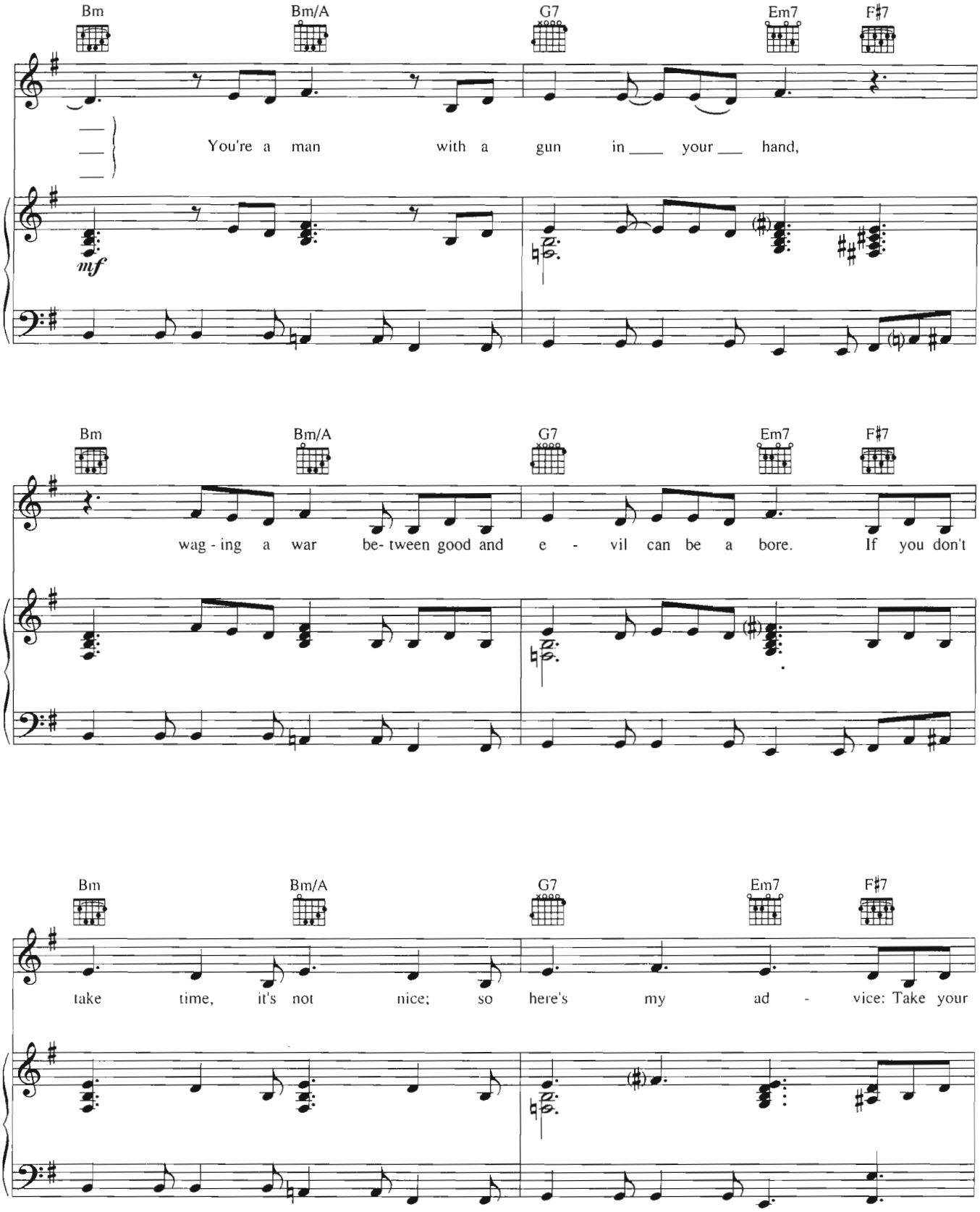
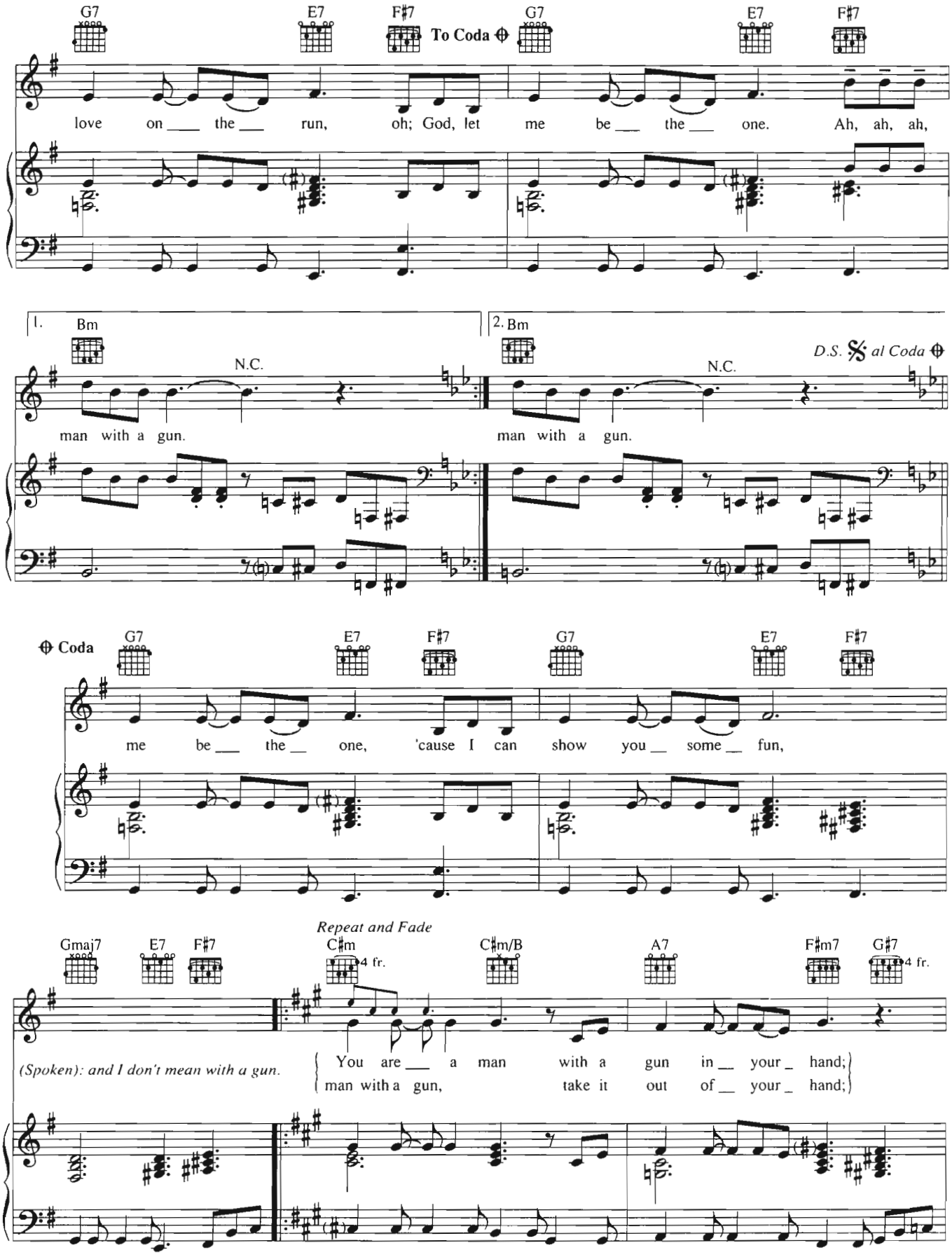
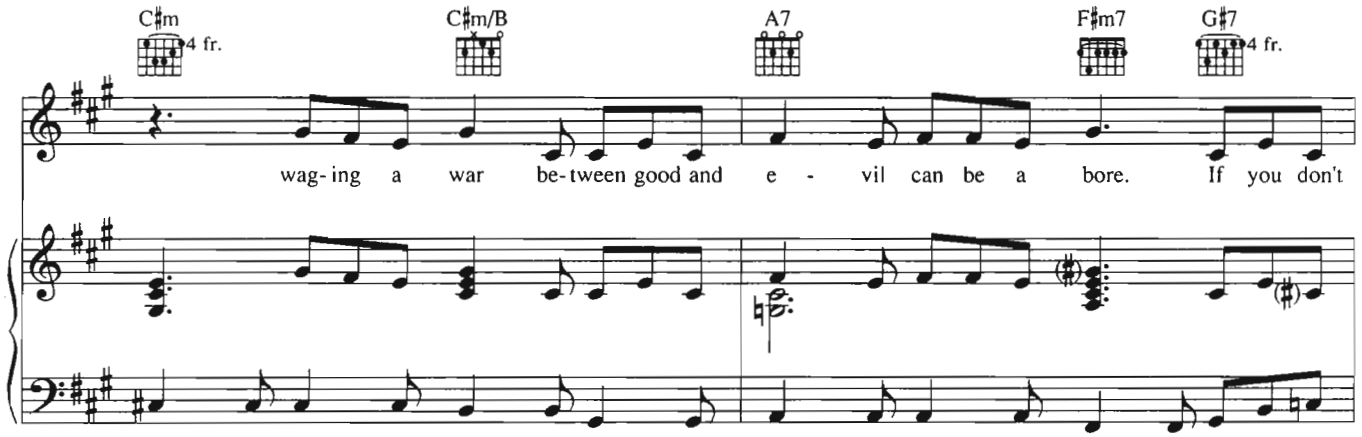
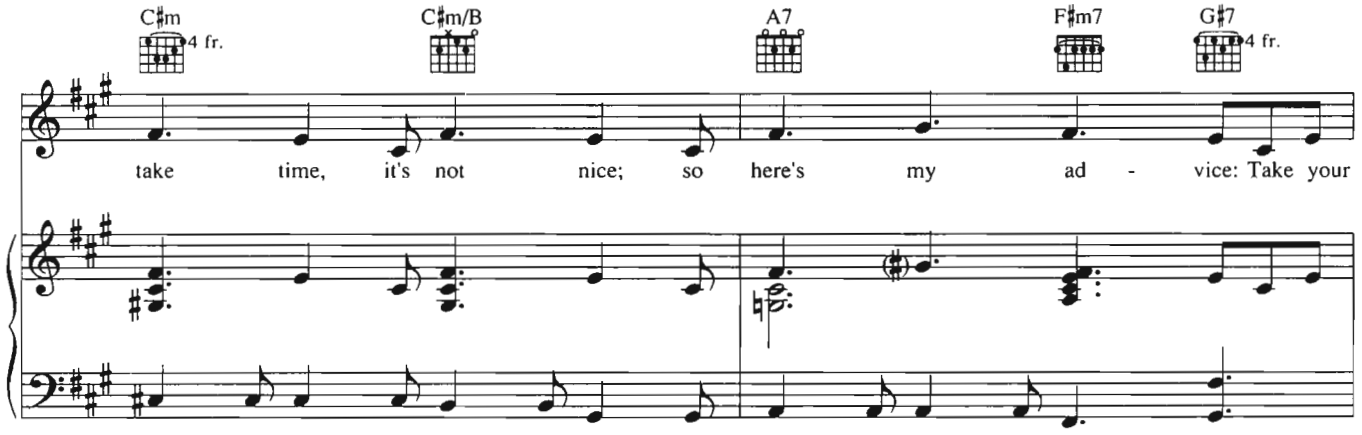

Em
Em7
A7/E
Em
Em7
A7/E
Square jaw ___ oo, ___ such a hand- some face, __
Em
Em7
A7/E
A7
Em
F♯7
Bm
N.C.
why do you have to save the hu - man __ race? ___
Gm
3 fr.
Gm7
3 fr.
C7/G
Gm
3 fr.
Gm7
3 fr.
C7/G
Life of crime, no, it nev - er pays, __
All guts and no brains, _
Instrumental

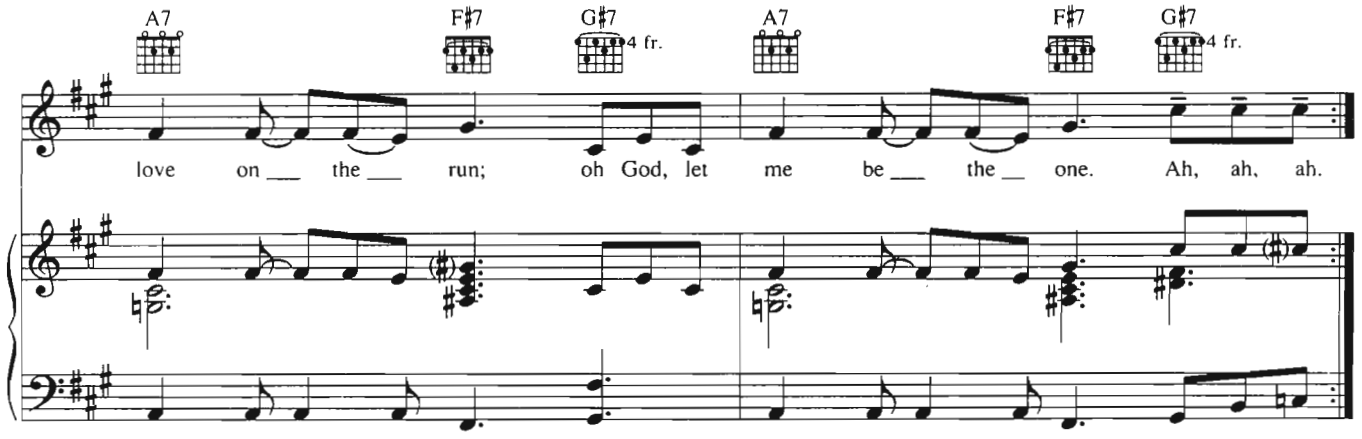

Gm
3 fr.
Gm7
3 fr.
C7/G
D7
C6
B7
clean up the streets and make your se - cret get - a
bald- ies and thugs, they take up all your time and
Em
Em7
A7/E
Em
Em7
A7/E
way. All a - lone, in your room with your ra - di - o, ___
fame. Can't let go, some - one cries and you hear the call, ___
___ All a - lone, in your room with your ra - di - o, ___
Em
Em7
A7/E
A7
Em
F♯7
no one to hold you, had to let ___ her ___ go. ___
who's gon - na catch you, don't good guys ___ have a ball? _
no one to hold you, I would nev - er let you go. ___


Bm
Bm/A
G7
Em7
F♯7
You're a man with a gun in ___ your ___ hand,
mf
Bm
Bm/A
G7
Em7
F♯7
wag - ing a war be- tween good and e - vil can be a bore. If you don't
Bm
Bm/A
G7
Em7
F♯7
take time, it's not nice; so here's my ad - vice: Take your


G7
E7
F♯7
To Coda
love on ___ the ___ run, oh; God, let me be ___ the ___ one. Ah, ah, ah,
1. Bm
N.C.
man with a gun.
2. Bm
N.C.
man with a gun.
D.S. 𝄋 al Coda
Coda
me be ___ the ___ one, 'cause I can show you ___ some ___ fun,
Repeat and Fade
Gmaj7
C♯m
4 fr.
C♯m/B
A7
F♯m7
G♯7
(Spoken): and I don't mean with a gun.
You are ___ a man with a gun in ___ your ___ hand;
man with a gun, take it out of ___ your ___ hand;

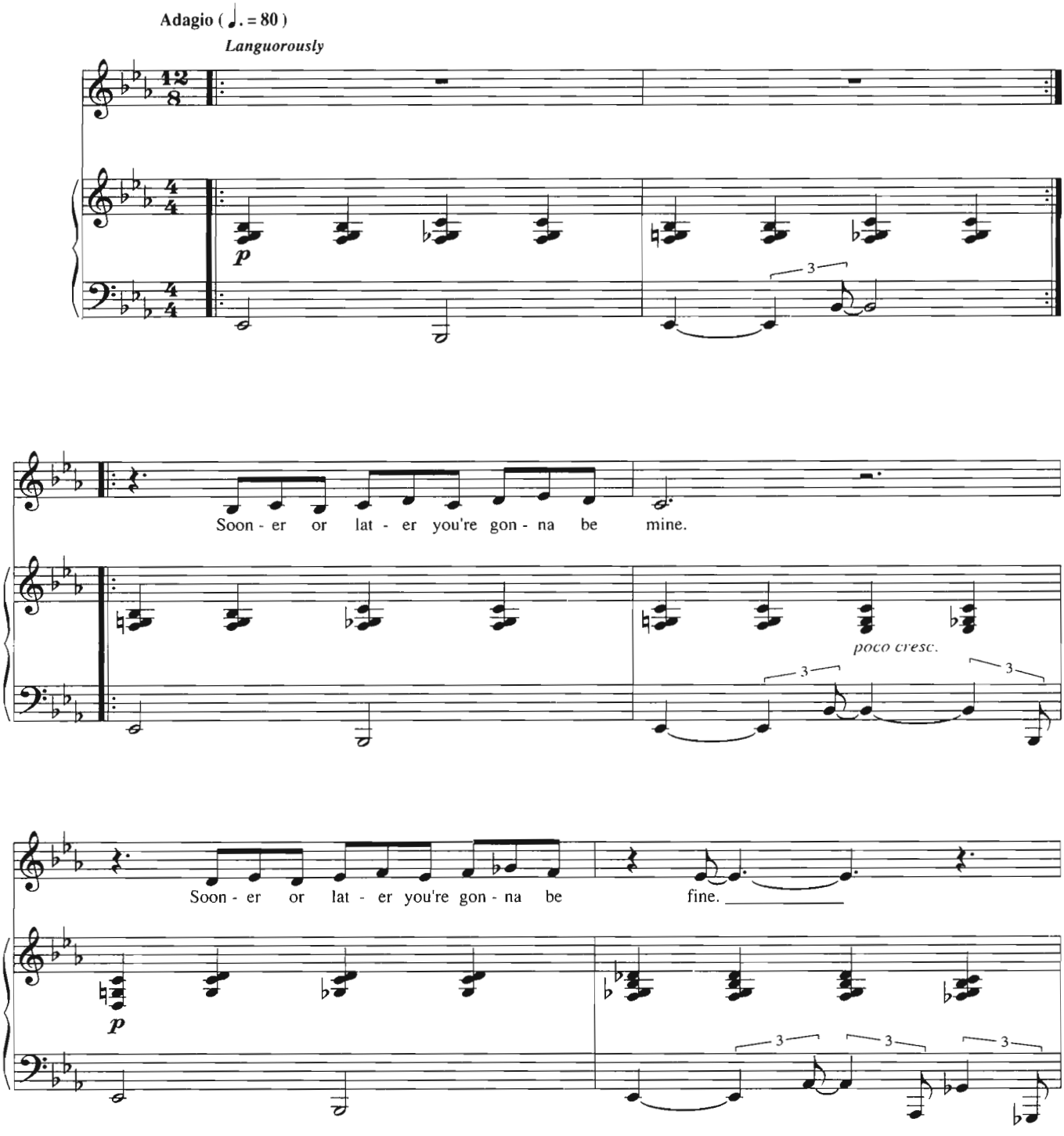

C♯m
4 fr.
C♯m/B
A7
F♯m7
G♯7
4 fr.
wag- ing a war be- tween good and e - vil can be a bore. If you don't


C♯m
4 fr.
C♯m/B
A7
F♯m7
G♯7
4 fr.
take time, it's not nice; so here's my ad - vice: Take your


A7
F♯7
G♯7
4 fr.
A7
F♯7
G♯7
4 fr.
love on ___ the ___ run; oh God, let me be ___ the __ one. Ah, ah, ah.

Sooner Or Later
(I Always Get My Man)

Words and Music by
STEPHEN SONDHEIM



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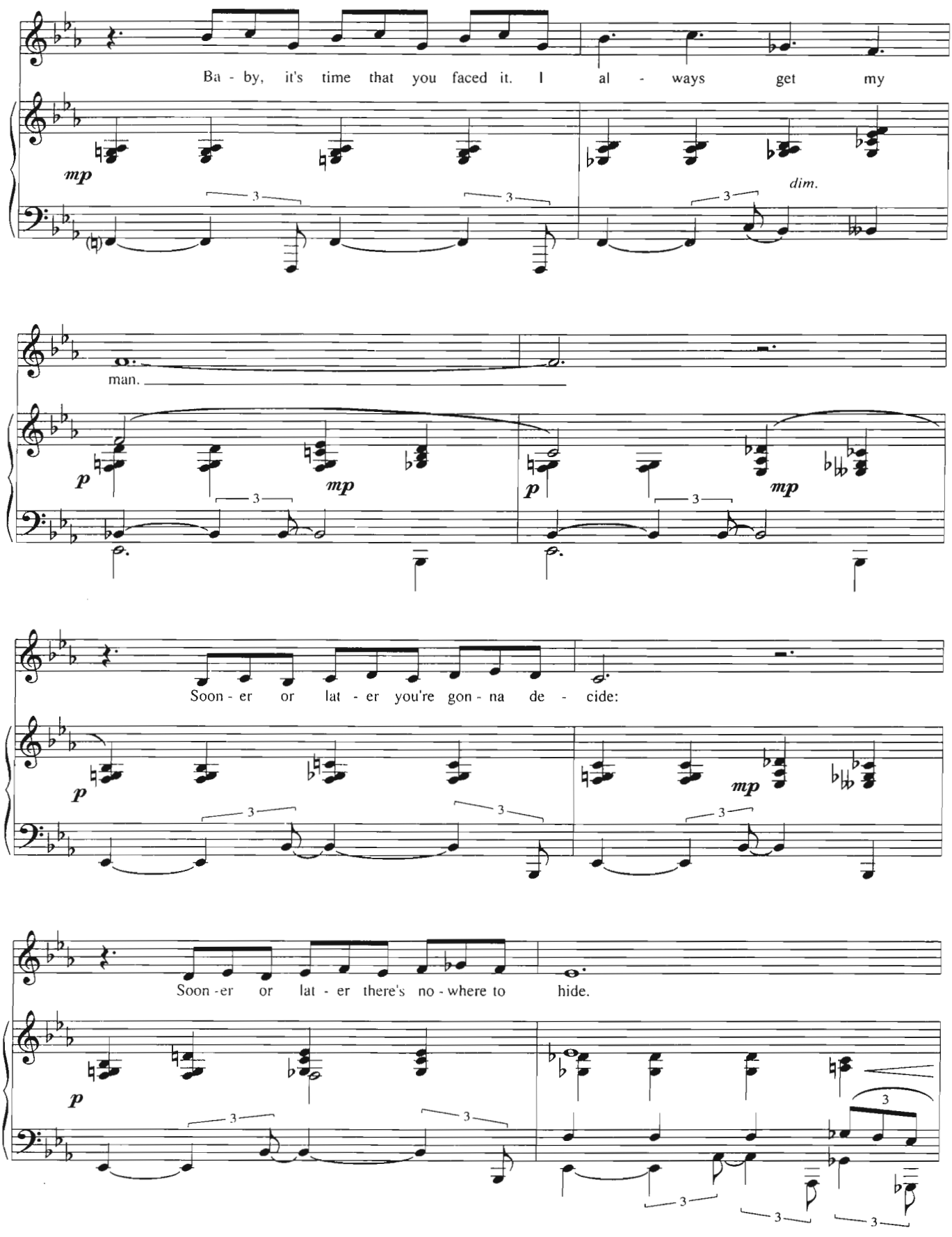
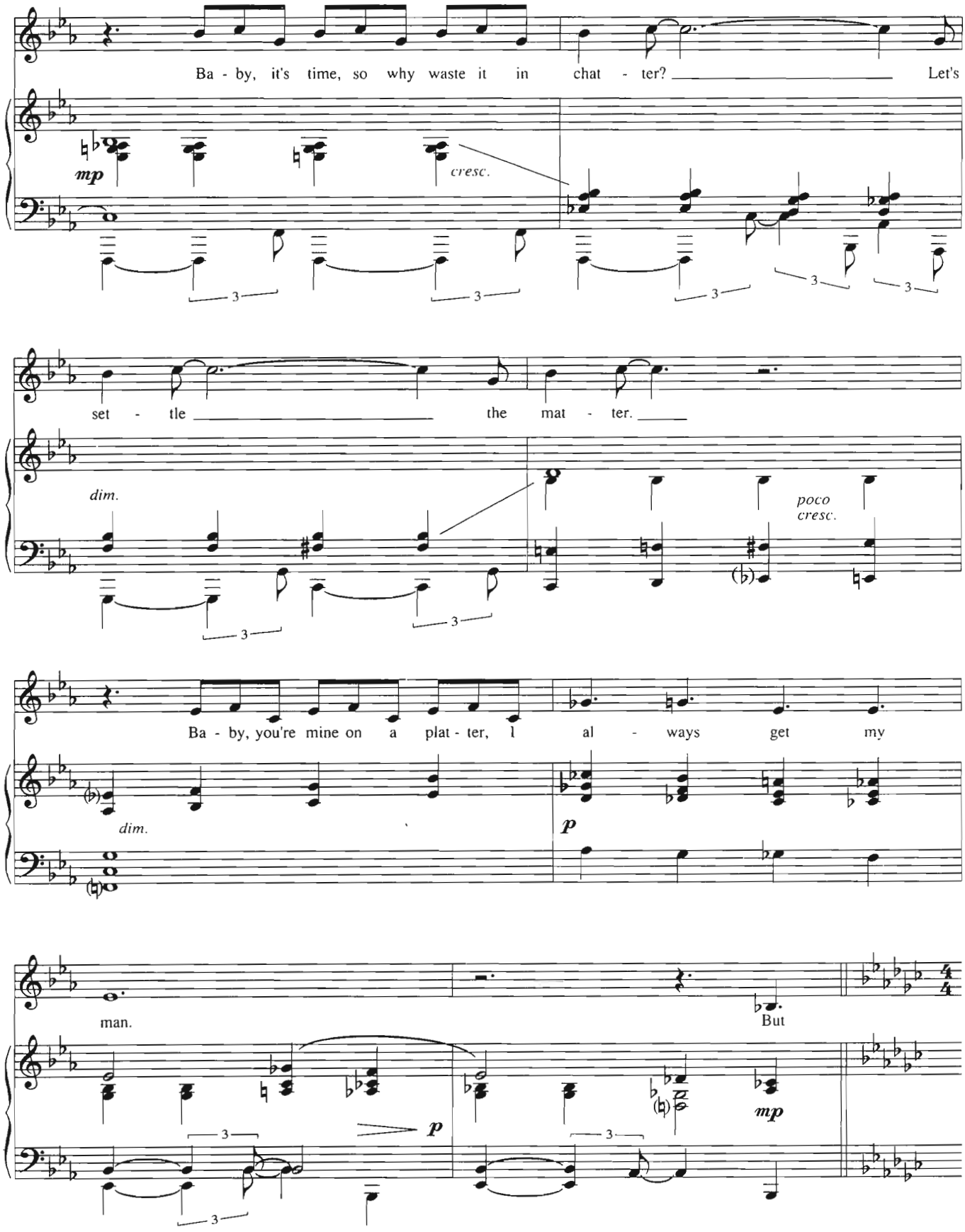
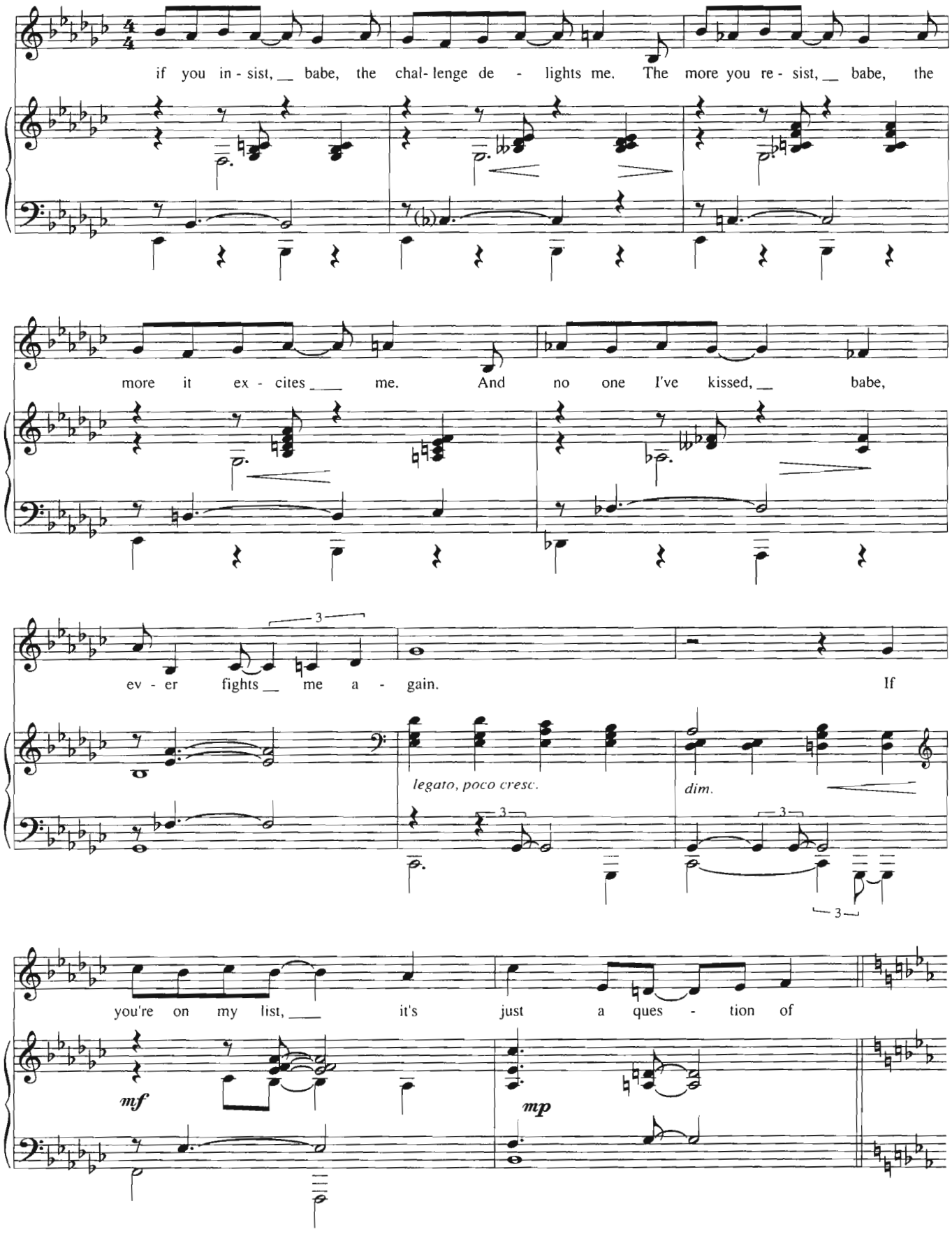
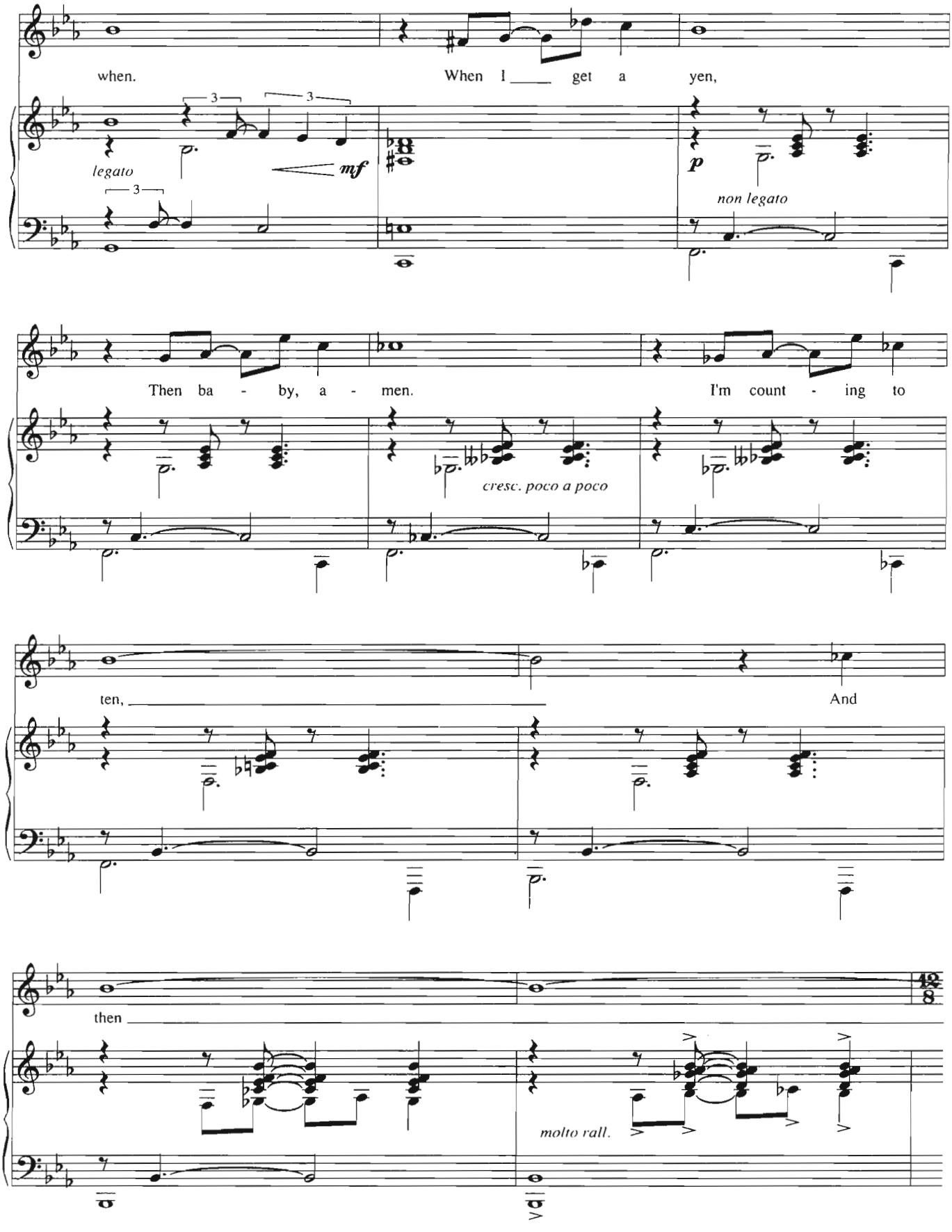
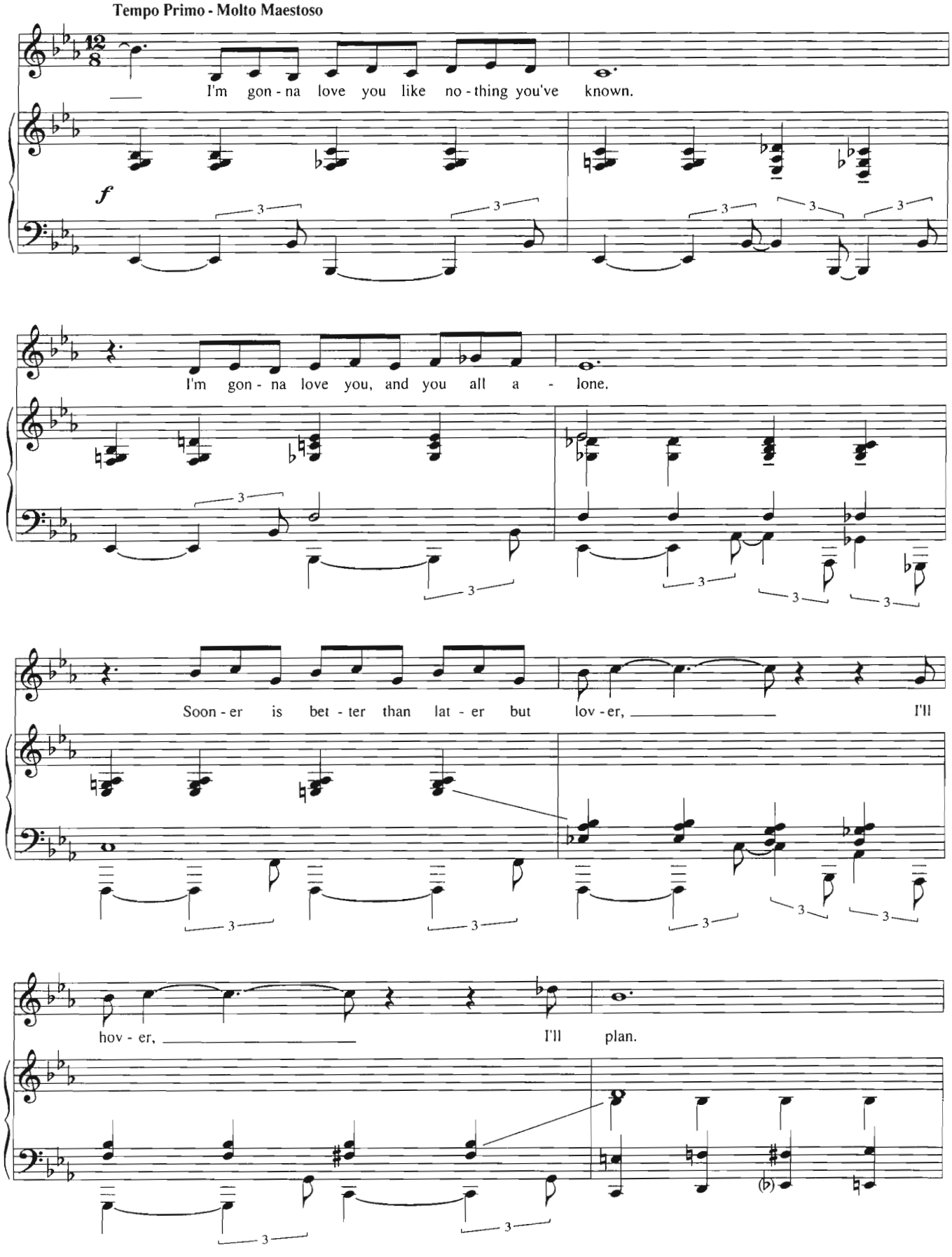
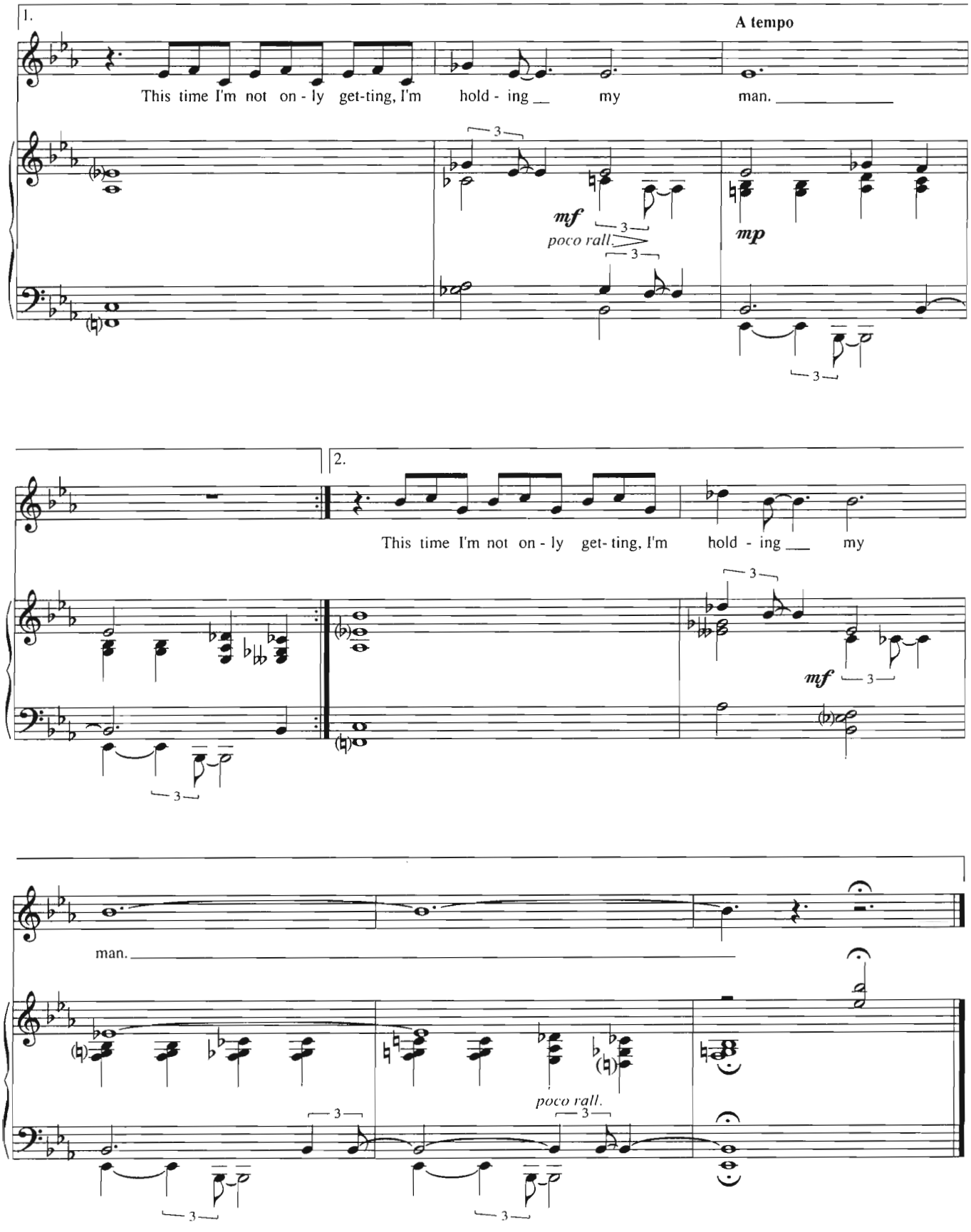

Ba - by, it's time that you faced it. I al - ways get my
mp
dim.
man.
p
mp
Soon - er or lat - er you're gon - na de - cide:
Soon - er or lat - er there's no - where to hide.


