



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and over 400 scores with the sheet music world center: "Free-scores.com".

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: LACRIMOSA. Trascrizione da Concerto per Archi e Grande Organo Obbligato. Conductor Score & Parts [from Requiem K.626]

Composer: Mozart, Wolfgang Amadeus

Arranger: MACHELLA, MAURIZIO

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Instrumentation: Organ and Instrument

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Lacrimosa

Trascrizione da Concerto per Archi e Grande Organo
a cura di Maurizio Machella

W.A.Mozart

Adagio *Tutti p*

Violino I *Tutti p*

Violino II *Tutti p*

Viola *Tutti p*

Violoncello *Tutti p*

(manuali divisi) *p*

Ped.



4



7 *cresc.* *f* sotto voce

cresc. *f* sotto voce

cresc. *f* sotto voce

cresc. *f* sotto voce

7 *cresc.* *f* *p*

10 *f*

10 *f*

13

p

p

p

p

This system contains the first four staves of music, measures 13 through 15. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key and features a melodic line with some grace notes and a steady accompaniment. A dynamic marking of *p* (piano) is present in each staff.

13

p

This system contains the piano accompaniment for measures 13 through 15. It consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The piano part features a rhythmic accompaniment with some grace notes and a melodic line in the right hand. A dynamic marking of *p* (piano) is present in the middle staff.

16

This system contains the next four staves of music, measures 16 through 18. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues with a melodic line and a steady accompaniment. The dynamic marking *p* is not explicitly shown in this system.

16

This system contains the piano accompaniment for measures 16 through 18. It consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The piano part features a rhythmic accompaniment with some grace notes and a melodic line in the right hand.

19

19

22 *f* Adagio

22

22

25

Musical score for measures 25-27. It consists of four staves: two vocal staves (treble and alto clefs) and two piano staves (treble and bass clefs). The key signature is one flat (B-flat). The vocal parts feature a melodic line with a slur over measures 25-27. The piano accompaniment includes chords and a bass line with a slur over measures 25-27.

25

Musical score for measures 25-27, piano accompaniment. It consists of three staves: two treble clef staves and one bass clef staff. The key signature is one flat. The right hand features a complex melodic line with many slurs and ties. The left hand provides harmonic support with chords and a bass line.

28

Musical score for measures 28-30. It consists of four staves: two vocal staves (treble and alto clefs) and two piano staves (treble and bass clefs). The key signature is one flat. The vocal parts have rests in measures 28-29 and a final note in measure 30. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in the piano part.

28

Musical score for measures 28-30, piano accompaniment. It consists of three staves: two treble clef staves and one bass clef staff. The key signature is one flat. The right hand features a complex melodic line with many slurs and ties. The left hand provides harmonic support with chords and a bass line. Dynamics include *mf* (mezzo-forte) in the piano part.

Lacrimosa

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W.A.Mozart

VIOLINO I

Adagio **2** *Tutti p*

cresc.

f sotto voce

f

p

2 f

f

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Adagio

VIOLINO II

2 *Tutti p*

5 *cresc.*

8 *f* sotto voce *f*

12 *p*

16 2

22 *f*

27 *f*

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Adagio

VIOLA

2 Tutti *p*

5

cresc.

8

f

sotto voce

11

f

14

p

18

2

f

23

27



f

Lacrimosa


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W.A.Mozart

Adagio

Tutti p

VIOLONCELLO



5



9 sotto voce



14



18



23



25

