

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line.

Coda 




the key. If I could melt your heart.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "the key. If I could melt your heart." The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.






The third system shows the piano accompaniment for the third measure of the piece. It features a steady eighth-note accompaniment in the bass line and chords in the treble line.






The fourth system shows the piano accompaniment for the fourth measure of the piece. It features a steady eighth-note accompaniment in the bass line and chords in the treble line.



The fifth system shows the piano accompaniment for the fifth measure of the piece. It features a steady eighth-note accompaniment in the bass line and chords in the treble line.

Fm

Fm

D \flat

A \flat

Mm, _____ give your- self to _____ me.

Fm

B \flat m

G \flat

Absus

To Coda \oplus

Mm, _____ you hold

Fm

1.

the key.

2.

N.C.



You waste your time with hate and re - gret. You're bro - ken
 Let all the hurt in side of you die. You're fro - zen
 How can life be what you want it to be? You're fro - zen



when your heart's not o - pen.
 when your heart's not o - pen.
 when your heart's not o - pen.

Chorus:



Mm, if I could melt your heart,

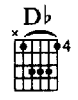


mm, we'd nev - er be a - part.

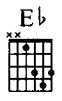
Verses 1 & 2:



1. You on - ly see what your eyes want to see.
 2. Now, there's no point in plac - ing the blame,



How can life be what you want it to be? — You're fro - zen
 and How should know I suf - fer the same. — If I should lose you,



when your heart's not o - pen.
 my heart will be bro - ken.

% Verse 3:



You're so con - sumed with how much you get. —
 Love is a bird, she needs to fly. —
 3. You on - ly see what your eyes want to see. —

FROZEN

Words and Music by
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Moderately ♩ = 102



First system of musical notation (measures 1-5). Includes a vocal line with rests and a piano accompaniment with chords and moving lines. The piano part starts with a mezzo-forte (*mf*) dynamic marking.



Second system of musical notation (measures 6-10). Includes a vocal line with rests and a piano accompaniment with chords and moving lines.



Third system of musical notation (measures 11-15). Includes a vocal line with rests and a piano accompaniment with chords and moving lines.