Ba - by, it's time, so why waste it in chat - ter? Let's
mp
cresc.
set - tle the mat - ter.
dim.
poco cresc.
Ba - by, you're mine on a plat - ter, I al - ways get my
dim.
p
man.
But
p
mp


if you in - sist, babe, the chal- lenge de - lights me. The more you re - sist, babe, the
more it ex - cites me. And no one I've kissed, babe,
ev - er fights me a - gain. If
legato, poco cresc.
dim.
you're on my list, it's just a ques - tion of
mf
mp


when.
When I get a yen,
legato
mf
p
non legato
Then ba - by, a - men.
I'm count - ing to
cresc. poco a poco
ten,
And
then
molto rall.

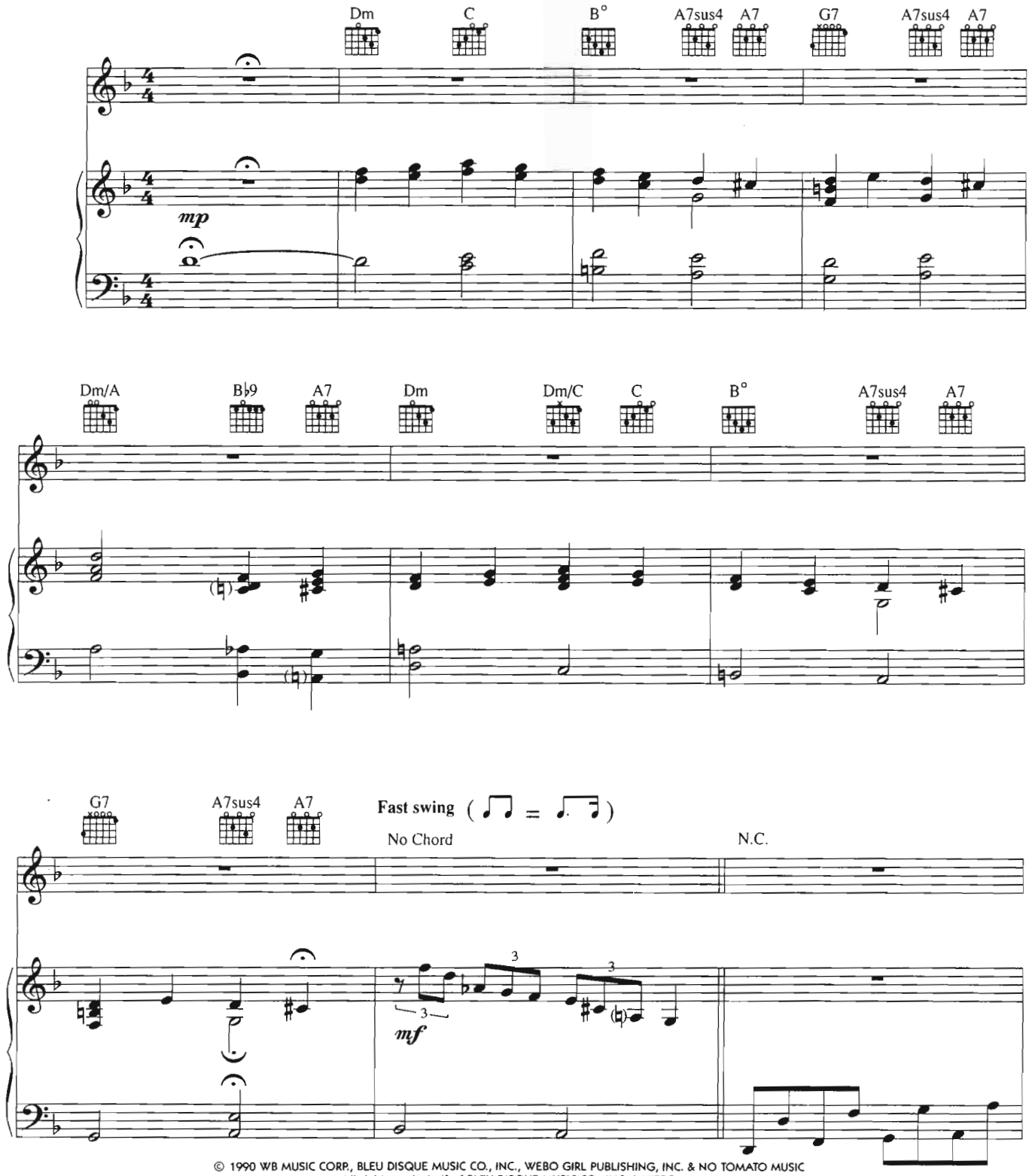

Tempo Primo - Molto Maestoso
I'm gon - na love you like no - thing you've known.
f
I'm gon - na love you, and you all a - lone.
Soon - er is bet - ter than lat - er but lov - er, I'll
hov - er, I'll plan.


1.
A tempo
This time I'm not on - ly get-ting, I'm hold - ing my man.
mf
poco rall.
mp
2.
This time I'm not on - ly get- ting, I'm hold - ing my
mf
man.
poco rall.

HANKY PANKY

Words and Music by
MADONNA CICCONE
and PATRICK LEONARD

Moderately Slow



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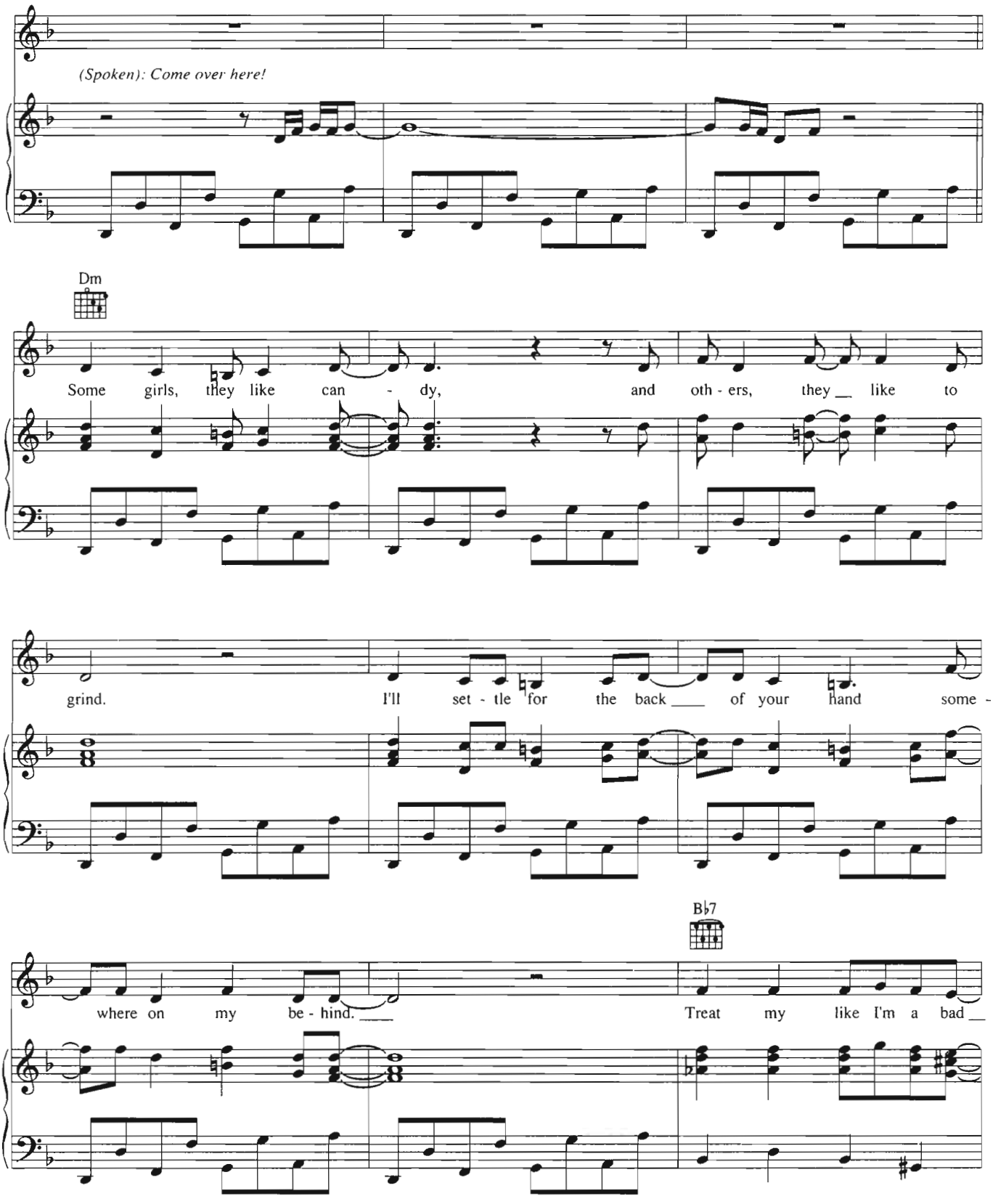
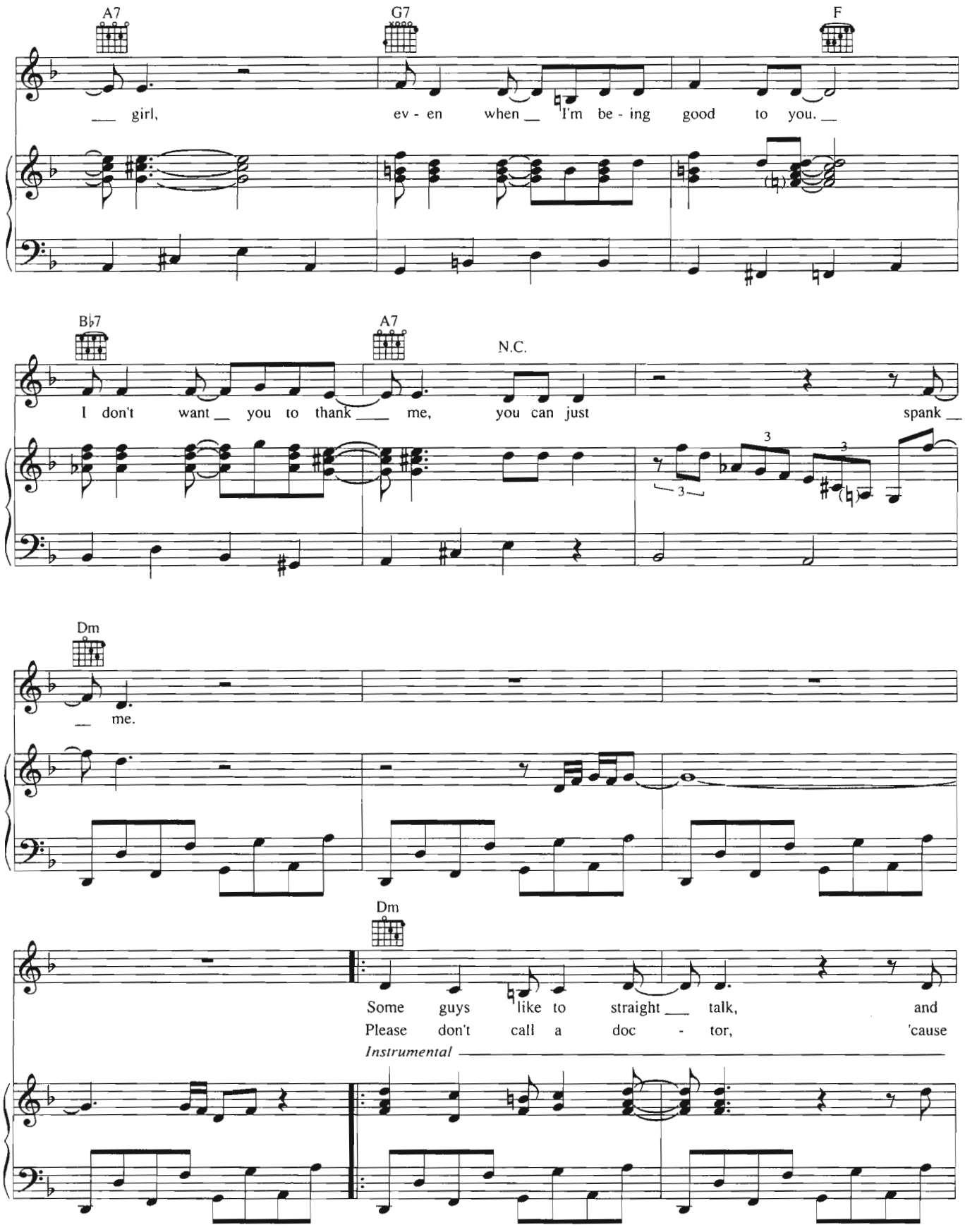
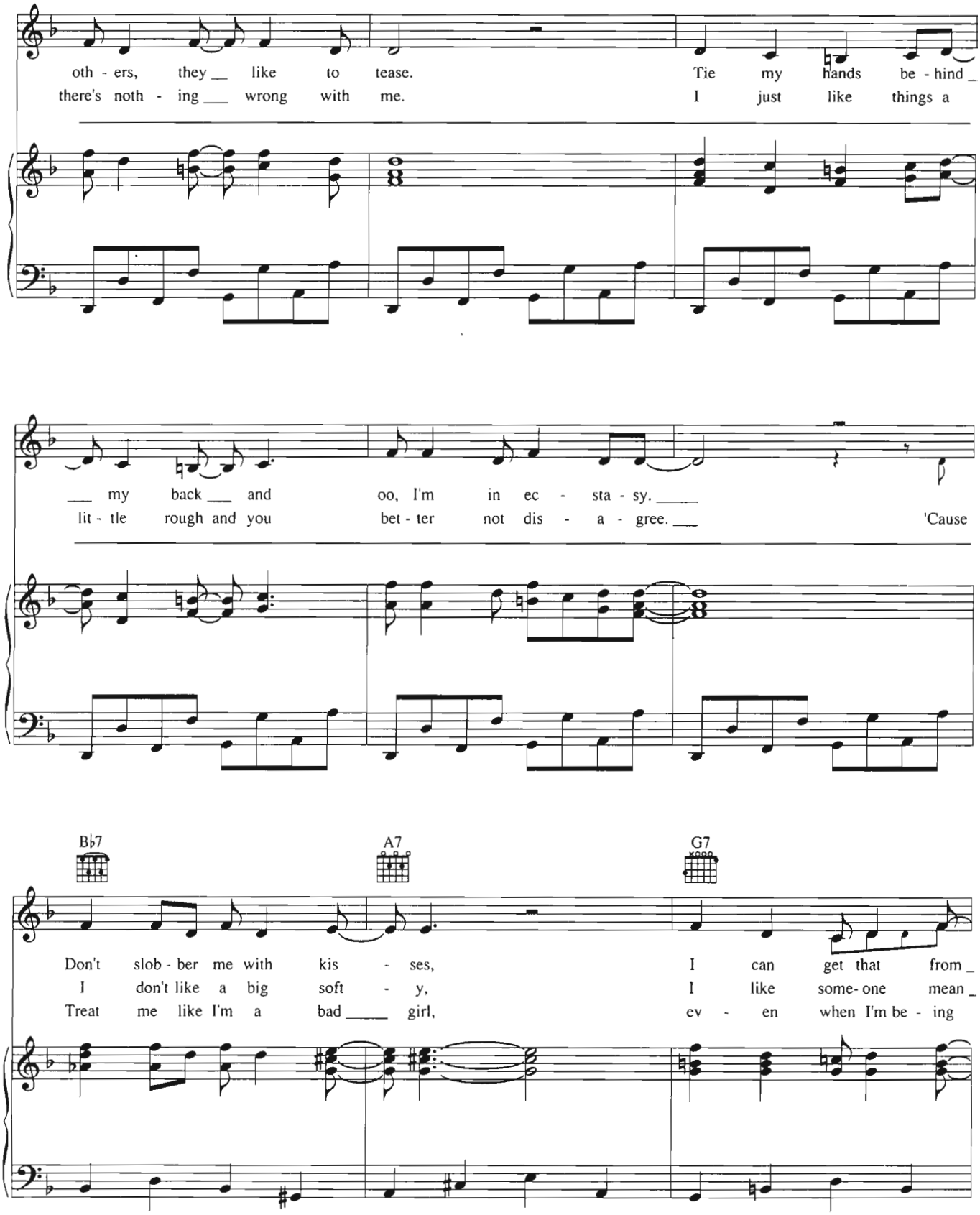
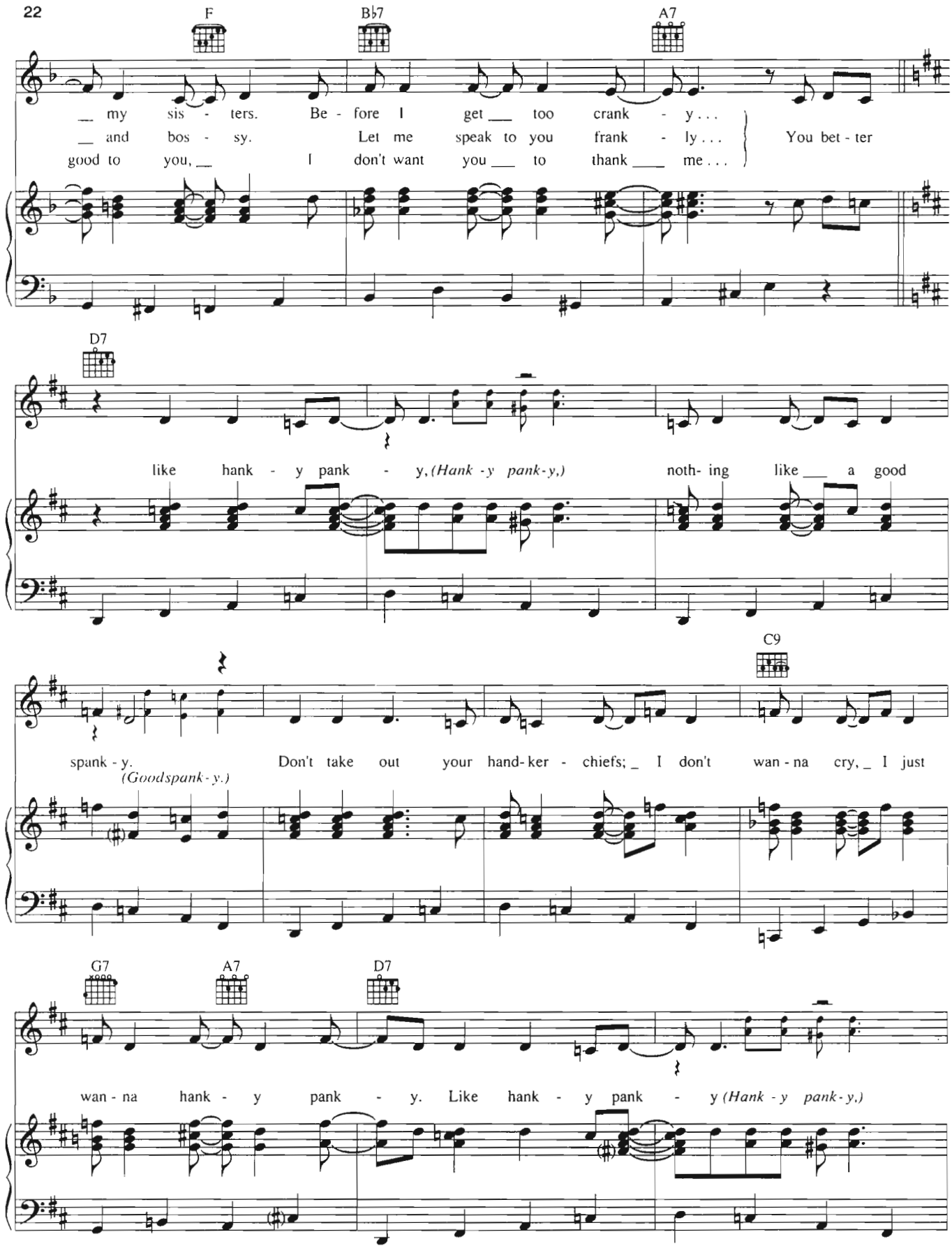
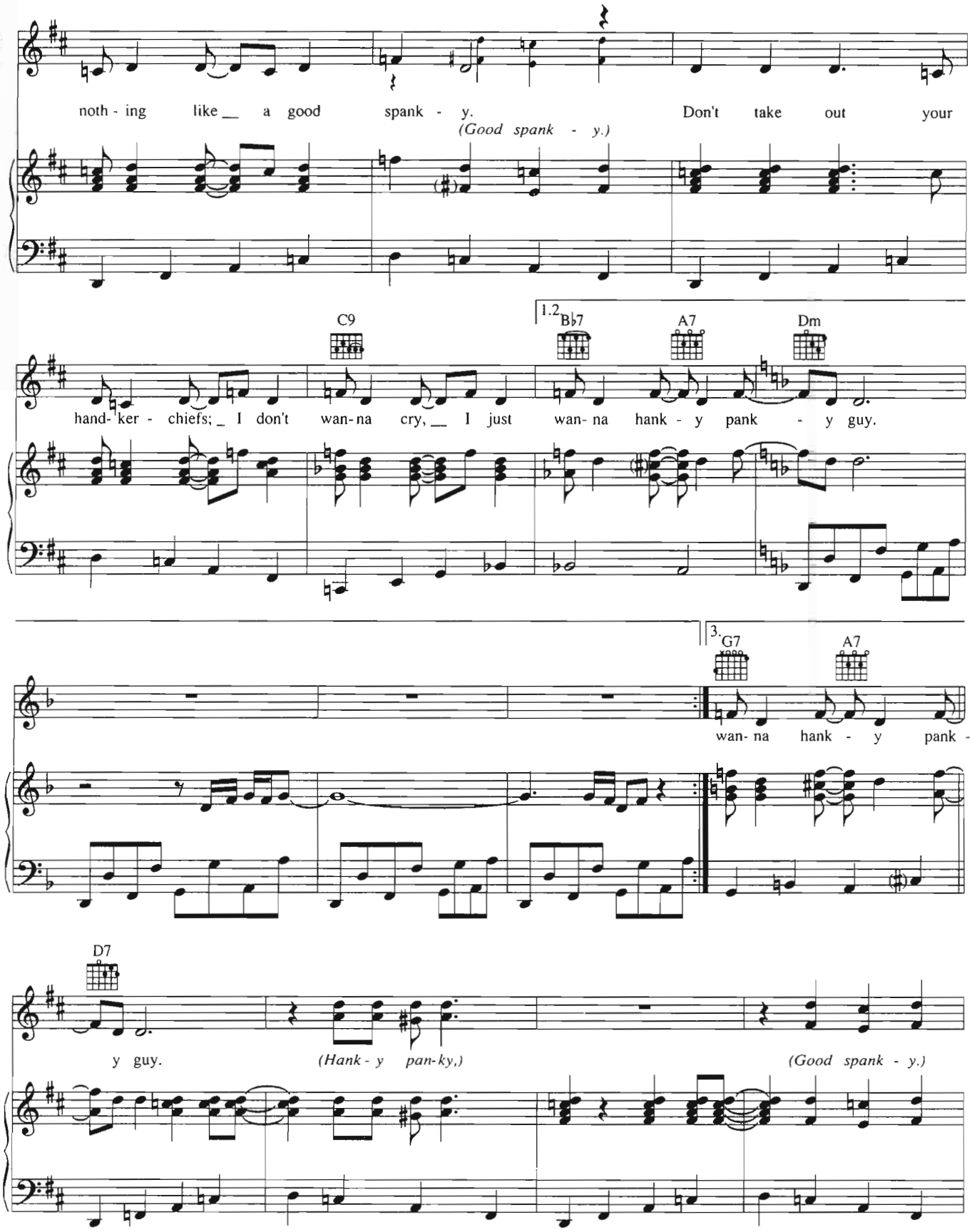
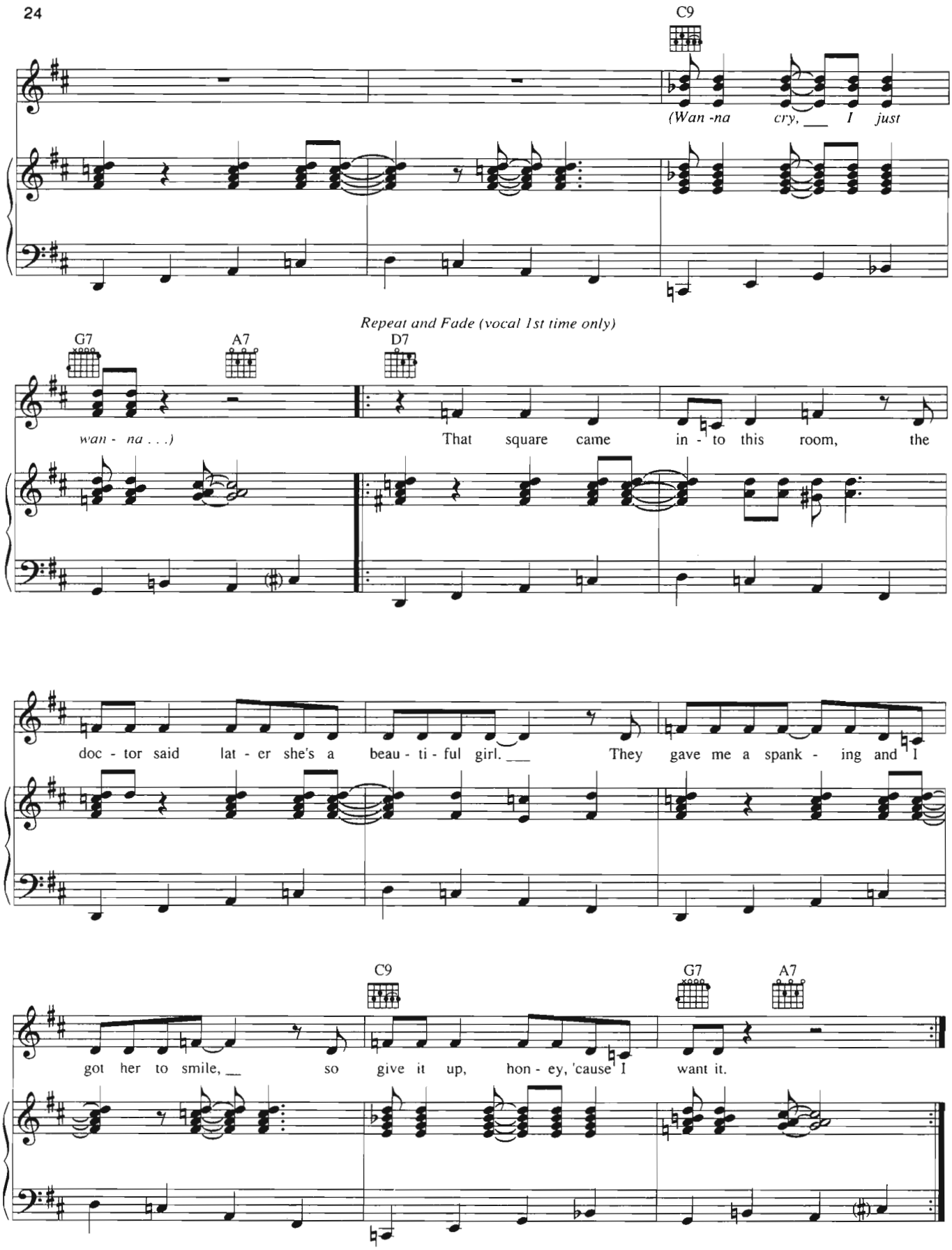

(Spoken): Come over here!
Dm
Some girls, they like can - dy, and oth - ers, they like to
grind. I'll set - tle for the back of your hand some -
B♭7
where on my be - hind. Treat my like I'm a bad


A7
G7
F
___ girl, ev - en when __ I'm be - ing good to you. __
B♭7
A7
N.C.
I don't want __ you to thank ___ me, you can just spank __
Dm
__ me.
Dm
Some guys like to straight ___ talk, and
Please don't call a doc - tor, 'cause
Instrumental


oth - ers, they __ like to tease. Tie my hands be - hind _
there's noth - ing ___ wrong with me. I just like things a
___ my back ___ and oo, I'm in ec - sta - sy. ____
lit - tle rough and you bet - ter not dis - a - gree. ___ 'Cause
B♭7
A7
G7
Don't slob - ber me with kis - ses, I can get that from _
I don't like a big soft - y, I like some- one mean _
Treat me like I'm a bad ____ girl, ev - en when I'm be - ing


F
B♭7
A7
__ my sis - ters. Be - fore I get __ too crank - y . . .
__ and bos - sy. Let me speak to you frank - ly . . .
good to you, __ I don't want you __ to thank __ me . . .
You bet - ter
D7
like hank - y pank - y, (Hank - y pank - y,) noth- ing like __ a good
C9
spank - y. Don't take out your hand- ker - chiefs; _ I don't wan - na cry, _ I just
(Goodspank - y.)
G7
A7
D7
wan - na hank - y pank - y. Like hank - y pank - y (Hank - y pank - y,)

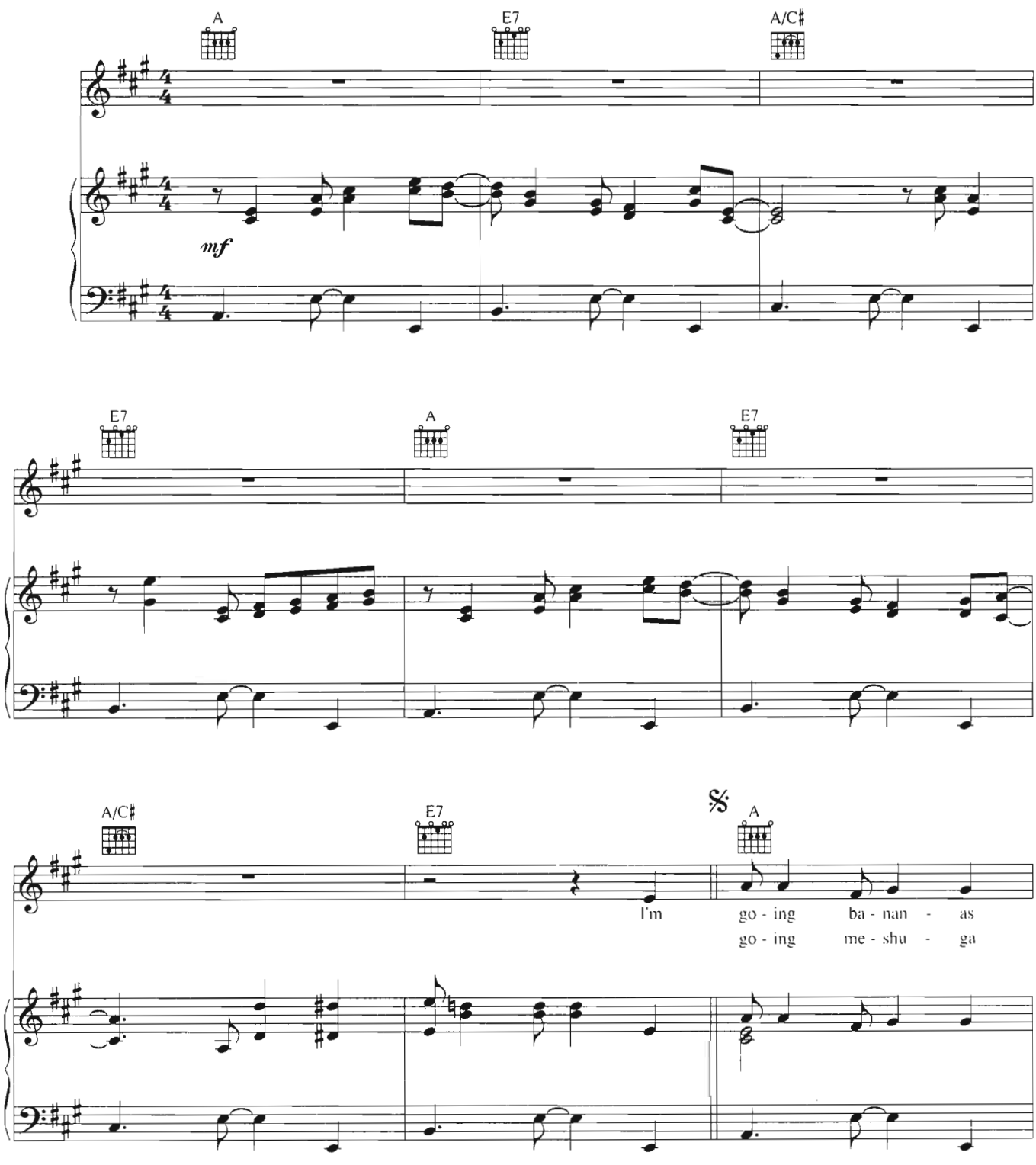

noth - ing like __ a good spank - y.
(Good spank - y.)
Don't take out your
C9
1.2
B♭7
A7
Dm
hand- ker - chiefs; _ I don't wan- na cry, __ I just wan- na hank - y pank - y guy.
3.
G7
A7
wan- na hank - y pank -
D7
y guy.
(Hank - y pan-ky,)
(Good spank - y.)


C9
(Wan -na cry, ___ I just
Repeat and Fade (vocal 1st time only)
G7
A7
D7
wan - na . . .)
That square came in - to this room, the
doc - tor said lat - er she's a beau - ti - ful girl. ___ They gave me a spank - ing and I
C9
G7
A7
got her to smile, ___ so give it up, hon - ey, 'cause I want it.

I'm Going Bananas

Words and Music by
MICHAEL KERNAN and ANDY PALEY

Medium latin beat



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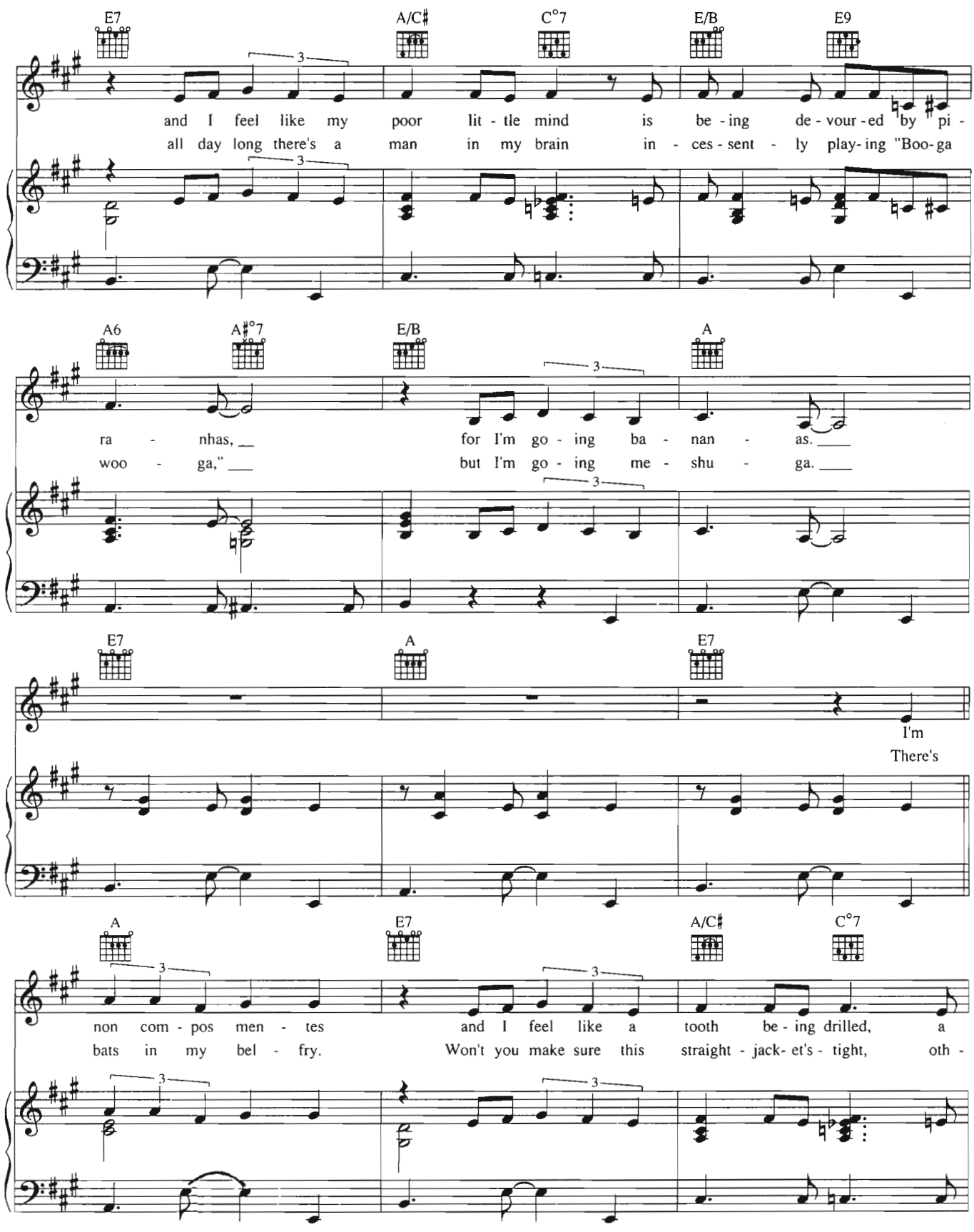
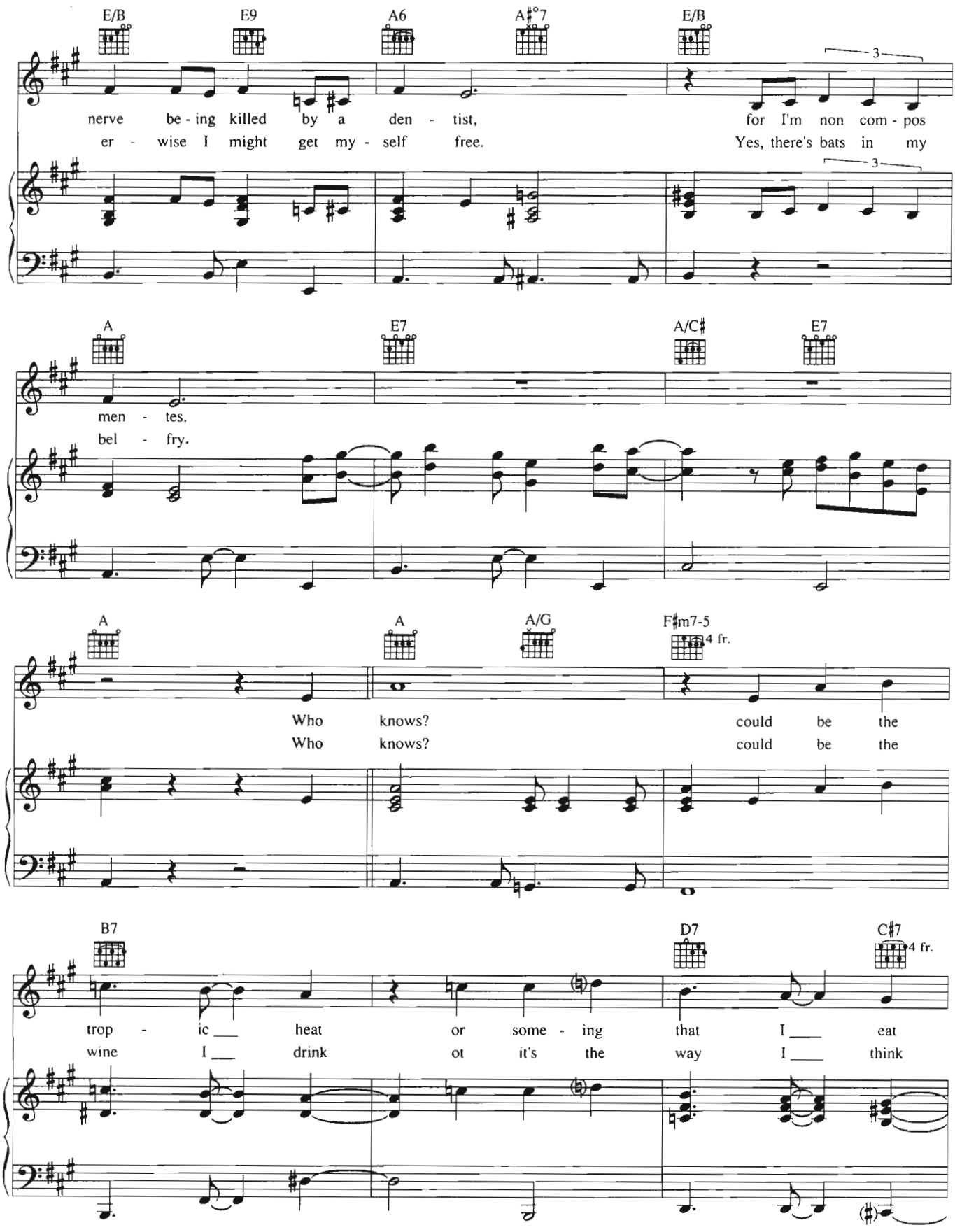
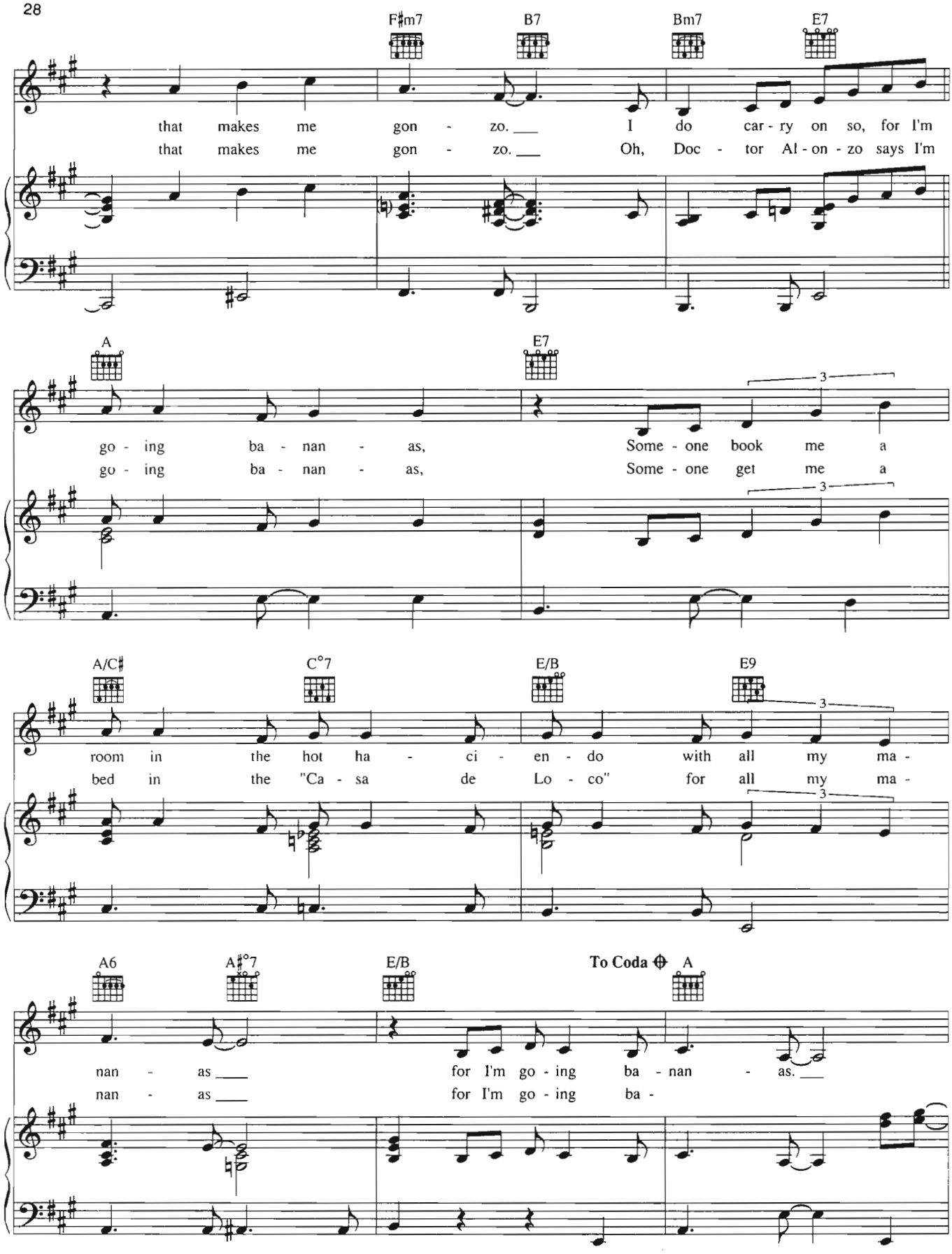
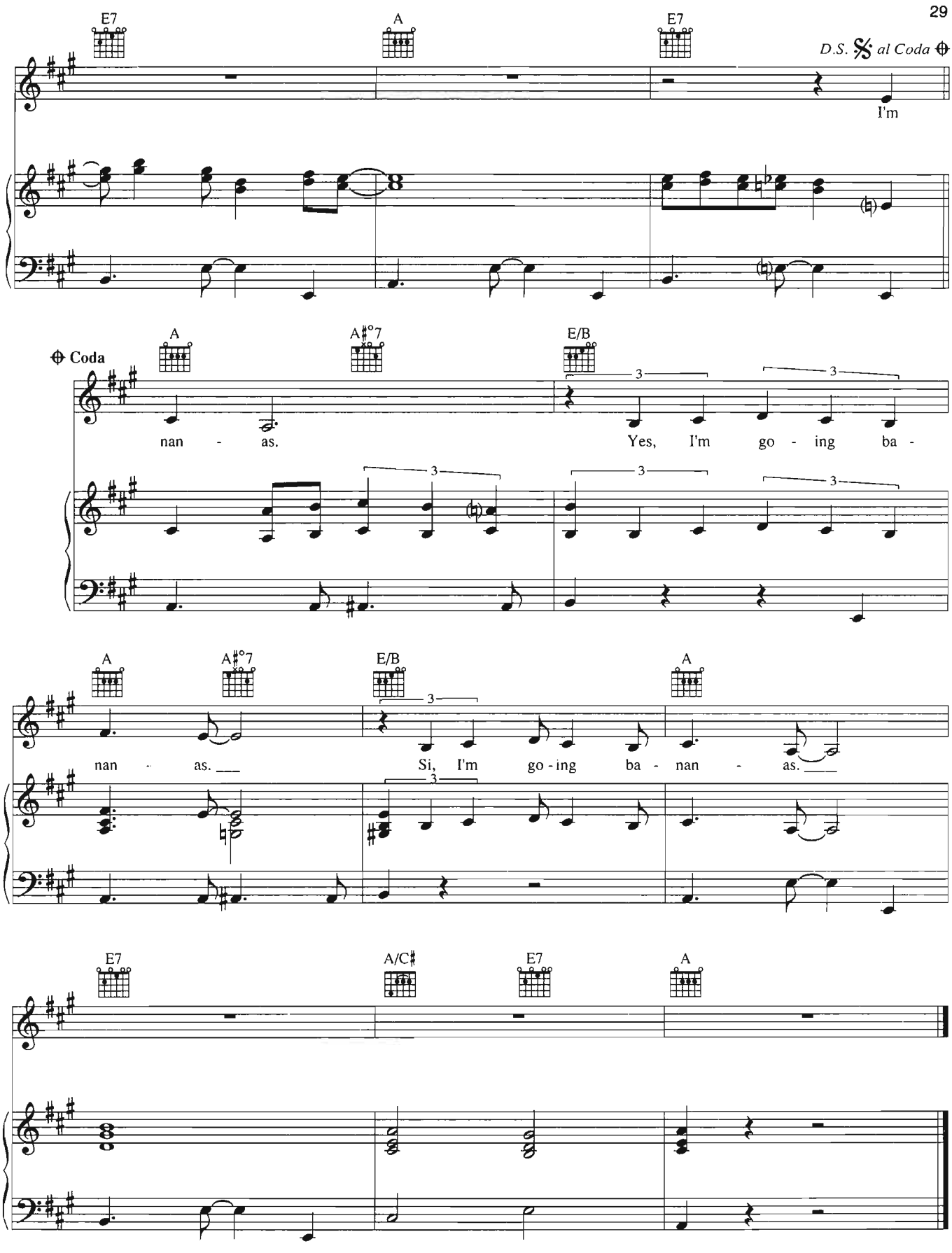

E7
A/C♯
C°7
E/B
E9
and I feel like my poor lit - tle mind is be - ing de - vour - ed by pi -
all day long there's a man in my brain in - ces - sent - ly play - ing "Boo - ga
A6
A♯°7
E/B
A
ra - nhas, for I'm go - ing ba - nan - as.
woo - ga," but I'm go - ing me - shu - ga.
E7
A
E7
I'm
There's
A
E7
A/C♯
C°7
non com - pos men - tes and I feel like a tooth be - ing drilled, a
bats in my bel - fry. Won't you make sure this straight - jack - et's - tight, oth -


E/B
E9
A6
A♯°7
E/B
3
nerve be - ing killed by a den - tist, for I'm non com - pos
er - wise I might get my - self free. Yes, there's bats in my
3
A
E7
A/C♯
E7
men - tes.
bel - fry.
A
A
A/G
F♯m7-5
4 fr.
Who knows? could be the
Who knows? could be the
B7
D7
C♯7
4 fr.
trop - ic ___ heat or some - ing that I ___ eat
wine I ___ drink ot it's the way I ___ think

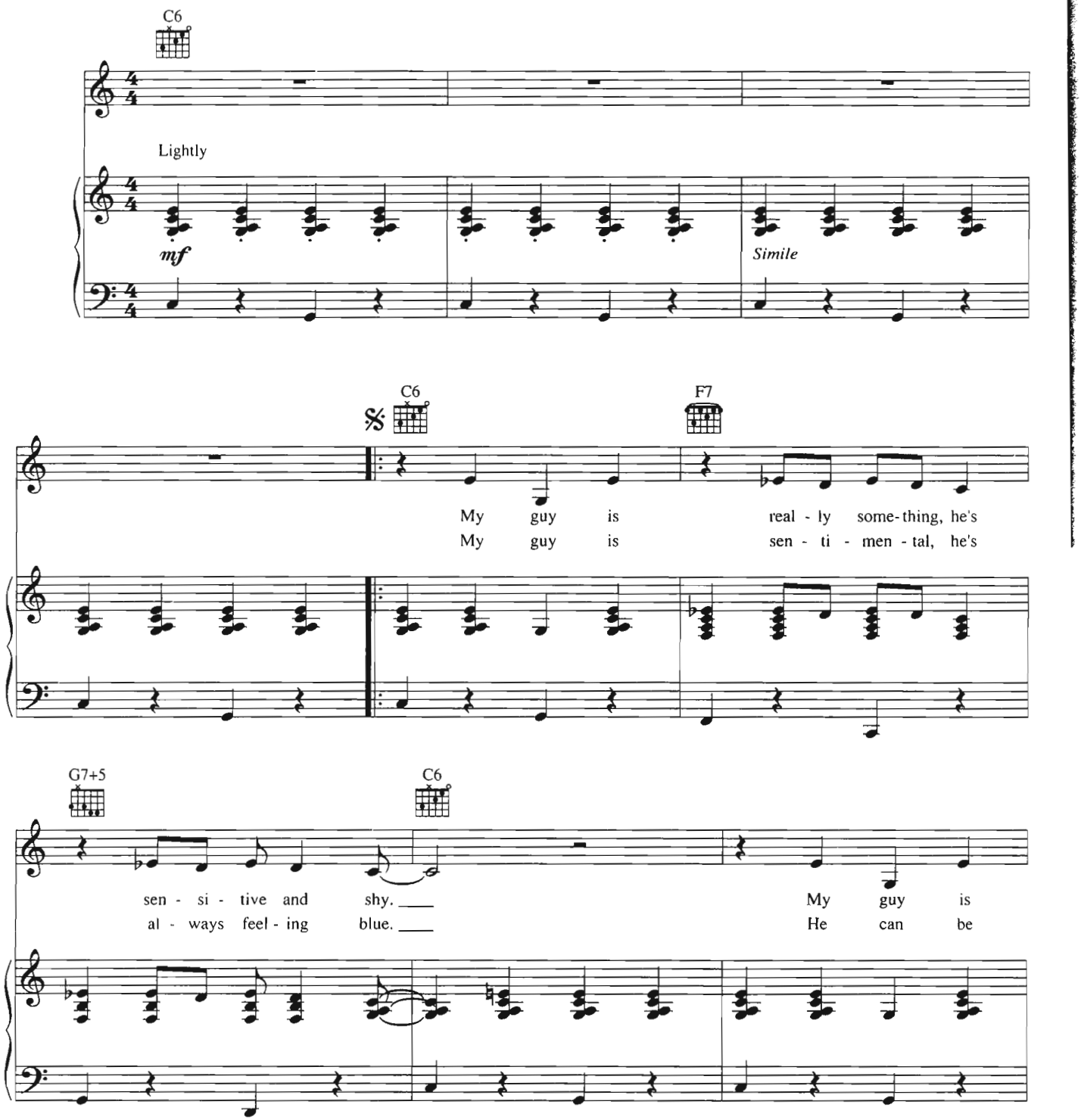

F♯m7
B7
Bm7
E7
that makes me gon - zo. ___ I do car - ry on so, for I'm
that makes me gon - zo. ___ Oh, Doc - tor Al - on - zo says I'm
A
E7
go - ing ba - nan - as, Some - one book me a
go - ing ba - nan - as, Some - one get me a
3
A/C♯
C°7
E/B
E9
room in the hot ha - ci - en - do with all my ma -
bed in the "Ca - sa de Lo - co" for all my ma -
A6
A♯°7
E/B
To Coda
A
nan - as ___ for I'm go - ing ba - nan - as. ___
nan - as ___ for I'm go - ing ba -


E7
A
E7
D.S. 𝄋 al Coda ⊕
I'm
⊕ Coda
A
A♯°7
E/B
nan - as.
Yes, I'm go - ing ba -
A
A♯°7
E/B
A
nan - as.
Si, I'm go - ing ba - nan - as.
E7
A/C♯
E7
A

CRY BABY

Words and Music by
MADONNA CICCONE
and PATRICK LEONARD

Moderately with a steady beat (=)



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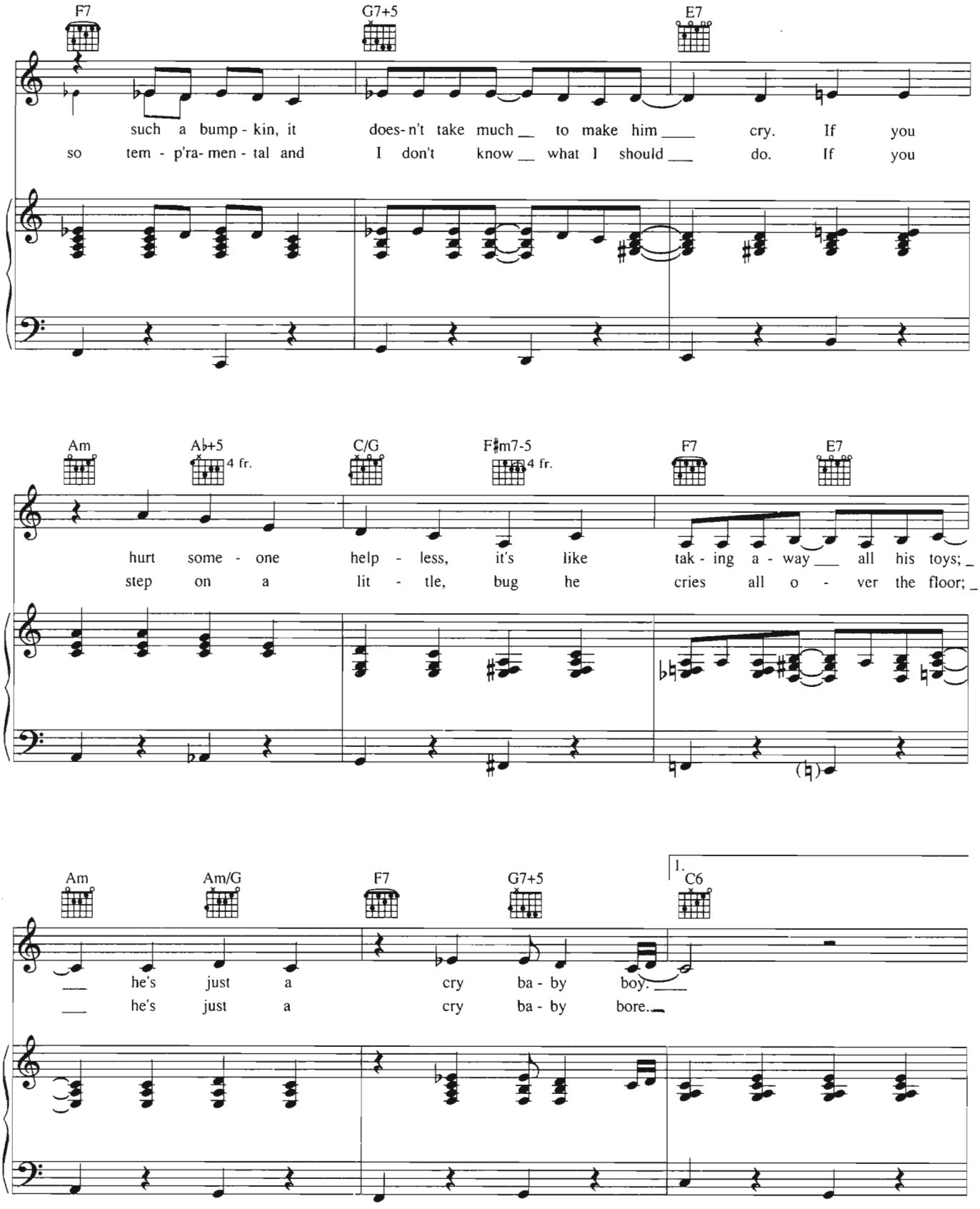
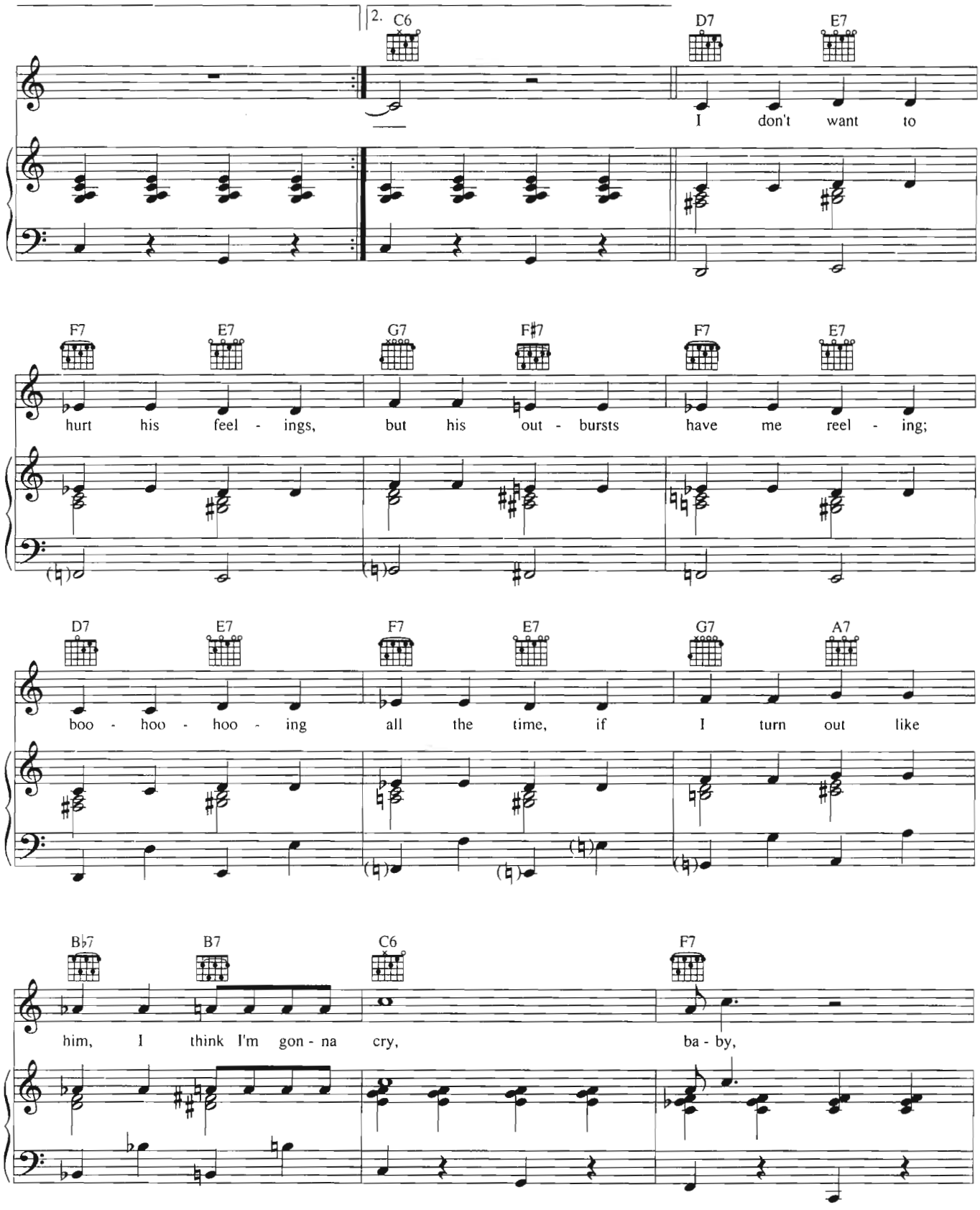
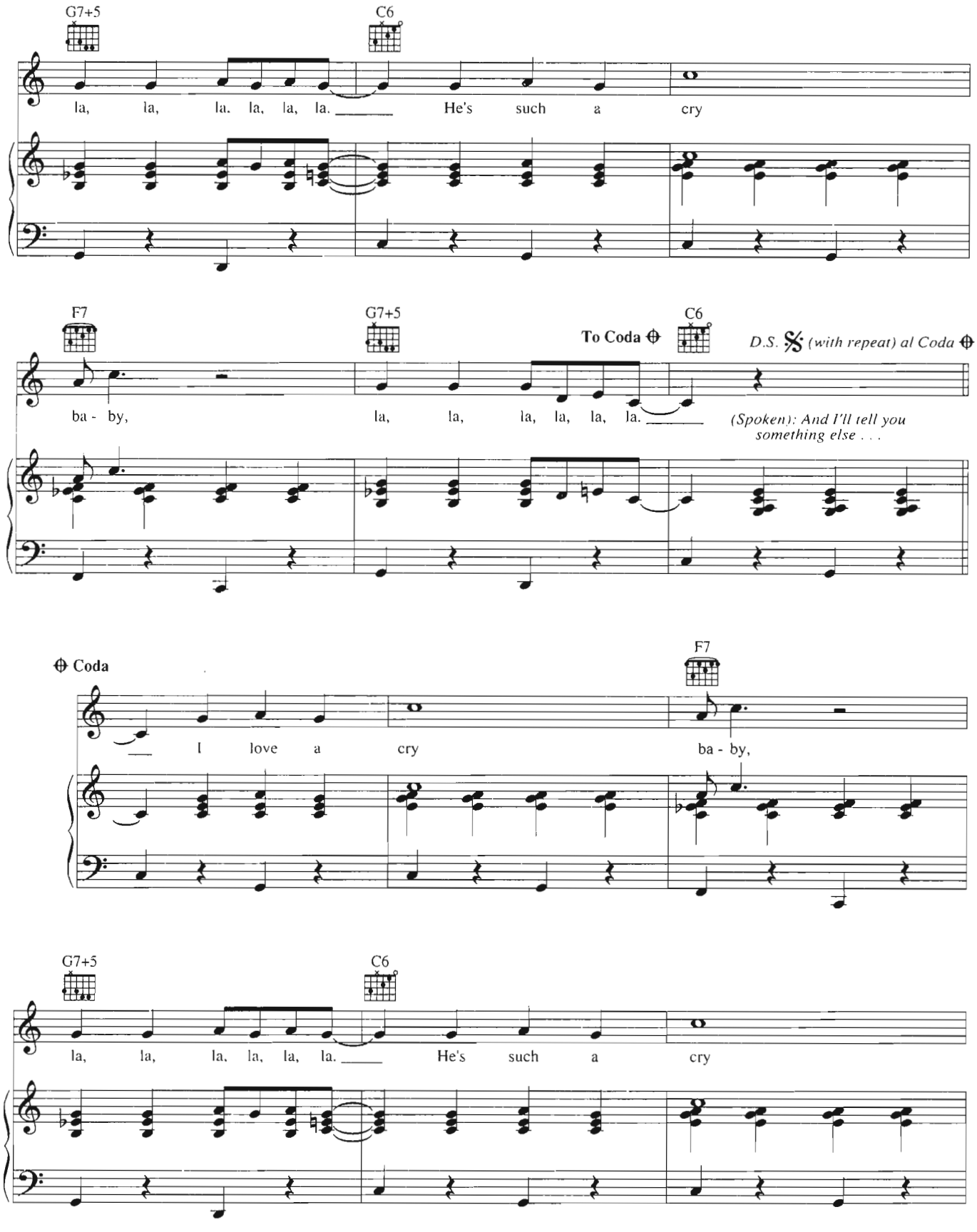
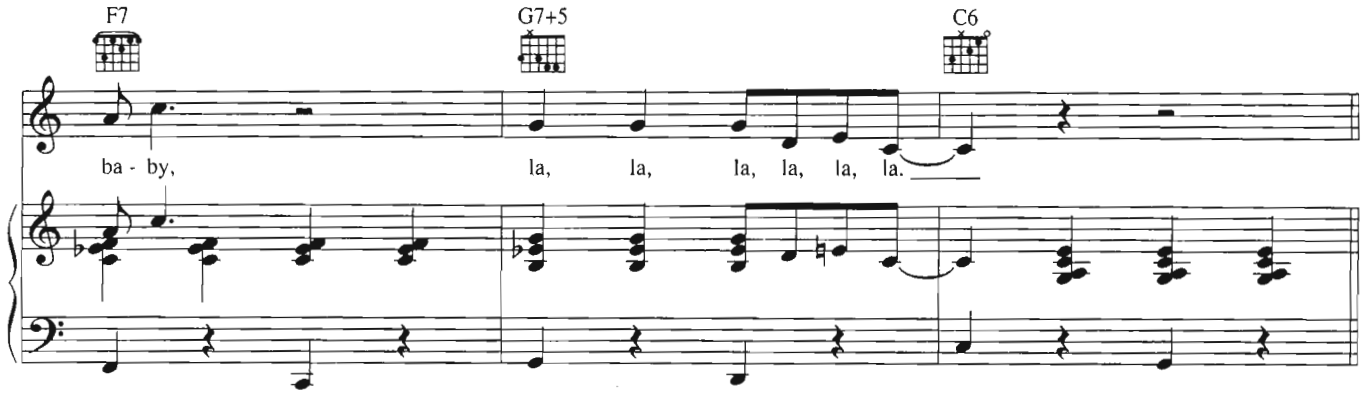
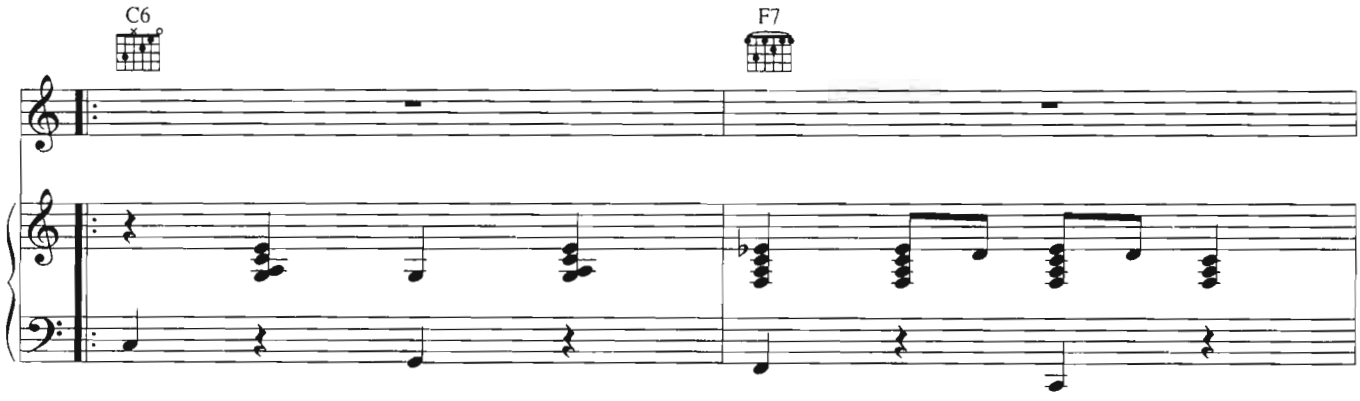

F7
G7+5
E7
such a bump - kin, it does- n't take much to make him cry. If you
so tem - p'ra- men - tal and I don't know what I should do. If you
Am
A♭+5
4 fr.
C/G
F♯m7-5
4 fr.
F7
E7
hurt some - one help - less, it's like tak - ing a - way all his toys;
step on a lit - tle, bug he cries all o - ver the floor;
Am
Am/G
F7
G7+5
1.
C6
he's just a cry ba - by boy.
he's just a cry ba - by bore.

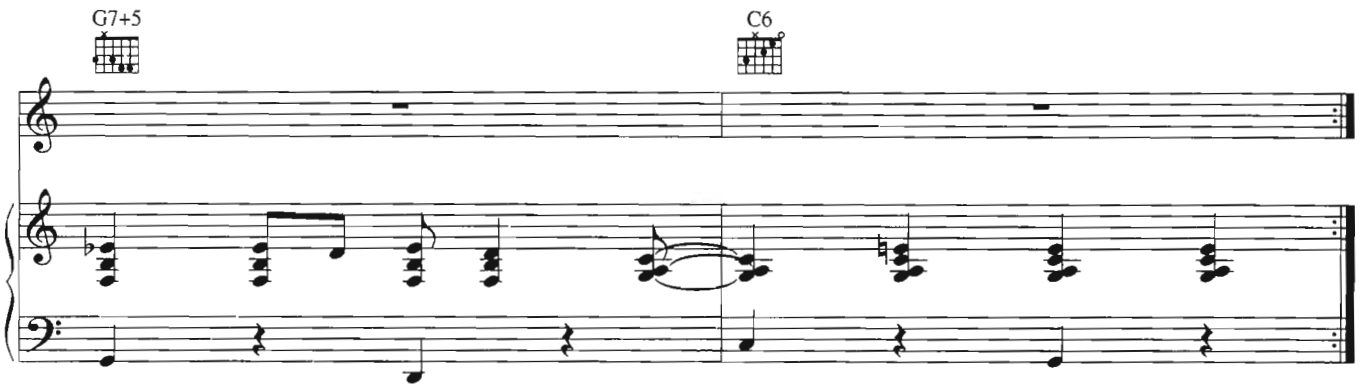

2.
C6
D7
E7
I don't want to
F7
E7
G7
F♯7
F7
E7
hurt his feel - ings, but his out - bursts have me reel - ing;
D7
E7
F7
E7
G7
A7
boo - hoo - hoo - ing all the time, if I turn out like
B♭7
B7
C6
F7
him, I think I'm gon - na cry, ba - by,


G7+5
C6
la, la, la, la, la, la. He's such a cry
F7
G7+5
C6
To Coda
D.S. (with repeat) al Coda
ba - by, la, la, la, la, la, la.
(Spoken): And I'll tell you something else . . .
Coda
F7
I love a cry
ba - by,
G7+5
C6
la, la, la, la, la, la. He's such a cry



Repeat and Fade





Additional lyrics

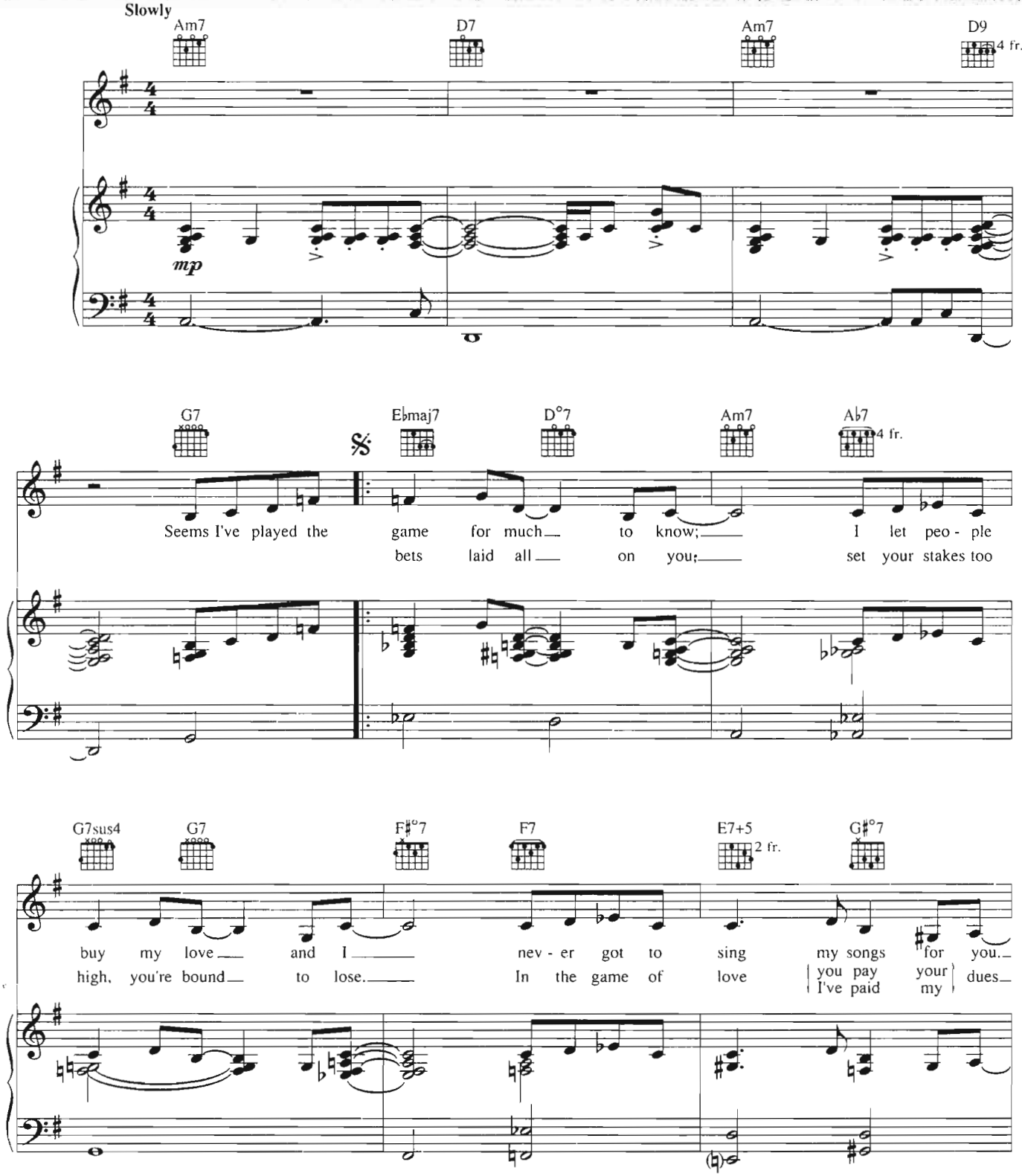
3. My guy is such a wet noodle,
He's always teary-eyed.
He acts like a real cockadoodle,
He can't even tell you why.
If you just play him a sappy song,
He acts like his doggie just died.
He's just a cry baby guy.

4. My guy is such a whiner,
He's worse than Buddy Sue.
A cockaroach seen in the diner,
And the tears flow out of the blue.
And if I ask him to knock it off,
He goes and cries in the can.
He's just a cry baby man.

(To Chorus)

SOMETHING TO REMEMBER

Words and Music by
MADONNA CICCONE
and PATRICK LEONARD



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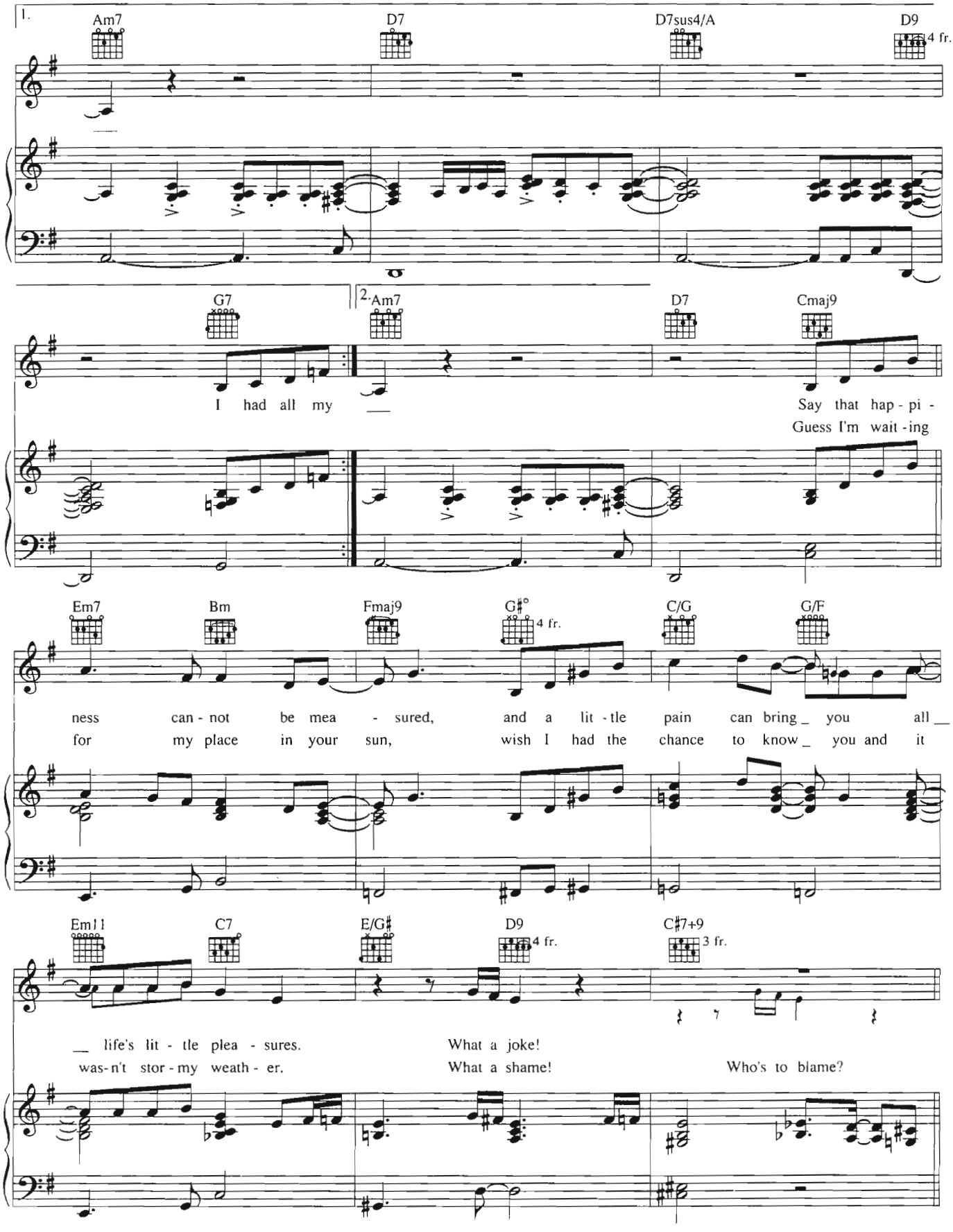
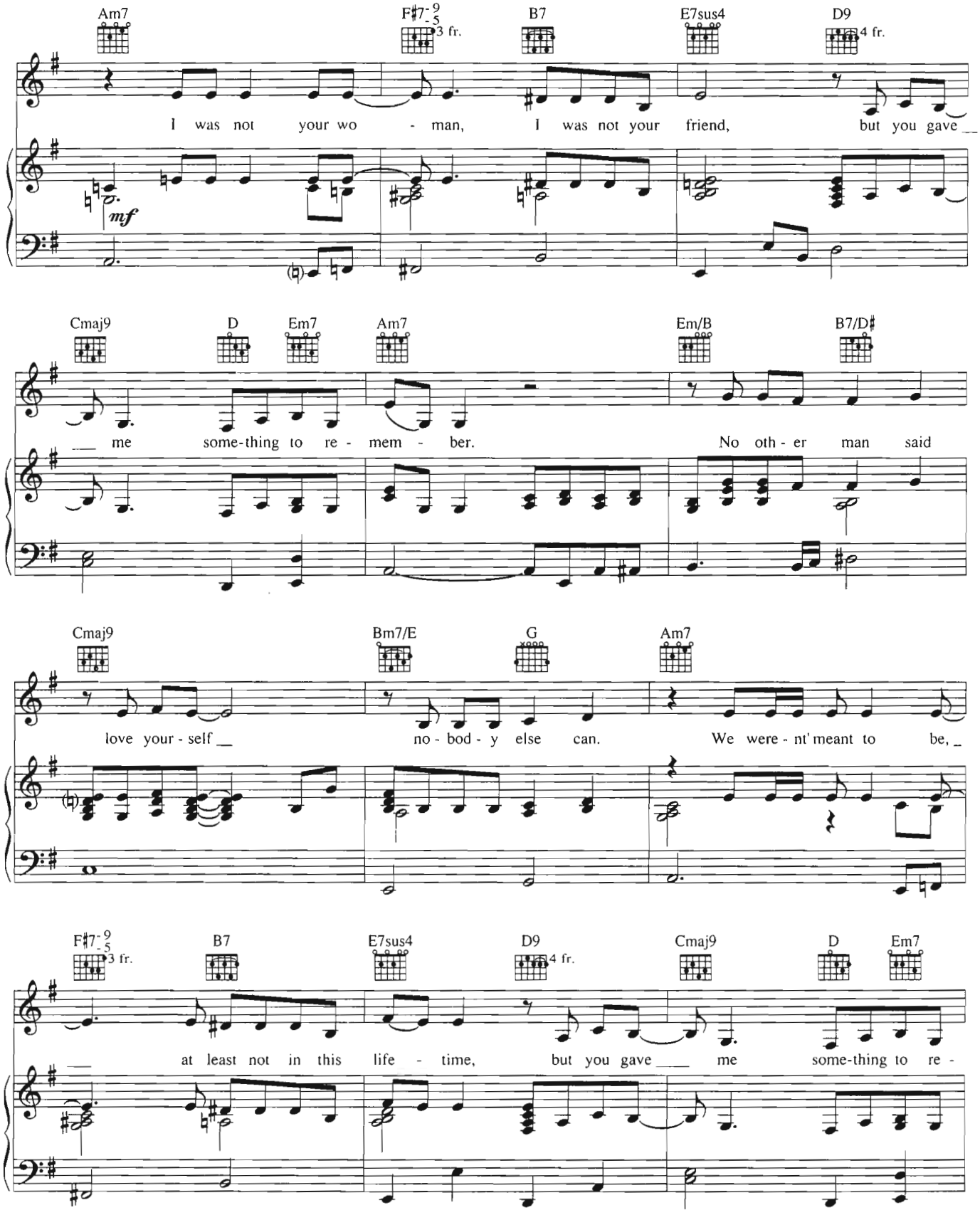
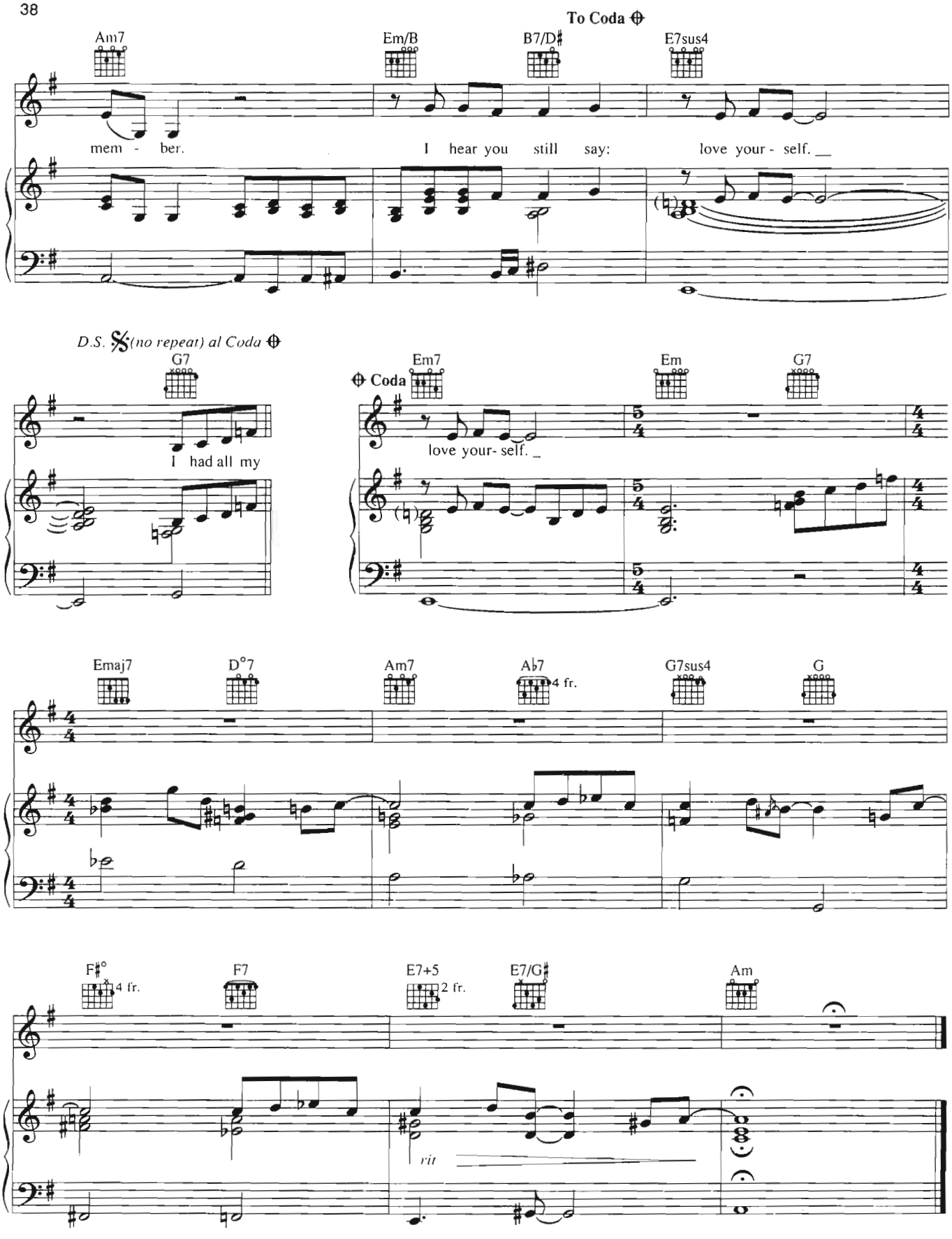
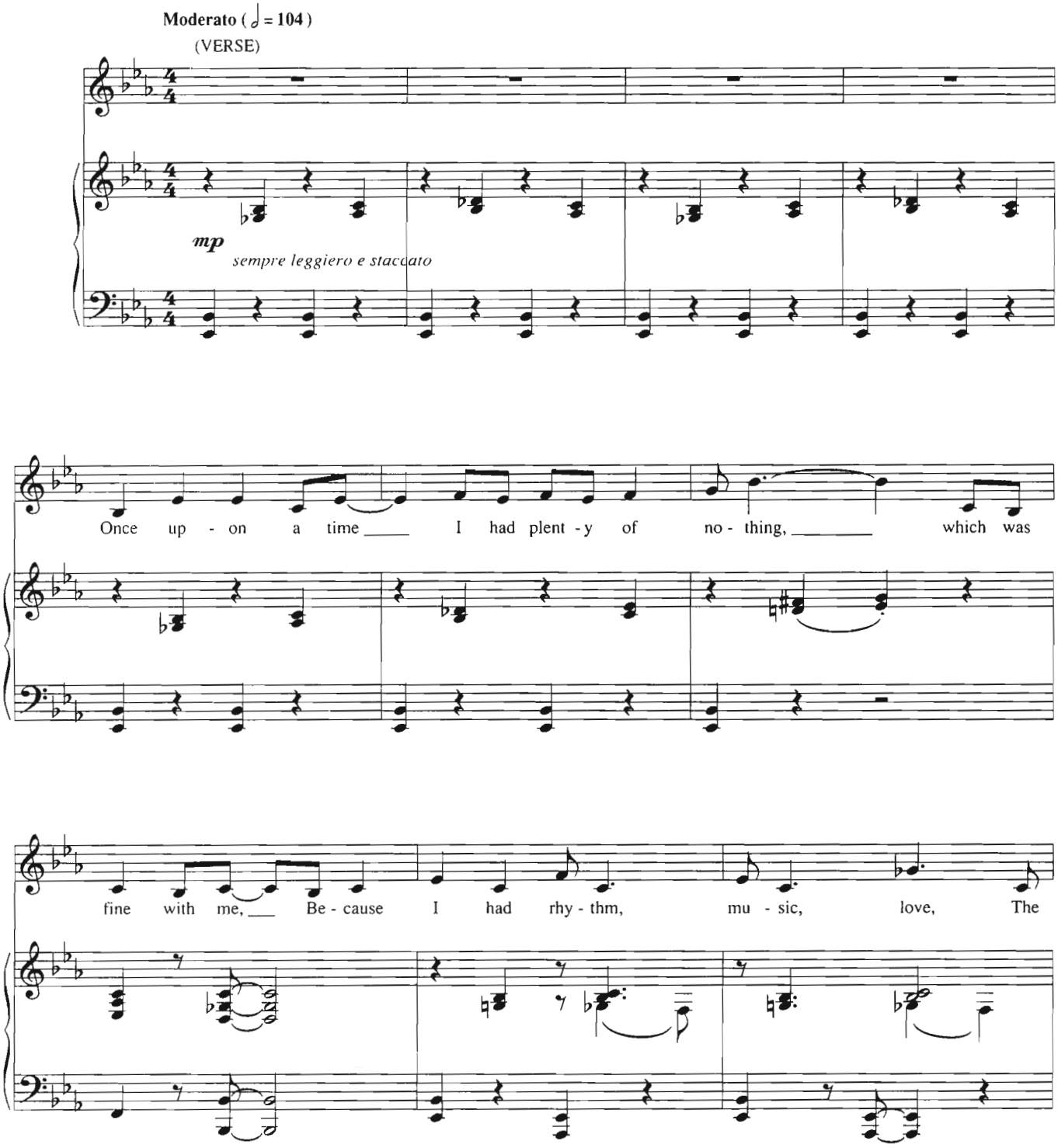

1.
Am7
D7
D7sus4/A
D9
4 fr.
G7
2. Am7
D7
Cmaj9
I had all my
Say that hap - pi -
Guess I'm wait - ing
Em7
Bm
Fmaj9
G♯°
4 fr.
C/G
G/F
ness can - not be mea - sured, and a lit - tle pain can bring you all
for my place in your sun, wish I had the chance to know you and it
Em11
C7
E/G♯
D9
4 fr.
C♯7+9
3 fr.
life's lit - tle plea - sures.
was - n't stor - my weath - er.
What a joke!
What a shame!
Who's to blame?


Am7
F♯7-9 -5 3 fr.
B7
E7sus4
D9 4 fr.
I was not your wo - man, I was not your friend, but you gave
mf
Cmaj9
D
Em7
Am7
Em/B
B7/D♯
me some-thing to re - mem - ber. No oth - er man said
Cmaj9
Bm7/E
G
Am7
love your - self no - bod - y else can. We were - nt' meant to be,
F♯7-9 -5 3 fr.
B7
E7sus4
D9 4 fr.
Cmaj9
D
Em7
at least not in this life - time, but you gave me some-thing to re -


To Coda
Am7
Em/B
B7/D♯
E7sus4
mem - ber.
I hear you still say:
love your - self.
D.S. 𝄋 (no repeat) al Coda
G7
I had all my
Coda
Em7
Em
G7
love your- self.
Emaj7
D°7
Am7
A♭7
4 fr.
G7sus4
G
F♯°
4 fr.
F7
E7+5
2 fr.
E7/G♯
Am
rit

MORE

Music and Lyrics by
STEPHEN SONDHEIM



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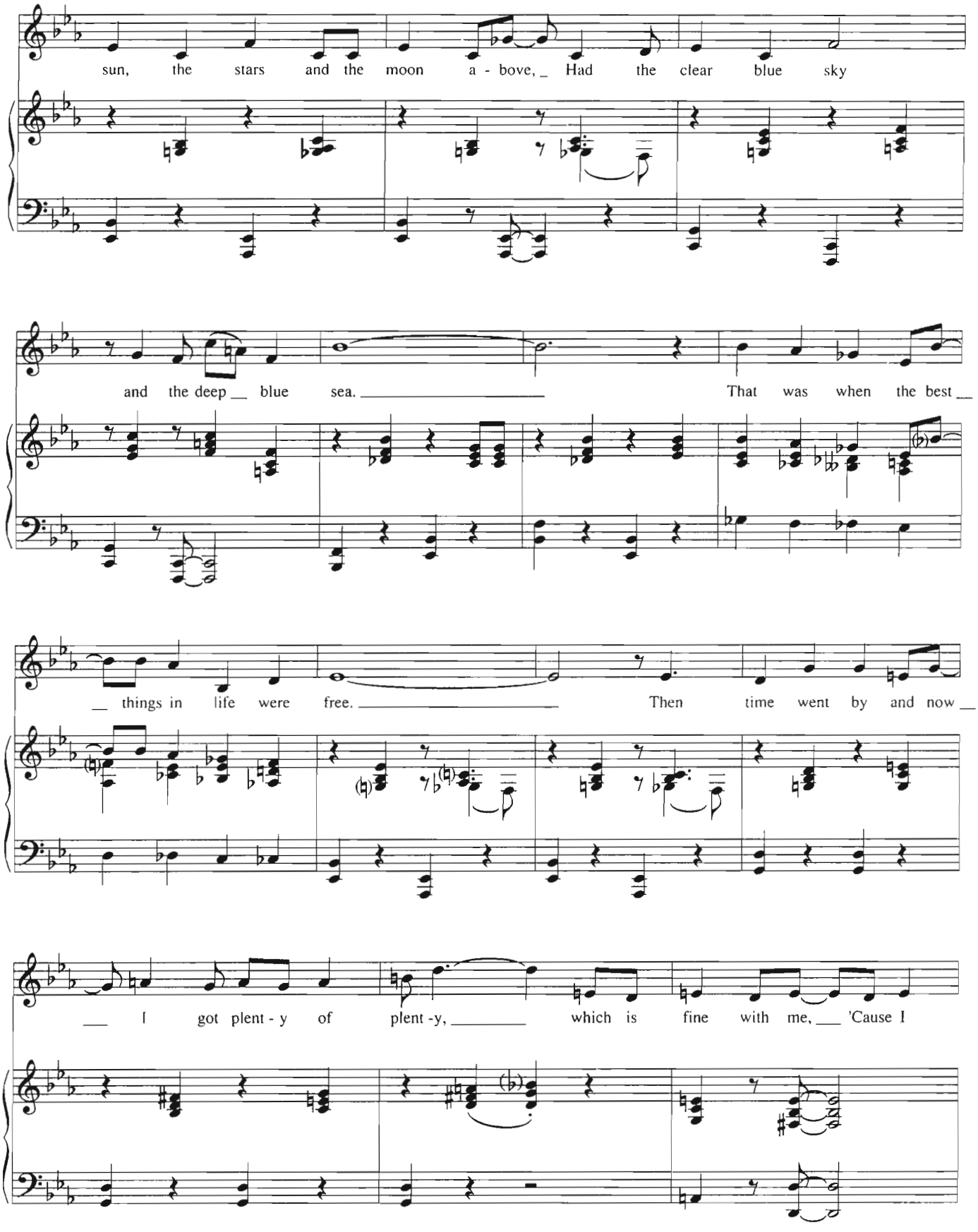
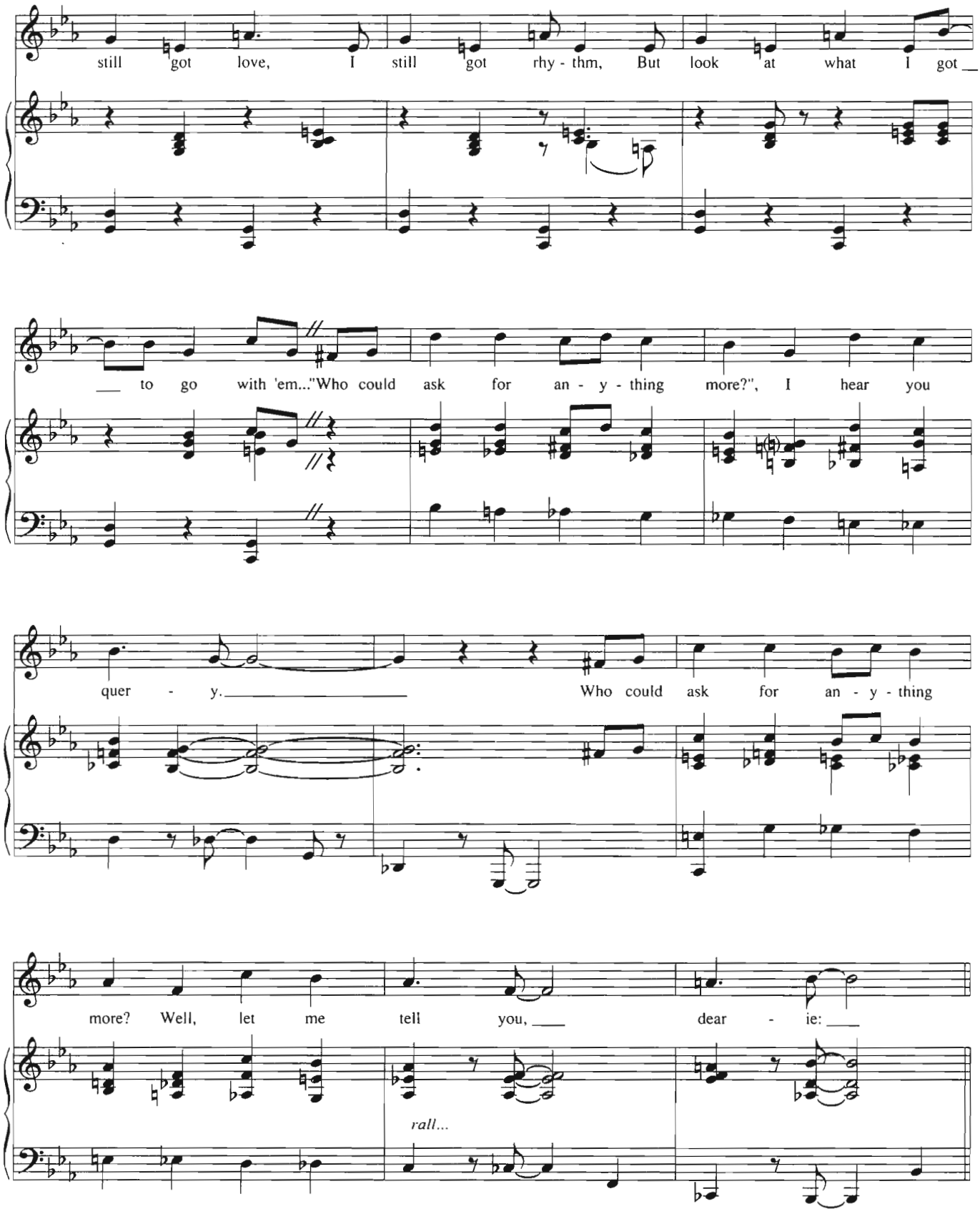

sun, the stars and the moon a - bove, _ Had the clear blue sky
and the deep __ blue sea. _____ That was when the best __
__ things in life were free. _____ Then time went by and now __
__ I got plent - y of plent -y, _____ which is fine with me, ___ 'Cause I


still got love, I still got rhy - thm, But look at what I got
to go with 'em..."Who could ask for an - y - thing more?", I hear you
quer - y. Who could ask for an - y - thing
more? Well, let me tell you, dear - ie:
rall...

(CHORUS)

A tempo

mp

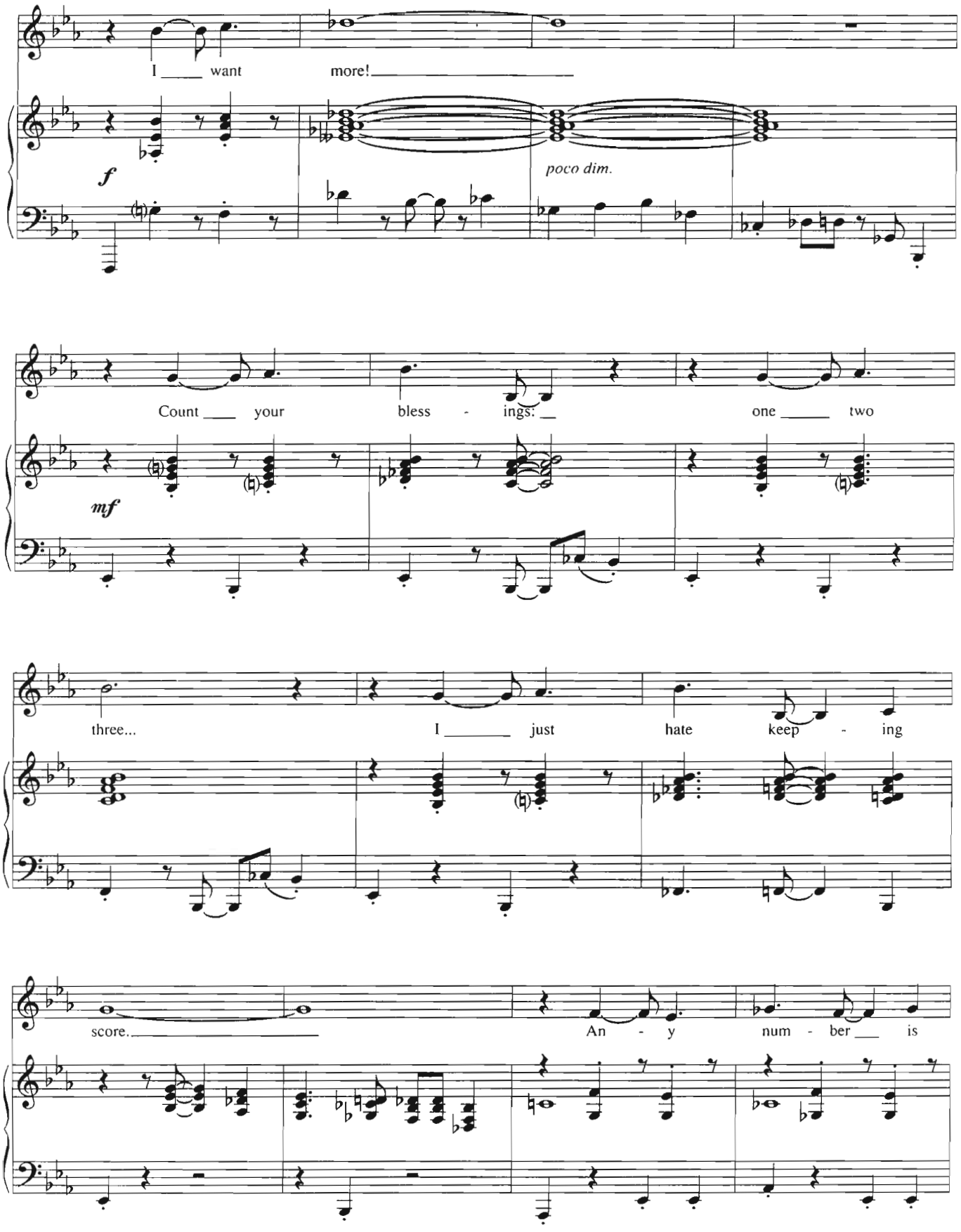
leggiero

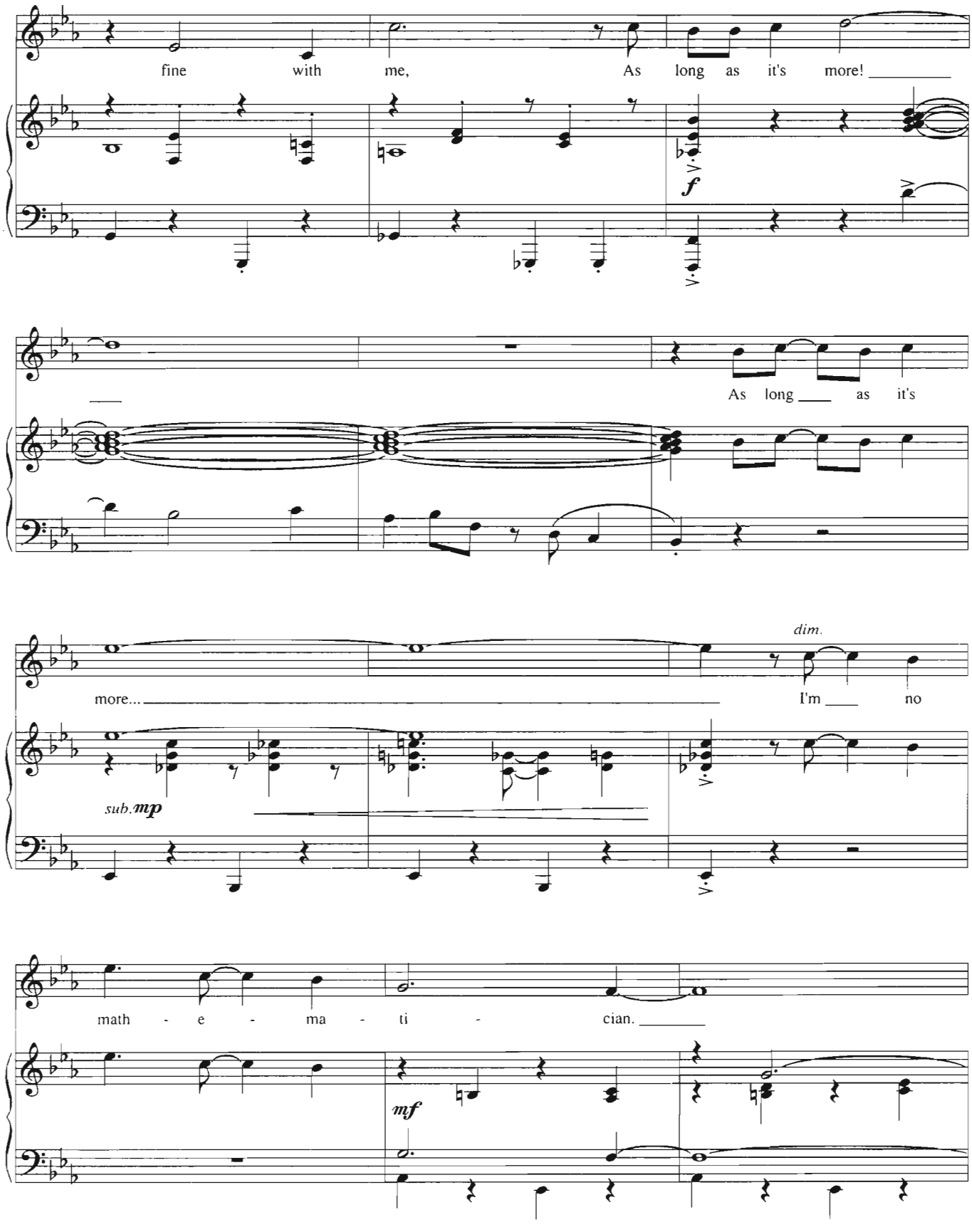
Got my dia - monds, got my yacht,

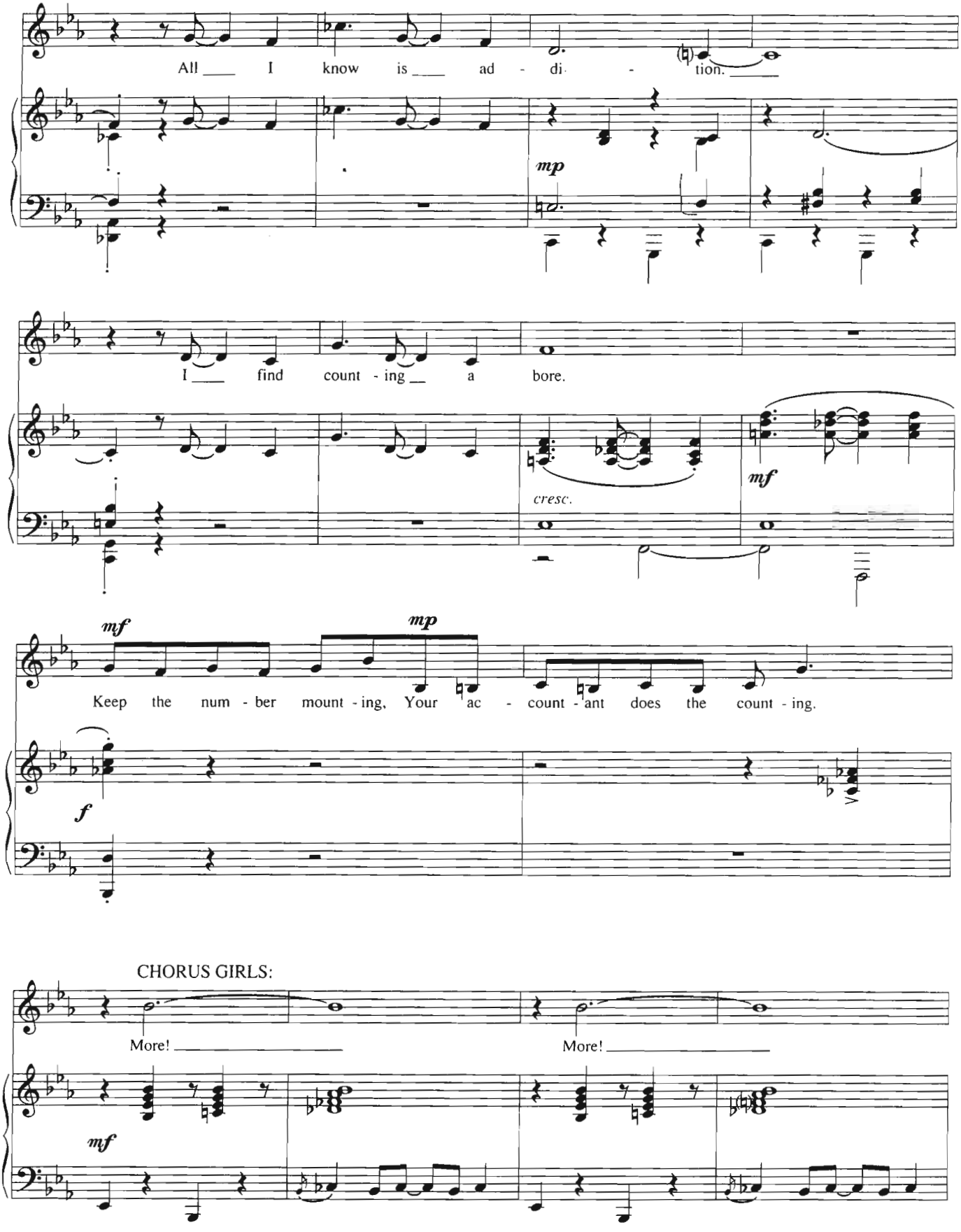
Got a guy I a - dore.

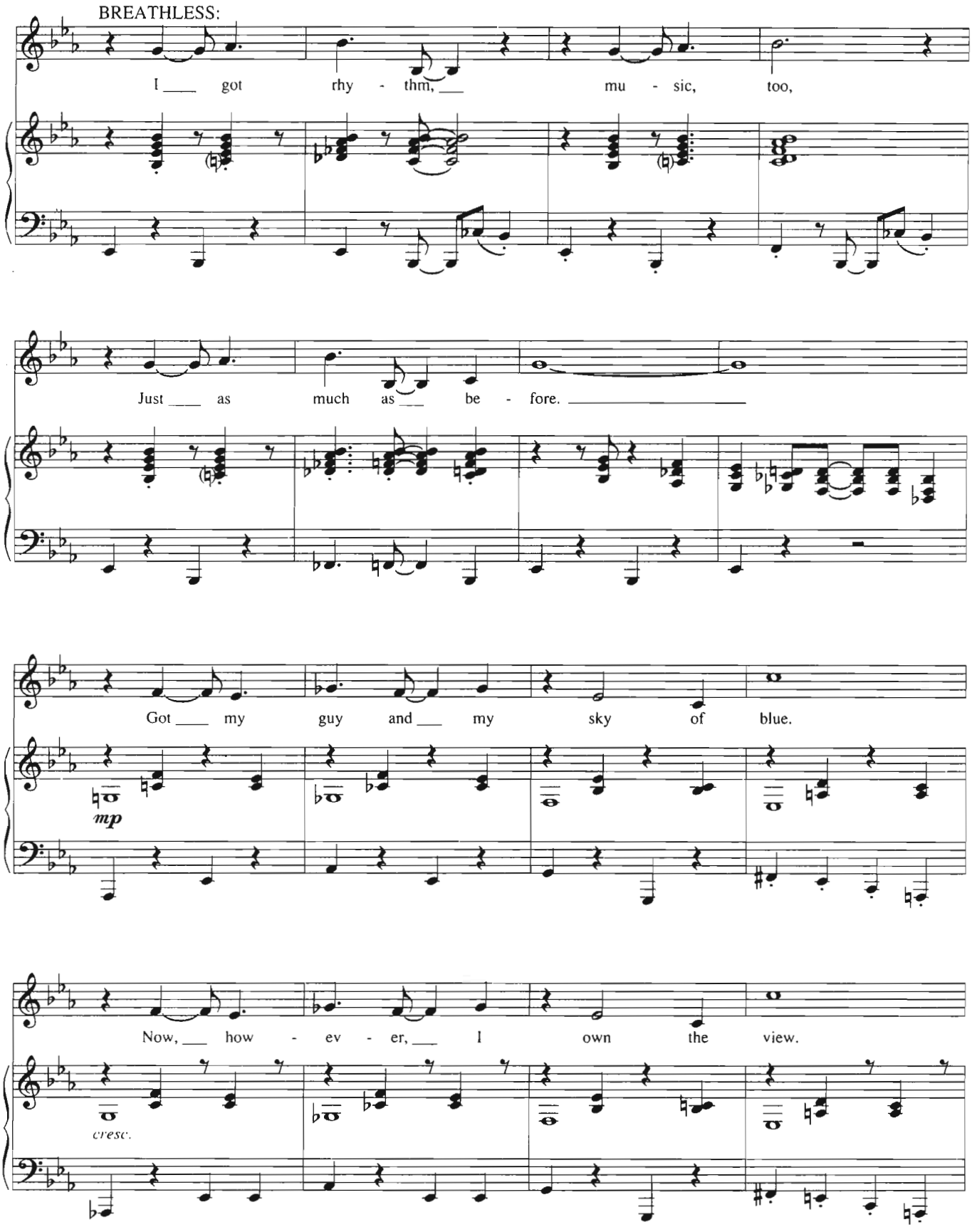
I'm so hap - py with what I got,

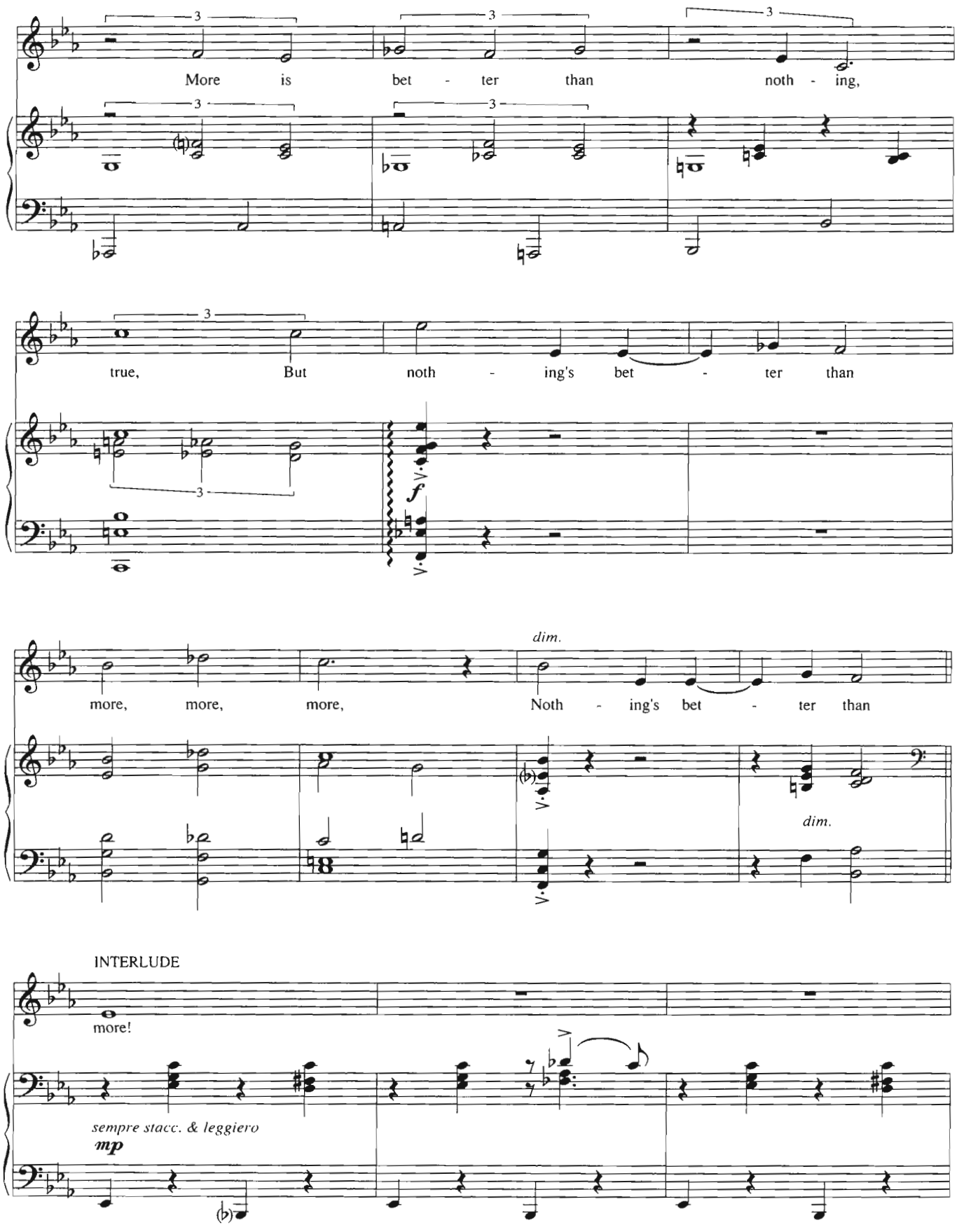
mf

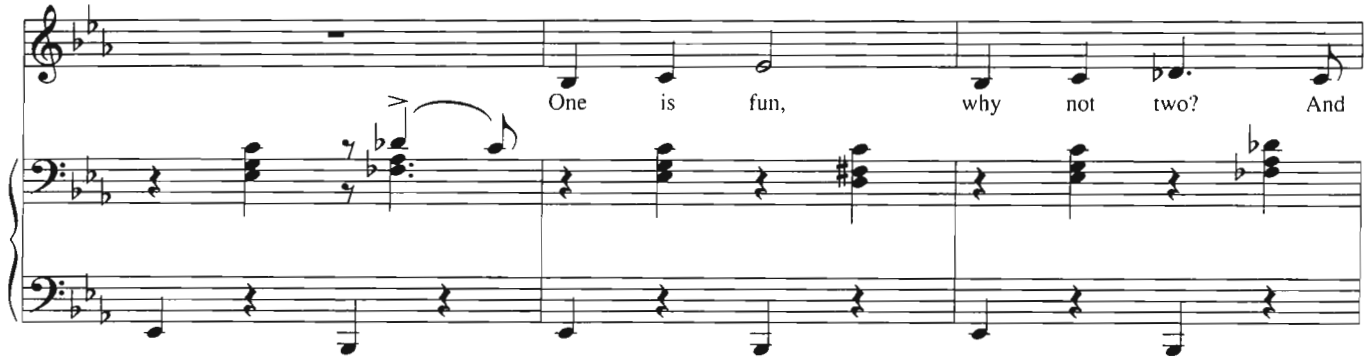

I ____ want more!
f
poco dim.
Count ____ your bless - ings: ____ one ____ two
mf
three... I ____ just hate keep - ing
score. ____ An - y num - ber ____ is

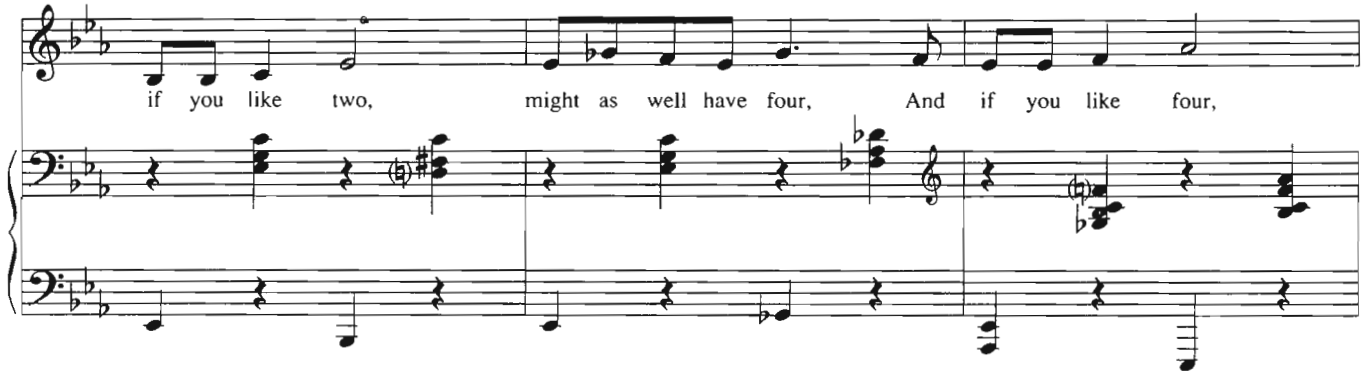

fine with me, As long as it's more!
f
As long as it's
more...
I'm no
dim.
sub. mp
math - e - ma - ti - cian.
mf

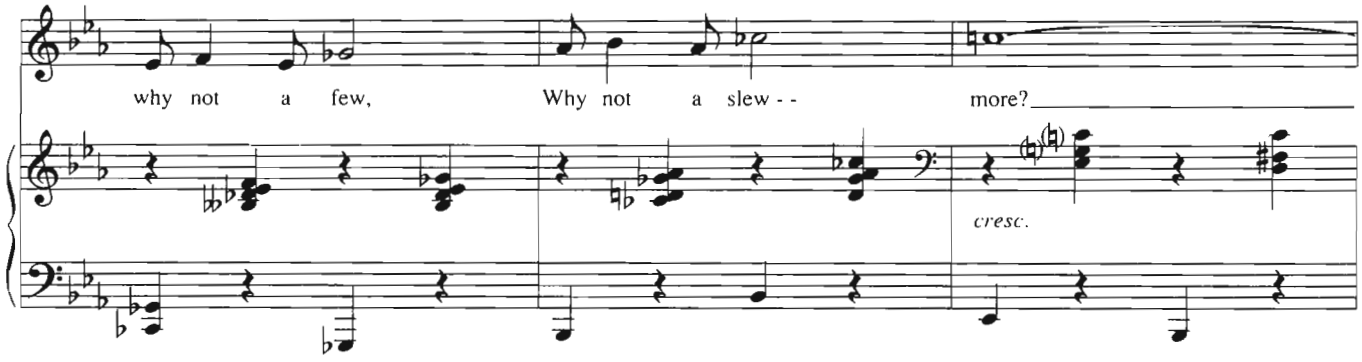

All I know is ad - di - tion.
mp
I find count - ing a bore.
cresc.
mf
mf
mp
Keep the num - ber mount - ing, Your ac - count - ant does the count - ing.
f
CHORUS GIRLS:
More!
More!
mf


BREATHLESS:
I ___ got rhy - thm, ___ mu - sic, too,
Just ___ as much as ___ be - fore. ___
Got ___ my guy and ___ my sky of blue.
mp
Now, ___ how - ev - er, ___ I own the view.
cresc.

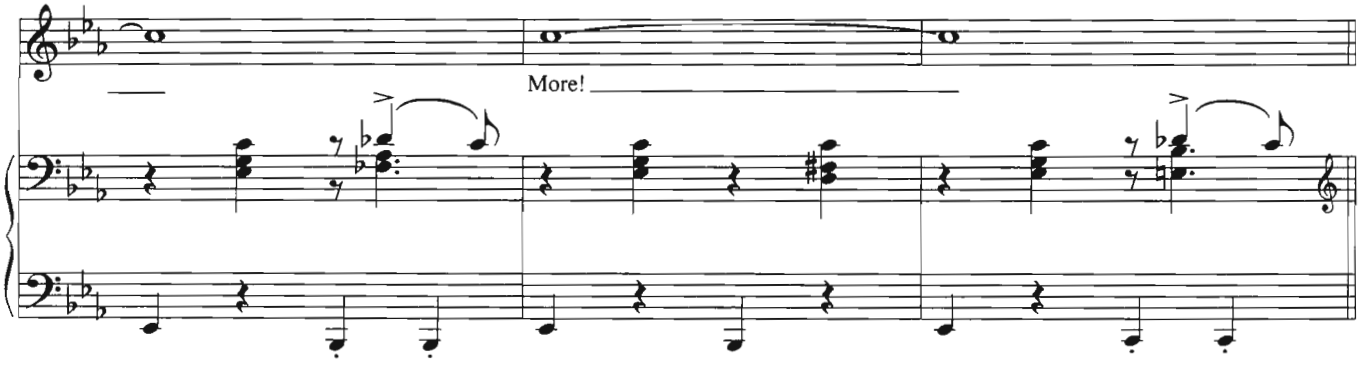

More is bet - ter than noth - ing,
true, But noth - ing's bet - ter than
f
dim.
more, more, more, Noth - ing's bet - ter than
dim.
INTERLUDE
more!
sempre stacc. & leggiero
mp

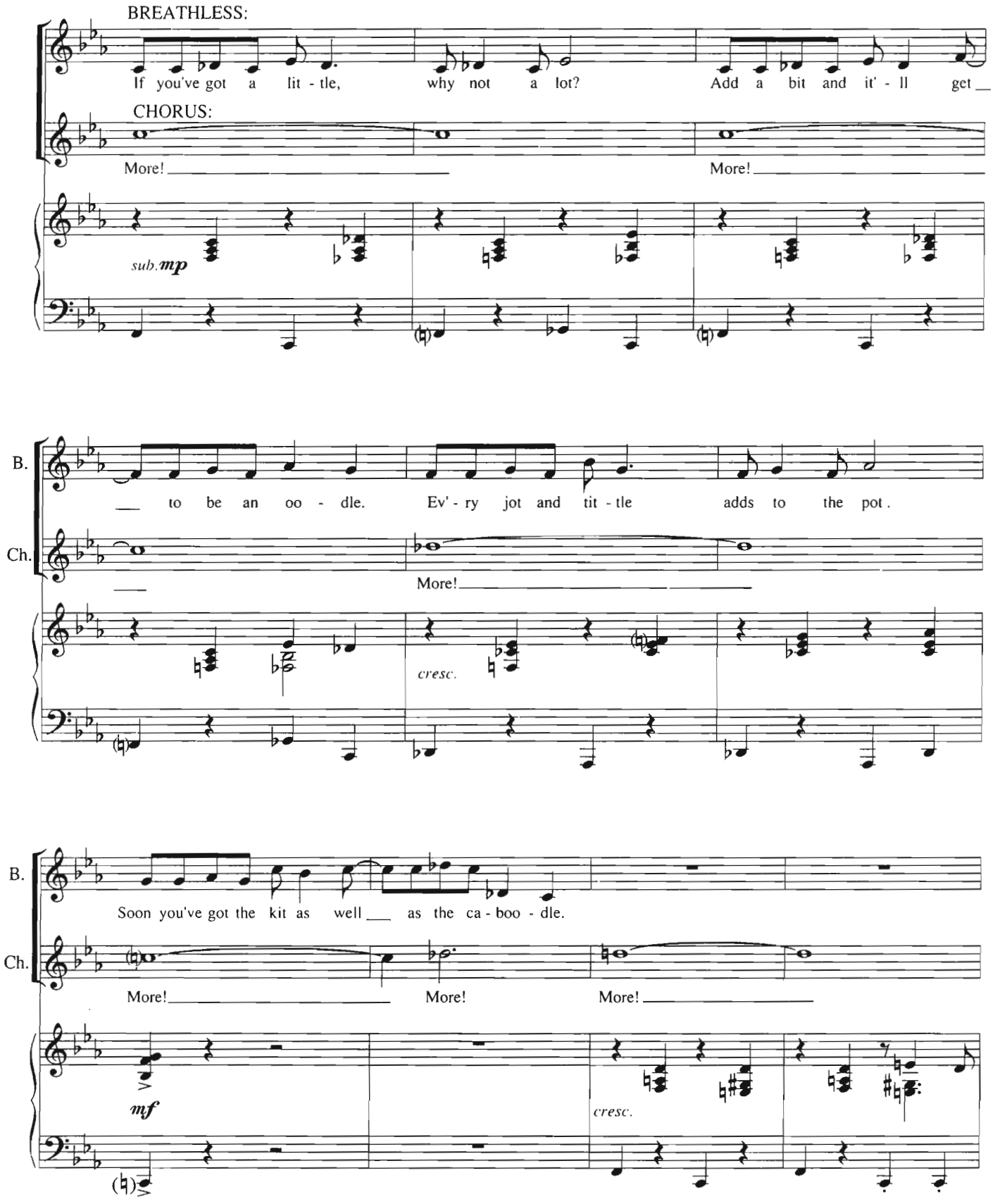


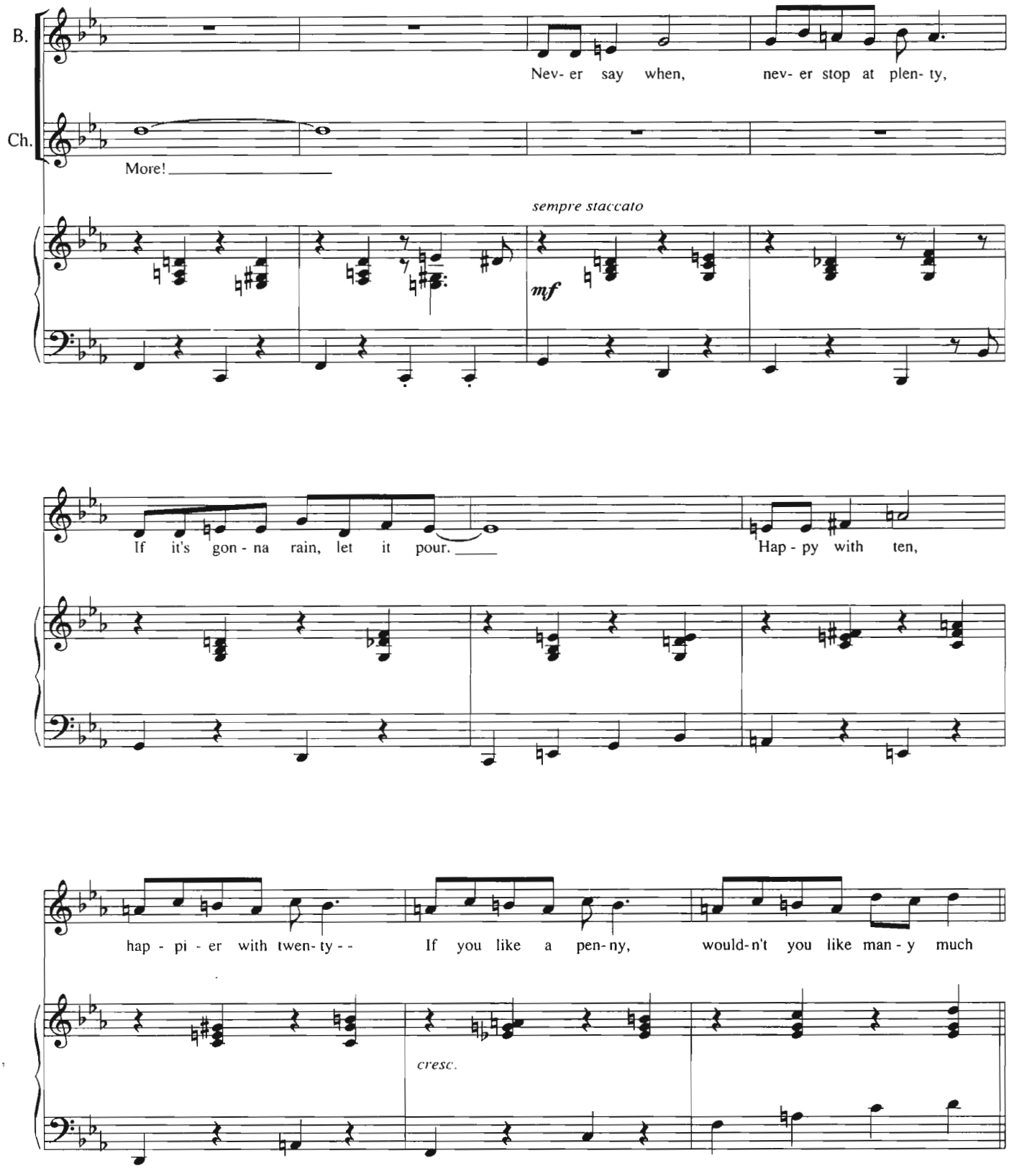


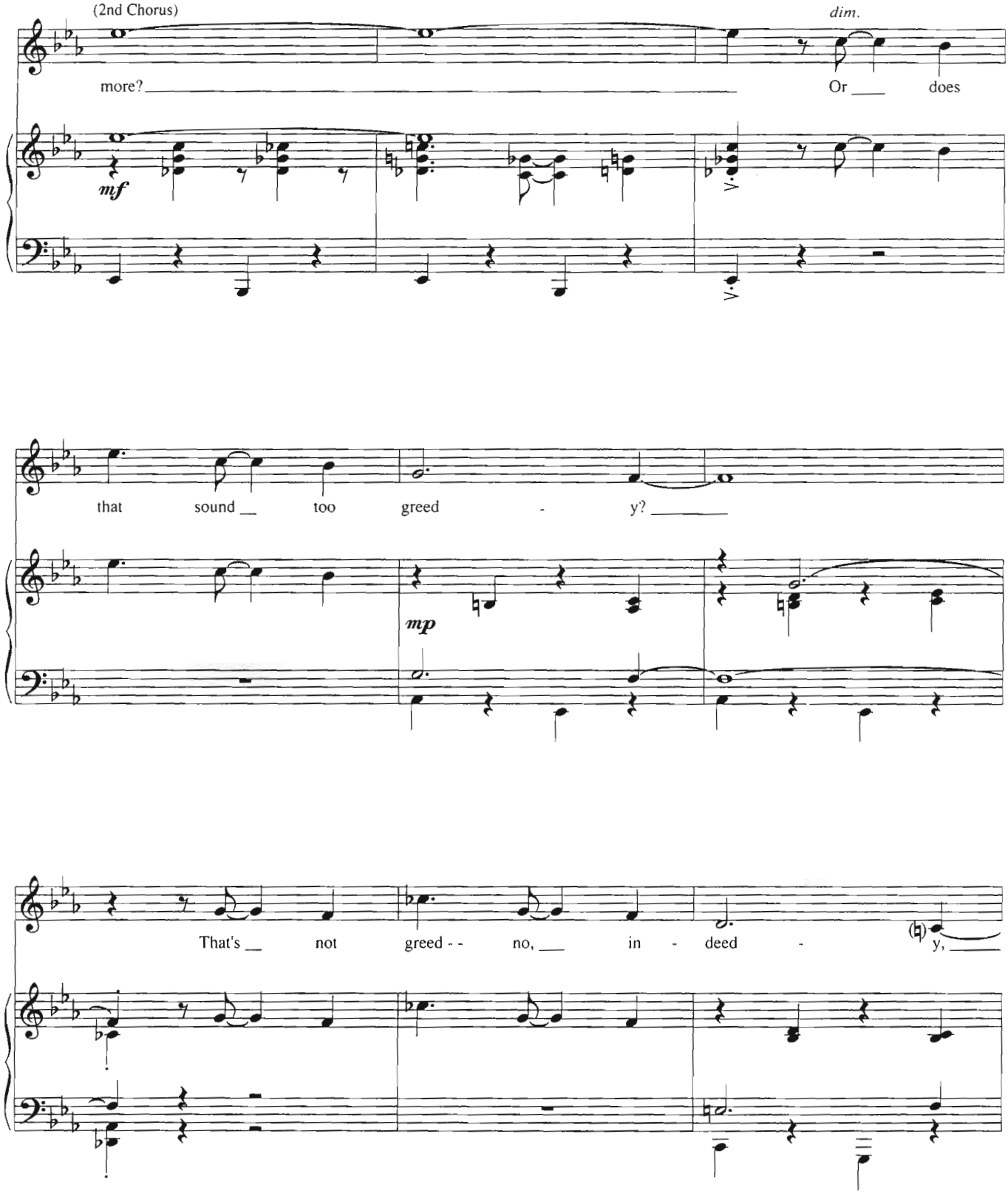


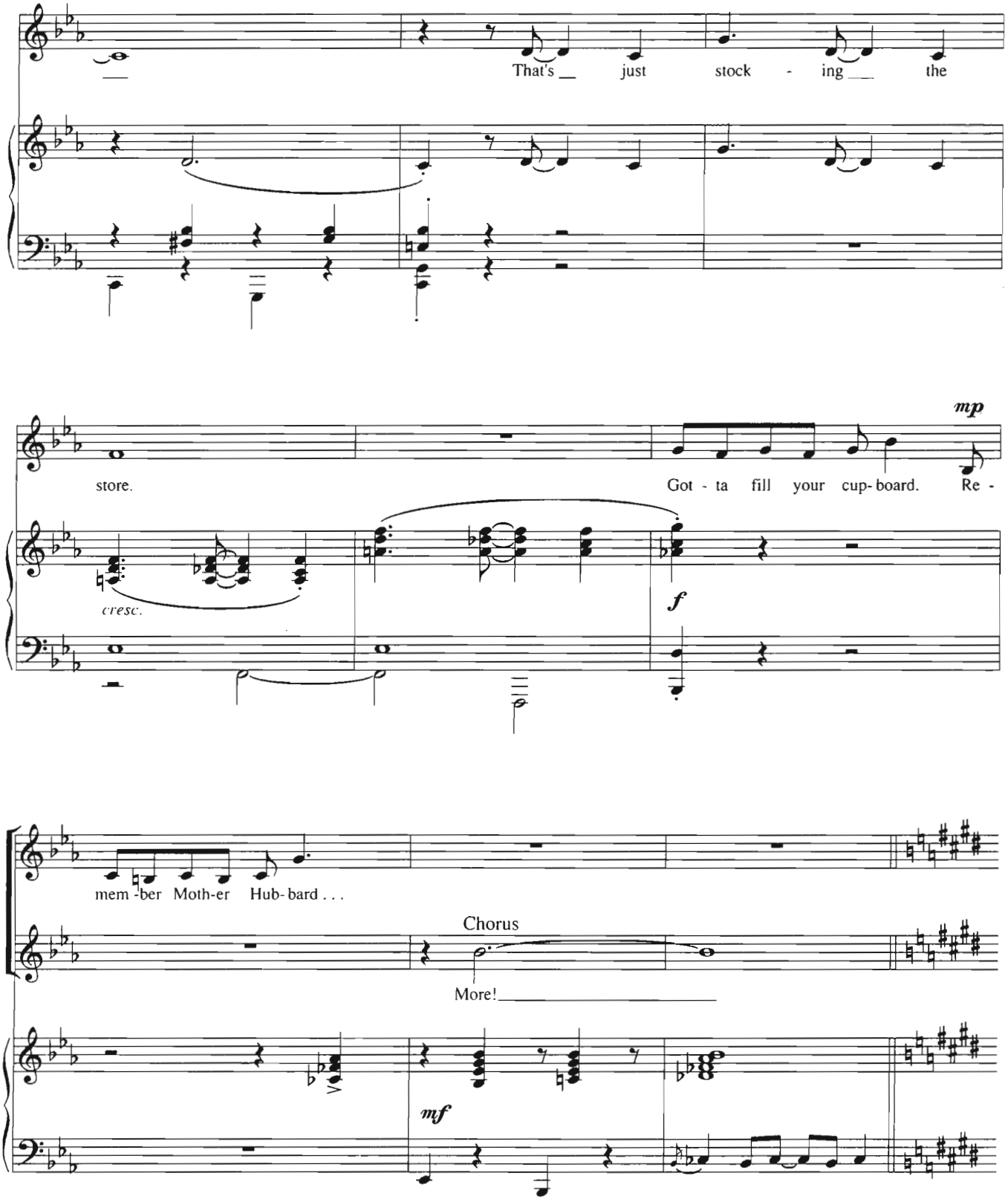
CHORUS GIRLS:

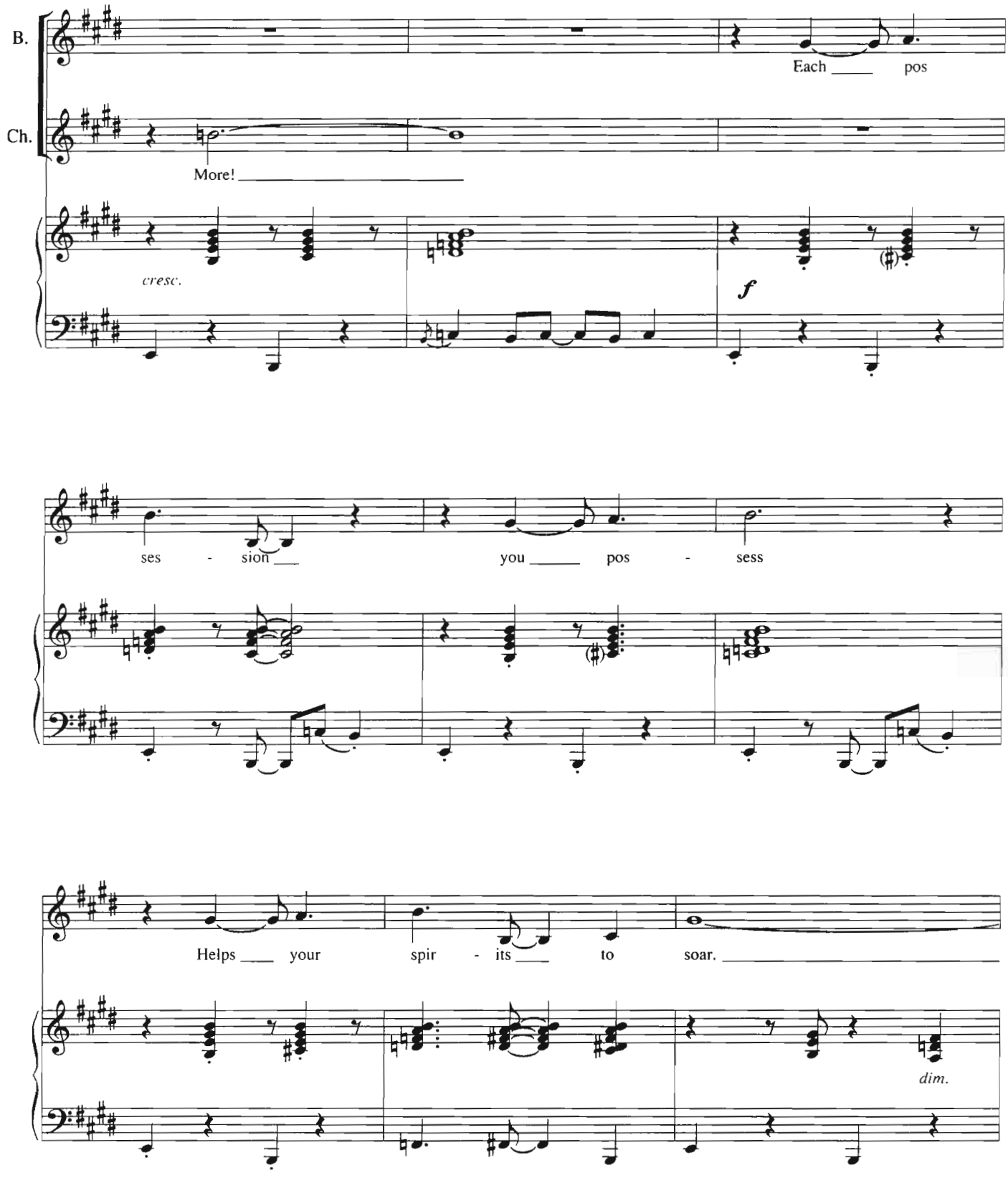


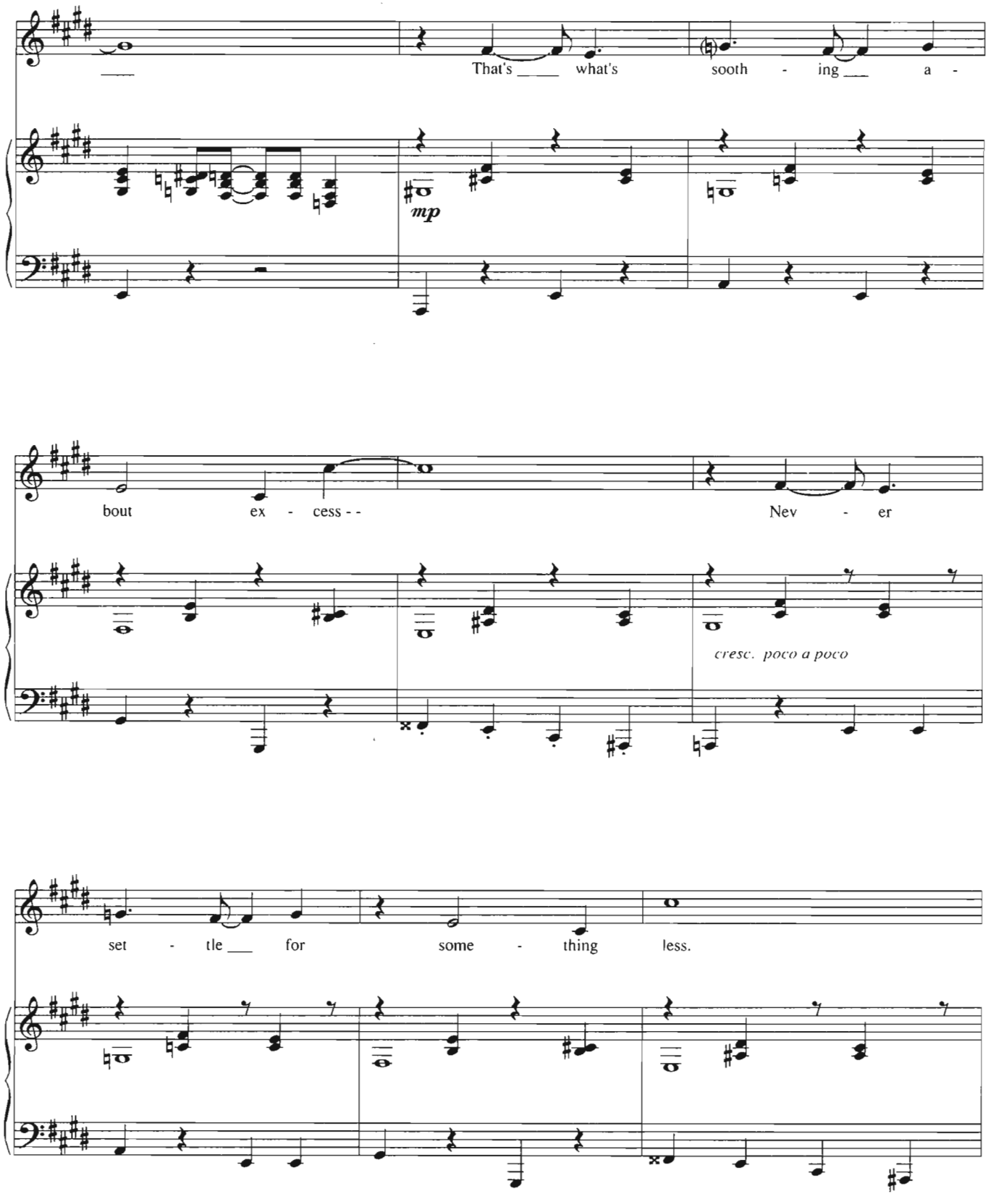

BREATHLESS:
If you've got a lit - tle, why not a lot? Add a bit and it' - ll get
CHORUS:
More! More!
sub. mp
B.
to be an oo - dle. Ev' - ry jot and tit - tle adds to the pot.
Ch.
More!
cresc.
B.
Soon you've got the kit as well as the ca - boo - dle.
Ch.
More! More! More!
mf
cresc.

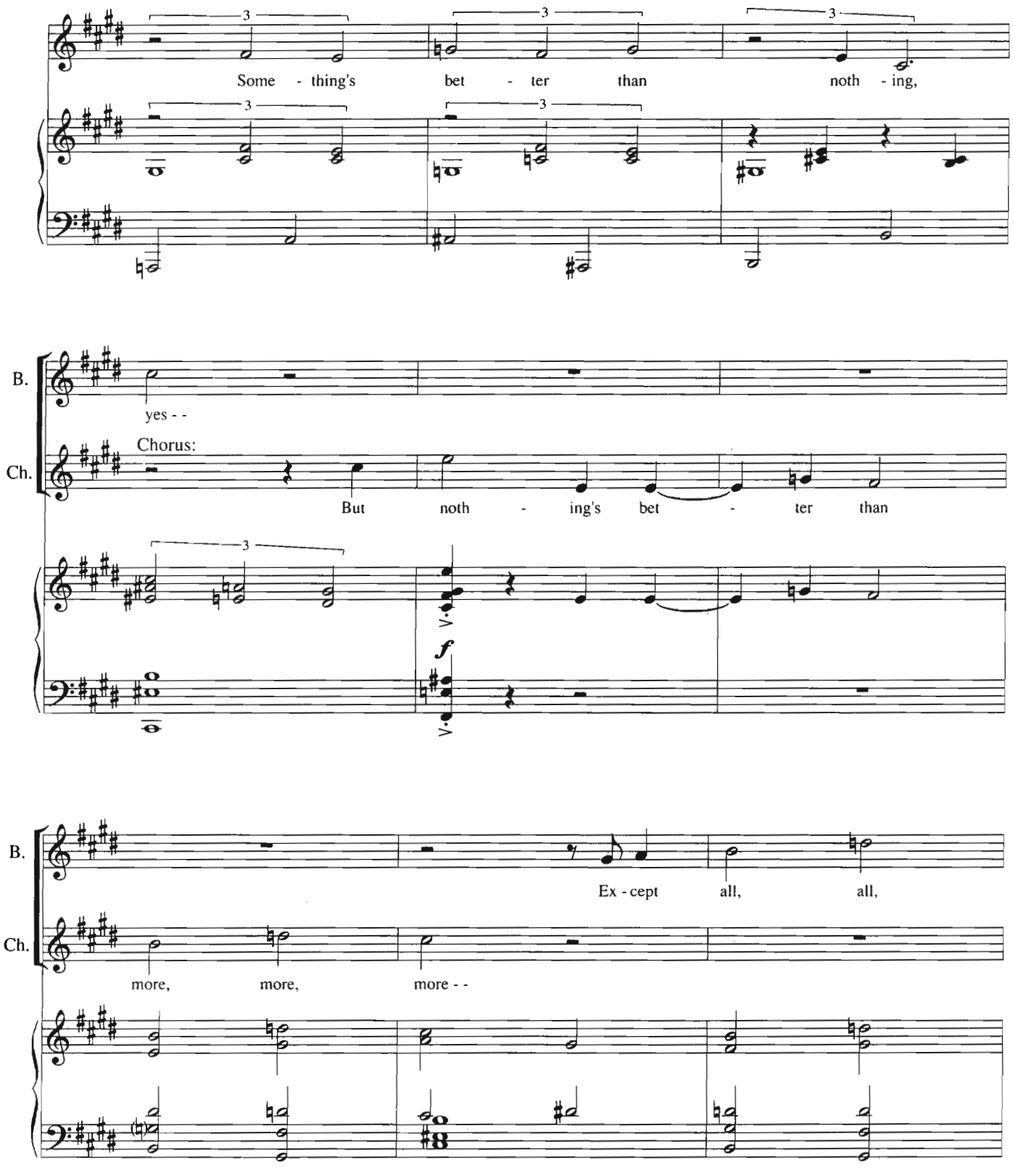

B.
Nev- er say when, nev- er stop at plen- ty,
Ch.
More!
sempre staccato
mf
If it's gon - na rain, let it pour.
Hap - py with ten,
hap - pi - er with twen- ty - -
If you like a pen- ny, would-n't you like man - y much
cresc.

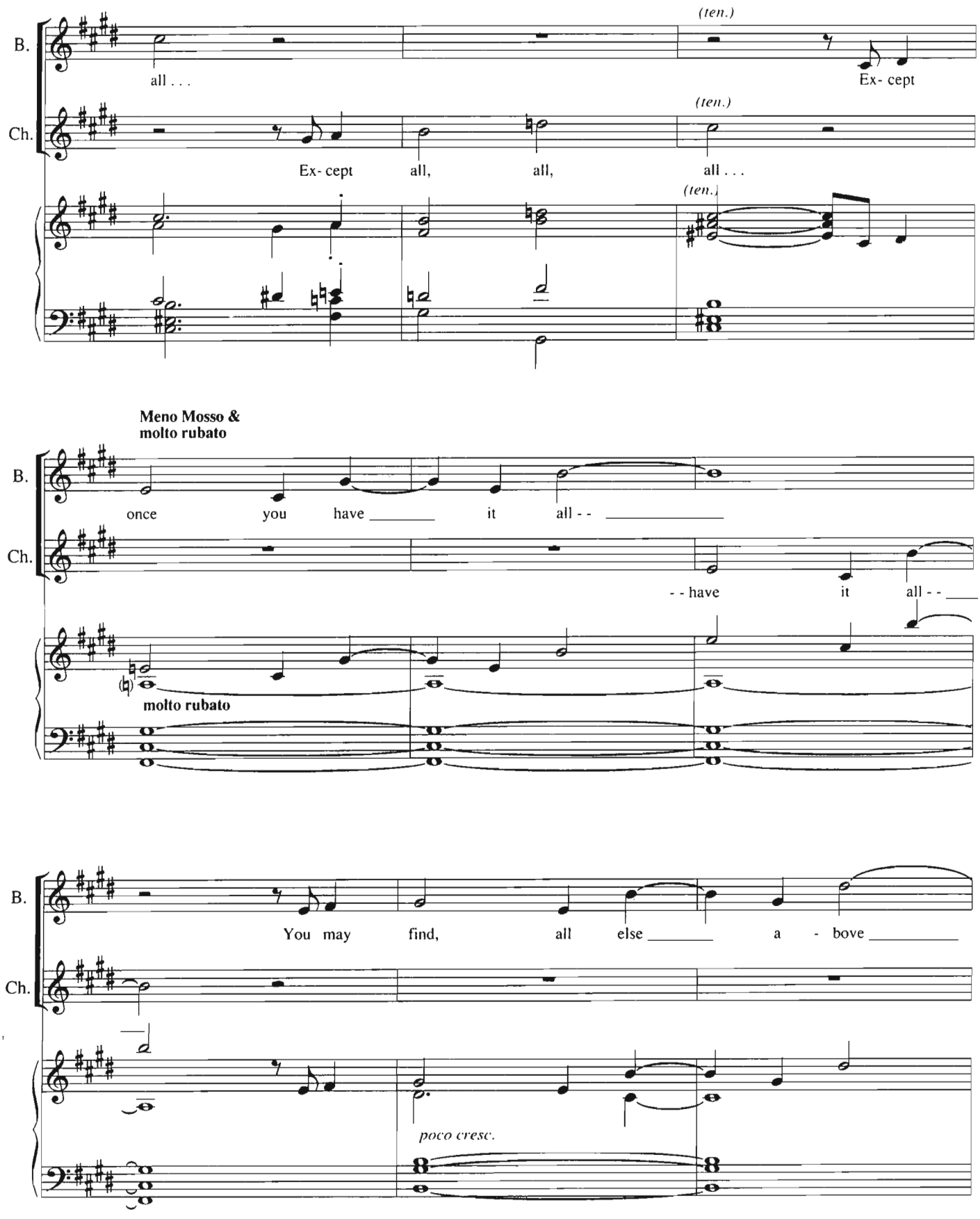

(2nd Chorus)
dim.
more?
Or ___ does
mf
that sound __ too greed - y? ____
mp
That's __ not greed - - no, ___ in - deed - y, ____

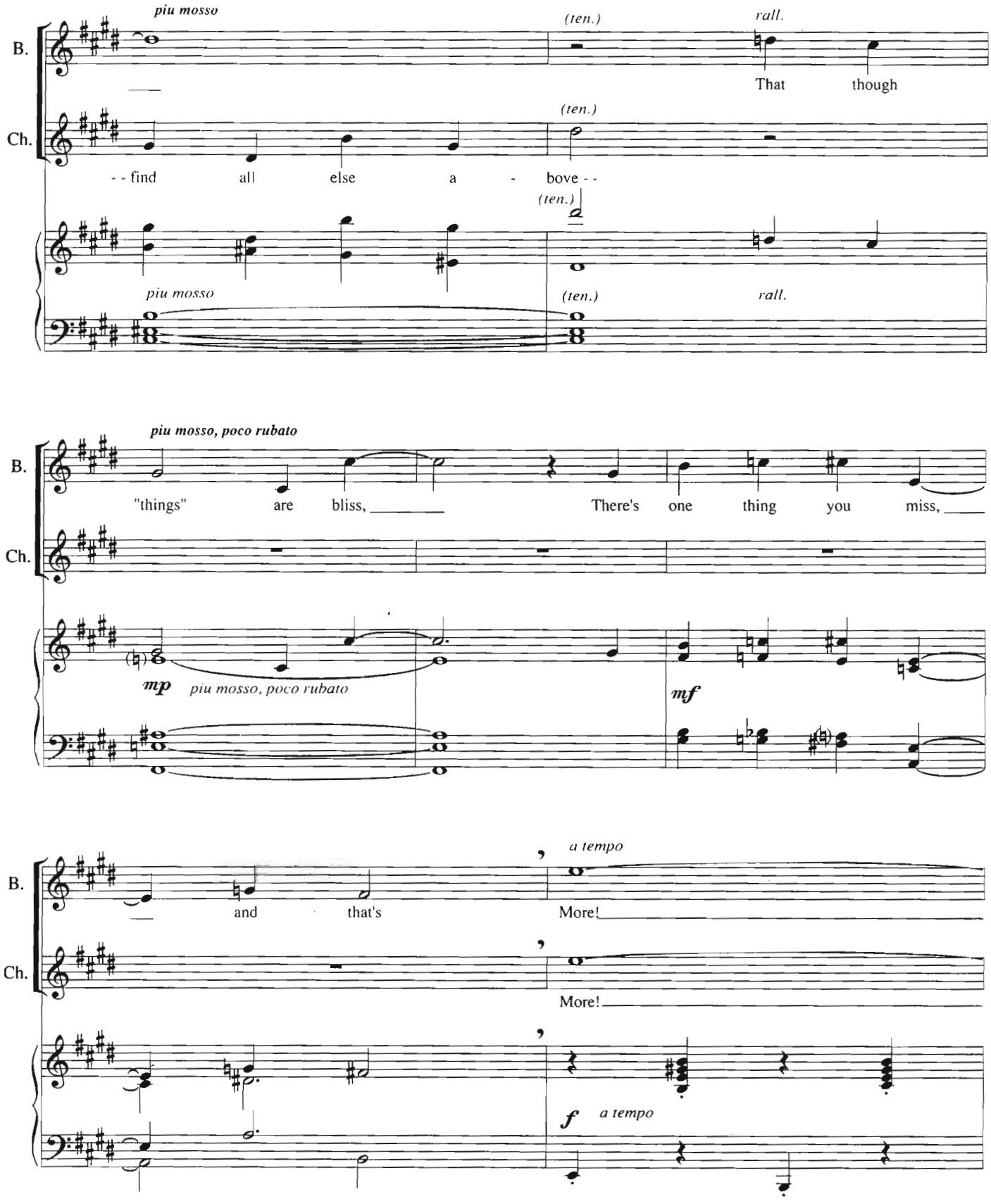

That's just stock - ing the
store.
Got - ta fill your cup- board. Re -
mp
cresc.
f
B.
mem -ber Moth-er Hub- bard . . .
Chorus
Ch.
More!
mf

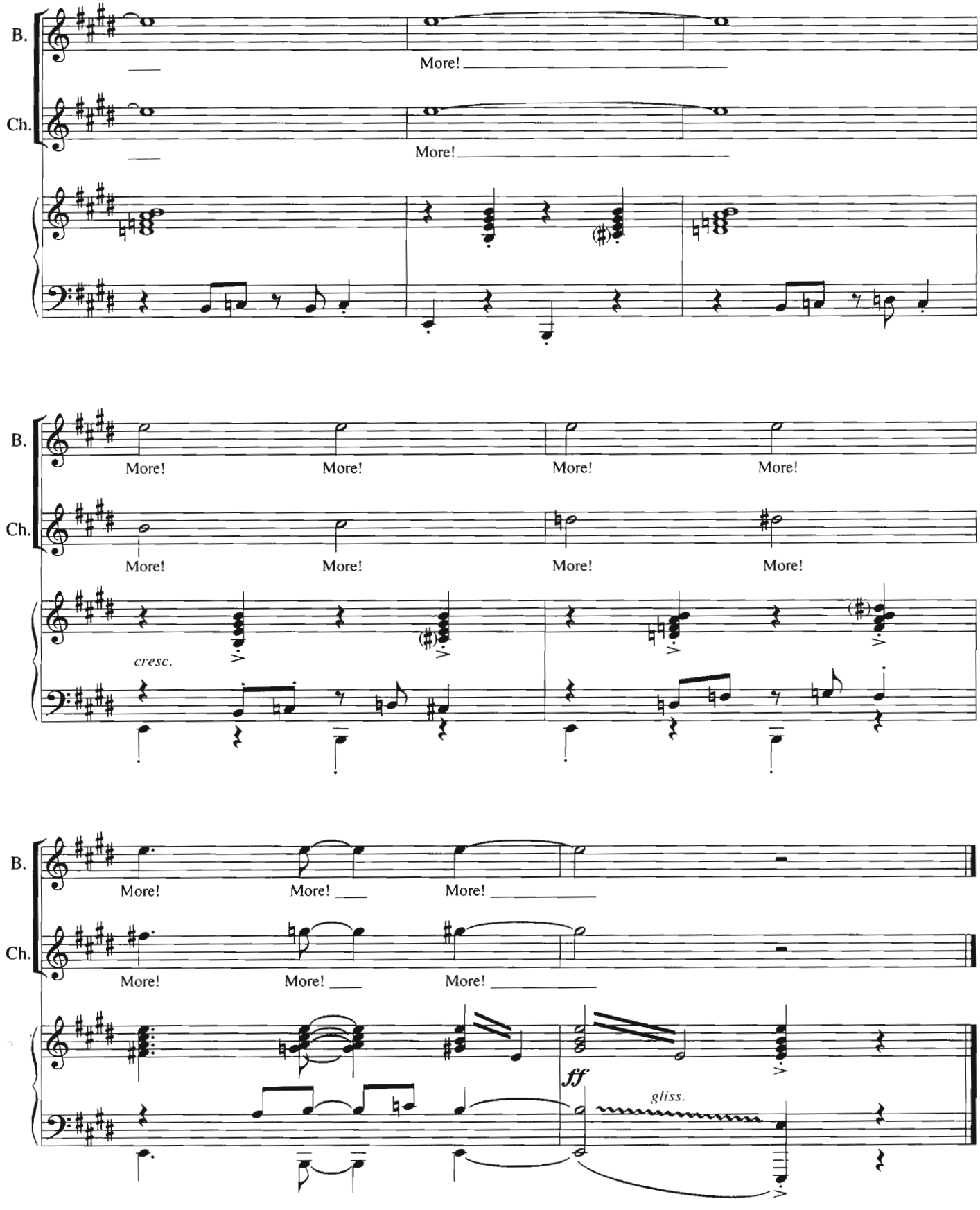

B.
Ch.
Each ___ pos
More! ___
cresc.
f
ses - sion ___
you ___ pos - sess
Helps ___ your spir - its ___ to soar. ___
dim.


That's what's sooth - ing a -
mp
bout ex - cess - -
Nev - er
cresc. poco a poco
set - tle for some - thing less.


Some - thing's bet - ter than noth - ing,
B.
yes - -
Ch.
Chorus:
But noth - ing's bet - ter than
f
B.
Ex - cept all, all,
Ch.
more, more, more - -

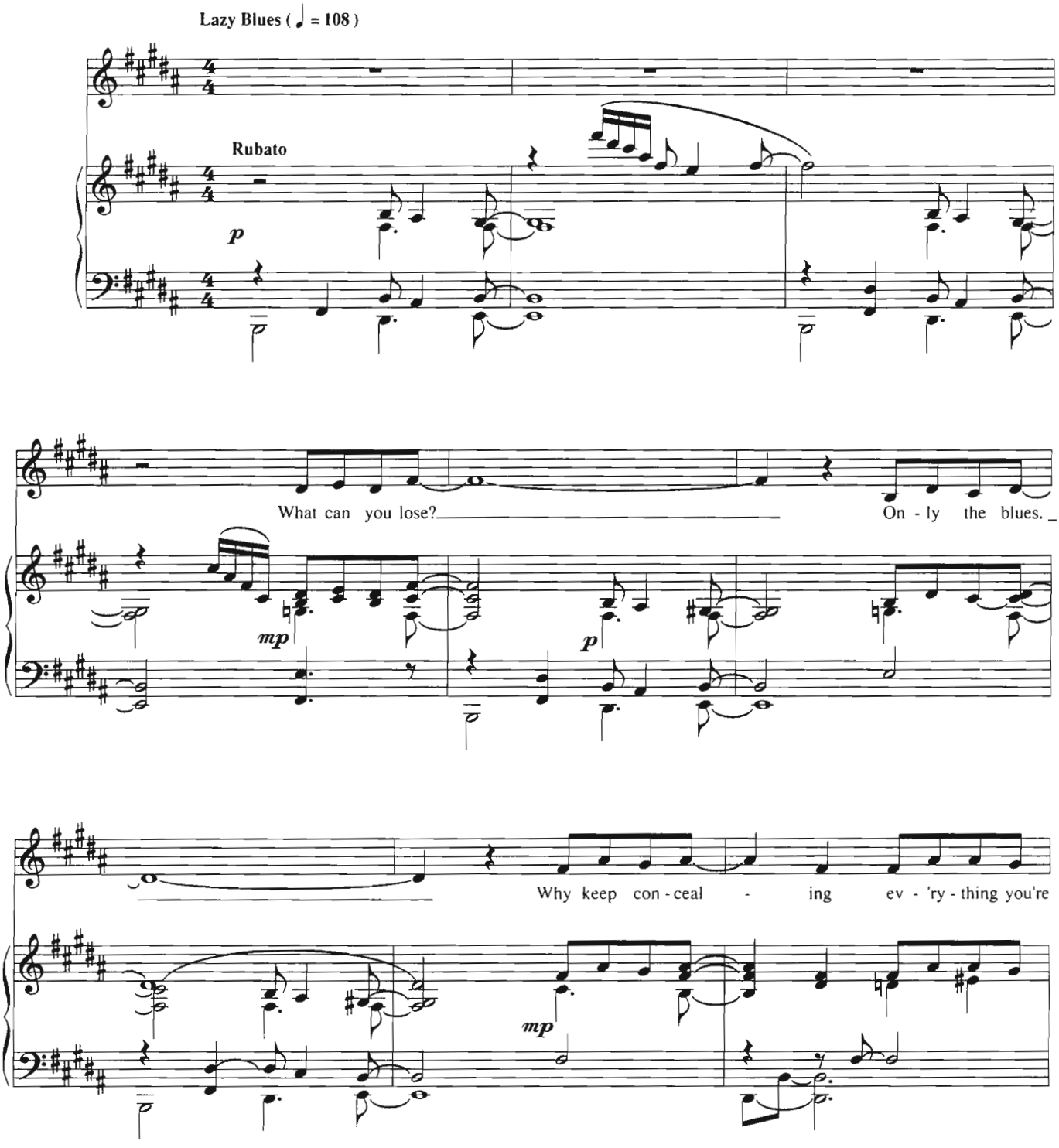

B.
Ch.
(ten.)
all . . .
Ex- cept
(ten.)
Ex- cept all, all, all . . .
(ten.)
Meno Mosso &
molto rubato
B.
Ch.
once you have it all - -
- - have it all - -
molto rubato
B.
Ch.
You may find, all else a - bove
poco cresc.


piu mosso
(ten.)
rall.
B.
That though
Ch.
(ten.)
- - find all else a - bove - -
(ten.)
piu mosso
(ten.)
rall.
piu mosso, poco rubato
B.
"things" are bliss, There's one thing you miss,
Ch.
mp
piu mosso, poco rubato
mf
a tempo
B.
and that's
More!
Ch.
More!
f
a tempo


B.
Ch.
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
More!
cresc.
ff
gliss.

WHAT CAN YOU LOSE

Music and Lyrics by
STEPHEN SONDHEIM



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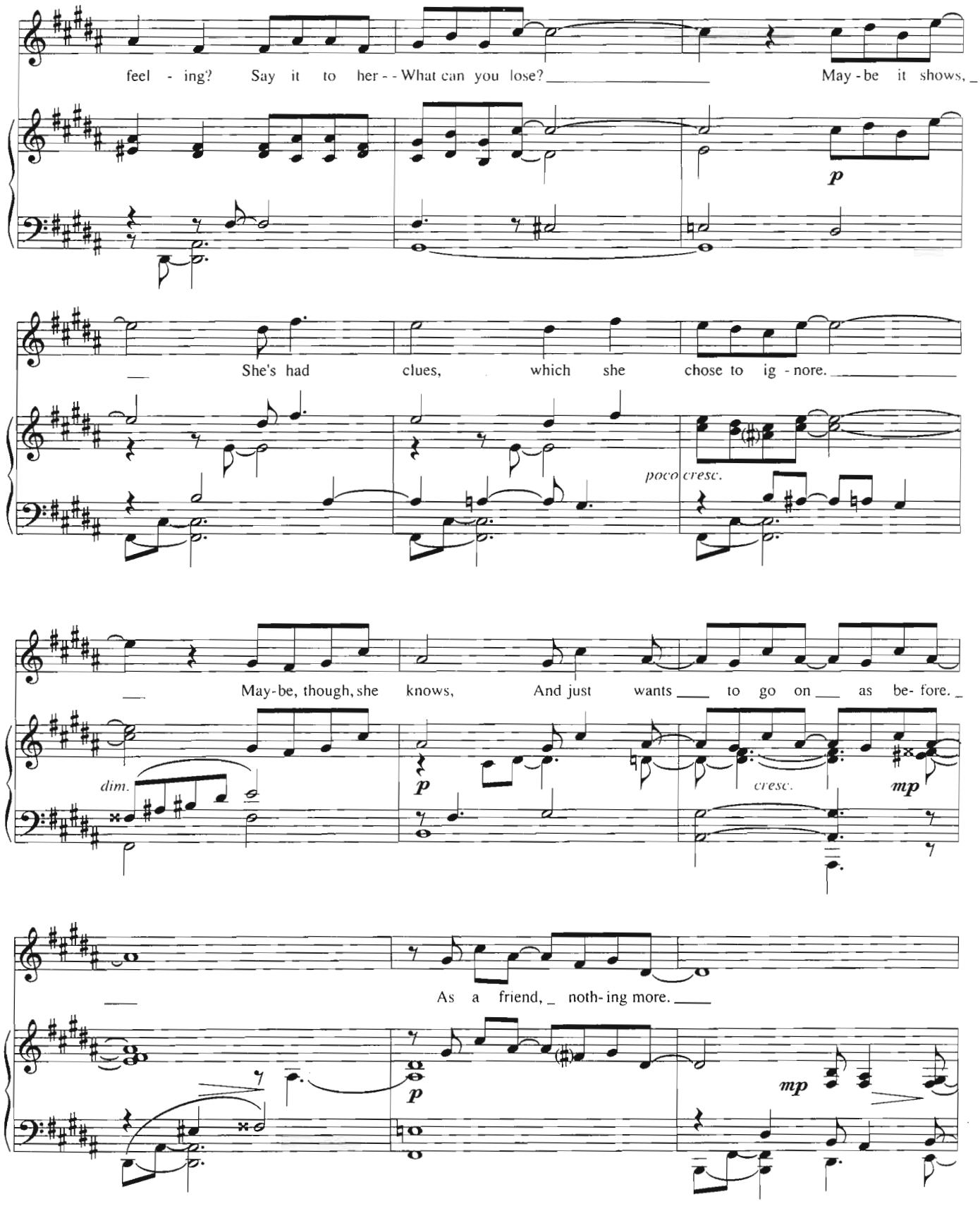
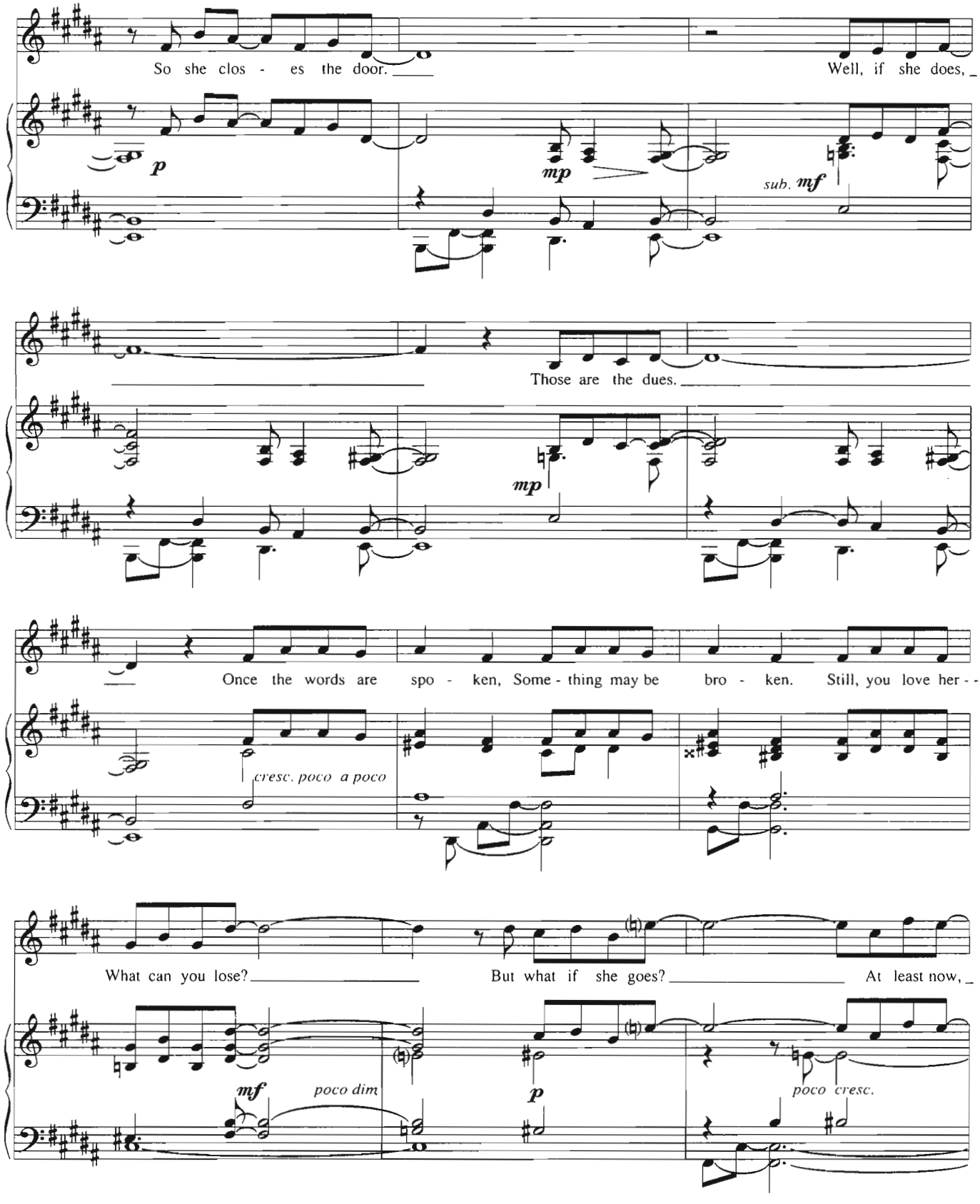
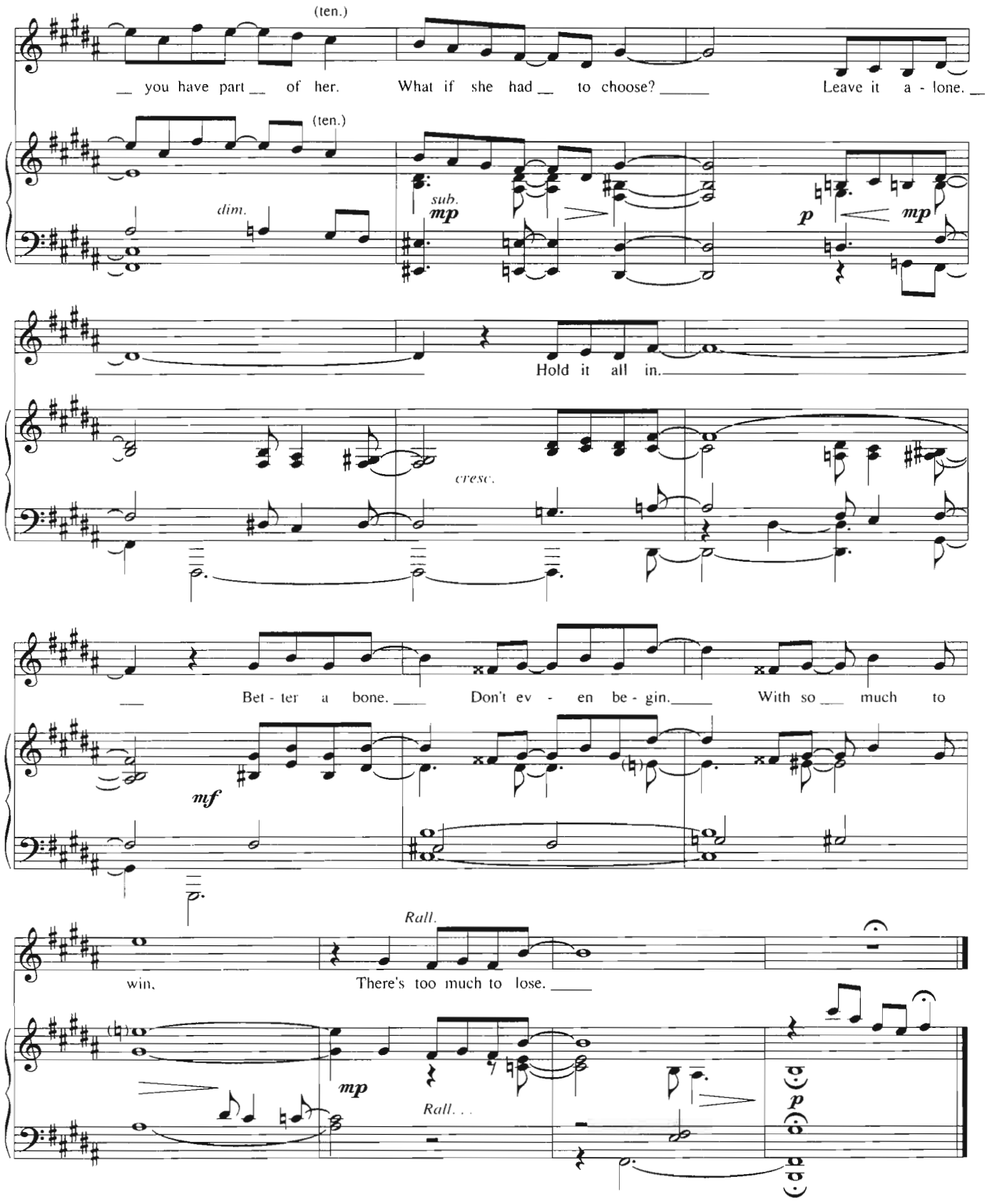

feel - ing? Say it to her - - What can you lose? May - be it shows,
p
She's had clues, which she chose to ig - nore.
poco cresc.
May-be, though, she knows, And just wants to go on as be- fore.
dim.
p
cresc.
mp
As a friend, noth- ing more.
p
mp

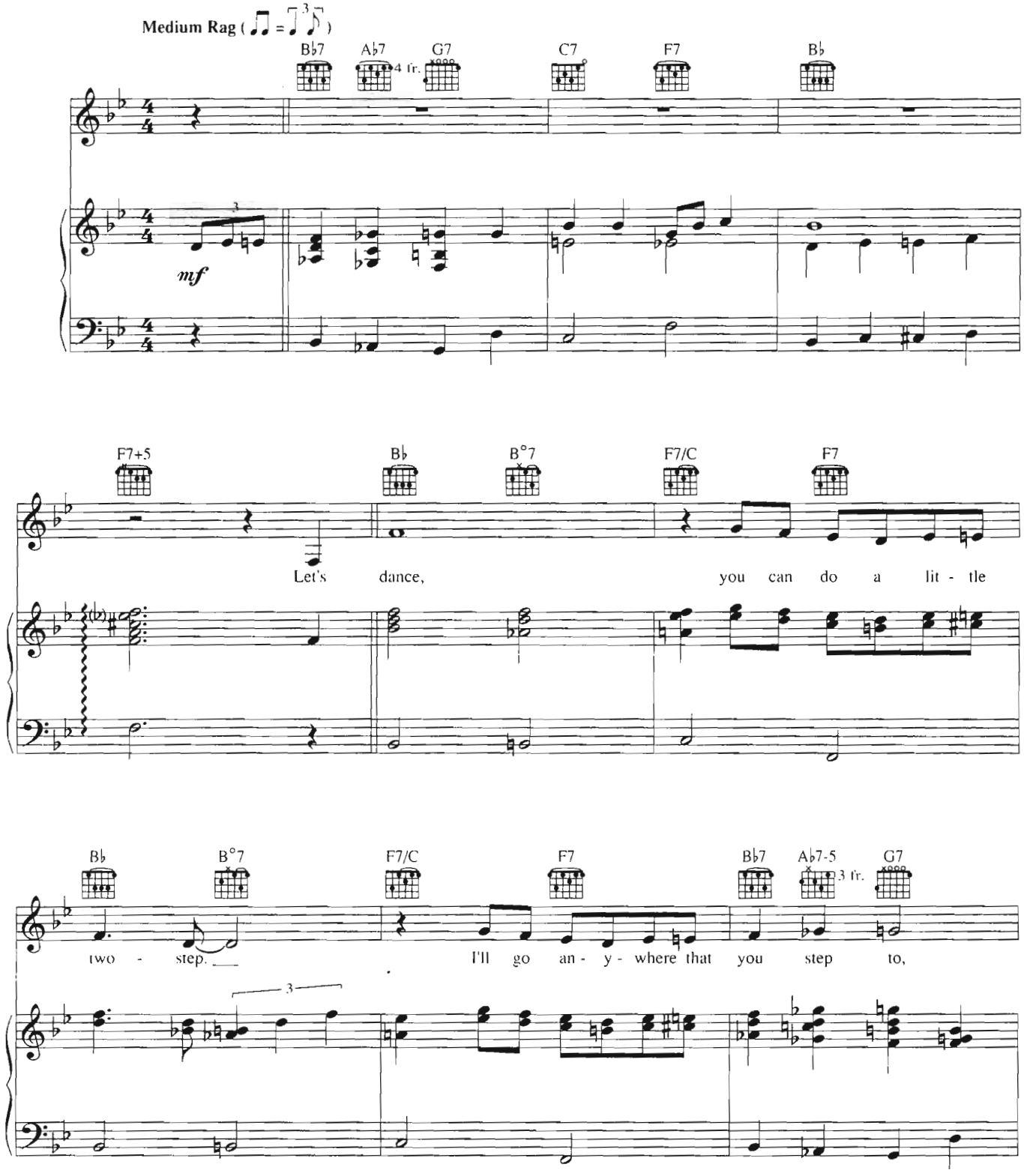

So she clos - es the door.
Well, if she does,
p
mp
sub. mf
Those are the dues.
mp
Once the words are spo - ken, Some - thing may be bro - ken. Still, you love her - -
cresc. poco a poco
What can you lose?
But what if she goes?
At least now,
mf
poco dim
p
poco cresc.


(ten.)
you have part of her.
What if she had to choose?
Leave it a - lone.
(ten.)
dim.
sub.
mp
p
mp
Hold it all in.
cresc.
Bet - ter a bone.
Don't ev - en be - gin.
With so much to
mf
Rall.
win.
There's too much to lose.
mp
Rall. . .
p

NOW I'M FOLLOWING YOU

(Part 1)

Words and Music by
ANDY PALEY, JEFF LASS,
NED CLAFLIN and JONATHAN PALEY



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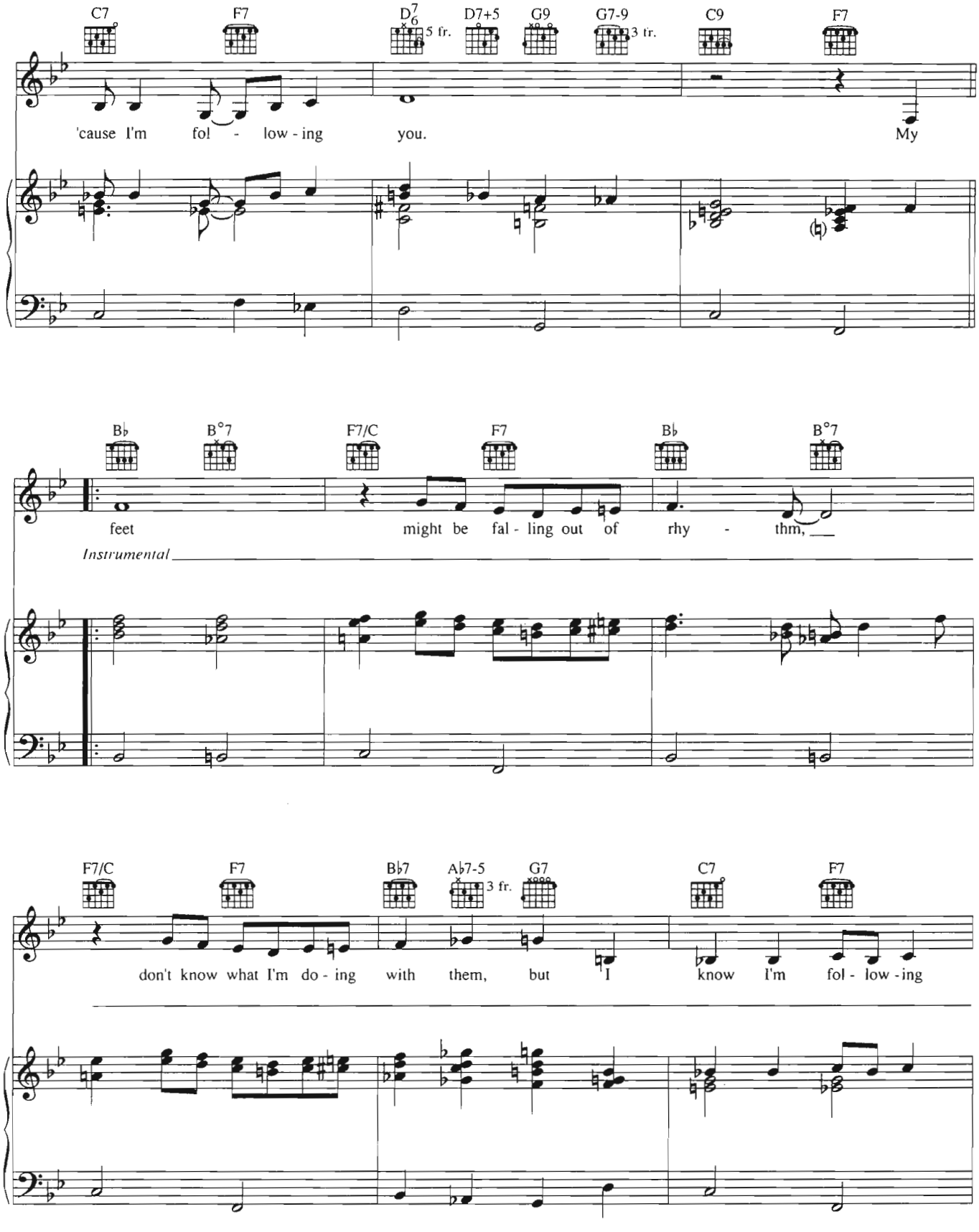
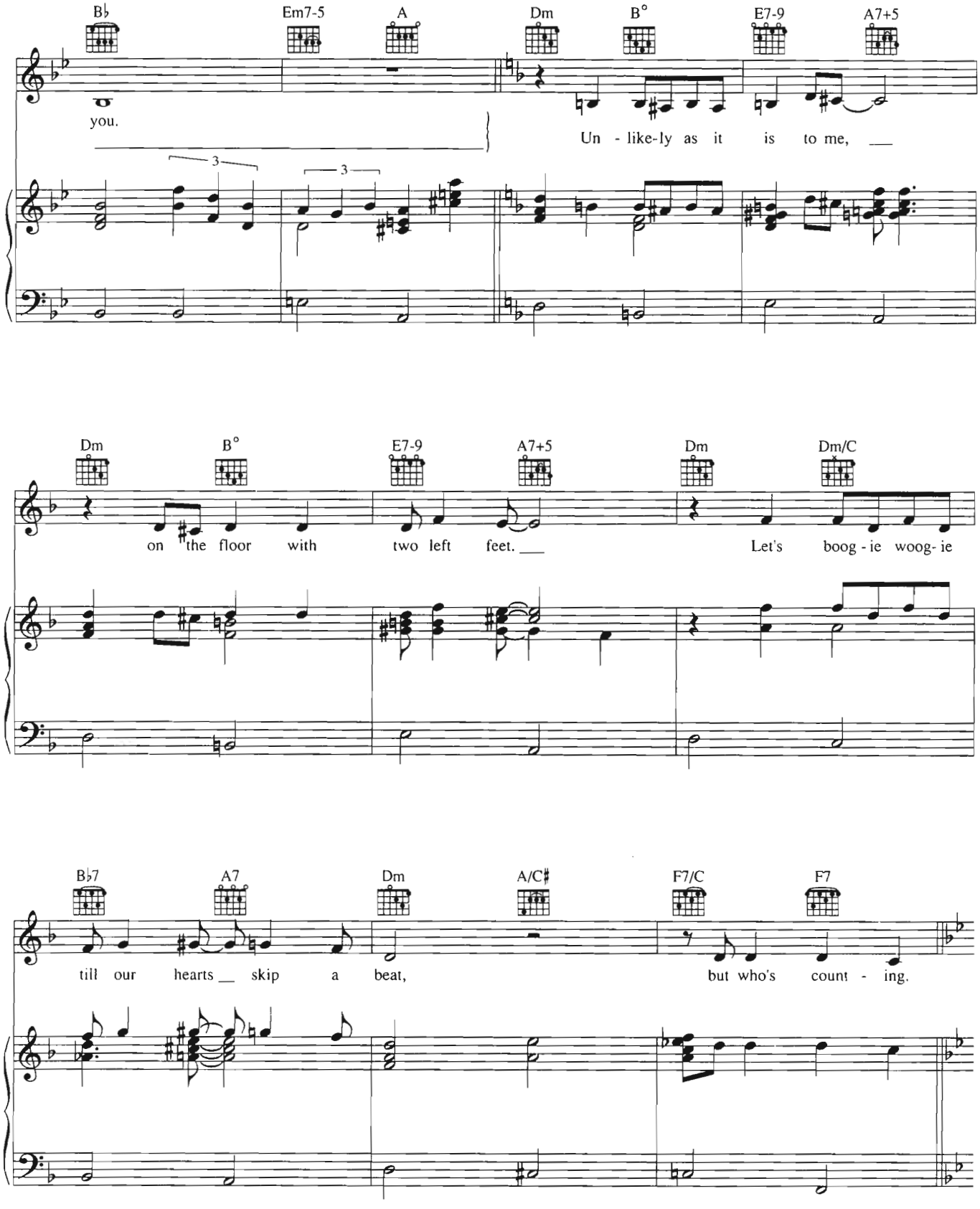
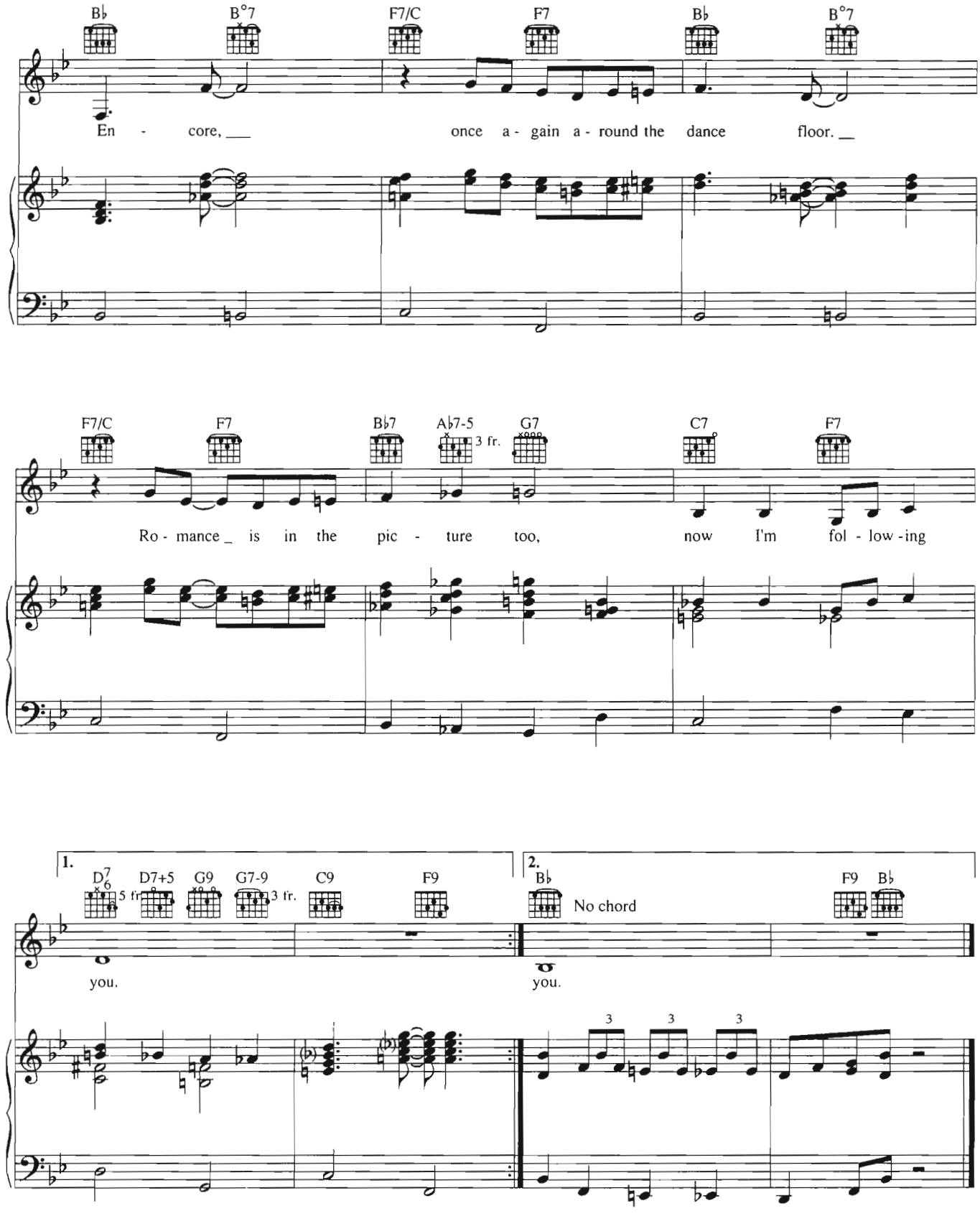

C7
F7
D7/6
5 fr.
D7+5
G9
G7-9
3 fr.
C9
F7
'cause I'm fol - low - ing you. My
B♭
B°7
F7/C
F7
B♭
B°7
feet might be fal - ling out of rhy - thm,
Instrumental
F7/C
F7
B♭7
A♭7-5
3 fr.
G7
C7
F7
don't know what I'm do - ing with them, but I know I'm fol - low - ing


B♭
Em7-5
A
Dm
B°
E7-9
A7+5
you.
Un - like-ly as it is to me,
3
3
Dm
B°
E7-9
A7+5
Dm
Dm/C
on the floor with two left feet.
Let's boog - ie woog - ie
B♭7
A7
Dm
A/C♯
F7/C
F7
till our hearts skip a beat,
but who's count - ing.

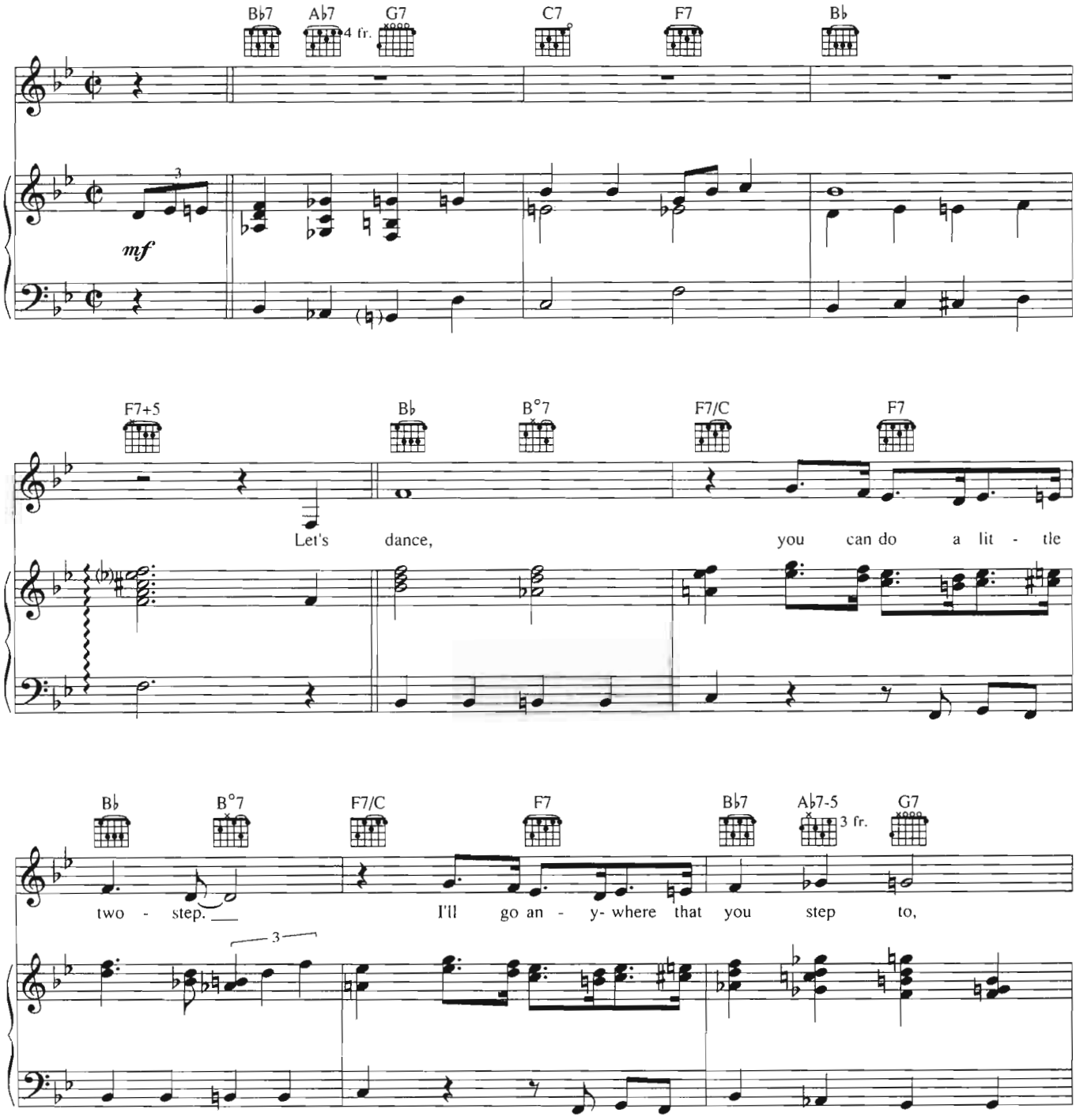

B♭
B°7
F7/C
F7
B♭
B°7
En - core, ___ once a - gain a - round the dance floor. __
F7/C
F7
B♭7
A♭7-5
3 fr.
G7
C7
F7
Ro - mance _ is in the pic - ture too, now I'm fol - low - ing
1.
D7/6
5 fr.
D7+5
G9
G7-9
3 fr.
C9
F9
you.
2.
B♭
No chord
F9
B♭
you.

Now I'm Following You

(Part 2)

Words and Music by
ANDY PALEY, JEFF LASS,
NED CLAFLIN and JONATHAN PALEY

Moderate dance beat



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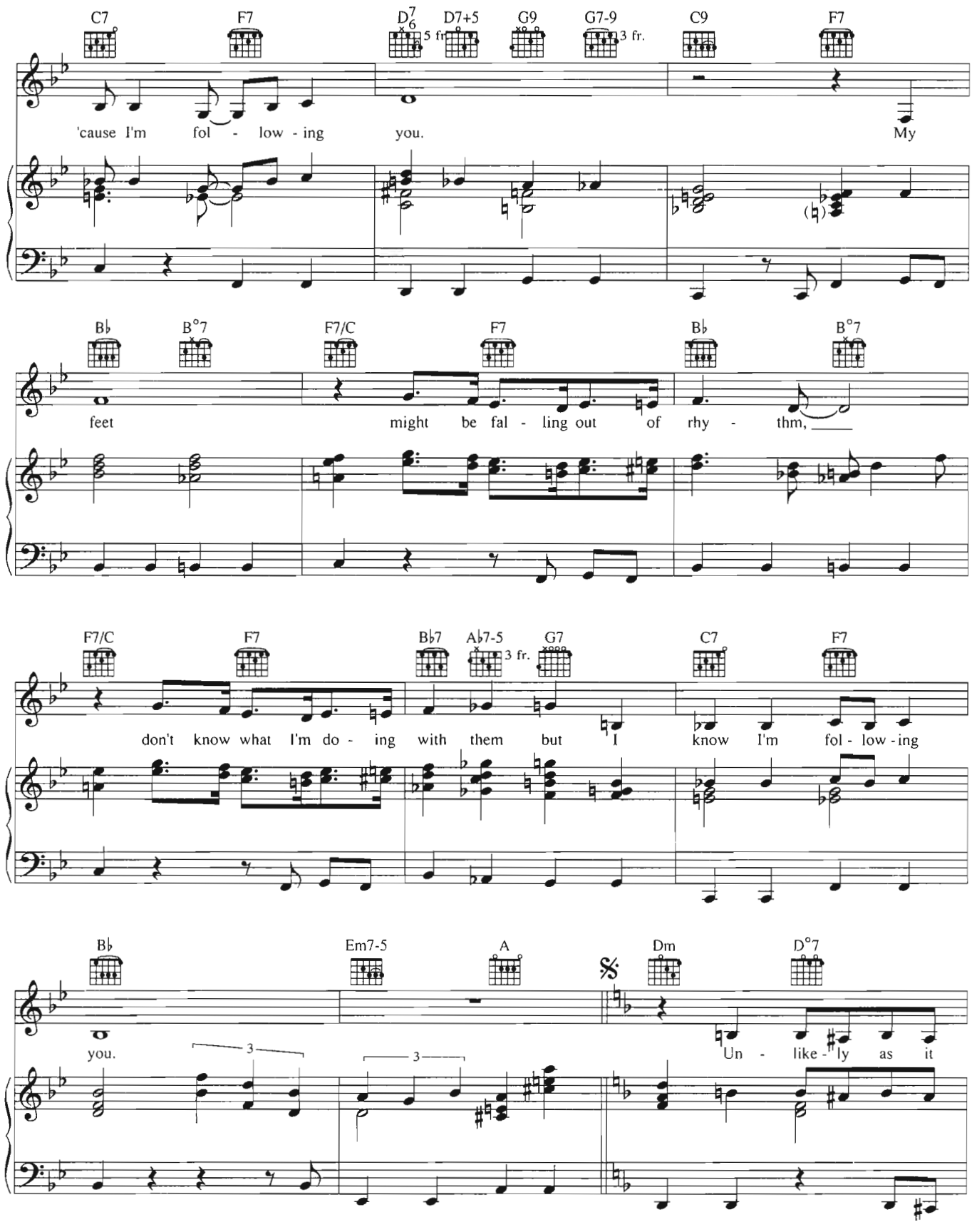
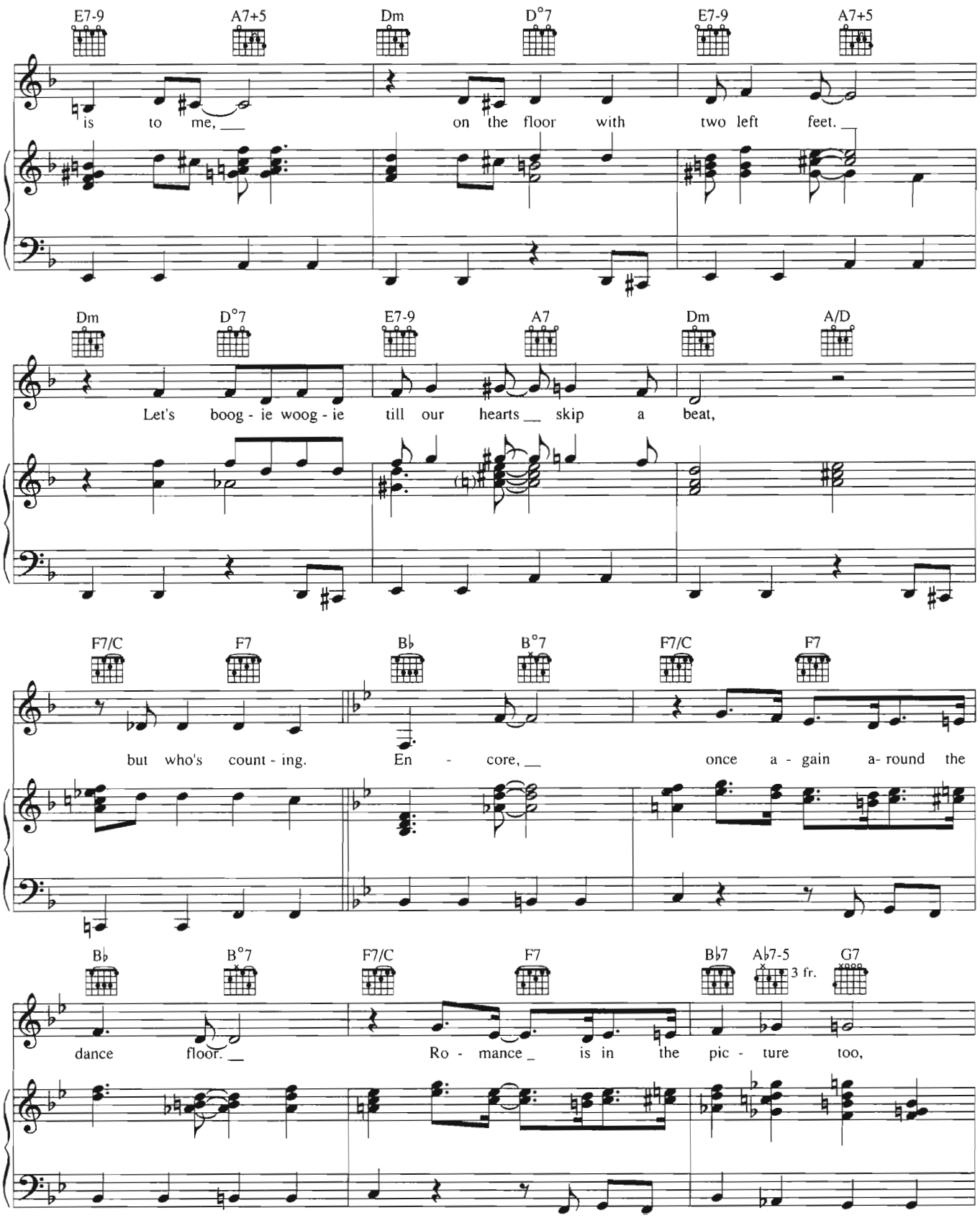
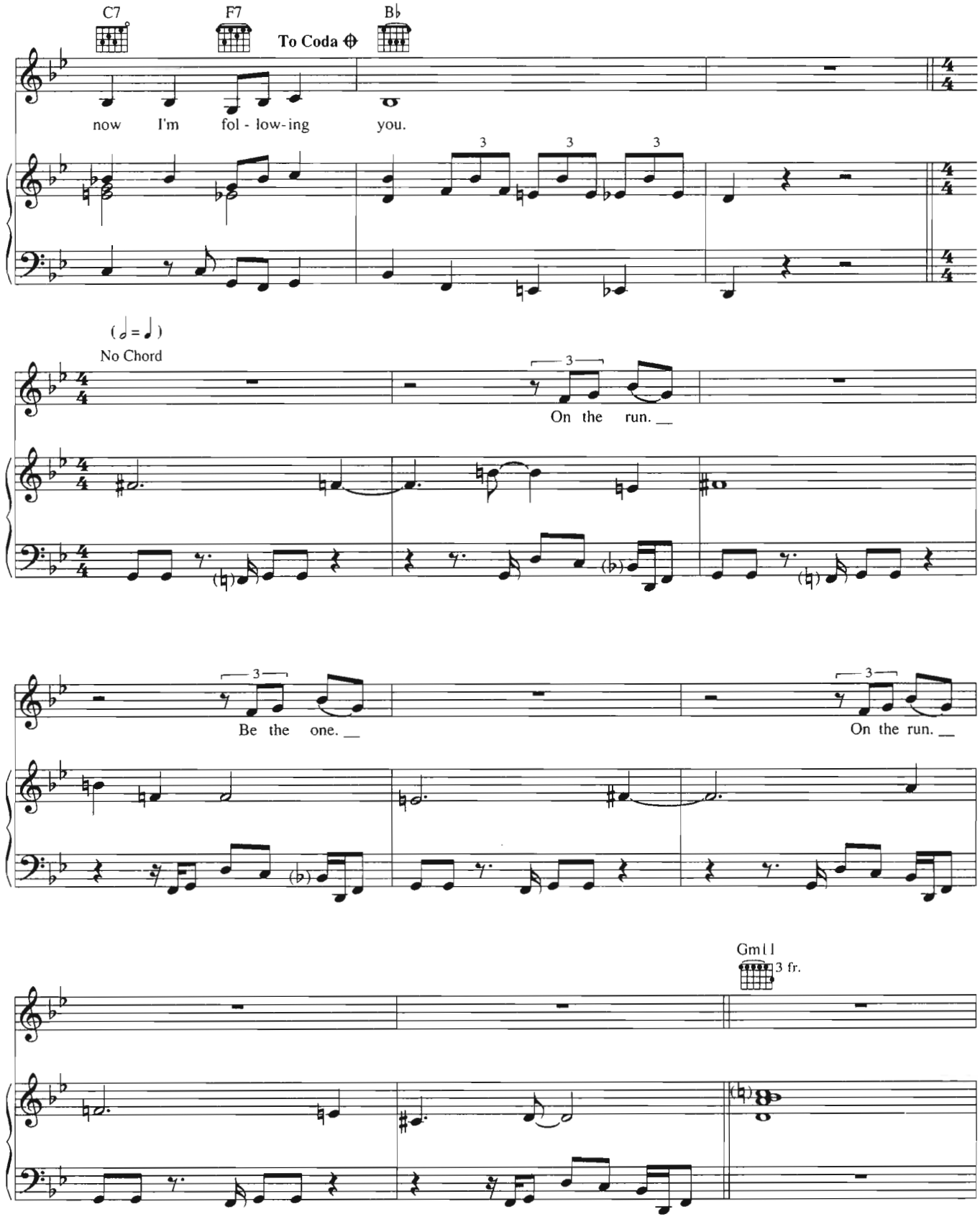
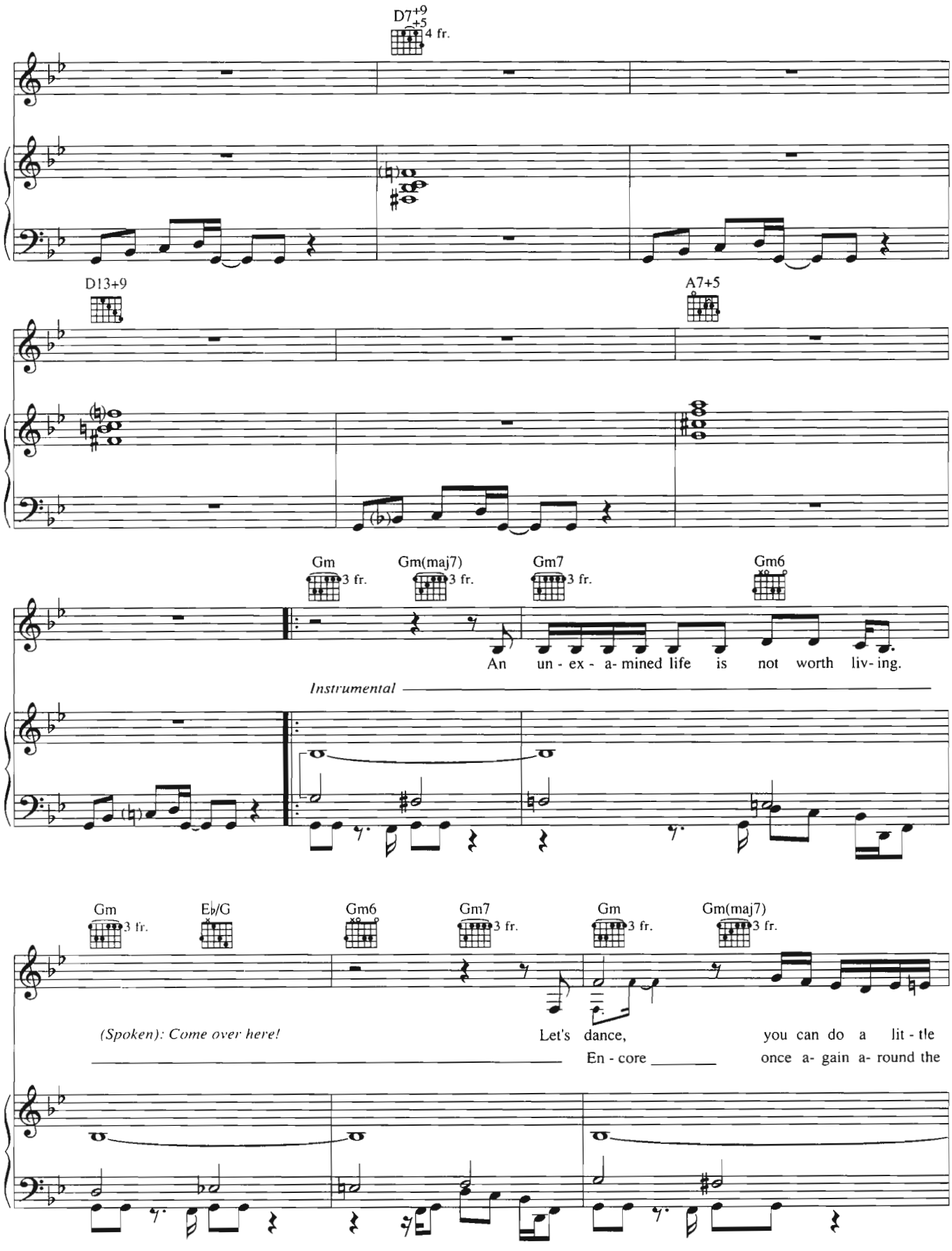
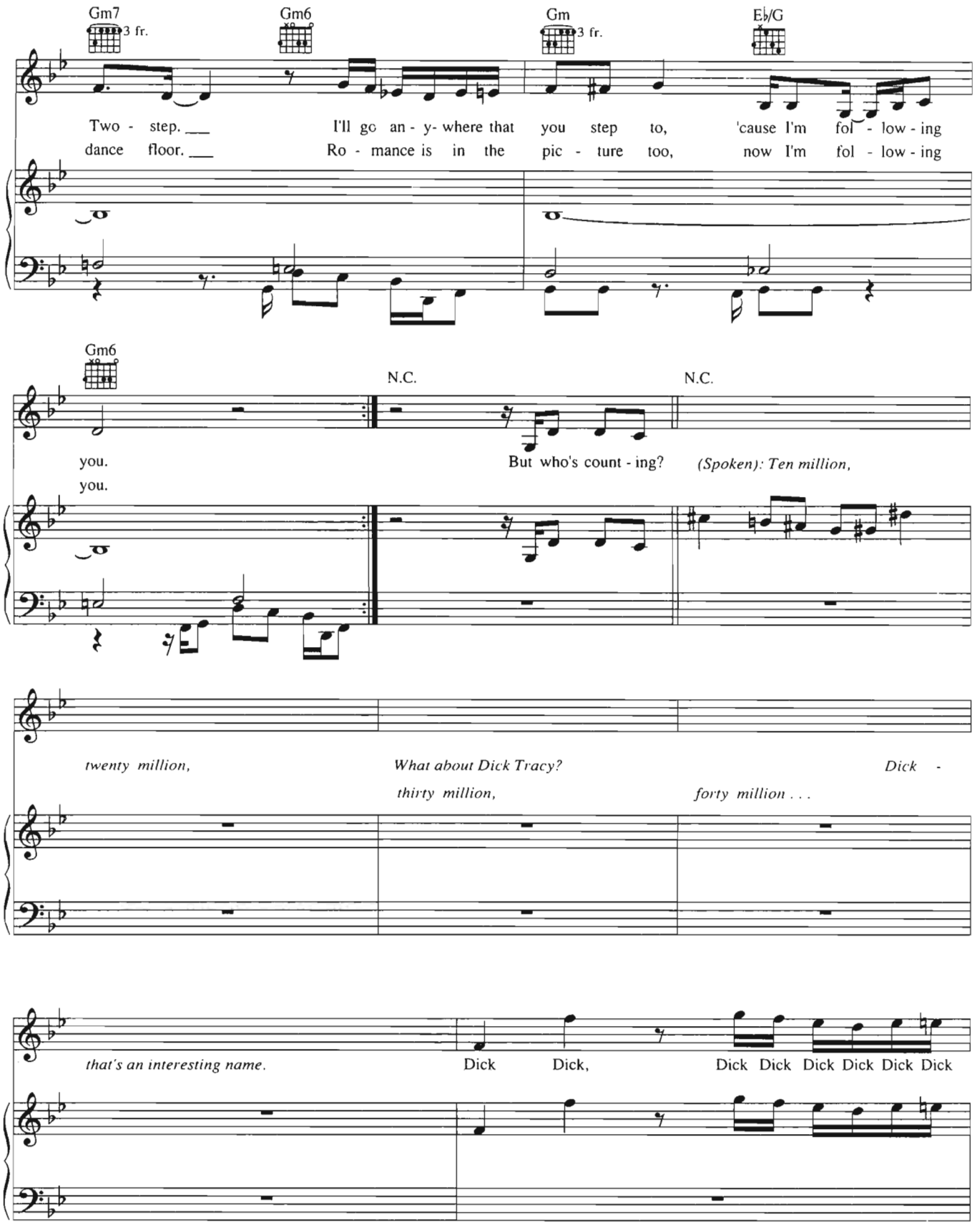
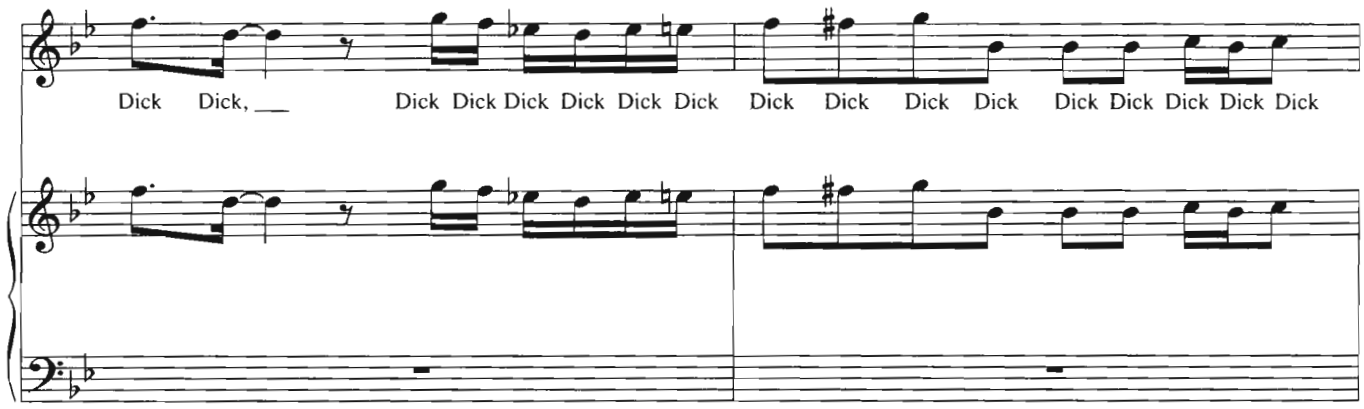

C7
F7
D7/6
5 fr
D7+5
G9
G7-9
3 fr.
C9
F7
'cause I'm fol - low - ing you.
My
B♭
B°7
F7/C
F7
B♭
B°7
feet might be fal - ling out of rhy - thm,
F7/C
F7
B♭7
A♭7-5
3 fr.
G7
C7
F7
don't know what I'm do - ing with them but I know I'm fol - low - ing
B♭
Em7-5
A
Dm
D°7
you.
3
3
Un - like - ly as it

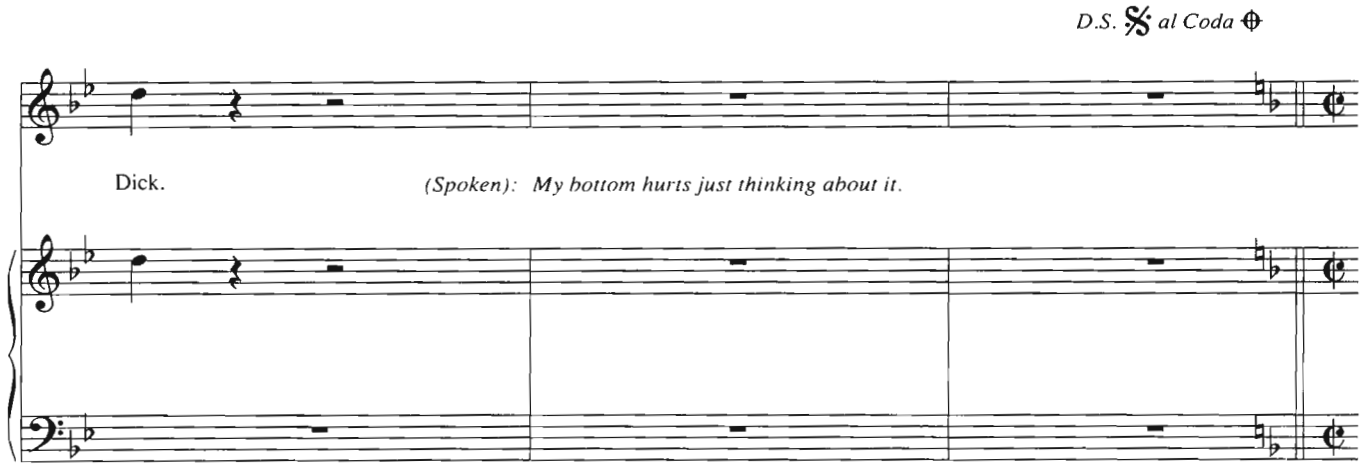

E7-9
A7+5
Dm
D°7
E7-9
A7+5
is to me, on the floor with two left feet.
Dm
D°7
E7-9
A7
Dm
A/D
Let's boog - ie woog - ie till our hearts skip a beat,
F7/C
F7
B♭
B°7
F7/C
F7
but who's count - ing. En - core, once a - gain a- round the
B♭
B°7
F7/C
F7
B♭7
A♭7-5
3 fr.
G7
dance floor. Ro - mance is in the pic - ture too,

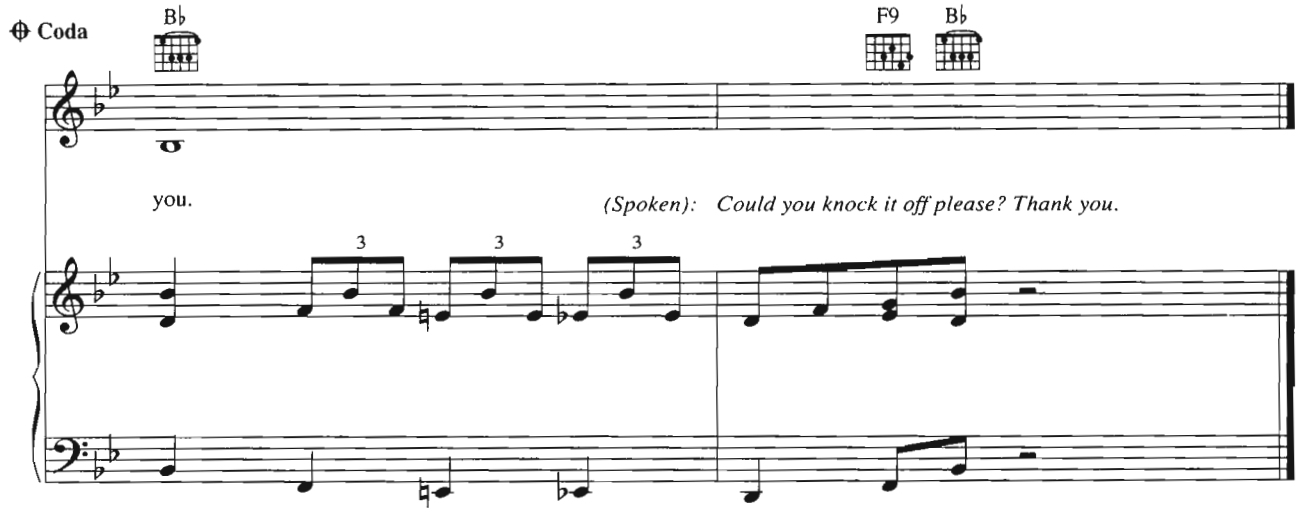

C7
F7
To Coda
B♭
now I'm fol - low-ing you.
(𝅗𝅥 = ♩)
No Chord
On the run.
Be the one.
On the run.
Gm11
3 fr.


D7+9 +5
4 fr.
D13+9
A7+5
Gm
3 fr.
Gm(maj7)
3 fr.
Gm7
3 fr.
Gm6
An un - ex - a- mined life is not worth liv- ing.
Instrumental
Gm
3 fr.
E♭/G
Gm6
Gm7
3 fr.
Gm
3 fr.
Gm(maj7)
3 fr.
(Spoken): Come over here!
Let's dance, you can do a lit - tle
En - core once a- gain a- round the


Gm7
3 fr.
Gm6
Gm
3 fr.
E♭/G
Two - step. ___ I'll go an - y- where that you step to, 'cause I'm fol - low - ing
dance floor. ___ Ro - mance is in the pic - ture too, now I'm fol - low - ing
Gm6
N.C.
N.C.
you. But who's count - ing? (Spoken): Ten million,
you.
twenty million, What about Dick Tracy? Dick -
thirty million, forty million . . .
that's an interesting name. Dick Dick, Dick Dick Dick Dick Dick Dick

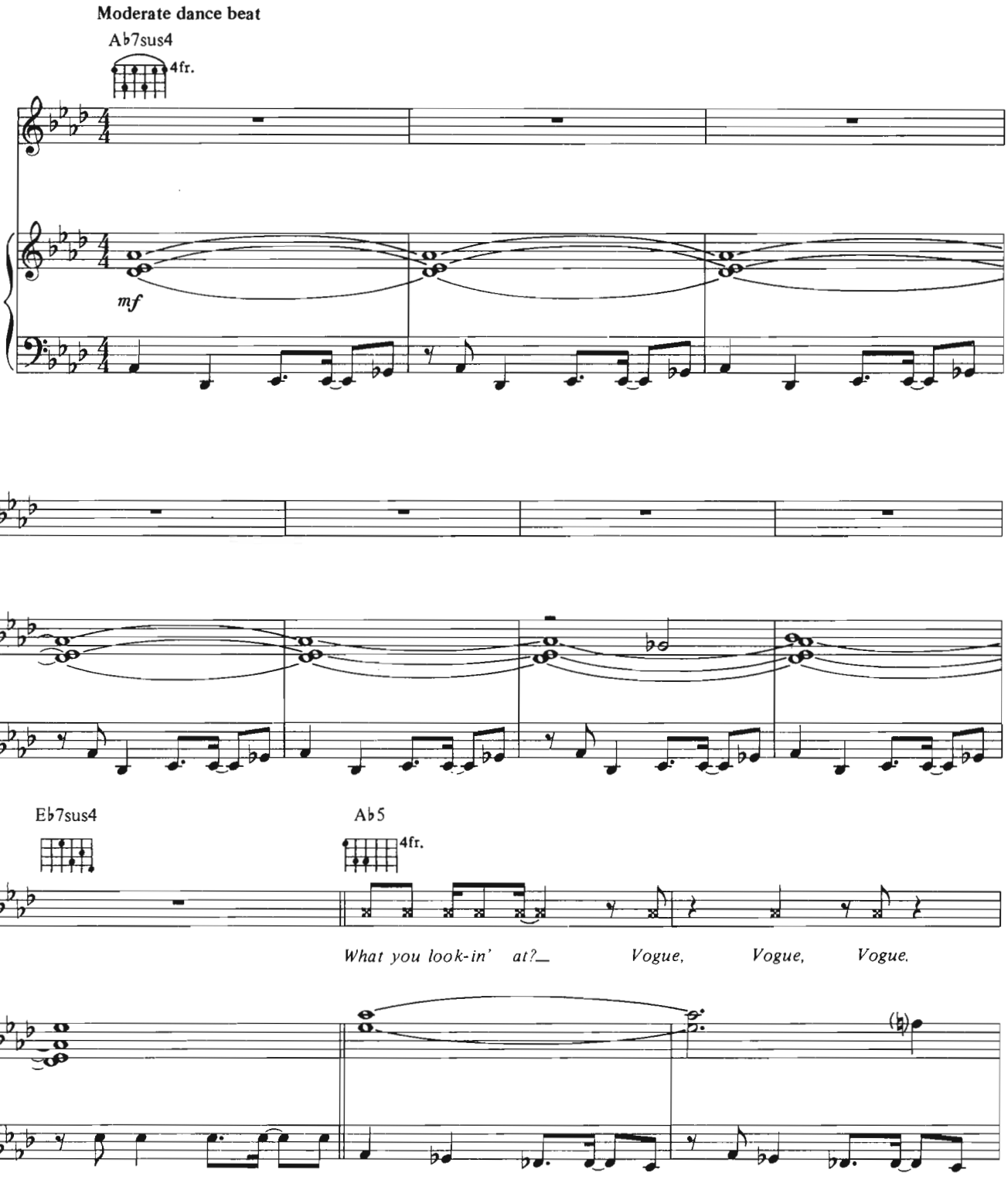

Dick Dick, Dick Dick Dick Dick Dick Dick Dick Dick Dick Dick Dick Dick Dick Dick Dick


D.S. 𝄋 al Coda ⊕
Dick.
(Spoken): My bottom hurts just thinking about it.


⊕ Coda
B♭
F9
B♭
you.
(Spoken): Could you knock it off please? Thank you.
3
3
3

VOGUE

Words and Music by
MADONNA CICCONE
and SHEP PETTIBONE



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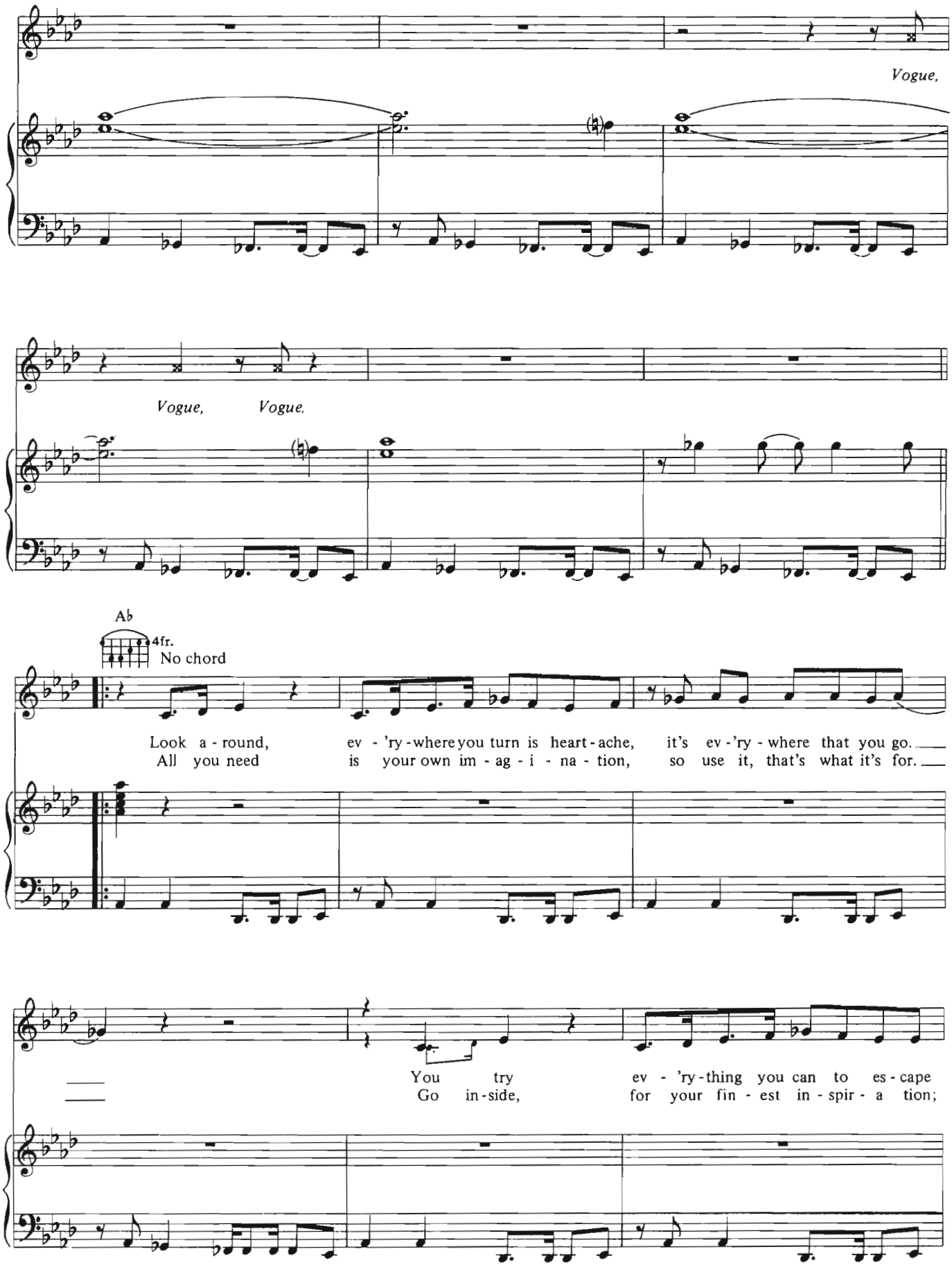
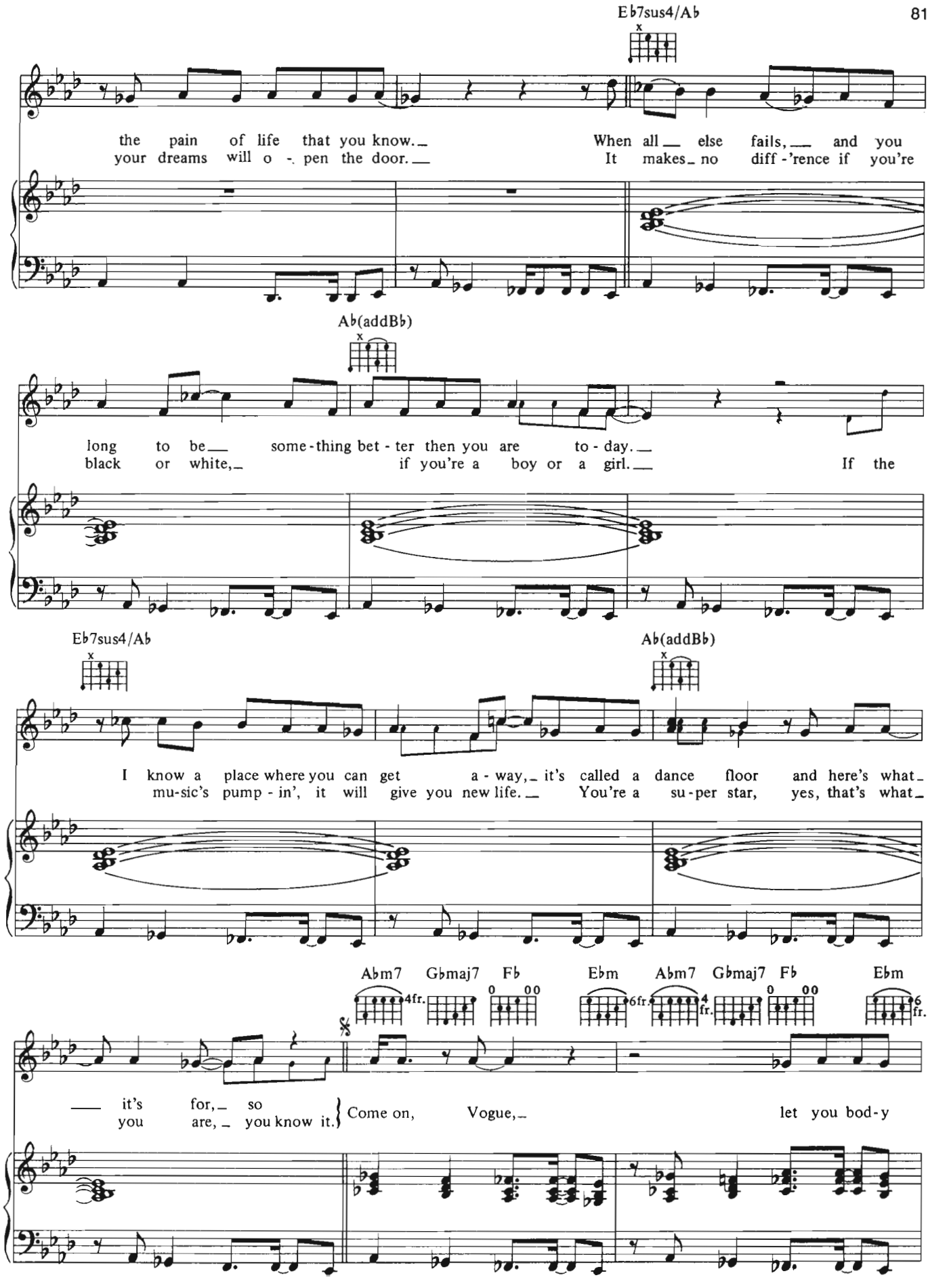
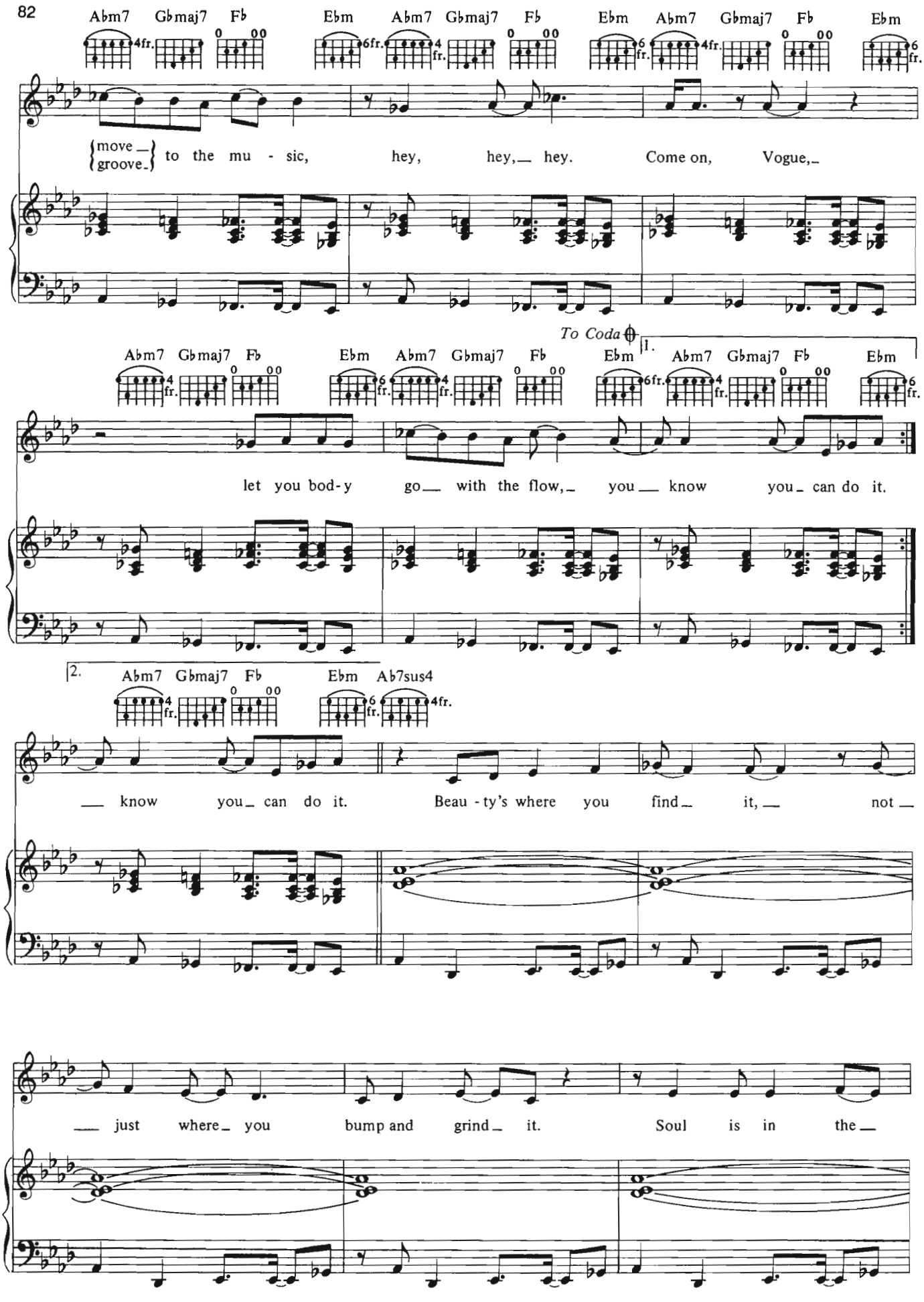
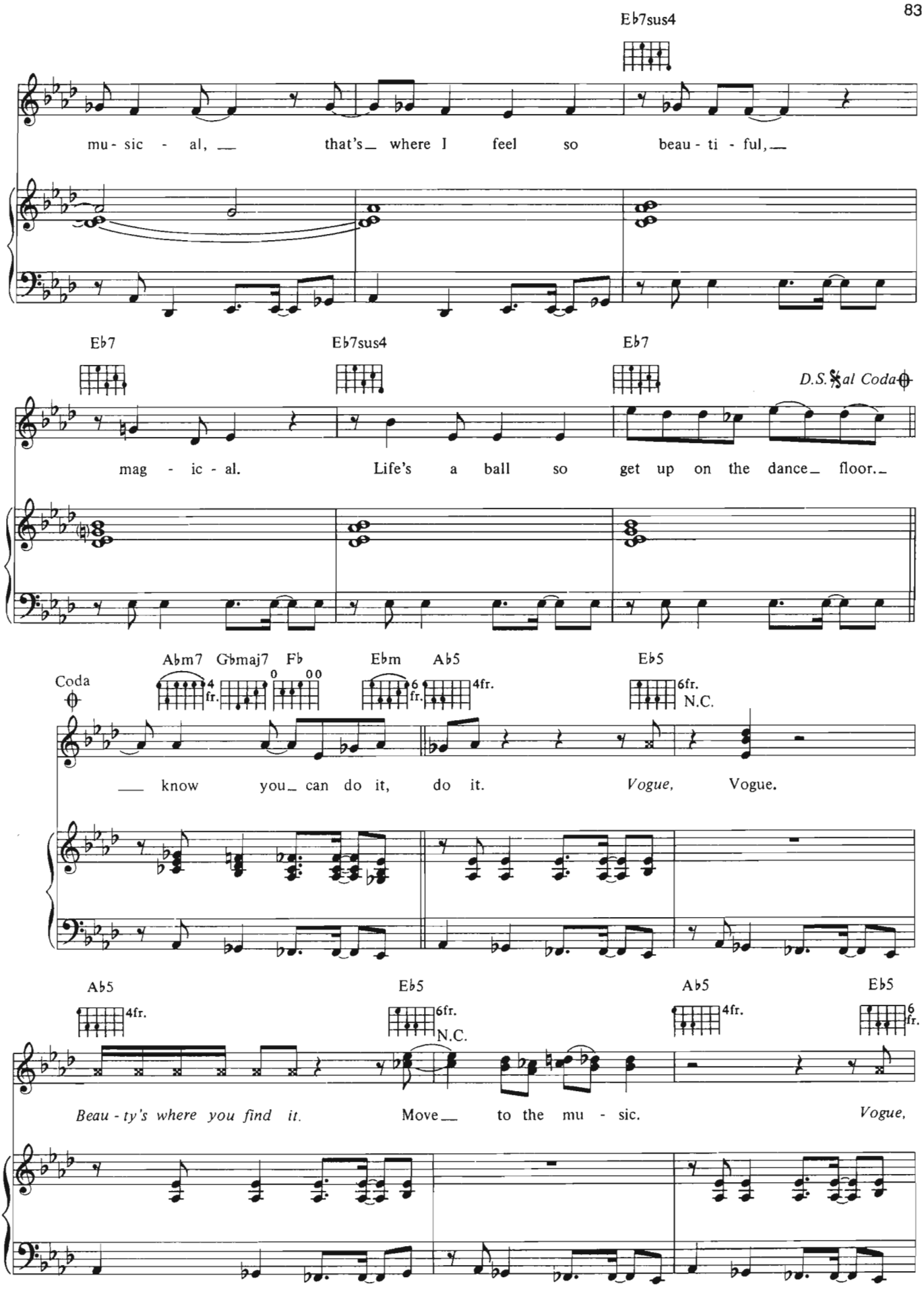
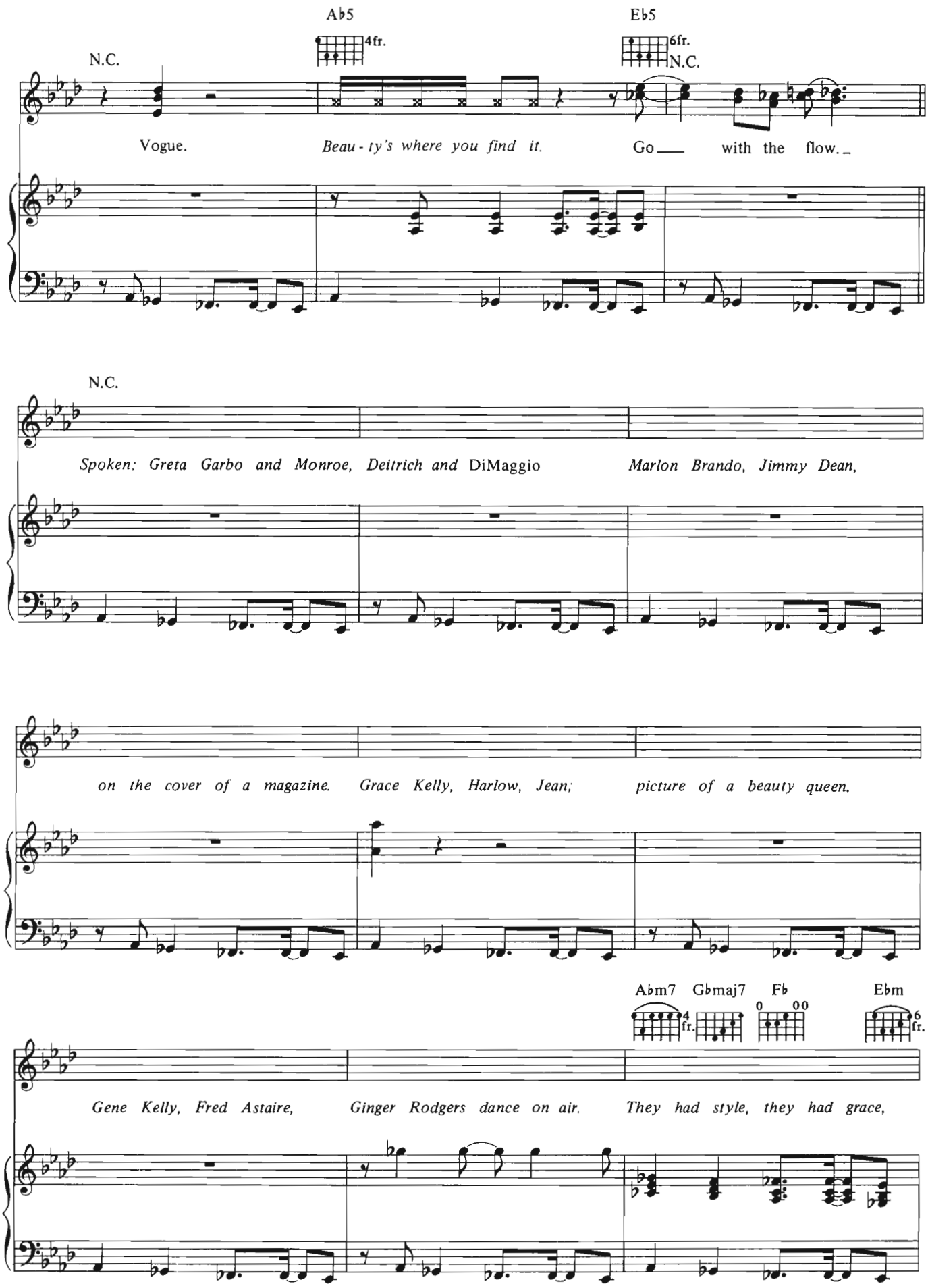
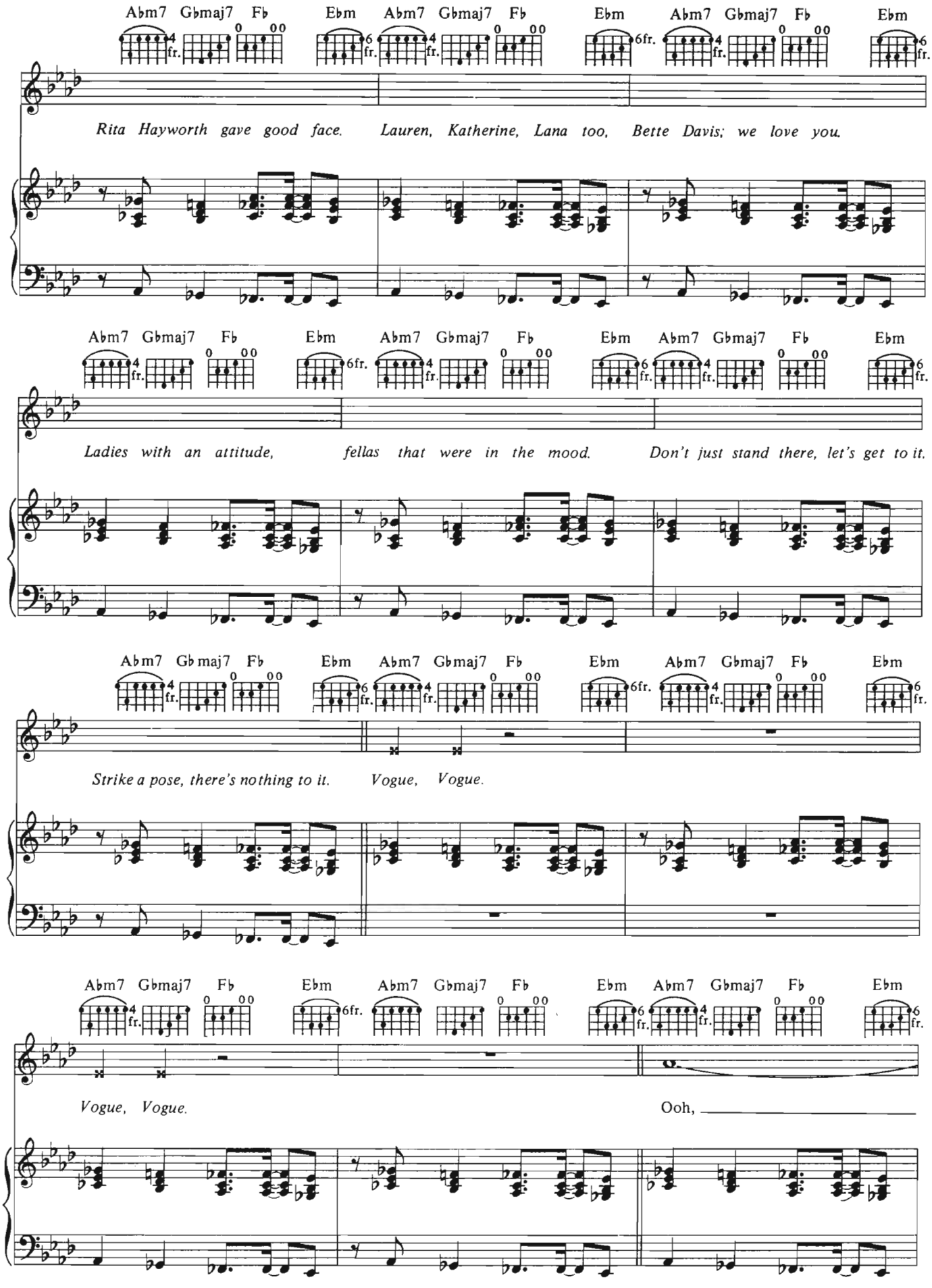

Vogue,
Vogue, Vogue.
Ab
4fr.
No chord
Look a - round, ev - 'ry - where you turn is heart - ache, it's ev - 'ry - where that you go.
All you need is your own im - ag - i - na - tion, so use it, that's what it's for.
You try ev - 'ry - thing you can to es - cape
Go in - side, for your fin - est in - spir - a tion;

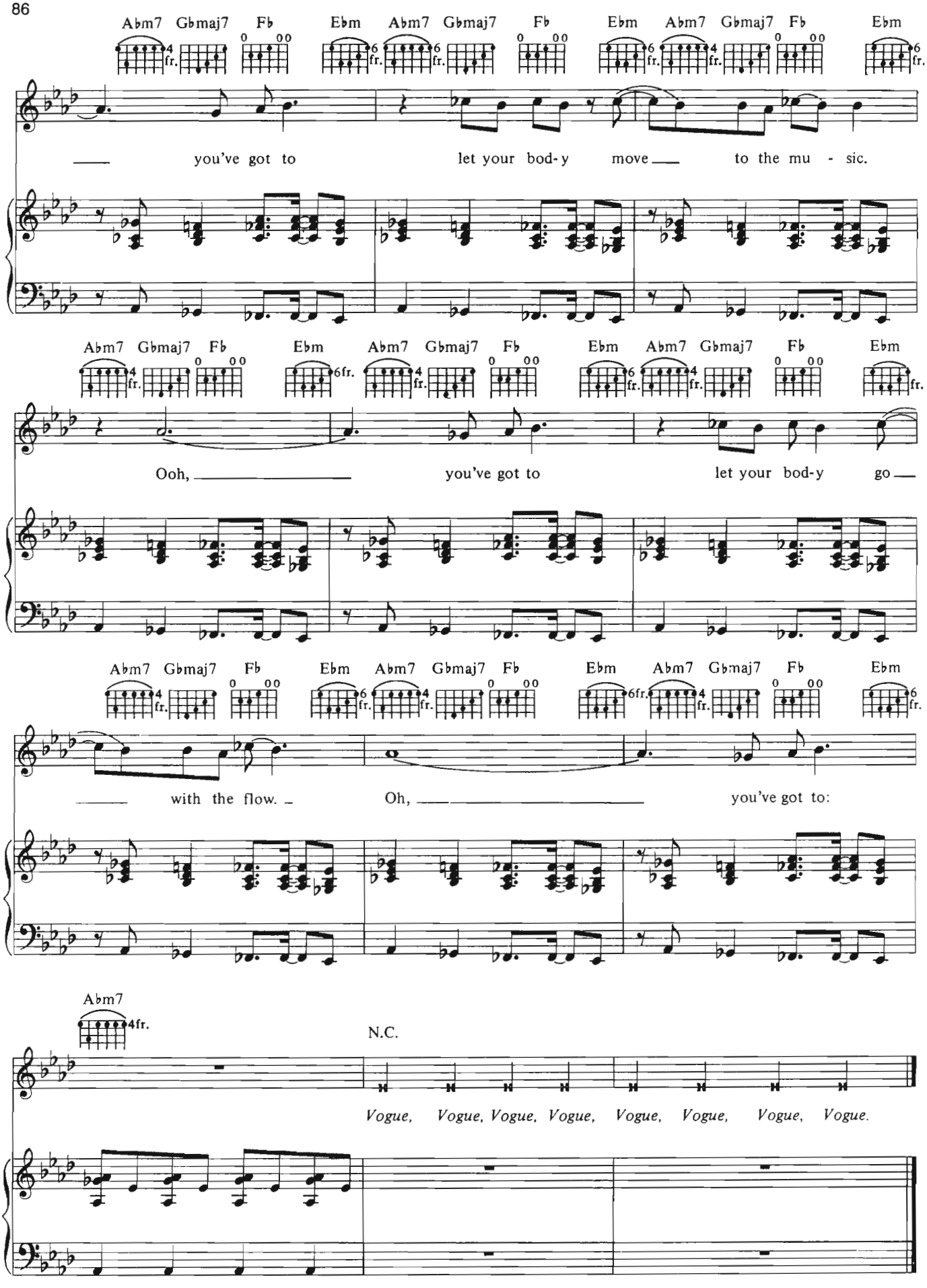

Eb7sus4/Ab
the pain of life that you know. When all else fails, and you
your dreams will o - pen the door. It makes no diff - 'rence if you're
Ab(addBb)
long to be some - thing bet - ter then you are to - day.
black or white, if you're a boy or a girl. If the
Eb7sus4/Ab
Ab(addBb)
I know a place where you can get a - way, it's called a dance floor and here's what
mu-sic's pump - in', it will give you new life. You're a su - per star, yes, that's what
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
4fr. 6fr. 4fr. 6fr.
it's for, so
you are, you know it.
Come on, Vogue, let you bod-y


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
{move / groove} to the mu - sic, hey, hey, hey. Come on, Vogue,
To Coda
1.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
let you bod-y go with the flow, you know you can do it.
2.
Abm7 Gbmaj7 Fb Ebm Ab7sus4
know you can do it. Beau - ty's where you find it, not
just where you bump and grind it. Soul is in the


Eb7sus4
mu - sic - al, that's where I feel so beau - ti - ful,
Eb7
Eb7sus4
Eb7
D.S. al Coda
mag - ic - al. Life's a ball so get up on the dance floor.
Coda
Abm7
Gbmaj7
Fb
Ebm
Ab5
Eb5
N.C.
know you can do it, do it. Vogue, Vogue.
Ab5
Eb5
Ab5
Eb5
N.C.
Beau - ty's where you find it. Move to the mu - sic. Vogue,


N.C.
A♭5
4fr.
E♭5
6fr.
N.C.
Vogue.
Beau - ty's where you find it.
Go ___ with the flow. _
N.C.
Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio
Marlon Brando, Jimmy Dean,
on the cover of a magazine.
Grace Kelly, Harlow, Jean;
picture of a beauty queen.
A♭m7
4fr.
G♭maj7
F♭
E♭m
6fr.
Gene Kelly, Fred Astaire,
Ginger Rodgers dance on air.
They had style, they had grace,


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.
Abm7 Gb maj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Strike a pose, there's nothing to it. Vogue, Vogue.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Vogue, Vogue. Ooh,


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
you've got to let your bod-y move to the mu - sic.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Ooh, you've got to let your bod-y go
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
with the flow. Oh, you've got to:
Abm7
N.C.
Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.